CINECITY

24TH

THE BRIGHTON FILM FESTIVAL
6-15 NOV 2026
ADVENTURES IN WORLD CINEMA
cine-city.co.uk

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WELCOME to the 24th edition of CINECITY. This annual celebration of cinema and the big screen experience features the very best in international cinema with a diverse programme of premieres and previews, filmmaker Q&As and special events.

CINECITY PRESENTS

A host of award-winning titles fresh from the international film festival circuit with many tipped for further awards success in the new year. They are all playing in this region for the first time ahead of release and are complemented by UK premieres and special one-off screenings and events.

JOIN US ❯ CINE-CITY.CO.UK/MAIL

Sign up for our regular email newsletter for all the latest news, bonus content and information on special events at this year's festival and across the year.

WITH THANKS

CINECITY would like to thank all our funders, sponsors and supporters, the filmmakers and distributors, venues and volunteers who have made this year's festival possible.

CINECITY 2026

CO-FOUNDERS: TIM BROWN, FRANK GRAY
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PATRONS: NICK CAVE, BEN WHEATLEY, BARRY ADAMSON

VENUE INFO SEE PAGE 23 ❯

DIARY SEE PAGE 24 ❯

FURTHER ❯❯ ADVENTURES IN WORLD CINEMA

'I am proud to be a patron of Brighton's wonderful CINECITY. The festival is always thoughtfully curated, and I have spent countless hours immersing myself in their excellent & eclectic mix of films. I love this film festival - it beautifully reflects the creative and vibrant spirit that makes Brighton so special.' NICK CAVE

GET INVOLVED

Next year will be CINECITY's 25th annual edition and, as we approach this landmark we are asking for your help and support as we take our next steps. As an independent festival, we want to continue bringing audiences more of the very best international cinema plus special events, exhibitions and commissions.

We would also like to give opportunities to the next generation of curators and film programmers, develop new partnerships in the city and beyond and create more networking and professional development events for the film community.

THE LODGER (DIR: ALFRED HITCHCOCK 1927) PART OF CINECITY 2017.

If you like what you see in this year's programme, please consider making a donation to support us and help shape the 25th edition and our future beyond.

Please visit the website, email us at info@cine-city.co.uk or come and chat to us at screenings during the festival.

BFI FAN BFI FILM AUDIENCE NETWORK · THE NATIONAL LOTTERY · CREATIVE FUTURES · metfilm SCHOOL

DUKE OF YORK'S
FRI 6 NOV / 6PM ❯❯

OPENING NIGHT

DIR: CLIO BARNARD.
WITH: ANTHONY BOYLE, DARYL MCCORMACK, JAY LYCURGO, LOLA PETTICREW, JOE COLE.
UK 2026. 110 MINS.

The latest film by acclaimed director Clio Barnard is a bittersweet drama about a group of friends in Birmingham. Oli, Patrick, Shiv, Rian and Conor have known each other since childhood. Now they've reached their 30s and are forced to deal with economic pressures, unfulfilled dreams and unravelling secrets. Their lives are vividly portrayed by an ensemble of up-and-coming British and Irish actors who generate fantastic onscreen chemistry.

Barnard's previous work includes *Ali & Ava*, *Dark River* and *The Selfish Giant*. Screenwriter Enda Walsh's credits include *Die My Love*, *Small Things Like These* and *Hunger*.

I See Buildings Fall Like Lightning is a tender depiction of friendship which also highlights how working-class lives are compromised by economic and social pressures.

+ ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS
WED 11 NOV / 6:30PM

15

I SEE BUILDINGS FALL LIKE LIGHTNING

'With warmth and heartfelt passion, and a quintet of outstanding performances from young actors shot in looming closeup for so much of the time, Clio Barnard has created an absorbing and moving social-realist picture.'
PETER BRADSHAW, THE GUARDIAN

'Played with raw determination, grace and an almost overwhelming depth of feeling by Andrew Scott.'
DAVID ROONEY, HOLLYWOOD REPORTER

CLOSING GALA

ELSINORE

DUKE OF YORK'S
SUN 15 NOV / 9PM

DIR: SIMON STONE. WITH: ANDREW SCOTT, OLIVIA COLMAN, BILLIE PIPER, JOHNNY FLYNN, LUKE THOMPSON. UK 2026. 104 MINS.

Andrew Scott takes centre stage in a moving biopic depicting the tumultuous final months of a renowned British actor's life.

Best known for his performance in *Chariots of Fire*, Ian Charleson is invited to play Hamlet in a prestigious 1989 National Theatre production, following the sudden withdrawal of Daniel Day-Lewis. It's a momentous decision. Unknown to most people, Charleson is dying of AIDS. This film captures the magnitude of his achievement, and Scott (*Pressure*, *Blue Moon*, *All of Us Strangers*) is totally compelling in the central role.

Elsinore is a celebration of queer resistance, individual and collective creative expression, and the passion of someone who – against all odds – remains totally dedicated to their art.

DEPOT
SAT 7 NOV / 2PM

DIR: TIM PLESTER & ROB CURRY. UK 2026. 98 MINS.

In a battle against time and technology, can 'Britain's greatest living folklorist' find a home for his vast and self-funded archive of irreplaceable audiovisual material?

Following in a noble lineage of Great British nonconformists, David 'Doc' Rowe has spent 60 years creating a massive, self-funded audiovisual archive of British folk traditions, customs and songs.

From the directors of *Way of the Morris* and *The Ballad of Shirley Collins, The Archivist* follows this indefatigable man through the wheel of a year like no other – capturing not only his efforts to get back on the road despite health issues and Covid lockdowns, but also his crusade to find a permanent home for his one-of-a-kind collection.

Followed by Q&A with directors Rob Curry and Tim Plester hosted by Frank Gray, founder of Screen Archive South East.

'The Debut is a raucously entertaining crowdpleaser.' NEIL YOUNG, SIGHT AND SOUND

DUKE OF YORK'S
SAT 7 NOV / 5PM

DIR: JESSE EISENBERG.
WITH: JULIANNE MOORE, PAUL GIAMATTI, HALLE BAILEY, JESSE EISENBERG, CARA BUONO. USA 2026. 105 MINS.

Jesse Eisenberg's directorial follow-up to the award-winning *A Real Pain* is a gloriously funny and off the wall comedy featuring a *tour de force* performance by Julianne Moore.

Moore plays timid housewife Mona, whose life changes dramatically when she auditions for a community theatre company and is cast in a starring role. Under the guidance of theatre director Jerry (the excellent Paul Giamatti), Mona gradually transforms into someone totally committed to expressing herself fearlessly, by whatever means necessary.

The film is a dazzling showcase for Moore whose credits include *Still Alice, The Hours* and *Far From Heaven*. With songs by Eisenberg, who also features in the cast, *The Debut* revels in the joy of creativity and the belief that it's never too late to follow your dreams.

DUKE OF YORK'S
SUN 8 NOV / 11AM

DIR: RYUSUKE HAMAGUCHI.
WITH: VIRGINIE EFIRA, TAO OKAMOTO, KYOZO NAGATSUKA. FRANCE, JAPAN, GERMANY, BELGIUM 2026. 196 MINS. FRENCH, JAPANESE WITH ENGLISH SUBTITLES.

Award-winning Japanese director Ryusuke Hamaguchi makes his French-language debut with a compassionate study of ageing, mortality and friendship.

Marie-Lou, the director of a French nursing home, introduces a new humanitarian care system at the establishment despite opposition from colleagues and investors. A chance encounter between Marie-Lou and a theatre director, Mari, leads to an intense friendship between the two women, with significant consequences.

At the heart of the film is the memorable connection between the characters played by Virginie Efira and Tao Okamoto, whose performances earned them a shared Best Actress award at this year's Cannes Film Festival. Hamaguchi's previous films include *Evil Does Not Exist* and the Oscar-winning *Drive My Car*. His return to the screen is a subtle and absorbing exploration of humanity.

