

22<sup>ND</sup>

CINECITY

# THE BRIGHTON FILM FESTIVAL ADVENTURES IN WORLD CINEMA

8-17 NOVEMBER 2024



THE BRIGHTON FILM FESTIVAL 8-17 NOV 2024 CINE-CITY.CO.UK





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**THE BRIGHTON FILM FESTIVAL**  
**ADVENTURES IN WORLD CINEMA**

8-17 NOVEMBER 2024

**W**ELCOME to the 22nd edition of CINECITY, our annual festival of cinema.

## FIRST SIGHT

This celebration of the big screen experience presents the very best in international cinema with a diverse programme of premieres and previews. The line-up gives audiences first sight of highly anticipated titles ahead of UK release and many others brought to CINECITY from around the world for one-off screenings. There is also the chance to re-discover classics and archive treasures.

## PACKED PROGRAMME

Screenings and events take place in a range of venues across Brighton and Lewes. This year we are excited to be working with Attenborough Centre for the Creative Arts and the Faculty of Media, Arts and Humanities at University of Sussex as they launch their new cinema facilities – a digital cinema projector at ACCA. We are also delighted to welcome back Brighton Scireendance Festival presented by South East Dance.

## UKRAINE ON SCREEN

At this critical time in the country's history, we are proud to present a celebration of Ukrainian cinema past and present. *Ukraine on Screen* features a set of screenings and special events around the work of two pioneers of Ukrainian cinema, Oleksandr Dovzhenko and Sergei

Parajanov. Plus, in a new partnership, we present two programmes of recent short films curated for us by Kyiv International Short Film Festival. Oleksandr Dovzhenko's 1930 classic *Earth* (*Zemlya*), a uniquely poetic cinema of the countryside, is presented with a new live soundtrack by acclaimed Ukrainian musicians Misha Kalinin and Roksana Smirnova, adding new dimensions to one of cinema's supreme visual masterpieces.

## CENTENARY

To mark the centenary of his birth, we celebrate the enduring legacy of visionary director Sergei Parajanov. Born in Georgia to Armenian parents, Parajanov spent most of his working life in Ukraine. A UK premiere, *Temple of Cinema #1: Sayat Nova Outtakes* is a free exhibition at Fabrica art gallery. It presents over three hours of newly scanned, unseen film footage and camera tests from *The Colour of Pomegranates* (1969), described by Martin Scorsese as like 'opening a door and walking into another dimension, where time has stopped and beauty has been unleashed'. This is a University of Brighton project funded by the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation (UKRI).

## RESTORATION

We also screen a brand-new restoration of Parajanov's 1965 film *Shadows of Forgotten Ancestors*, filmed among the Ukrainian Hutsuls in the Carpathian Mountains. *Ukraine on Screen* is organised with the financial support of the

UK/UA Creative Partnerships programme  
designed by the British Council and the  
Ukrainian Institute.

**JOIN US**

Sign up for our email newsletter for all the latest news and information on special events at this year's festival and across the year.

## WITH THANKS

CINECITY would like to thank all our funders, sponsors and supporters, the filmmakers and distributors, venues and volunteers who have made this year's festival possible.

**CINECITY** 2024

**CO-FOUNDERS:** TIM BROWN, FRANK GRAY

**MANAGER:** SAM RUSH

**PROGRAMMING:** TIM BROWN, NICKY BEAUMONT

**DIGITAL MARKETING:** LOUISE CONWAY

**VOLUNTEER CO-ORDINATOR:** LAURA MUKABAA

**PROGRAMME DESIGN:** KEELY LEWIS / 6970 DESIGN

**PROGRAMME COPY:** CATHERINE O'SULLIVAN

**WEBSITE:** ZAC TOFF

**PATRONS:** NICK CAVE, BEN WHEATLEY, BARRY ADAMSON

**VENUE INFO** SEE PAGE 27 ➤**DIARY** SEE PAGE 28 ➤

**LATEST NEWS** > [CINE-CITY.CO.UK](http://CINE-CITY.CO.UK)



**DIR: JESSE EISENBERG. WITH: JESSE EISENBERG, KIERAN CULKIN, WILL SHARPE, JENNIFER GREY. USA 2024. 90 MINS.**

**DUKE OF YORK'S**  
**FRI 8 NOV / 7:30PM**

# OPENING NIGHT

# A REAL PAIN

When two cousins embark on a 'Holocaust tour' of Poland, they are simultaneously attempting to honour their late grandmother and to rekindle their once-strong friendship. Yet familial tensions, personality clashes and cultural insensitivities combine to make this ancestral odyssey a less than smooth journey.

Jesse Eisenberg, who also writes and directs, is the neurotic half of the duo, while *Succession's* Kieran Culkin proves his big-screen bona fides as his looser, wisecracking cousin. There is plenty of comedy to be wrung out of these two characters and their odd-couple dynamic, but there is also a real depth to the script and performances. Much like Culkin's Benji, at first glance *A Real Pain* seems to be solely concerned with cracking jokes, but this film has real things to say about family, about history, and about pain.



***A delight and a revelation – a deft, funny, heady, beautifully staged ramble of a road movie.* OWEN GLEIBERMAN, VARIETY**

**DUKE OF YORK'S**  
**SUN 17 NOV / 7PM**

# NIGHTBITCH

# CLOSING GALA

**DIR: MARIELLE HELLER.**  
**WITH: AMY ADAMS, SCOOT MCNAIRY,**  
**JESSICA HARPER, ZOË CHAO. USA 2024. 98 MINS.**

**Marielle Heller** (*The Diary of a Teenage Girl, Can You Ever Forgive Me?, A Beautiful Day in the Neighbourhood*) and **Amy Adams** are a formidable pairing in this adaptation of **Rachel Yoder's** prizewinning bestseller.

**Mother (Adams) is completely defined by her relationship to her toddler. She's stopped working and making art so she can be a full-time stay-at-home mom, but is finding the domestic routine stifling. She's lost her sense of self, can't connect with other mothers, and is increasingly struggling with anger. She needs an outlet, badly. And when it arrives, it does so from an unexpected place.**

You have never seen an Amy Adams performance quite like this before: physical, animalistic and downright weird. *Nightbitch* is filled with provocative imagery and surreal moments, yet these are interwoven with some more down-to-earth observations about parenthood and identity. A daring dark comedy for mums everywhere.



DEPOT  
SAT 9 NOV / 11:15AM



# 'MAKE YOUR OWN MOTION PICTURES': THE BIRTH OF 16MM FILM

2024 marks the 100th anniversary of the launch of 16mm by Kodak in the UK.

It was a new film gauge with its own camera and projector and was designed to be an accessible, portable and affordable alternative to the film industry's standard of 35mm. As a result, the 1920s and 1930s saw the slow rise of a new generation of filmmakers who used 16mm to make non-theatrical silent films that could be personal, community-orientated, non-commercial, political, artistic and experimental. 16mm enabled the birth of 'personal films' - a tendency that continues to this day with films made on mobile phones. For this event, Jane King of Screen Archive South East, the region's film archive, has curated a special programme of early 16mm films from the archive's collection. It is introduced by the film historian, Frank Gray.

DUKE OF YORK'S  
SAT 9 NOV / 4PM



Q&A



# MOTHER VERA



DIR: CÉCILE EMBLETON, ALYS TOMLINSON. UK 2024. 91 MINS. BELARUSIAN, FRENCH WITH ENGLISH SUBTITLES

For admirers of the stark beauty found in films by Béla Tarr and Andrei Tarkovsky, this stunningly beautiful documentary focuses on a young Orthodox nun and the life-changing decision she is faced with.

Mother Vera, known as Olga in her wild past, lives a contemplative life in a remote Belarusian monastery.

The details of her former life, involving criminality, drugs and motorbikes, seem as far away from the silence and snow of the convent as can be. Yet she is daily reminded of the sins of her past by the presence of the two hundred men living in rehabilitation at the local farm. Even after twenty years as a nun, the secular and the spiritual are not at peace.

Told primarily in static, black and white imagery, this unique feature affords a glimpse into a world far removed from our own.

12A

Followed by Q&A with co-directors Cécile Embleton and Alys Tomlinson.