'the Japanese director's gorgeous new feature is the rarest type of film, not merely good enough to remind you what cinema can be but great enough to remind you what life can be.' JESSICA KIANG, VARIETY

DUKE'S AT KOMEDIA
SUN 8 NOV / 3PM

DIR: JEAN-PIERRE JEUNET.
WITH: LEÏLA BEKHTI, MATTHIAS SCHOENAERTS, MELVIL POUPAUD, ANOUK GRINBERG, SERGIO CASTELLITTO, ALBAN LENOIR AND ELODIE BATARD GAULTIER. FRANCE 2026. 138 MINS. FRENCH WITH ENGLISH SUBTITLES.

Based on the international bestselling novel *Fresh Water for Flowers, Violette* is the latest feature from the visionary director of *Amélie*, Jean-Pierre Jeunet.

Violette Toussaint (a wonderful performance from Leïla Bekhti) is a cemetery caretaker in a small town in Burgundy. A unique observer and compassionate listener, her peaceful life is filled by conversations with her fellow-workers and the many visitors who share their stories of love, loss, and life. Her routine is disrupted when a local police chief arrives at her door with an unusual request. As they grow closer, Violette comes to understand that the truth behind long-buried mysteries in her past must be uncovered if she wants to take another chance on life and love.

DEPOT

Followed by Q&A with director Brian McClave and Dr Joanne Cooper of the Natural History Museum.

SUN 8 NOV / 3:15PM

KING AUK Q&A

DIR: BRIAN MCCLAVE. UK 2026. 94 MINS.

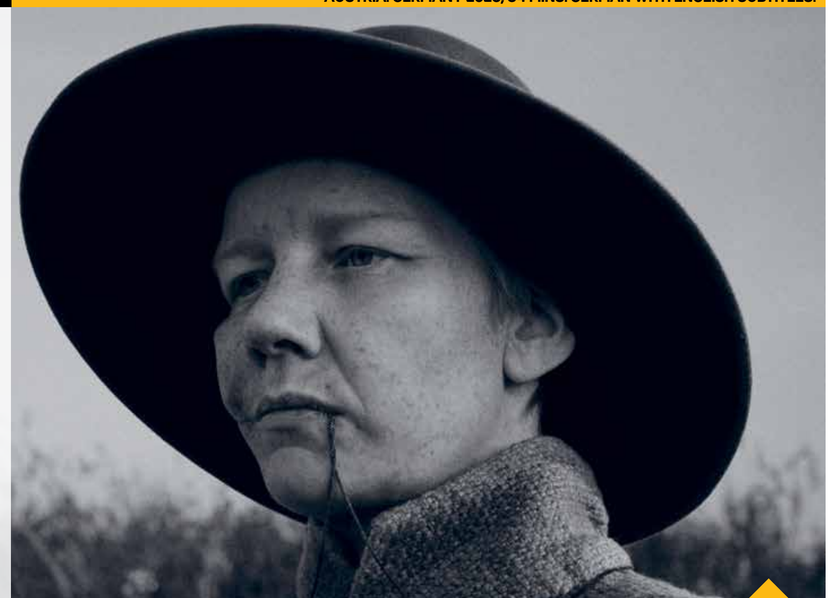
In May 1813, on the remote Orkney island of Papa Westray, a local hunter collected a flightless seabird for a bounty placed by a private collector. That bird was one of the last breeding Great Auks in Britain. Today, its preserved remains are held as a long-term treasure within the Natural History Museum – one of the oldest specimens in its collection.

King Auk follows the six-year journey to create a life-sized bronze memorial on the clifftops of Papa Westray, crafted using high-resolution 3D digital scans of the fragile museum specimen. Bringing together the voices of islanders, scientists and curators, the film weaves a captivating historical mystery with a stark, contemporary warning about human impact on wildlife.

DUKE OF YORK'S

SUN 8 NOV / 5:45PM

DIR: MARKUS SCHLEINZER. WITH: SANDRA HÜLLER, CARO BRAUN, MARISA GROWALDT. AUSTRIA. GERMANY 2026, 94 MINS. GERMAN WITH ENGLISH SUBTITLES.



An engrossing drama unfolds when a mysterious female soldier disguised as a man arrives at a village in 17th century Germany.

The soldier claims the inheritance of a local farmhouse and gradually seems to gain the acceptance of the villagers despite their initial suspicions. But as her relationships with others develop, so does the sense of intrigue and foreboding. The film is anchored by Sandra Hüller's superb performance, which received the Silver Bear award at this year's Berlin Film Festival. Her wide-ranging career includes roles in *Project Hail Mary, The Zone of Interest, Anatomy of a Fall, Toni Erdmann* and *Fatherland.*

Rose is a timely and unflinching examination of gender roles and societal pressures, and what happens when someone disrupts these expectations.

ROSE

'Not since Sally Potter's breakout feature* Orlando *has a film explored gender privilege so effectively through a historical lens and via a singularly astounding European actress.' RYAN LATTANZIO, INDIEWIRE

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

SUN 8 NOV / 8:30PM

FREE

UNIVERSITY OF SUSSEX

How long does it take to make a film? Weeks? Months? Years? What happens when you have 36 hours? That's the challenge for students from the School of Media, Arts and Humanities at the University of Sussex. Launching on Saturday 7 November, students will be given a prop, a location and a mystery parameter and have 36 hours to make a four-minute film. All the finished films will be screened to a public audience and judging panel.

WITH UP TO £1,000 WORTH OF PRIZE MONEY, THIS IS A 36-HOUR FILMMAKING CHALLENGE DESIGNED TO TEST STUDENTS' INGENUITY AND ENDURANCE!

UNIVERSITY OF SUSSEX 36 HOUR FILM CHALLENGE 2026

JOSEPHINE

DIR: BETH DE ARAÚJO. WITH: MASON REEVES, CHANNING TATUM, GEMMA CHAN. USA 2026. 119 MINS.

DEPOT

MON 9 NOV / 5:45PM

'Channing Tatum is a knockout in shattering drama of lost innocence...It's an instantly memorable performance in a haunting movie, one that I have carried with me in the hours since I've seen it.' ADRIAN HORTON, THE GUARDIAN

How do you support a young child struggling to cope with the aftermath of a deeply traumatic incident? That's the question at the heart of this powerful and thought-provoking drama starring Channing Tatum and Gemma Chan.

A peaceful father-daughter outing to play football in the park is shattered when eight-year-old Josephine (superbly played by Mason Reeves) witnesses a horrific sexual assault. As Josephine struggles to articulate what she has experienced, those around her find it equally difficult to cope with the aftermath of what has taken place. Winner of the Grand Jury Dramatic Prize at this year's Sundance Festival, *Josephine* is a complex exploration of the pervading horror of violence in everyday life.

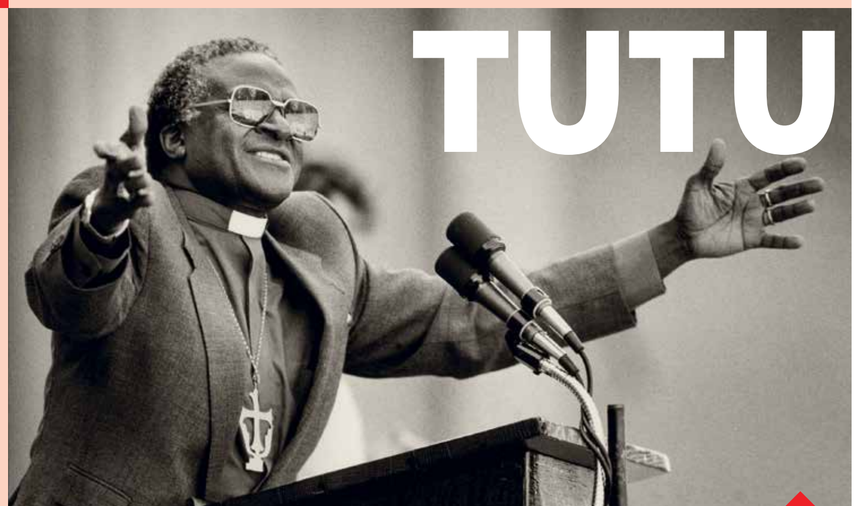
Followed by Cinemas of the Mind Club free post-screening discussion facilitated by Dr Jake Harvey, a forensic psychiatrist, and Jenny Leeburn, a psychoanalytic psychotherapist, focusing on the psychological aspects of the film and the emotional impact on the viewer. Open to everyone and all perspectives, the discussion will start shortly after the film in the Studio and last for up to an hour.