DUKE OF YORK'S  
SAT 9 NOV / 6:30PM



12A

# CONCLAVE

DIR: EDWARD BERGER. WITH: RALPH FIENNES, STANLEY TUCCI, JOHN LITHGOW, ISABELLA ROSSELLINI. UK, USA. 2024. 120 MINS. ENGLISH, ITALIAN WITH ENGLISH SUBTITLES

When a pope dies, it is traditional that a group of cardinals gather in Rome to sequester themselves away and decide who will take over as his successor. This shadowy, confidential world is the ideal setting for a psychological thriller and Edward Berger (*All Quiet on the Western Front*) makes the most of its secrets, power plays and intrigues.

Ralph Fiennes is Cardinal Thomas Lawrence, charged with mediating the discussion over the succession. This is no easy job,

as a number of warring factions jostle for supremacy. The late pope's efforts to reform the Catholic Church were regarded as dangerous by some of the more reactionary candidates, who are vying to restore some conservatism to the role. Stanley Tucci's affable American is the progressive option, with John Lithgow's cardinal balancing out the pack as the moderate choice. While the men argue, the true heart of the film comes from Isabella Rossellini, playing wise Sister Agnes, a nun always a few steps ahead.

Set in the rarefied corridors of the Vatican, the bickering, humour and backstabbing, delivered by a uniformly excellent cast, are as enjoyable and gripping as HBO's *Succession*.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SAT 9 NOV / 6:30PM

TICKETS £10 / £8 CONCS



DEVO DIR. CHRIS SMITH. USA 2024. 93 MINS.

Acclaimed filmmaker Chris Smith (*Wham!, Fyre*) captures the gloriously radical spirit of Devo - a rare band founded by a philosophy; a Dada experiment of high art meets low, hellbent on infiltrating American popular culture.

Using never-before-seen archival material and interviews with Mark Mothersbaugh, Bob Mothersbaugh and Jerry Casale, *Devo* relishes in the highs, lows, surreal moments and incredible performances of a 50-year career, embracing the spectacle of the band from their lo-fi beginnings to pioneers of the MTV music video.

Band members are open with their memories and archives, charting their origins as Kent State University arts students shaped by the activism of the late 1960s. Following the 1970 massacre on their campus, the band's concept of cultural 'De-Evolution' turned from satirical humour to urgent social commentary.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SAT 9 NOV / 8:30PM

TICKETS £10 / £8 CONCS



DIR. ALEX ROSS PERRY. WITH: PAVEMENT, JOE KEERY, JASON SCHWARTZMAN, NAT WOLFF. USA 2024. 128 MINS.

An examination of the cult 1990s indie band Pavement appears to be just another music documentary - until it isn't. Part-documentary, part-biopic, part-stage musical - but all Pavement.

Simultaneously tracking the band as they prepare for their sold-out 2022 reunion tour, preparations for a musical based on their songs, a museum devoted to their history, and a big-budget Hollywood biopic. Director Alex Ross Perry's indirect approach, juggling fact and fiction, effectively captures the wily spirit of Pavement.

# PAVEMENTS

The constant blurring of the lines makes for a fascinating, often hilarious, watch ... it captures the artistry, ingenuity and humor of its subject better than an encyclopedic history ever could. LITTLE WHITE LIES



DEPOT  
SAT 9 NOV / 8PM

DIR: MAGNUS VON HORN.  
WITH: VIC CARMEN SONNE AND TRINE DYRHOLM.  
DENMARK, POLAND, SWEDEN 2024.  
115 MINS. DANISH WITH ENGLISH SUBTITLES

In post WWI Copenhagen, Karoline (Vic Carmen Sonne), a young seamstress, is struggling to survive on her own since her husband was declared missing in action. She meets Dagmar (Trine Dyrholm), a charismatic sweet-shop owner.

Chilling and macabre, this intense crime drama screened in competition in Cannes. Part gruesome fairy tale and part gothic nightmare, it is loosely based on an infamous Danish serial-killer case. With nods to Fritz Lang and Carl Dreyer, *The Girl with the Needle* is also visually stunning, thanks to Michał Dymek's sumptuous black-and-white cinematography. The two wonderful performances at the heart of the film powerfully explore the dangerous choices so often faced by women on the fringes of society.



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# THE GIRL WITH THE NEEDLE

*A macabre and hypnotic horror ... There's no doubting the shiver of pure fear that runs through this movie from beginning to end.* THE GUARDIAN

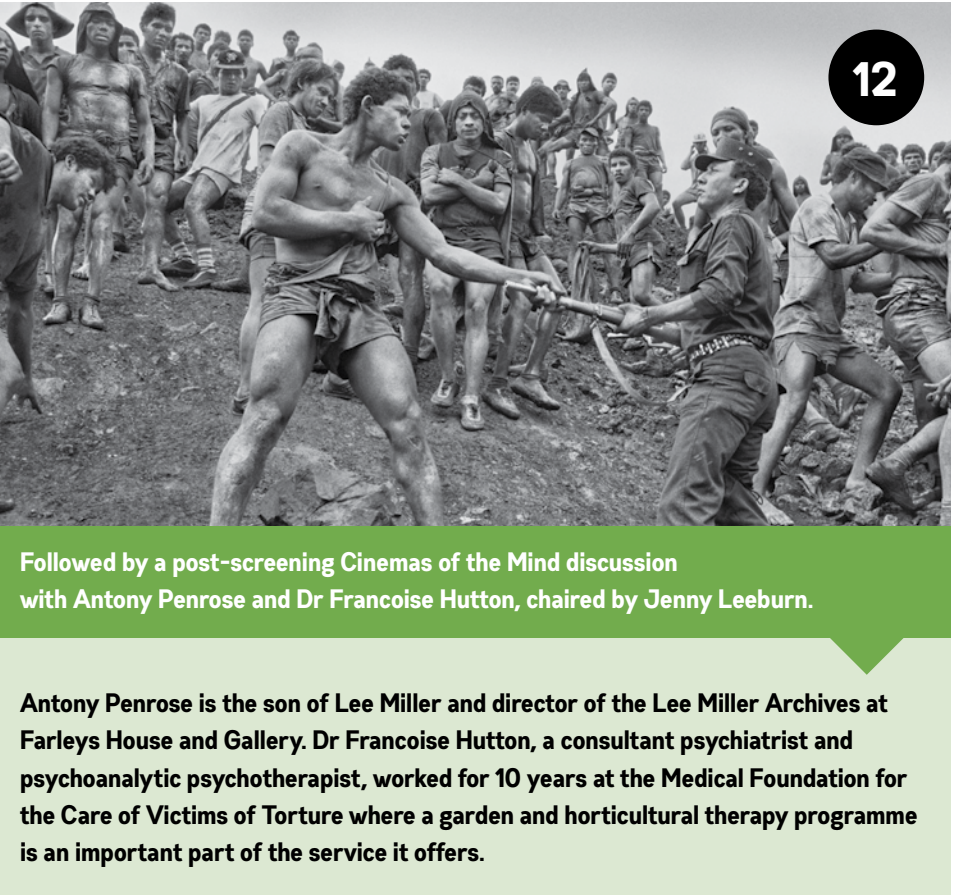
DEPOT  
SUN 10 NOV / 4:30PM

Cinemas of the Mind is part of the  
Arts Forum of Psychotherapy Sussex.

# THE SALT OF THE EARTH

DIR: JULIANO SALGADO AND WIM WENDERS. FRANCE, ITALY, BRAZIL 2014. 110 MINS.  
FRENCH, ENGLISH, PORTUGUESE WITH ENGLISH SUBTITLES

Co-directed by his son Juliano Salgado, this fascinating documentary portrait traces the career of outstanding Brazilian photographer, Sebastião Salgado. It spans 40 years of his work which took him around the world focusing on international conflicts, starvation and exodus, and natural landscapes both pristine and in decline. On his return to his native Brazil, with his wife Lelia, they begin to reforest the land on his father's ailing ranch and co-found the Instituto Terra.



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Followed by a post-screening Cinemas of the Mind discussion with Antony Penrose and Dr Francoise Hutton, chaired by Jenny Leeburn.

Antony Penrose is the son of Lee Miller and director of the Lee Miller Archives at Farleys House and Gallery. Dr Francoise Hutton, a consultant psychiatrist and psychoanalytic psychotherapist, worked for 10 years at the Medical Foundation for the Care of Victims of Torture where a garden and horticultural therapy programme is an important part of the service it offers.