DUKE'S AT KOMEDIA

MON 9 NOV / 6PM

Screening introduced by producer Johnny Webb.

TUTU



DIR: SAM POLLARD. UK, SOUTH AFRICA 2026. 101 MINS. ENGLISH, AFRIKAANS, WITH SOME ENGLISH SUBTITLES.

The rich and complex life of a leading opponent of South Africa's apartheid regime is celebrated in this illuminating documentary.

Archbishop Desmond Tutu rose to prominence during decades of tumultuous struggle. Awarded the 1984 Nobel Peace Prize, he later chaired the Truth and Reconciliation Committee in South Africa, which explored human rights abuses across the political spectrum. Director Sam Pollard has gathered extensive previously unseen archive material covering the full spectrum of Tutu's political, religious and personal life. Pollard's previous work includes *MLK/FBI, Citizen Ashe* and the award-winning television series *Eyes on the Prize. Tutu* is an engaging portrait of a principled and humane man.

'A striking portrait of a leader with a strong moral compass and a fearlessness that now seems almost superhuman.' DAMON WISE, DEADLINE

FABRICA

(TICKET INCLUDES ALL MATERIALS) TICKETS £15/£13

MON 9 NOV / 6:30PM DOORS 6PM

A FACILITATED SESSION EXPLORING MARK-MAKING TO FILM.

DRAW TO FILM: QUAY BROTHERS ANIMATIONS

ANIMATIONS FROM THE INNER SANCTUMS COLLECTION / 1973-2013

A one-off 'Draw to Film' event for anyone who wants to explore drawing, mark-making, music and film in new ways. Suitable for all skill levels, this special event will be a sensory entry point into the world of film, with a selection of animated shorts from the Quays' essential collection, *Inner Sanctums*. Led by experienced artist-facilitator Jane Fordham, this is an opportunity to view and respond to visually inspiring films that lead drawing into new directions.

Since the late 1970s, the twin Quay Brothers have made a unique contribution to animation in general and the puppet film in particular. Filtering arcane visual, literary, musical, cinematic and philosophical influences through their own utterly distinctive sensibility, each Quay film rivets the attention through hypnotic control of décor, camera, lighting, music and movement, evoking half-remembered dreams, fascinating and yet deeply unsettling in turn.

Book online to secure your space. For further details see fabrica.org.uk

FABRICA

Presented for CINECITY by Fresh Perspectives, Fabrica's Young Programmers group.

THURS 12 NOV / 6:30PM

SON OF THE WHITE MARE

DIR: MARCELL JANKOVICS. WITH GYÖRGY CSERHALMI, VERA PAP, GYULA SZABÓ. HUNGARY 1981. 86 MINS. HUNGARIAN WITH ENGLISH SUBTITLES.

Born from a horse, a human boy with godlike strength embarks on an epic quest deep into the Underworld, meeting a colourful cast of eccentric characters who help him on his journey to restore cosmic ecological balance. Framed as a psychedelic fairytale, *Son of the White Mare* follows the superheroic Treeshaker as he learns the value of community, integrity and belonging. At times cerebral, at others comedic, the film examines the destructive threat humanity poses to nature and how, through exploring the folkloric link Hungarian nomadic communities had to the environment, we can learn how precious ecosystems are. This beautiful mythical world, drawn by legendary animator Marcell Jankovics, is vivid, experimental and hallucinatory, providing an immersive sensory experience on the big screen.

The screening will be introduced by global animation expert and friend of Fresh Perspectives Michael Leader.

FABRICA

RELAXED SCREENING.

SAT 14 NOV / 3PM

MAYA GIVE ME A TITLE

DIR: MICHEL GONDRY. WITH MAYA GONDRY, PIERRE NINEY. FRANCE 2024. 66 MINS. FRENCH WITH ENGLISH SUBTITLES.

Michel Gondry's imaginative animated comedy brings together a series of inventive stories inspired by ideas from Gondry's daughter, Maya. It was created using a combination of hand-made paper cut-out animation, stop motion and live action. Living far apart, father and daughter stay connected through creativity as Maya suggests story prompts which Gondry transforms into colourful miniature adventures using paper, scissors, and tape. The result is a charming and deeply personal film celebrating imagination, storytelling and the bond between parent and child.

2PM: WORKSHOP
PAPER CUT TALES

Before the film, join artist Esther Marshall for a hands-on paper-cut animation workshop and create your own characters. Think of the silliest sentence you can! We've got the coloured paper, scissors and tape! All we need is a flock of mini creative directors and willing animation assistants.

For further details see fabrica.org.uk/events/family-film-workshop-maya

FABRICA

TUES 24 NOV / 6:30 - 9PM

THE FILM PROGRAMMERS GET TOGETHER

FREE

Presented by Fabrica, Screen Shot and CINECITY.

AN INTRODUCTION AND NETWORKING EVENT FOR NEWCOMER AND ESTABLISHED FILM PROGRAMMERS.

Love film?

Do you love cinema and fancy running your own film night or event? Or have you been programming for a while and want to reconnect with old friends, meet new collaborators and discover what's happening across the region?

Join independent film programmers, film clubs, festivals and community groups from Screen Shot and beyond for a relaxed evening of conversation, inspiration and networking. Whether you're just getting started or are a seasoned programmer, it's a chance to share ideas, make connections and discover some of the brilliant film activity happening in Sussex.

The evening will include a guest speaker plus a quickfire session where attendees have three minutes each to share a project, programme or idea with the group. If you would like to present please let us know when you book.

FOR FURTHER DETAILS
WWW.SCREEN-SHOT.CO.UK

Screen Shot is a website and monthly newsletter designed to promote and support alternative film events in Sussex. We work with independent programmers, film clubs, festivals and community groups to help special events, pop-up screenings and live cinema events reach a wider audience. It was formed in 2019 by CINECITY, The Old Market, Oska Bright Film Festival, Open Colour, Fabrica, Attenborough Centre for the Contemporary Arts and Women Over 50 Film Festival and is now managed by Fabrica.

screen shot

DUKE OF YORK'S

MON 9 NOV / 8PM

BIG GIRLS DON'T CRY

DIR: PALOMA SCHNEIDEMAN. WITH: ANI PALMER, RAIN SPENCER, NOAH TAYLOR. NEW ZEALAND 2026. 100 MINS.

Set in a New Zealand town during the summer of 2006, this queer coming-of-age drama vividly captures what it's like to be a teenager trying to work out your place in the world.

Fourteen-year-old Sid Bookman argues with her father and sister, makes clumsy attempts to hang out with the cool gang, and falls out with her best friend. She also has to navigate the predatory attentions of young men, while secretly attracted to a young woman at her school.

Ani Palmer, in her first screen role, perfectly captures the awkwardness of adolescence and Noah Taylor is superb as her shambolic father in this poignant debut feature by director Paloma Schneideman. It is also the first produced feature from *A Wave in the Ocean*, a film-making course led by Jane Campion.

Followed by Q&A with director Paloma Schneideman.

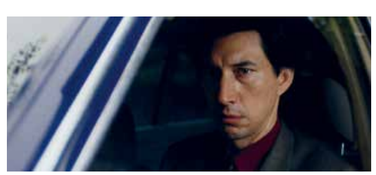
'This story of the summer holiday break in rural New Zealand pulses with a powerful sense of place and terrifically charged scenes of chaotic intimacy, its exceptional performances led by Palmer, Rain Spencer and Noah Taylor.'

SHERI LINDEN, THE HOLLYWOOD REPORTER

'Rarely do you find a thriller with this much heart'.
STEVE POND, THE WRAP

DUKE OF YORK'S
TUES 10 NOV / 6PM

PAPER TIGER



DIR: JAMES GRAY. WITH: SCARLETT JOHANSSON, ADAM DRIVER, MILES TELLER. USA 2026. 114 MINS.

Adam Driver, Miles Teller and Scarlett Johansson deliver impressive performances in a 1980s New York-set thriller that reveals the repercussions when two brothers strike a deal with Russian gangsters.