DUKE OF YORK'S  
SUN 10 NOV / 6PM

15



# ALL WE IMAGINE AS LIGHT

DIR: PAYAL KAPADIA. WITH: KANI KUSRUTI, DIVYA PRABHA, CHHAYA KADAM.  
FRANCE, INDIA, NETHERLANDS, LUXEMBOURG 2024. 115 MINS. MALAYALAM, HINDI WITH ENGLISH SUBTITLES

The lives of three nurses - Prabha, Anu and Parvaty - are at the heart of this luminous Mumbai-set drama. Winner of the Grand Prix at this year's Cannes, the first Indian film to screen there in competition for 30 years, *All We Imagine as Light* is a beautiful, sweeping, emotional film exploring the complexities of female friendship.

Nurse Prabha's routine is troubled when she receives an unexpected gift from her estranged husband. Her younger roommate, Anu, tries in vain to find a spot in the city to be intimate with her boyfriend. A sensuous and romantic tale, that brilliantly captures the frantic pace, vibrant colours and heady atmosphere of modern Mumbai.

*Few films have ever so beautifully captured the lonesome romance of Mumbai after dark.* JESSICA KIANG, VARIETY

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SUN 10 NOV / 8:30PM

US  
UNIVERSITY OF SUSSEX

How long does it take to make a film? Weeks? Months? Years? What happens when you have 36 hours? That's the challenge for students from the Faculty of Media, Arts and Humanities at the University of Sussex.

LAUNCHING ON SATURDAY 9 NOVEMBER,

students will be given a prop, a location and a mystery parameter and have 36 hours to make a four-minute film. All the finished films will be screened to a public audience and judging panel.

WITH UP TO £1,000 WORTH OF PRIZE MONEY, THIS IS A 36-HOUR FILMMAKING CHALLENGE DESIGNED TO TEST STUDENTS' INGENUITY AND ENDURANCE!

# SUSSEX UNI 36 HOUR FILM CHALLENGE 2024

FOLLOWED BY Q&A WITH DIRECTOR BEN RIVERS.

DUKE'S AT KOMEDIA  
SUN 10 NOV / 8:30 PM

Q&A



DIR: BEN RIVERS.  
GERMANY, ICELAND, UK 2024. 86 MINS.

*Bogancloch* is the rundown farmhouse where modern-day hermit Jake Williams lives, surrounded by a Highland forest in Scotland. This intimate, observational documentary sees artist filmmaker Ben Rivers revisit the subject of his acclaimed 2011 feature film *Two Years at Sea*. It follows Jake's life across the seasons with other people occasionally crossing into his otherwise solitary existence.

Lovingly shot in widescreen, on black and white 16mm film - with some colour interludes including photos of Jake's past travels, when he was working on ships - *Bogancloch* is a gentle and poignant tale about living in harmony with nature's rhythms.

# BOGANCLOCH



DIR: KATHLEEN HARRIS. IRELAND 2024. 54 MINS.

Ornithologist Seán Ronayne from County Cork is on a mission to record the sound of every bird species in Ireland – that’s nearly 200 birds. Often joined by his partner Alba, he travels to some of the country’s most beautiful and remote locations to capture its most elusive species and soundscapes: the busy seabird colony of Skellig Michael; a native woodland free from road noise in the Burren; the corncrake stronghold of Tory Island; a solitary nest in the Donegal uplands. Along the way we get to know Seán, whose hypersensitivity to sound has proven both a struggle and a strength. At once inspiring and cautionary, Seán’s journey illustrates the beauty and importance of sound, and what listening can tell us about the state of our natural world.

Screening introduced by Mike Unwin, a writer who specialises in natural history and conservation. He is author of *Around the World in 80 Birds* and *The Atlas of Birds* among many others.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
MON 11 NOV / 6:30PM

A triple bill bringing together three remarkable feminist films from North Africa – the contemporary sci-fi feature *Animalia* and two short films from Algeria, which explore the role of women in the Algerian War of Liberation 1954-62. All three films encapsulate feminist ways of seeing, asking us to reflect upon women’s resistance in the face of colonial and post-colonialism oppression.



IF THEY COULD HAVE

DIR: SARAH EL-HAMED.  
FRANCE, ALGERIA, UK 2024. 5 MINS.

An exploration of colonial trauma among women in the former French colonies.

The films by Nadja Makhlouf and Sarah El-Hamed have been specially commissioned by the Sussex University Resistance Network and CINECITY to mark the seventieth anniversary of the Algerian War of Liberation.

THE EVENT WILL INCLUDE A ROUNDTABLE DISCUSSION WITH SARAH EL-HAMED AND NADJA MAKHLOUF AND A DJ PLAYING NORTH AFRICAN MUSIC IN THE ACCA BAR.



BIRDSONG  
DEPOT  
MON 11 NOV / 6:15PM

RESISTANCE:  
NEW FEMALE WAYS OF SEEING  
FROM NORTH AFRICA

BETWEEN MIDNIGHT  
AND SIX IN THE MORNING

DIR: NADJA MAKHLOUF. ALGERIA, UK 2024. 4 MINS.  
In 1961, six inmates escaped from the women’s prison in central Paris where large numbers of Algerian women fighters were being held. This film unearths the female voices of a resistance movement that unfolded on mainland France amongst Algerian migrants.



ANIMALIA

DIR: SOFIA ALAoui.  
FRANCE, MOROCCO, QATAR 2023. 90 MINS.  
ARABIC, FRENCH WITH ENGLISH SUBTITLES

Itto, a young woman from a modest rural background, is slowly adapting to the Moroccan privileged codes of her husband’s family. But when supernatural events put the country in a state of emergency, Itto is separated from her new family. Alone, pregnant and looking for her way back, she finds emancipation.

CURATED BY MARTIN EVANS, PROFESSOR OF MODERN HISTORY, UNIVERSITY OF SUSSEX.

At the G7 summit in Saxony, world leaders including the German chancellor (Cate Blanchett), US president (Charles Dance) and European Commission secretary-general (Alicia Vikander) are trying to agree on a joint statement tackling the latest global crisis. The politicians are so wrapped up in the dry business of drafting and redrafting their declaration that they miss some ominous signs: their aides have disappeared, leaving them alone in the woods, and a thick purple fog is setting in. Before long, the clueless politicians are battling bog monsters, a giant pulsating brain and a catfishing AI chatbot.

This is the nightmarish fairytale world constructed by Guy Maddin (*The Saddest Music in the World*, *My Winnipeg*, *The Green Fog*) and his frequent co-collaborators, the Johnson brothers. Funny, grotesque, and incisive in its skewering of the toothless bureaucracy of modern political discourse, this is a surreal satire with a visual identity and language all of its own.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
TUES 12 NOV / 6PM

DIR: CHAN TZE-WOON.  
HONG KONG 2022. 97 MINS.  
CANTONESE WITH ENGLISH SUBTITLES

12A  
BLUE  
ISLAND

Followed by Q&A with director Chan Tze-woon

DUKE OF YORK’S  
TUES 12 NOV / 8PM

LA COCINA

Loosely based on Arnold Wesker’s 1959 play *The Kitchen*, Mexican director Alonso Ruizpalacios (*Güeros*) moves the action to New York, and a busy Times Square restaurant called The Grill.

New to the city, Estela (Anna Díaz) pitches up seeking work. When money goes missing from the till, ambitious Pedro (Raúl Briones) comes under suspicion. Meanwhile, waitress Julia (Rooney Mara) grapples with her own commitments. Stylishly shot in black and white, and informed by the director’s own experience working in a London kitchen, *La Cocina* is a claustrophobic, yet captivating portrait of life behind the scenes. It pays tribute to the immigrant staff who keep the restaurant going amid the relentless pace and The Grill’s own complex hierarchy.