Irwin (Miles Teller) is a hard-working engineer with family responsibilities and limited finances. His charismatic sibling Gary (Adam Driver) is an ex-cop with fingers in many pies, who's become embroiled with dubious Russian businessmen. This leads to a tempting proposition. There's a major pay day on offer if Irwin prepares an engineering report for the Russians that will win them a major clean-up contract. It's too good an offer to refuse, but events soon take a downward spiral.

Director James Gray (*Ad Astra, We Own the Night, Little Odessa*) confidently delivers a pulsating crime drama that's reminiscent of American New Wave storytellers like Sidney Lumet.

DEPOT
TUES 10 NOV / 8:30PM

THE ILLUSION OF A QUIET NIGHT

DIR: OLGA CHERNYKH. UKRAINE 2026. 70 MINS. UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES.

Filmed during a single night by forty filmmakers and hundreds of citizens across Ukraine, *The Illusion of a Quiet Night* paints a broad collective portrait of a nation living with war. Between fear and exhaustion, moments of joy and scenes of the ordinary day-to-day, we watch as life goes on in spite of everything, witnessing the resilience of a nation gripped by uncertainty.

Russia's attacks on civilian sites in its war on Ukraine often happen at night. On the night of July 27 2025, forty cinematographers spread out across every region of Ukraine – from northern forests to southern steppes, from front line positions to cities still absorbing the shock of air raids – to document a single summer night in a country four years into war.

DUKE'S AT KOMEDIA
TUES 10 NOV / 8:30PM

15

COWARD

'Lukas Dhont brings his delicate, gauzy touch to the muddy hell of World War I with his third film, a gay love story about a young recruit who finds horror and hope in the trenches.' PHIL DE SEMLYEN, TIME OUT

DIR: LUKAS DHONT. WITH: EMMANUEL MACCHIA, VALENTIN CAMPAGNE. BELGIUM, FRANCE, NETHERLANDS 2026. 127 MINS. FRENCH, DUTCH WITH ENGLISH SUBTITLES.

A young man's experience of the First World War is transformed in unexpected ways when he joins a cabaret troupe run by a charismatic director.

When he arrives at the trenches, Pierre becomes fascinated by the theatrical performances staged to raise morale among the soldiers. Joining the group provides Pierre with much-needed escapism. He also finds romance as his relationship develops with the leader of the troupe, Francis. Emmanuel Macchia and Valentin Campagne jointly won the Best Actor Award at this year's Cannes for their lead performances.

Director Lukas Dhont's credits include the award-winners *Close* and *Girl*. His latest film is his most expansive depiction of queer love. Despite the horror of war, Pierre and Francis are granted a moment of freedom – however fleeting – in which they can express who they really are.

DUKE'S AT KOMEDIA
WED 11 NOV / 6PM

BEN'IMANA

'Marie-Clémentine Dusabejambo's stunning debut feature, a decade in the making, wrestles with the mood in Rwanda 18 years after the 1994 genocide. Dusabejambo walks a tightrope with formidable grace in her reckoning with the legacy of genocide.' SOPHIE MONKS KAUFMAN, LITTLE WHITE LIES

DIR: MARIE-CLÉMENTINE DUSABEJAMBO. WITH: CLÉMENTINE U. NYIRINKINDI, ISABELLE KABANO, KESIA KELLY NISHIMWE. RWANDA, FRANCE, GABON, NORWAY 2026. 101 MINS. KINYARWANDA WITH ENGLISH SUBTITLES.

A Rwandan community faces the aftermath of genocide and takes faltering steps towards reconciliation in this award-winning debut film.

Eighteen years after the horrific conflict between the Hutu and Tutsi tribes, a tribunal is set up in 2012 to hear evidence about the atrocities. Pragmatic village leader Vénéranda urges forgiveness as she tries to build communication between the female survivors and the perpetrators' families. But the relationships with her sister Suzanne and teenage daughter Tina gradually reveal the complexity of Vénéranda's own experiences.

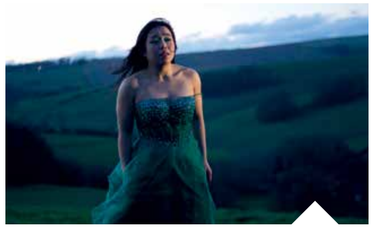
Director Marie-Clémentine Dusabejambo's powerful debut won both the Caméra d'Or for best first feature and the FIPRESCI Prize at this year's Cannes. Featuring excellent performances by a mainly non-professional cast, *Ben'Imana* is a compelling story of female experience, fortitude and the possibility of hope.

TUES 10 NOV / 6:30PM

SUPPORTED BY metfilm SCHOOL

CINECITY NEW VOICES

CINECITY SHORT FILMS FROM LOCAL FILMMAKERS AGED 16-25 SELECTED FROM OPEN SUBMISSIONS 15



A GENTLE APOCALYPSE

DIR: BELLA ECHEVERRI. 9 MINS.

Consumed by a world of setbacks and expectations, Juno navigates the struggles of love, work and loneliness. As her entire world crumbles, a strange encounter changes how she sees everything. Presented through a coming-of-age story with a magical realist twist.

BLOWN IT

DIR: JESS CURTIS. 10 MINS.

Kevin is obsessed with the world's most hated instrument, the kazoo. After his refusal to "grow up" costs him his relationship, he must go on a journey of self-discovery to see if he can kick his kazoo addiction – or has he *Blown It*? A bittersweet, surrealist comedy about the noise we make to keep from being heard.

THE BRIGHTON JAZZ CO-OP: THE SOUND OF CONNECTION

DIR: ANASTASIIA NEMESH. 6 MINS.

At the Brighton Jazz Co-op, musicians of all ages and abilities come together each week to rehearse, perform and share their passion for jazz. Through the stories of its members and the excitement of live performance, the film explores how one community has built lasting friendships, confidence and a place where everyone belongs.

CHASER

DIR: JESSE WILLIAMS. 10 MINS.

When Sophia crosses paths with the seemingly charming Callum, she realises he may not have her best interests at heart... This relentless thriller/drama, fearlessly delves into the anxieties and dangers of gender, nightlife & dating culture, told from the passionate perspective of a trans woman.

SAW A TELESCOPE IN THE STATIC

DIR: JIAER CHEN. 10 MINS.

Prisoners in a re-education cell must report what they see in TV static. Say the wrong thing and you disappear. When a newcomer insists he sees Ultraman – the childhood superhero – and refuses to stop, his terrified cellmate must find a way to save them both before imagination gets them killed.

SHRINKAGE

DIR: FRANCHESCA CHINHUNDU. 13 MINS.

'Hairdressing in itself is emotional. You have your hands at the head of someone's crown.' This short documentary explores personal feelings and experiences with Black hair: sharing intimate experiences relating to self-image, community and belonging.

WAYS THAT I HAVE DIED

DIR: JESSIE IRVIN ROSE. 5 MINS.

'When I was six, I fell into a well. Whether I ever got out, I couldn't say.' Based on a surrealist prose poem, *Ways That I Have Died* is one life story told through multiple deaths, following a melancholic and mortality-ridden road towards what it means to be alive.

WILD CAMPING

DIR: TOMOS HARRISON. 14 MINS.

Two estranged friends trek through the Welsh wilderness to scatter their childhood friend's ashes. What begins as a simple farewell soon descends into drunken mishaps, mounting frustration and old resentments, forcing them to confront how much they've grown apart – and how much they still care for one another.

WED 11 NOV / 6:30PM

CINECITY OPEN

CINECITY LOCALLY MADE SHORT FILMS SELECTED FROM OPEN SUBMISSIONS TO THE FESTIVAL 15

DEAD TO DOOR

DIR: KATE LLOYD. 12 MINS.

Liz is working her evening shift at 'Dead to Door' where you can hire ghosts for the evening. But the next client is the last ghost she wants to see. It turns out bringing the dead back to life is a tricky business.

THE LAST PANCAKE

DIR: RUBY PHELAN. 9 MINS.

A magical-realist drama about Amanda, who ventures to The Last Pancake cafe where she awakens her suppressed appetite, and a reunion with her nine-year-old self.

THE EASY WAY OUT

DIR: BEN BOVINGTON-KEY. 14 MINS.

A story for those we lose and the ones left behind. Ted returns to his hometown to find his big brother Jim attempting to take his own life. Now all that is left to do is talk. But is it too late to save him?

GREEN GRASS

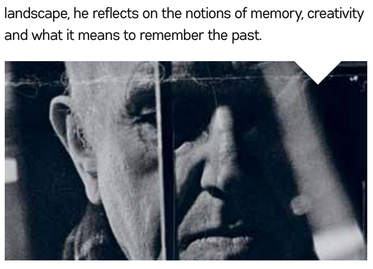
DIR: ARAM ATKINSON. 17 MINS.

A checked-out undergrad gets lumped with the new Deaf classmate and discovers the cost of his life's choices in the seagrass meadows of the British coast.

LANDSCAPE WALKING

DIRS: MATT PAGE & DAVE STEPHENS. 10 MINS.

Dealing with the onset of memory loss, artist Dave Stephens embarks on a pilgrimage across the Sussex countryside to deliver a sculpture to an art gallery. As Dave traverses the landscape, he reflects on the notions of memory, creativity and what it means to remember the past.



WE ARE PERSONS

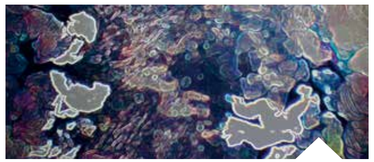
DIR: ANDREW KÖTTING. 6 MINS.

A collaboration between Andrew Kötting and his daughter Eden with Glenn Whiting and Isabel Skinner. The catalyst for the work was a teach-yourself-English 7inch 45rpm vinyl found over thirty years ago. Collaging images and sounds around the themes of vanity and solipsism, the film gently nudges us in the direction of self-reflection and what it means to be human during these fraught times of self-identity and self-loathing.

LOVE YOU - BYE

DIR: GEORGIA APSION. 13 MINS.

A playful film about Death that celebrates Life. Career-driven Ingrid rushes back to her childhood home to join free-spirited Shelly at the bedside of beloved older sister Ruth. They quickly come to the conclusion that as Death happens to all of us, they might as well get good at it.



MELTING SEA

DIR: IAN HELLIWELL. 6 MINS.

Heavily decayed amateur standard 8mm footage of seascapes shot in the 1970s. During the telecine process, the film failed to run correctly through the projector and a normal transfer was impossible; the problem becoming a central feature of the project.

STILT. NAIL. TYPE.

DIR: JOEL BYRON. 9 MINS.

Three artists. Three processes. Three encounters on film. An analogue triptych exploring movement, repetition, material and environment shot on black & white Kodak Tri-X. Accompanied by original electronic scores by Ian Helliwell.

DRIVER CHANGE

DIR: JOSHUA FIRSHT. 5 MINS.

Outside the depot, two worn-out bus drivers experience what might be the worst driver change of all time.

MINOTAUR

DUKE OF YORK'S
WED 11 NOV / 8:15PM

15

'A perfectly chilled portrait of a world that draws no distinction between crimes of passion and acts of totalitarian complicity.' JUSTIN CHANG, THE NEW YORKER

DIR: ANDREY ZVYAGINTSEV. WITH: DMITRIY MAZUROV, IRIS LEBEDEVA, BORIS KUDRIN, YURIY ZAVALNYOUK, VARVARA ZMYKOVA. FRANCE, GERMANY, LATVIA 2026. 141 MINS. RUSSIAN WITH ENGLISH SUBTITLES.

Russia 2022 – in the immediate outbreak of the invasion of Ukraine – is the setting for this hard-hitting political thriller.

The moral beliefs of a company director, Gleb, are severely compromised when he is forced to support his country's war campaign by supplying conscripts from his own workforce. Life becomes even more complicated when Gleb suspects that his wife Galina is having an affair. Winner of the Grand Prix at this year's Cannes Film Festival, *Minotaur* is a clever reworking of Claude Chabrol's *La Femme Infidèle*. This thought-provoking depiction of power and corruption is the first film in almost a decade by exiled Russian director Andrey Zvyagintsev (*The Return, Leviathan, Loveless*).

DEPOT
THUR 12 NOV / 5:50PM

DIR: SOPHIE HELDMAN. WITH: FLORA NICHOLSON, CLARE DUNNE, MIA THARIA, FIONA SHAW. GERMANY, SWITZERLAND, UK 2026. 114 MINS.

The lives of two female teachers in 19th century Edinburgh are ripped apart by a malicious accusation in this intense drama.

Marianne Wood and Jane Pirie have built a life of modest success, running a school for girls. Three new pupils arrive - two sisters and their bi-racial cousin, Jane Cumming. Shunned by the other students, young Jane becomes increasingly attached to her teachers despite their unease. When an argument escalates, it sparks the false allegation, with life-changing consequences.

The Education of Jane Cumming is based on a true story documented in *Scotch Verdict*, a book by Lillian Faderman, which also provided the inspiration for the 1961 film *The Children's Hour*. Beautifully shot with superb performances, this story of racism, queer longing and the quest for female autonomy is timeless.

THE EDUCATION OF JANE CUMMING

'Ultimately, this is a richly textured, thought-provoking period drama and queer coming-of-age story that does justice to the real-life character of Jane, finally giving her a long-overdue place at the center of her own story.' NEXT BEST PICTURE

DUKE OF YORK'S
THURS 12 NOV / 6PM

DIR: DANNY BOYLE. WITH: JACK O'CONNELL, GUY PEARCE, CLAIRE FOY. UK 2026. 118 MINS.

Oscar-winning director Danny Boyle returns to the screen with a propulsive rollercoaster of a drama about the launch of The Sun newspaper.

When Rupert Murdoch acquires The Sun in 1969, he calls upon editor Larry Lamb to change the tabloid's direction. Their partnership has long-term consequences for UK journalism and the way that British society is portrayed by the media. There are strong leading performances from Jack O'Connell (*28 Years Later: The Bone Temple, Sinners, Back to Black*) and Guy Pearce (*The Brutalist, Lawless, The Proposition*).

Boyle directs with his usual dynamism and flair in his first film since *28 Years Later*. His credits include *Slumdog Millionaire* and *Trainspotting*, as well as the opening ceremony of the 2012 Olympic Games in London.

Ink is a hugely entertaining, cautionary tale about the power of the press.

INK

'A very compelling yarn, galvanized by a terrifically bullish performance from Jack O'Connell.' GUY LODGE, VARIETY

15

DUKE'S AT KOMEDIA
THURS 12 NOV / 8:30PM

MOUSE

DIRS: KELLY O'SULLIVAN, ALEX THOMPSON. WITH: KATHERINE MALLEN KUPFERER, SOPHIE OKONEDO, CHLOE COLEMAN. USA 2026. 120 MINS.

An empathetic coming-of age-story steeped in the pre-social media innocence of the early 2000s. Best friends Minnie and Callie have just finished their senior year at high school. Callie is the talented extrovert with big plans for the future, while Minnie seems content to stay in the background. But when a devastating event occurs, Minnie tentatively begins to step into the limelight, while navigating her feelings of loss.

The third feature from husband-and-wife duo Kelly O'Sullivan and Alex Thompson (*Saint Frances, Ghostlight*), *Mouse* is a heartfelt and tender indie gem driven by the wonderful performances of Katherine Mallen Kupferer and Sophie Okonedo.

'Mouse is a rich, emotionally satisfying and superbly acted bittersweet drama about the bumpy journey of coming to terms with loss'.
WENDY IDE, SCREEN INTERNATIONAL

DUKE OF YORK'S
FRI 13 NOV / 6:15PM

TENDER LOVING CARE

DIR: MIKE LEIGH. WITH: MARION BAILEY, PAUL JESSON, KATE O'FLYNN, ALICE BAILEY JOHNSON. UK 2026. 107 MINS.

Mike Leigh's latest film – widely rumoured to be the last that he will direct – is a rich and compelling portrait of friendship, family ties and ageing.