RUMOURS  
DUKE OF YORK’S  
MON 11 NOV / 6:45PM

DIR: GUY MADDIN, EVAN JOHNSON, GALEN JOHNSON. WITH: CATE BLANCHETT, ROY DUPUIS, CHARLES DANCE, TAKEHIRO HIRA, ALICIA VIKANDER. CANADA, GERMANY 2024. 109 MINS.  
ENGLISH, FRENCH, SWEDISH, GERMAN WITH ENGLISH SUBTITLES



We might be feeling a bit stuffed with restaurant dramas, but *La Cocina* makes *The Bear* look like a cuddly cub and *Boiling Point* like a gentle simmer.  
JONATHAN ROMNEY THE GUARDIAN



CINECITY NEW VOICES



SHORT FILMS FROM LOCAL FILMMAKERS AGED 16-25 SELECTED FROM OPEN SUBMISSIONS



THE SCRIPT

**DIRS: KEITH TENDAI CHANAKIRA, ALICIA GIACCONE-MUNN. 6 MINS.**  
Marcus Kendrick finds himself at a crossroads when presented with the opportunity of a lifetime. He approaches a studio that find his screenplay promising, giving his idea the chance to be developed at the potential cost of his creative integrity. Will he allow his dreams to be sold?



BLOCKED TOGETHER

**DIR: NOAH BOYCE. 3 MINS.**  
While a boy is forced to come to terms with a tragic loss, a chance of possible connection within his lonesome and fractured world is presented.



DRESSING ROOM

**DIR: CHARLOTTE BUTTON. 4 MINS.**  
Margot, a burlesque dancer in the 1980s, struggles with the mounting pressure of being a woman performer. Due to issues in her personal life, as well as an unfavourable view of herself in comparison to her fellow dancer Penny, Margot worries about the future of her career. A short where the male gaze, body image, womanhood, and the spotlight all come to a head.

SEABIRDS

**DIR: XIA GRAY. 10 MINS.**  
Early mornings on a Brighton beach, women from all walks of life meet to swim in the sea together. This short doc focuses on Jude, who discovered the healing powers of the sea and this community of women after a life-threatening illness. But pollution is putting this lifeline at risk.



THE DAME AND THE ACTOR

**DIR: BENEDICT O'KEEFE. 15 MINS.**  
Sir Michael Stewart is an ageing actor, miserable having played the same pantomime dame for the last twenty years. To reaffirm his position as a legitimate actor, Michael deserts the panto, attempting to curate a brand-new play with the help of some bright young talent.



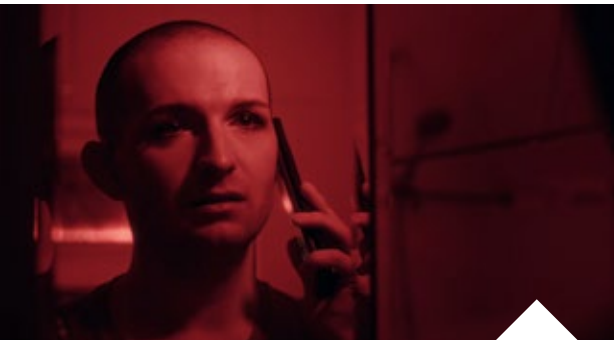
CAMP

**DIR: DYLAN FIELD. 14 MINS.**  
Desperate for change, Brandon enrolls in a conversion therapy group run by Damien, a magnetic but dangerous leader whose insidious influence slowly consumes him.



BELLA DONNA

**DIRS: LIBBY GRINHAM, LAURA HOLDEN. 13 MINS.**  
A court jester is suddenly reassigned to the Queen but what they find in each other is much more than an audience and a performer.



DEAD BODY

**DIR: J TAYLOR-JONES. 10 MINS.**  
A non-binary individual is trapped, fearful of something trying to break in. As they try to protect themself, their chances of escaping a monster with a familiar face diminish fast.



SCAREDY CROW

**DIR: LILLY HUMAN. 4 MINS.**  
An interview with a scarecrow takes an unexpected turn when the birds arrive to prove that her fear of birds, isn't so irrational... With comedy at its core, *Scaredy Crow* explores the feeling of not belonging where you "should" and finding your own groove to make it work.



3 SISTERS

**DIR: THEO GOODYER. 23 MINS.**  
Three sisters meet for the first time at their dad's funeral. They realise their departed dad left them each a piece of a treasure map. They must go on a road trip in rural Japan to find the treasure together.



DEAR SOMEONE OR OTHER

**DIR: CALIEB F THRESHER. 5 MINS.**  
A writer pens imaginary letters to people of past and present to the dismay of his literary agent.



THE 2IC

**DIR: HENRY STONE. 9 MINS.**  
A hopeful candidate goes through an excruciatingly absurd job interview led by a rogue businessman. Starring and co-written by *Taskmaster* favourite and Brighton second-homer Sam Campbell.



WIRED

**DIR: WILL JEWELL. 18 MINS.**  
When Becca loses her job and partner, she retreats into her apartment to recuperate, pouring out her heart to her only companion MAIA, her wellbeing Smart Hub. But as she turns her life around and prepares to re-join society, it seems MAIA has a different prognosis for her wellbeing.

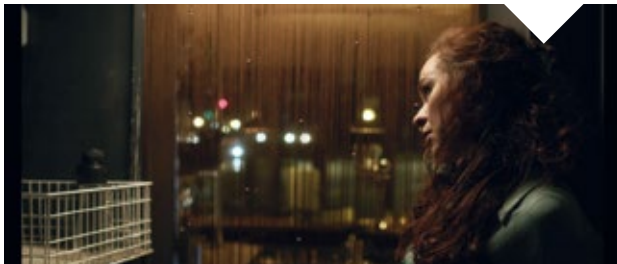
CINECITY OPEN DRAMA

LOCALLY-MADE SHORT FILMS SELECTED FROM OPEN SUBMISSIONS TO CINECITY THE BRIGHTON FILM FESTIVAL



ASK

**DIR: NANNI MANN. 14 MINS.**  
Twenty-five-year-old bartender Chick's hope for an easy end to her shift shatters when a customer signals for help getting away from her date, the devilishly charming Jonathan. Chick does her best to help the young woman escape, but Jonathan's focus quickly shifts to the feisty bartender, who now has to worry for her own safety.



FREAK IN THE SHEETS

**DIR: ALICE KAVANAGH. 16 MINS.**  
A new couple, fresh out of their honeymoon phase, discovers they have bed bugs. But this isn't your average household infestation and the insects seem to have an unhealthy appetite for gaslighting, narcissism and toxic behaviour. As the relationship begins to unravel, something much more sinister has taken a bite.



SHORTAGE

**DIR: ISABELLE FAUCHET KAWAMURA. 9 MINS.**  
In this psychological thriller, Hallie, a 52-year-old mother is struggling to communicate with her teenage daughter. With her husband absent and her H.R.T. medicine running out, she finds herself alone in their isolated house and eventually comes face-to-face with her demons.



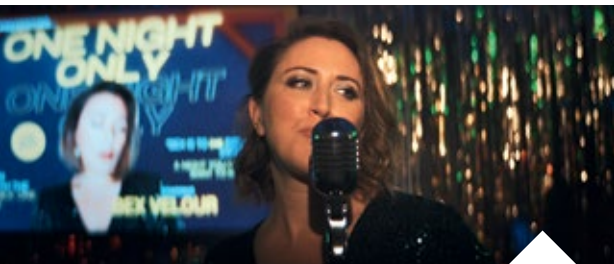
MY ALIEN COWBOY

**DIR: KATE LLOYD. 4 MINS.**  
Meet Mary-Sue and her alien boyfriend, who have the most unusual, out of this world meet-cute story.



SOUS LE COURANT

**DIR: JACOB MELLING. 16 MINS.**  
A weekend away in Brighton poses the perfect escape for two friends, but as they attempt to flee their circumstances, the trauma they are hiding from one another surfaces. *Sous Le Courant* is a short inspired by French New Wave Cinema and touches on friendship, existentialism, escapism and feeling lost.



ONE NIGHT ONLY

**DIR: JOSH HARRIS. 18 MINS.**  
A pub singer's celebrity delusions affect her relationship with her daughter, who is left to pick up the pieces when faced by the cruel reality of her mother's lifestyle.



CINECITY OPEN

DOCUMENTARY

LOCALLY-MADE SHORT FILMS  
SELECTED FROM OPEN  
SUBMISSIONS TO THE FESTIVAL

CINECITY



DEER PARK

DIR: ANDREW FINCH. 15 MINS.