Social workers and best friends Amy and Rosie find joy in the everyday while coping with demanding jobs, worries about relatives and relationship breakdowns. Amy's parents, Birdie and Geoff, enjoy lives of quiet contentment until declining health threatens their peaceful existence.

Among the highlights of Leigh's long and distinguished career are the films *Hard Truths*, *Peterloo*, *Vera Drake* and *Secrets and Lies*.

Tender Loving Care is full of the intricate detail, gentle humour and believable characters that are the trademarks of Leigh's work. Yet again he shows us the value of the small moments in day-to-day life.

'A poignant, intergenerational drama of happy-sad acceptance that life goes on, until it doesn't go on. The decency and clarity of the film are a tonic.' PETER BRADSHAW, THE GUARDIAN

'Virginia Woolf's interior epic* Mrs Dalloway *survives – and thrives – following a surprisingly successful transplantation from London to Lagos in brothers Arie and Chuko Esiri's vivid and velvety* Clarissa*, which places a superb Sophie Okonedo, radiant with melancholy, at the heart of its remarkably well-cast ensemble.' JESSICA KIANG, VARIETY

CLARISSA

DEPOT
FRI 13 NOV / 8:15PM

DIRS: ARIE ESIRI, CHUKO ESIRI. WITH: SOPHIE OKONEDO, DAVID OYELOWO, INDIA AMARTEIFIO, AYO EDEBIRI. NIGERIA, USA 2026. 134 MINS. ENGLISH, NIGERIAN PIDGIN WITH SOME ENGLISH SUBTITLES.

A sumptuous reworking of Virginia Woolf's *Mrs Dalloway* moves the setting from 1920s London to contemporary Lagos during one lush summer's day. Clarissa has planned a lavish party in the grounds of her home. While she waits for her guests to arrive, time slips from the present to the past as she reconsiders the events of a previous summer.

The stellar cast features an enthralling Sophie Okonedo (who also stars in this year's *Mouse*) alongside David Oyelowo (*Selma, A United Kingdom*) and Ayo Edebiri (*The Bear*). This is the second feature directed by twin brothers Arie and Chuko Erisi following their acclaimed debut *Eyimofe* (*This Is My Desire*).

This dreamy evocation of modern Nigeria is also a telling exploration of society's restrictions and the price to be paid for following the rules instead of your desires.

FABRICA
FRI 13 NOV / 9:30PM

DOORS AT 9PM

TICKETS £16 + BOOKING FEE / £20 ON THE DOOR / SEATED. OVER-18s ONLY

THE PHANTOM OF THE OPERA (PG)

DIR: RUPERT JULIAN. USA 1925. 95 MINS.

One of the greatest horror films of the silent era, the first film adaptation of Gaston Leroux's gothic tale is suitably operatic in scope, replete with extravagant sets, opulent costumes and hundreds of extras. Made a century ago and featuring a dazzling early use of Technicolour, it remains an extraordinary piece of cinema. It stars the legendary Lon Chaney – 'the Man of a Thousand Faces' – in one of his most celebrated performances.

The film will be accompanied by a brand-new live score written and performed by Scottish composers Andrew Wasylyk and Tommy Perman. They combine opera, neoclassical, acoustic and electronic instruments with elements of sound design to create a dramatic and haunting new soundtrack.

PRESENTED WITH MELTING VINYL

'Kore-eda has taken the stuff of dystopian cyberpunk nightmares and turned it into an elegant, wistful fairytale.' DEADLINE HOLLYWOOD

DUKE'S AT KOMEDIA
SAT 14 NOV / 2PM

SHEEP IN THE BOX

DIR: HIROKAZU KORE-EDA. JAPAN 2025. 126 MINS. JAPANESE WITH ENGLISH SUBTITLES.

In a not-too-distant future, a grieving couple welcome a humanoid robot version of their deceased seven-year-old son, Kakeru, into their home to help process their loss. The humanoid looks and behaves exactly like Kakeru but his presence gradually exposes the unspoken wounds and regrets each parent carries after the loss. Meanwhile, he begins to slip away to meet other humanoid children, unnoticed by the parents.

Kore-eda (*Nobody Knows, Broker, Monster*) draws strong performances from the child actors in this thought-provoking drama about the future of grief, human relations and parenting.

SOUTH EAST DANCE BRIGHTON SCREENDANCE FESTIVAL

In association with CINECITY The Brighton Film Festival

GLITCH, GRAIN, GROUND

Sat 14 Nov, 1pm, The Dance Space
A selection of experimental dance films that work with grainy, faulty and glitchy images to explore experiences of migration, displacement and loss.

Plus discussion with curator Claudia Kappenberg and guest speaker.

Image: This Madness of Loving by Rola Shamas

DANCE & MOVING IMAGE COURSE

Every Wed 4 Nov-2 Dec, 6.30pm-8.30pm, Online
A hands-on course bringing dance and filmmaking together in a creative, exploratory environment.
Image: Stand In by Becky Edmunds

BRIGHTON SCREENDANCE INVITES

Sat 14 Nov, 4pm, The Dance Space
Guest curators select films that connect with themes of loss, migration, forgetting and rupture.

Image: In the Same Boat, by Mervi Junkkonen, Mia Malviniemi

HOMEGROWN

Sat 14 Nov, 6.30pm, The Dance Space
A celebration of dance on screen by makers across the South East.

Image: Fierce Grace by Stopgap Dance Company (presented at Homegrown 2025)

DIGITAL STAGE

Sat 14 Nov - Sat 21 Nov, Online
Watch free handpicked films at your leisure on southeastdance.org.uk.

Image: Offering by Marlene Millar, Sandy Silva (presented in Digital Stage 2025)

The Dance Space, 2 Market Square
Circus Street, Brighton, BN2 9AS

All live events Pay What You Can
Tickets: southeastdance.org.uk

Supported by ARTS COUNCIL ENGLAND

DEPOT
SAT 14 NOV / 4PM

15

Followed by Q&A with co-director Jack Weisman and producer Teddy Leifer.

Q&A

DIRS: GABRIELA OSIO VANDEN & JACK WEISMAN. US, UK, CANADA 2026. 86 MINS. ENGLISH AND INUKTITUT WITH ENGLISH SUBTITLES.

The sub-Arctic town of Churchill, Manitoba, lies along the migratory path of thousands of polar bears whose lives are shaped by the thawing and freezing of Hudson Bay, earning it the title of the 'Polar Bear Capital of the World'.

Every year, eco-tourists flock to Churchill for a rare glimpse of these solitary, endangered animals but the Inuit recognise that every bear that reaches town is the result of a shrinking natural habitat. As encounters between humans and polar bears become more frequent, behaviours and expectations begin to shift on both sides.

Narrated by Inuit elder Mike Tunalaaq Gibbons, Gabriela Osio Vanden and Jack Weisman's feature debut transcends the conventions of the traditional nature documentary and won the Grand Jury Prize for Documentary at the Sundance Film Festival.

NUISANCE BEAR

'A doc of lingering beauty, sadness, insight and even unexpected humor.' DAVID ROONEY, THE HOLLYWOOD REPORTER

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS
SAT 14 NOV / 6PM

ULTIMATE THUNDER

Q&A

DIR: BEN G. BROWN. UK 2026. 98 MINS.

Award-winning documentary following a Leeds punk band comprised of musicians with learning disabilities, Down syndrome and autism as they chase their dream of performing for a festival crowd.

Ultimate Thunder are six musicians whose raw, fully improvised gigs have built them a growing reputation. Critics start calling them the most punk rock band in Britain. But over the three years of filming, as the band fight to reach a bigger stage, they face several new challenges, including funding cuts, life-saving heart surgery and the inexplicable loss of their frontman's voice.

Ultimate Thunder captures the friendship and resilience forged in rehearsal rooms and amid backstage chaos. A stirring, raw, joyful ode to music, togetherness and the punk spirit.

Followed by Q&A with director Ben G. Brown, producer Lia Hayes and special guests.

+ THE BIRTH OF A MALL GOTH
DIR: SAMANTHA LOCOCK.
8 MINS.

May's sister Gemma has become a goth overnight, causing autistic teen May to explore the fantastical reasons for this sudden change, while also going on a journey of self-discovery.

CAROUSEL PRESENTS
OSKA BRIGHT FILM FESTIVAL

DUKE OF YORK'S
SAT 14 NOV / 8PM

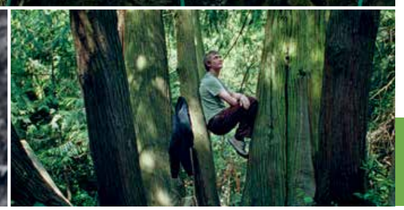
CLUB KID

DIR: JORDAN FIRSTMAN. WITH: JORDAN FIRSTMAN, REGGIE ABSOLOM, DIEGO CALVA, CARA DELEVINGNE, KIRBY HOWELL-BAPTISTE. USA 2026. 122 MINS.

In his electrifying and exuberant debut feature, writer-director Jordan Firstman stars as Peter Green, a jaded New York club promoter who finds his lifestyle upended by the discovery that he has a 10-year-old son. One of the standout films at this year's Cannes.

'Jordan Firstman's crowdpleasing queer family drama is a triumph – an acidic, spikily funny portrait of New York's hedonistic gay scene which celebrates empathy, community and the unconditional love between a father and his son.'
WENDY IDE, SCREEN INTERNATIONAL

SILENT FRIEND



DEPOT
SUN 15 NOV / 1:30PM

DIR: ILDIKÓ ENYEDI. WITH: TONY LEUNG CHIU-WAI, LÉA SEYDOUX, LUNA WEDLER, SYLVESTER GROTH, MARTIN WUTTKE. GERMANY, FRANCE, HUNGARY, CHINA 2025. 147 MINS. ENGLISH, GERMAN WITH ENGLISH SUBTITLES.

In the heart of a botanical garden, in a German university town, stands a majestic ginkgo tree that bears witness to three generations of people as they explore the hidden secrets of botanical life, and are quietly transformed by the mysterious power of nature. In 1908, the university's first female student is admitted to the Department of Botany; in 1972, a student is transformed by the simple act of observing a geranium; in 2020, a neuroscientist from Hong Kong (a wonderful performance by Tony Leung Chiu-wai) develops an experiment with the tree.

A visually stunning, century-spanning meditation on the hidden bonds between humans and nature.

This screening marks Lewes' Rights of Trees Charter, which recognises trees as living beings with intrinsic ecological, cultural and community value.

'Beguiling, wildly original ode to better living through botany'. GUY LODGE, VARIETY

DUKE OF YORK'S
SUN 15 NOV / 5:30PM

15

'It is a poignant, subversive study of grief and desire, and the terrible, infantilised loneliness of men without women; it is fiercely acted, and wonderfully shot by cinematographer André Turpin.' PETER BRADSHAW, THE GUARDIAN

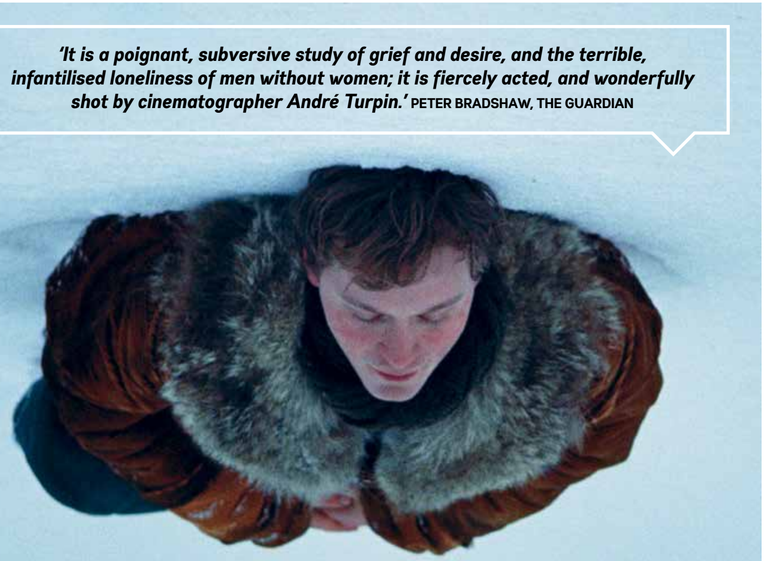
DIR: ANDREW HAIGH. WITH: FRED HECHINGER, EBON MOSS-BACHRACH, CAITRÍONA BALFE, KIT CONNOR, D'PHAROAH WOON-A-TAI. CANADA, UK 2026. 117 MINS.

Director Andrew Haigh (*All Of Us Strangers, 45 Years, Weekend*) returns to the screen with an atmospheric story set among the snowy mountains of Colorado.

It's the 1950s. Mikey is a young man living with his parents and brother, who is about to depart to Korea to complete his national service. After stumbling upon a family secret, a seismic event ruptures Mikey's day-to-day existence. The cast features Ebon Moss-Bachrach (*The Bear, Girls*) as the young man's stern and uncommunicative father. Based on a Colm Tóibín short story, *A Long Winter* is an absorbing drama in which repressed desire seeps through the fractures in these characters' lives.

Followed by Q&A with director Andrew Haigh broadcast live from MUBI FEST.

Q&A



A LONG WINTER

ST ANN'S WELL GARDENS
SAT 21 - MON 30 NOV

THE FILM FACTORY

St Ann's Well Gardens in Hove has a very special place at the birth of British cinema as it was here that the pioneering filmmakers George Albert Smith and Laura Bayley lived and worked from 1893 to 1903. From playful one-shot scenes to ground-breaking experiments in combining shots, they were self-taught innovators whose work led to one of the most important milestones in early film history: the invention of film editing. *The Film Factory* is presented by the Friends of St Ann's Well Gardens in association with Screen Archive South East and CINECITY.

THE FILM FACTORY
– IN PHOTOGRAPHS
21-30 NOV / OPEN EVERY DAY
ST ANN'S WELL GARDENS CAFÉ

FREE

A free display of photographs that introduce the films made by the Smiths with film stills from some of their best-known work.

WHERE WAS
THE FILM STUDIO?
SAT 21 NOV / 1:30PM & 3PM
ST ANN'S WELL GARDENS

FREE

FREE; 45 MINS. EACH TOUR; MEET AT THE CAFÉ
TO BOOK PLEASE REGISTER AT: PIPPA@FOSAWG.ORG

Two free walk & talks with film historian Frank Gray that explore the Smiths' lives at St Ann's Well Gardens and visits the location of their film studio.

THE FILM FACTORY
– BERTIE & LAURA'S FILMS
THURS 26 NOV / 6.30PM / 120 MINS.
ST ANN'S WELL GARDENS CAFÉ

TICKETS £7/ PLEASE BOOK AT: PIPPA@FOSAWG.ORG - AND PAY ON THE NIGHT

Guided by Frank Gray, this screening will present Bertie and Laura's years at St Ann's Well and showcase their most iconic works, from comic sketches to ground-breaking experiments in editing that transformed the very language of cinema.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

FREE SCHOOLS SCREENING

INTO FILM FREE SCREENINGS

FOR SCHOOLS AND COLLEGES, PRE-BOOKING ESSENTIAL

U

WED 11 NOV / 1PM

FLOW

DIR: GINTS ZILBALODIS. LATVIA, FRANCE, BELGIUM 2024. 84 MINS.

Told entirely without dialogue, this Latvian animation depicts a world in which a giant flood has submerged the earth and all humans have vanished. Our guide through this changed landscape is a small cat, threading its way through this new reality, encountering other animals and trying to get by. An enchanting tale of survival.

Screening introduced by Ernesto Cabellos Damián, an award-winning documentary filmmaker.

+ WED 25 NOV / 1PM

NOUVELLE VAGUE

DIR: RICHARD LINKLATER. WITH: GUILLAUME MARBECK, ZOEY DEUTCH, AUBRY DULLIN. FRANCE 2025. 105 MINUTES. FRENCH WITH ENGLISH SUBTITLES.

The making of one of the most influential films in cinema history is lovingly recreated in Richard Linklater's exuberant drama. *Nouvelle Vague* captures the anarchic spirit at work when director Jean-Luc Godard sets out to make Breathless in 1960.