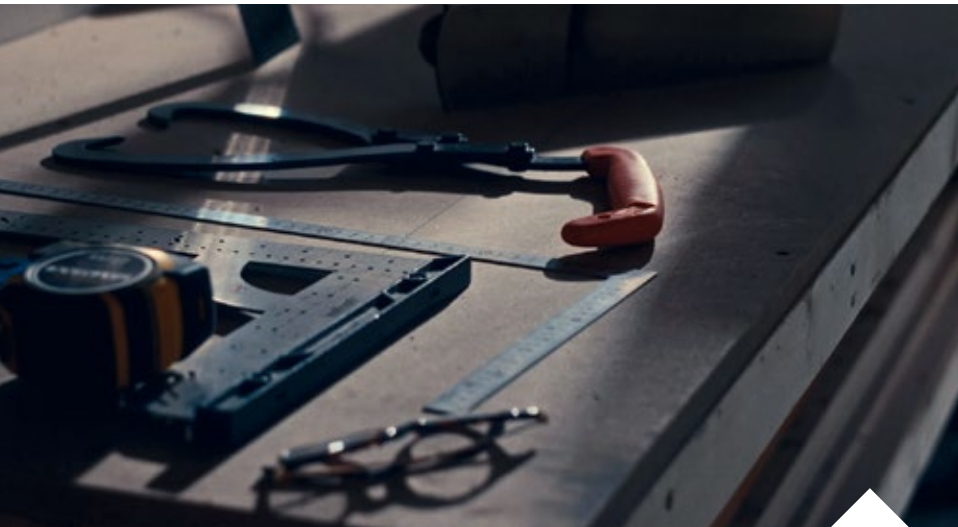
A short film exploring the sites of the British post-industrial group *Coil*. Tracing a psychogeographic lineage between East Sussex, London and Somerset, the work weaves through the landscapes of *Psychic TV* and *Coil*, unearthing the British occultism that underpinned this shadowy and truly alternative musical history.



DOROTHY

DIR: ZOE MANDERS. 8 MINS.

Described as a pillar of the town, Dorothy owned and single-handedly ran Chloe Antiques since 1963 - a tiny, bursting at the seams treasure trove in Worthing. Following her death, this short film documents the remaining objects being meticulously packed away by a fellow antique trader, who tells the story of her life - her shop.



HEAD. HAND. HEART.

DIR: MATT GREEN. 8 MINS.

The film follows woodworker Josh Cadman as he constructs a 20m rose arbour for the National Trust at William Morris's former home. Using medieval techniques, it reflects on the industrialisation of design, the arts and crafts movement, and how ancient methods can help us reconnect with our shared past.



THE INFLUENCE OF PING PONG IS BIG

DIR: CALEB YULE. 12 MINS.

The story of Brighton Table Tennis Club through the eyes of coach Wen Wei Xu, revealing the impact of the game on both players and mentors alike.



THE BRIGHTONIAN

DIR: DAN CORNS. 30 MINS.

Based on an interview recorded in 2012, this film reflects on the life of Robert Gregory, an architect, local historian and Brightonian. This moving, affectionate film explores themes of memory, history and place, with Robert reflecting on his extraordinary life and the close connection he had with the city of his birth.

LIVE MUSIC/FILM EVENTS

AT ACCA



WED 13 NOV / 8PM

TICKETS £10 / £8 CONCS

BRITISH COUNCIL

UK/UA Creative Partnerships

ukrainian institute

EARTH



A mesmerising and beautiful hymn to nature, *Earth* is recognised as one of cinema's supreme visual masterpieces. It is a uniquely poetic cinema of the countryside, a paean to nature and those that toil the fertile earth of director Dovzhenko's beloved Ukraine.

From the opening shots of fields of grain waving in the wind under a vast sky, *Earth* is full of lyrical imagery that remains long in the mind. Incredibly, the film began as a propaganda assignment about the collectivisation of agriculture - the young people of the village welcome their first tractor, while the rich farmers plot to murder the peasants' leader - which Dovzhenko transformed into a stunning work of cine poetry, a meditation on nature's cycle of life and death.

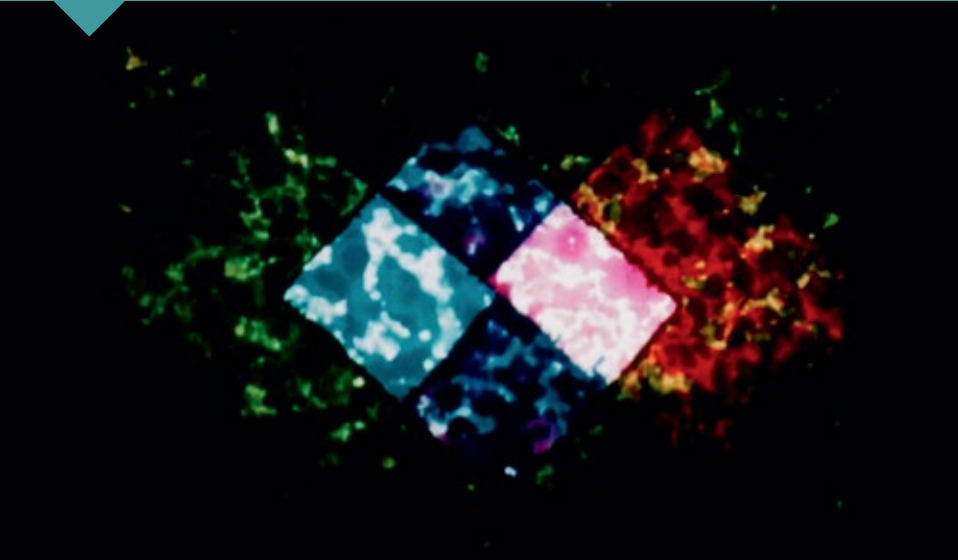
Ukrainian musicians Misha Kalinin (electric guitar) and Roksana Smirnova (piano) perform a new, jazz-based score – impressionistic soundscapes and atmospheric improvisations adding new dimensions to Dovzhenko's iconic close-ups and vast, sweeping landscapes.

This screening is organised with the financial support of the UK/UA Creative Partnerships programme designed by the British Council and the Ukrainian Institute.



FRI 15 NOV / 8PM

TICKETS £14 / £10 CONCS



SCANNER:

HARRY SMITH AT 100

+ SUPPORT

Harry Smith (1923–1991) was a great American eccentric, experimental filmmaker, musicologist, graphic designer, bohemian and anthropologist. He was also a collector of found objects and sounds, including the world's largest known private paper aeroplane collection. *The Anthology of American Folk Music* is perhaps his most famous contribution.

British artist Robin Rimbaud, also known as Scanner, has been invited by the Harry Smith Archives to celebrate the 100th anniversary of his birth by performing live scores to a wide selection of his films.

For this event, Scanner will be performing a live soundtrack to Smith's *Early Abstractions* (1946–57) and *Untitled Seminole Patchwork* (1965–66) films.

Scanner has been intensely active in sonic art since the 1980s, producing concerts, installations and recordings, connecting a bewilderingly diverse array of genres. Committed to working with cutting edge practitioners he names Bryan Ferry, Wayne MacGregor, Mike Kelley, Rafael Lozano-Hemmer, Michael Nyman, Steve McQueen, Laurie Anderson and Hussein Chalayan amongst his previous collaborators.





# TEMPLE OF CINEMA:

## THE FILM ART OF Sergei Parajanov

2024

marks the centenary of the birth of Sergei Parajanov (1924-1990), one of the masters of world cinema.

Born in Georgia to Armenian parents, Parajanov spent most of his working life in Ukraine. He once declared:

*"I am an Armenian, born in Tbilisi, incarcerated in a Russian prison for being a Ukrainian nationalist."*

Parajanov studied under the great Ukrainian director Olexander Dovzhenko (see *Earth* screening page 13) and inspired by Andrei Tarkovsky's *Ivan's Childhood* (1962), went on to develop a radically new style of filmmaking. His visionary productions, replete with visual poetics and folk legend, fused his understanding of film with his passion for medieval art. His two landmark films, *Shadows of Forgotten Ancestors* (1965) and *The Colour of Pomegranates* (1969), express his distinctive and quite remarkable aesthetic. Parajanov, however, paid a heavy price for his outspoken criticism of Soviet authorities. Despite international acclaim, his films were suppressed and he was imprisoned by the Soviets for 'Ukrainian nationalism and homosexuality' among other trumped-up charges. His treatment finds an echo in contemporary Russian oppression and destruction of Ukraine.