12

www.intofilm.org/events/festival

CINEMA

AT ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

SINNERS (15)
Wednesday 28 October / 6pm / £8, Conc. £5
An Oscar-winning supernatural thriller following twin brothers (both played by Michael B. Jordan) who return to their Mississippi hometown seeking a fresh start, only to confront a terrifying evil.

ERUPCJA (12A)
Wednesday 25 November / 6pm / £8, Conc. £5
A compelling romantic drama by Pete Ohs and starring Charlie XCX. *Erupcja* is set in Warsaw, where an unexpected reunion rekindles old feelings and sparks new possibilities.

THE SHINING (15)
Tuesday 8 December / 6pm / £8, Conc. £5
Stanley Kubrick's masterclass in psychological horror follows a writer (Jack Nicholson) who descends into madness while isolated with his family in the eerie Overlook Hotel.

EVERYTHING EVERYWHERE ALL AT ONCE (15)
Wednesday 27 January / 6pm / £8, Conc. £5
This big-hearted sci-fi action adventure follows an exhausted Chinese American woman (Michelle Yeoh) who must connect with parallel universe versions of herself to save reality, all while undergoing a tax audit.

ROMEO & JULIET (12A)
Wednesday 17 February / 6pm / £8, Conc. £5
Baz Luhrmann's hyper-stylized, modern-day adaptation of Shakespeare's classic tragedy, starring a young Leonardo DiCaprio and Claire Danes, and set in the fictional American metropolis of Verona Beach.

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SCAN FOR TICKETS

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YOUNG PEOPLE UNDER 25
£6.99 MON - THURS WITH PICTUREHOUSE (sign-up required)
£5 AT ANY TIME AT DEPOT / £5 AT ACCA / £5.50 AT FABRICA

FOR DIARY SEE PAGE 24 ›

FOR FULL INFORMATION, PLEASE VISIT THE VENUE WEBSITES. ALL STANDARD PRICES UNLESS OTHERWISE STATED FOR INDIVIDUAL EVENTS. ALL VENUES OPERATE TICKETS FOR PERSONAL ASSISTANTS/CARERS

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS (ACCA)

UNIVERSITY OF SUSSEX, GARDNER CENTRE ROAD, BN1 9RA

TICKET PRICES unless otherwise stated

Adult	£8.00
Students / Concessions	£5.00

£1 discount for members of Campus Cinema Club

BOX OFFICE INFORMATION

Ticketing, access and all customer enquiries can be made by email to
attenboroughcentre@sussex.ac.uk
01273 678822
(Tue & Friday, 1pm - 3pm)
attenboroughcentre.com

DEPOT

PINWELL ROAD, LEWES, BN7 2JS

TICKET PRICES

Adult (Mon - Thurs)	£9.00
Adult (Fri - Sun)	£10.00
Members (Mon - Thurs)	£8.10
Members (Fri - Sun)	£9.00
Young People 16-24	£5.00
Concessions	£5.00
15 and Under	£4.00

50% Off Tuesday
- All adult and Under 25 tickets half price

BOX OFFICE INFORMATION

Mon - Fri, 11:00 - 20:30
Sat & Sun, 10:30 - 20:30
info@lewesdepot.org / 01273 525354
lewesdepot.org

DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS, BN1 4NA

& DUKE'S AT KOMEDIA

44-47 GARDNER STREET, BN1 1UN

TICKET PRICES

Adult	£13.50
Over 60/Student (Mon-Thur)	£9.99
U25/Universal Credit (Mon-Thurs)	£6.99
Child	£3.00
Classic/Light Member	£10.50
Classic/Light Member Over 60/Student	£6.99

MONDAY 9 NOV

All Adults	£9.99
All Members	£6.99

Booking fees apply for non-members. £1 charge applies to tickets bought in person by non-members.

BOX OFFICE INFORMATION

The cinema will open at least 15 minutes before the start of the first film each day.
enquiries@picturehouses.co.uk
0871 902 5747
picturehouses.com

FABRICA

40 DUKE STREET, BN1 1AG

TICKET PRICES unless otherwise stated

Adult	£7.50
Concessions	£5.50

*includes £1 booking fee

BOX OFFICE INFORMATION

Bookings can also be made during gallery opening hours by speaking to a member of the gallery team or at Fabrica during office hours. Once paid for, tickets are non-refundable.
office@fabrica.org.uk / 01273 778 646
fabrica.org.uk

THE DANCE SPACE

2 MARKET SQ, CIRCUS ST, BN2 9A

TICKET PRICES

All screenings Pay What You Can from £3-£10. Suggested ticket price £5
https://southeastdance.org.uk

24TH CINECITY

FILM CLASSIFICATION

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DIARY2026

DATE	TIME	VENUE	FILM	PAGE NO.
FRI 6 NOV	6:00 PM	DOY	I SEE BUILDINGS FALL LIKE LIGHTNING [15]	3
SAT 7 NOV	2:00 PM	DEPOT	THE ARCHIVIST (WITH Q&A)	4
	5:00 PM	DOY	THE DEBUT [12A]	4
SUN 8 NOV	11:00 AM	DOY	ALL OF A SUDDEN [12A]	5
	3:00 PM	DAK	VIOLETTE	5
	3:15 PM	DEPOT	KING AUK (WITH Q&A)	6
	5:45 PM	DOY	ROSE	6
	8:30 PM	ACCA	36 HOUR FILM CHALLENGE	7
MON 9 NOV	5:45 PM	DEPOT	JOSEPHINE [18]	7
	6:00 PM	DAK	TUTU	7
	6:30 PM	FAB	DRAW TO FILM - QUAY BROTHERS ANIMATIONS	8
	8:00 PM	DOY	BIG GIRLS DON'T CRY (WITH Q&A) [15]	9
TUES 10 NOV	6:00 PM	DOY	PAPER TIGER	10
	6:30 PM	FAB	NEW VOICES [15]	12
	8:30 PM	DEPOT	THE ILLUSION OF A QUIET NIGHT	10
	8:30 PM	DAK	COWARD [15]	11
WED 11 NOV	6:00 PM	DAK	BEN'IMANA	11
	6:30 PM	FAB	CINECITY: OPEN [15]	13
	6:30 PM	ACCA	I SEE BUILDINGS FALL LIKE LIGHTNING [15]	3
	8:15 PM	DOY	MINOTAUR [15]	14
THURS 12 NOV	5:50 PM	DEPOT	THE EDUCATION OF JANE CUMMING	14
	6:00 PM	DOY	INK	15
	6:30 PM	FAB	SON OF THE WHITE MARE [12A]	8
	8:30 PM	DAK	MOUSE [15]	15
FRI 13 NOV	6:15 PM	DOY	TENDER LOVING CARE	16
	8:15 PM	DEPOT	CLARISSA	16
	9:30 PM	FAB	MELTING VINYL PRESENTS: THE PHANTOM OF THE OPERA [PG] (LIVE SCORE)	17
SAT 14 NOV	1:00 PM	TDS	BRIGHTON SCREENDANCE: GLITCH, GRAIN, GROUND	18
	2:00 PM	DAK	SHEEP IN THE BOX	17
	2:00 PM	FAB	MAYA GIVE ME A TITLE (WITH WORKSHOP) [U]	8
	4:00 PM	DEPOT	NUISANCE BEAR (WITH Q&A) [15]	18
	4:00 PM	TDS	BRIGHTON SCREENDANCE INVITES	18
	6:00 PM	ACCA	ULTIMATE THUNDER (WITH Q&A)	19
	6:30 PM	TDS	BRIGHTON SCREENDANCE: HOMEGROWN	18
	8:00 PM	DOY	CLUB KID	19
SUN 15 NOV	1:30 PM	DEPOT	SILENT FRIEND	20
	5:30 PM	DOY	A LONG WINTER (WITH LIVE BROADCAST Q&A) [15]	20
	9:00 PM	DOY	ELSINORE	3

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FOR TICKET DETAILS & VENUE INFO SEE PAGE 23 ›

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24TH CINECITY

PLAN YOUR CINECITY 24TH FESTIVAL DIARY › **ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS**
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