FABRICA

(CLOSED WED 6 NOV) EXHIBITION

31 OCT-10 NOV / 4-8PM

FREE

## TEMPLE OF CINEMA #1:

### SAYAT NOVA OUTTAKES

*In the temple of cinema there are images, light and reality. Sergei Parajanov was the master of that temple...* JEAN-LUC GODARD

This singular artist creates a world of incredible internal motion and hypnotizing beauty. ATOM EGOYAN

Outtakes were often burnt to recycle the silver in the negative film stock. Incredibly, the hours of original footage shot for *The Colour of Pomegranates* (originally known as *Sayat Nova*) were saved and have now been fully restored. Never seen before in the UK, they offer a stunning series of dreamlike tableaux and a remarkable insight into Parajanov's creative process.



FABRICA

TICKETS £9 / £7 CONCS

WED 6 NOV / 6PM

## IN THIS WORLD

Our thanks to curator and film historian Daniel Bird and the Cinema Foundation of Armenia.

The Cinema Foundation of Armenia is tasked with supporting films, their archiving, preservation, and circulation, while also backing research, educational, and development programs.

University of Brighton

A University of Brighton project funded by the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation (UKRI).

A PRESENTATION BY DANIEL BIRD, IN-CONVERSATION WITH FRANK GRAY AND LIVE CINEMA PERFORMANCE.

Daniel will speak about language, space and time in relation to *Temple of Cinema* and then be joined by Frank Gray to discuss the importance of preserving and making accessible film culture, and the particular need to reclaim Armenian, Georgian and Ukrainian cultural heritage and those of other former Soviet republics.

7.30PM FOLLOWED BY **IN THIS WORLD:** SAYAT NOVA OUTTAKES **LIVE**

A special projection of *Sayat Nova* outtakes, camera tests and black leader to sounds of *The Colour of Pomegranates*, which have been reworked by Daniel Bird in collaboration with the film's original composer, Tigran Mansurian.

Daniel Bird is a writer, film historian and curator of *Temple of Cinema*. He has curated numerous retrospectives, overseen film restorations, and directs a film-preservation and film-restoration project dedicated to films from the South Caucasus, Central Asia, and Ukraine. Frank Gray was founder and director of Screen Archive South East and is a co-founder of CINECITY.

FABRICA

5PM DOORS ( TICKET INCLUDES ALL MATERIALS ) TICKETS £15

FRI 15 NOV / 5:30PM START

## DRAW TO FILM:

### SAYAT NOVA OUTTAKES

A special one-off 'Draw to Film' event for anyone who wants to explore drawing, mark-making and film. Suitable for all skill levels and led by experienced artist-facilitator, Jane Fordham, this session will feature a projection of unique film material from the *Temple of Cinema* exhibition.

14

15



DUKE OF YORK'S  
SUN 10 NOV / 3:15PM

# SHADOWS OF FORGOTTEN ANCESTORS

DIR: SERGEI PARAJANOV. UKRAINE 1965. 97 MINS.  
UKRAINIAN WITH ENGLISH SUBTITLES

A brand-new restoration of one of the most internationally acclaimed Ukrainian films, a highly colourful and beguiling mix of folklore, dream-like mysticism and religious iconography. Shot in the Carpathian Mountains in southwestern Ukraine, with a local cast, crew and artists, *Shadows of Forgotten Ancestors* is the visually stunning tale of young lovers Ivan and Marishka, caught up in a family feud. The film brought Parajanov international acclaim and was a bold assertion of Ukrainian heritage at a time of 'Russification' - Moscow's attempts to homogenise the varied cultures of the USSR's republics; Parajanov notably refused to dub the film into Russian.



12

BRITISH COUNCIL UK/UA Creative Partnerships ukrainian institute



## +KYIV FRESCOES

DIR: SERGEI PARAJANOV. 1966. 14 MINS.

What was supposed to become a feature-length film about the aftermath of WWII in contemporary Kyiv, only exists today as a series of screen tests collaged together by Parajanov after the production was terminated by the Russian authorities and they destroyed all his negatives.

Screening Introduced by Daniel Bird

THE FILM FOUNDATION  
FILMMAKERS FOR FILM PRESERVATION

WORLD CINEMA PROJECT

CINETECA BOLOGNA

Restored by The Film Foundation's World Cinema Project and Cineteca di Bologna at L'Imagine Ritrovata laboratory in collaboration with the Oleksandr Dovzhenko National Centre and in association with the Dovzhenko Film Studio. Special thanks to Daniel Bird and Łukasz Ceranka. Funding provided by the Hobson/Lucas Family Foundation.

This screening is implemented with the support of the UK/UA Creative Partnerships programme designed by the British Council and the Ukrainian Institute.

DUKE'S AT KOMEDIA  
SUN 17 NOV / 12 NOON

DIR: SERGEI PARAJANOV.  
WITH: SOFIKO CHIAURELI, MELKON ALEKYAN.  
ARMENIA 1969. 77 MINS. ARMENIAN,  
GEORGIAN WITH ENGLISH SUBTITLES

Following the international success of *Shadows of our Forgotten Ancestors*, Sergei Parajanov was commissioned by Armenfilm Studios in Yerevan to make a film about the life of Sayat-Nova. Parajanov's poetic treatment of the life of 18th-century Armenian poet and troubadour, eschews the conventional biopic, instead using active tableaux to depict the poet's life in chapters, creating a cinematic visualisation of Sayat-Nova's poetry, mixing ethnic rituals with surrealistic happenings.



PG

# THE COLOUR OF POMEGRANATES (SAYAT NOVA)

SEE PAGES 14/15 TEMPLE OF CINEMA #1: SAYAT NOVA OUTTAKES

FABRICA / 31 OCT-10 NOV

DEPOT  
TUES 12 NOV / 8:30PM

Director Rúnar Rúnarsson showcases the majesty of his native Iceland in this heartbreaking tale of coming-of-age through grief, set over 24 hours in Reykjavik.

As the film opens, Una (Elin Hall), a twenty-something art student, is enjoying a glowing sunset with her lover Diddi. Everything is idyllic and calm, yet this peaceful state won't last. When Una wakes up the next morning, she learns about a horrific road accident that took place overnight. Diddi is presumed among the fatalities. Una is not alone in her

shock and grief though, as Diddi's girlfriend Klara is on her way to Reykjavik. Over the course of the day, Una must navigate bereavement, jealousy and her own secret love affair, the subtleties of which are explored with sensitivity and depth by the film's script.

Shot on 16mm to fully capture the spectacular beauty of the landscape, *When the Light Breaks* is an extraordinarily delicate piece of filmmaking, anchored by Elin Hall's moving central performance.

DIR: RÚNAR RÚNARSSON. WITH: ELÍN HALL, MIKAEL KAABER, KATLA NJÁLSDÓTTIR.  
ICELAND, NETHERLANDS, CROATIA, FRANCE 2024. 82 MINS. ICELANDIC WITH ENGLISH SUBTITLES



DEPOT  
WED 13 NOV / 6PM

12A

DIR: STEPHEN SOUCY. USA 2024. 112 MINS.

Merchant Ivory: the name has become shorthand for a certain flavour of genteel British drama, all period costume and romantic disillusionment. Behind the scenes, however, the truth behind the partnership was far more subversive, chaotic and shambolic than their respectable filmography may suggest.

This wildly entertaining documentary charts the romantic and working relationship of the American director James Ivory and the late Indian film producer Ismail Merchant. Together, along with the writer

Ruth Prawer Jhabvala, these men created such film classics as *The Remains of the Day*, *Maurice*, and *A Room with a View*. All of these are discussed and the talking head line-up features many Merchant Ivory collaborators, with the likes of Emma Thompson, Hugh Grant and Helena Bonham Carter all on top form, while the nonagenarian Ivory himself remains a sly, humorous presence.

Ivory's candour, along with Soucy's willingness to challenge his interviewees, helps make this documentary as delightful and funny as the two men themselves. A treat for fans of British cinema.



DUKE OF YORK'S  
WED 13 NOV / 6:45PM

DIR: CHRISTOPHER ANDREWS.  
WITH: CHRISTOPHER ABBOTT,  
BARRY KEOGHAN, COLM MEANEY.  
IRELAND, UK, BELGIUM 2024.  
105 MINS. ENGLISH, IRISH WITH  
ENGLISH SUBTITLES

Oscar-nominated Barry Keoghan and *Girls* star Christopher Abbott are magnificent as a pair of feuding farmers in this gripping rural revenge thriller set in the west of Ireland.

Michael (Abbott) carries a twin burden. Due to his father's disability, he has sole responsibility for tending his family's

sheep farm and he is wracked with guilt for crashing the car in which his mother died. There are further complications; his ex-girlfriend, also injured in the crash, has married a neighbouring farmer, long antagonistic to Michael's clan. When he clashes with Jack (Keoghan), a member of this rival family, Michael is drawn into a labyrinthine web of feuds, secrets and violence.

Simultaneously beautiful and brutal, the film reveals the pain and pathos behind generational trauma, with two layered, subtle performances from Keoghan and Abbot.

# BRING THEM DOWN





# FLOWERS OF UKRAINE



UK  
PREMIERE

DIR: ADELINA BORETS.  
POLAND, UKRAINE 2024. 70 MINS.  
UKRAINIAN WITH ENGLISH SUBTITLES

Natalia, 67 years of age, lives happily in her green paradise, a plot of land situated between blocks of flats in Kyiv. She raises goats and chickens and cultivates a garden full of flowers. She lives with two husbands – one Ukrainian and the other Russian. When property developers arrive to drive her off the land, the feisty Natalia fights back. Then with Russia's full-scale invasion of her country, the real fight starts. Screening for the first time in the UK, this acclaimed documentary (winner of the Silver Eye Award at the East Doc Platform in Prague) captures Natalia's rebellious spirit and humour as she sets out to protect her land and refuses to give up against all the odds. *Flowers of Ukraine* also features music from renowned Ukrainian ensemble *DakhaBrakha*.

This screening is organised with the financial support of the UK/UA Creative Partnerships programme designed by the British Council and the Ukrainian Institute.

## 8PM / UKRAINIAN SUPPER CLUB £25

Following the screening, in collaboration with local group Hearts of Ukraine, Depot will be hosting a special evening of Ukrainian food and culture. Hearts of Ukraine are a group of Ukrainian women who live in Lewes and work to raise money and awareness about the ongoing war in their home country.

## DUKE OF YORK'S THURS 14 NOV / 8:45PM

DIR: ELIZABETH SANKEY. UK 2024. 90 MINS.



# WITCHES

Drawing on her own experience of postpartum depression and anxiety, Elizabeth Sankey's latest documentary blends cultural and cinematic histories to argue a compelling link between motherhood, mental health and the figure of the witch.

Sankey's previous films, including 2019's *Romantic Comedy*, incorporate clips from a wide variety of films to illustrate her theses. The same cinephiliac collector's instinct is seen here, with depictions of witches from *The Wizard of Oz* and *Rosemary's Baby* up to the more recent Robert Eggers' *The Witch* on show. These clips are interrogated, dissected and linked in Sankey's moving personal testimony to the pain and suffering experienced by mothers throughout history.

*Witches* is both a powerful feminist message, and a balm for everyone who goes to the cinema to try to escape their own pain.

## FABRICA

THURS 14 NOV / 7PM

DOORS AT 6:30PM

# GLIMMER WARNING & THE CREATIVE HIGH

FOUND (U) DIR. ANGUS CAMERON. UK. 7 MINS +  
THE CREATIVE HIGH DIR. ADRIANA MARCHIONE. US 2022. 75 MINS.

LIVE  
PERFORMANCE



An inspiring and reflective evening of music and film, led by the multi-award winning New Note Orchestra, featuring a live performance of their brand-new work *Glimmer Warning* with soul-lifting original music, and the premiere of *Found*, a new short film from New Note Dance by Lewes-based director, Angus Cameron.

Following a short interval, there will be an exclusive screening of *The Creative High*, a powerful documentary film exploring how the arts can provide transformative experiences and support for those affected by addiction.



## DUKE OF YORK'S FRI 15 NOV / 6PM

12A



# HARD TRUTHS

DIR: MIKE LEIGH. WITH: MARIANNE JEAN-BAPTISTE, MICHELE AUSTIN, DAVID WEBBER. UK, SPAIN 2024. 96 MINS.

After his large-scale historical dramas (*Mr Turner*, *Peterloo*), Mike Leigh has returned to chronicling the lives of ordinary people in contemporary Britain in this collaboration with Marianne Jean-Baptiste (*Secrets & Lies*). She is Pansy, a classic Leigh character: acerbic, misunderstood, fed up with life. Physical illness and emotional difficulties have caused her to lash out at the world. These moods mean that her husband and sons need to tread cautiously around her, while her sister Chantal (Michele Austin) is the only one who can truly get through to her. Everything comes to a climax over the course of a fraught Mother's Day weekend, observed with unwavering realism by the master of contemporary domestic drama. A masterful return to form for Leigh, with another superb performance from Jean-Baptiste.

As resonant and as satisfying as anything in the Leigh canon  
SCREEN INTERNATIONAL

## DEPOT

FRI 15 NOV / 4:45PM

DIR: WALTER SALLES. WITH: FERNANDA TORRES, SELTON MELLO, FERNANDA MONTENEGRO. BRAZIL, FRANCE 2024. 137 MINS. PORTUGUESE WITH ENGLISH SUBTITLES

Christmas 1970, Brazil. The country has been living under a military dictatorship for six years. For the liberal, well-off Paiva family, the political situation feels relatively remote, something heard on the news. Yet everything is about to change...

A remarkable central performance by Fernanda Torres anchors Walter Salles' adaptation of Marcelo Rubens Paiva's memoir. Growing up in Rio de Janeiro, Salles (*Central Station*, *The Motorcycle Diaries*) knew the real-life Paivas family and this connection imbues his film with real pathos and texture. In returning to his home country, Salles has crafted an homage to one woman's spirit and resilience, as well as a beautiful portrait of a family and a nation surviving through unimaginable pain.

Salles' deeply invested filmmaking is remarkable in its grace and naturalism.  
JESSICA KIANG, VARIETY

£4.99 TICKETS  
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# BRIGHTON SCREENDANCE FESTIVAL

in association with CINECITY The Brighton Film Festival and Carousel

Taking place over the weekend of 16-17 November 2024, the theme of this year's festival is 'Women in Landscape', inspired by Ukrainian screendance pioneer Maya Deren. Featuring special screenings of acclaimed films from both international and local screendance artists, newly commissioned work by young filmmakers and an event for children and families, Brighton Screendance Festival offers a chance for everyone to delve into the diverse and dynamic world of dance on screen.

## Yn y Golau (In the Light)

Screening & panel discussion  
Saturday 16 November | 2.30pm  
The Dance Space  
£5 (Included in £15 Festival Pass)

Based on photonics (the physical science of light waves), *Yn y Golau (In the Light)* follows two dancers on a journey through different natural light phenomena such as the big bang, reflected light on the moon, the sun's life-giving properties, and bioluminescence on the ocean floor.

This Welsh 12-minute dance film is accessible for D/deaf, visually impaired, blind and sighted audience members. It includes embedded audio description and captions (narrative only).

The screening will be followed by a panel discussion exploring the creative approaches to access with and for visually impaired people.

## Homegrown: Screendance by Local Artists

Saturday 16 November | 4.30pm  
The Dance Space  
£5 (Included in £15 Festival Pass)

Join us as we celebrate the wealth of local talent in the South East and present a series of works by local artists making dance for screen.

Alongside this, we'll be premiering films created as part of our Young Filmmakers Commission, in exciting formats throughout the building.

Expect an afternoon of experimental and extraordinary screendance.

## The Best of London International Screendance Festival

Saturday 16 November | 7pm  
The Dance Space  
£5 (Included in £15 Festival Pass)

London International Screendance Festival Director Charles Linehan returns to curate a selection of the most inventive and curious independent short films from around the world.

You'll be carried on a choreographic journey from 1920's dance halls in the UK to the beaches of Greece, verdant fields in California to concrete cities in China - and many places in between.

## Nature Inside

Sunday 17 November | 10.30am  
The Dance Space  
£5

A morning for children aged 2-8 years and their families to be inspired by nature through screendance and to move, watch and play.

imprint, a partnership between dance artist and creative practitioner Anne Colvin and visual artist Matthew Bartram, will lead a creative dance and play event in response to *Nature Inside*, a participatory short dance film created with children and young people from Great Ormond Street Hospital and Argyle Primary School, Camden.

The film explores the young people's connections with wild spaces, interpreting their real and imagined experiences, embodied by three dancers and with original music by Tom Cook.



## Invisible Landscapes: Curated by Claudia Kappenberg

Sunday 17 November | 3pm  
The Dance Space  
£5 (Included in £15 Festival Pass)

An afternoon of films from international artists engaging with the hidden aspects of the environments in which we live. This might be histories which may or may not leave behind physical traces and ruins, or ideas and stories that have formed over long periods of time, including cultural traditions, rituals and norms.

Afterwards, featured Iranian film artist Tanin Torabi will join us for a live (remote) in-conversation where we'll explore her film *Until*, a single-take video captured using only the front and back cameras of an iPhone by the performers in Tehran, Iran.

## Fame

Sunday 17 November | 6pm  
The Dance Space  
£3 (Included in £15 Festival Pass)

"I wanna live forever. I wanna learn how to fly...high!"

Take a step back in time to 1980s New York where the hair is big and the tights are tight.

We'll be making the most of The Dance Space's HD projector and state-of-the-art sound system to deliver you right into the lives and loves of The High School of Performing Arts students.

Show up in your leg warmers or sweat bands for some free popcorn!

## Digital Stage

11 - 17 November  
Online  
Free

For the first time at Brighton Screendance Festival we're hosting a free digital stage, opening up global screendance for all. From 11-17 November you'll be able to stream films by artists from Montreal, LA and the UK at [southeastdance.org.uk](https://southeastdance.org.uk).

**@SOUTHEASTDANCE**  
**SOUTHEASTDANCE.ORG.UK**

**THE DANCE SPACE, 2 MARKET SQUARE**  
**CIRCUS STREET, BRIGHTON, BN2 9AS**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



Image: *Yn y Golau (In the Light)* by Joanna Wright and Kate Lawrence.

Previous page: A still from *Ghostly Labour* by Vanessa Sanchez and John Jota Leaños.

**BRIGHTON SCREENDANCE  
FESTIVAL 2024**



DUKE'S AT KOMEDIA

DIR: TIMM KRÖGER. WITH: JAN BÜLOW, OLIVIA ROSS. GERMANY, AUSTRIA 2023. 118 MINS. GERMAN WITH ENGLISH SUBTITLES

FRI 15 NOV / 8PM

# THE UNIVERSAL THEORY

The Swiss Alps in 1962. Doctoral student Johannes heads to a prestigious conference of Europe's leading quantum physicists. But the keynote speaker doesn't show, another scientist is murdered, bizarre cloud formations appear and avalanches reveal tunnels buried in the mountains. Meanwhile, Johannes is falling for the hotel's enigmatic jazz pianist (Olivia Ross) who seems to know things about him that he has never told anyone.

Combining noir intrigue with the supernatural and uncanny scientific mysteries beyond the ordinary laws of time and space, *The Universal Theory* is a richly atmospheric and stylish thriller with nods to Hitchcock. Beautifully filmed in crisp, high-contrast black-and-white, this widescreen spectacle is also a real visual treat.

*Superbly crafted ... delivers pastiche so meticulous it becomes its own source of supremely cinematic pleasure.*  
JESSICA KIANG, VARIETY



DUKE'S AT KOMEDIA

DIR: HAROULA ROSE. WITH: JOSH RADNOR, CHANDRA RUSSELL, BECKY ANN BAKER, ROB HUEBEL. USA 2023. 90 MINS.

SAT 16 NOV / 2PM

# ALL HAPPY FAMILIES



The Landrys are an ordinary family. Like all ordinary families, they love each other, keep secrets, fight and misunderstand each other.

The drama begins when Will (Rob Huebel), the lead on a popular TV show, flies home to Chicago to surprise his younger brother Graham (Josh Radnor, a familiar face from his own starring role in *How I Met Your Mother*). Both brothers have things going on in their own lives: Will's child has recently come out as trans, while Graham is navigating the reappearance of an old flame. To add to this, their mother (Becky Ann Baker) is attempting to come to terms with workplace sexual harassment and the suspicion their father might be gambling again.

This finely observed comedy-drama allows its characters the space to grapple with their own personal and professional dilemmas, while illuminating how family ties can complicate and hinder them. An authentic, engrossing picture of a modern family.

DUKE OF YORK'S

SAT 16 NOV / 3:30PM

One of the most engrossing, affecting and impressive cinematic expeditions you're likely to see this year.

Winner of four awards at this year's Annecy International Animation Film Festival, this Latvian animation is told entirely without dialogue. It depicts a world in which a giant flood has submerged the earth and all humans have vanished. Our guide through this changed landscape is a small cat, threading its way through this new reality, encountering other animals and trying to get by. Suitable for children as well as adults, this captivating new animation is something truly novel in the genre, as well as an enchanting tale of survival.

# FLOW

DIR: GINTS ZILBALODIS.  
LATVIA, FRANCE, BELGIUM 2024.  
84 MINS.

*A movie brimming with sentiment but not sentimentality, this is one of the most moving animated films in recent memory, and, beyond that, groundbreaking too* CHRISTIAN BLAUVELT, INDIEWIRE

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

TICKETS £5 / £3 CONCS.

SAT 16 NOV / PROGRAMME 1 - 11:30AM / PROGRAMME 2 - 1:30PM

# UKRAINIAN SHORT FILMS

TWO PROGRAMMES OF RECENT SHORT FILMS MADE BY UKRAINIAN FILMMAKERS, AT HOME AND ABROAD. CURATED BY **SASHA PROKOPENKO**, HEAD OF PROGRAMMING, AND **OLGA GUSIATYNSKA**, PROGRAMMER, KYIV INTERNATIONAL SHORT FILM FESTIVAL.

PROGRAMME 1: (80 MINS.)

## UKRAINIAN CITIES TALKING

UKRAINIAN WITH ENGLISH SUBTITLES

The scene is like a strange dream. You see familiar images that have been a part of your life – the paths you've always walked, the yard where you played as a child, and the rooftops where you had your first kiss. Yet, when you look closely, you notice unusual details that reflect the impact of war on your reality.



THREE WINDOWS ON SOUTH WEST

DIR: MARIIA PONOMAROVA, UKRAINE 2023. 8 MINS.

The directors of these five films capture the essence of cities, homes, and their own lives, conveying a mix of fleeting peace and underlying tension. They document voices and stories, and thread them together to create a vivid portrayal of the city, understanding that cities would be devoid of life without people and their voices.



VOICE MESSAGES FROM BAKHMUT

DIR: IHOR BABAIEV, UKRAINE, LITHUANIA 2023. 16 MINS. ENGLISH



WHEN WILL THE WINTER OF 2022 END?

DIR: HANNA TROFIKOVA, UKRAINE 2022. 23 MINS.



HELLO, I'M ON THE HILL

DIR: LIZA PYROZHKOVA, UKRAINE 2023. 14 MINS.

PROGRAMME 2: (95 MINS.)

## UKRAINE. DISPLACED

UKRAINIAN WITH ENGLISH SUBTITLES

Over six million Ukrainian refugees have been recorded globally, and almost five million people have been displaced internally within Ukraine since the beginning of the full-scale war, making it the largest displacement crisis since the Second World War. The films of this programme delve into the emotional landscapes of those forced to flee the ravages of war, capturing the essence of starting anew against one's will, and the challenges of adapting to a new reality while preserving one's roots.



IN PARIS NO ONE THINKS ABOUT TOMORROW

DIR: ANDRII KOKURA. UKRAINE, FRANCE 2023. 14 MINS.

SMOKE OF THE FIRE

DIR: DARYNA MAMAIUR. UKRAINE, PORTUGAL 2023. 22 MINS.



WAKING UP IN SILENCE

DIR: MILA ZHLUKTENKO, DANIEL ASADI FAEZI. UKRAINE, GERMANY 2023. 18 MINS.

GUESTS FROM KHARKIV

DIR: HALYNA LAVRINETS. UKRAINE 2023. 17 MINS.



AS IT WAS

DIR: DAMIAN KOCUR, ANASTASIA SOLONEVYCH. UKRAINE, POLAND 2023. 15 MINS.



ONE ALOE, ONE FICUS, ONE AVOCADO AND SIX DRACAENAS

DIR: MARTA SMERECHYNSKA. UKRAINE, FRANCE 2023. 8 MINS.



This project is organised with the financial support of the UK/UA Creative Partnerships programme designed by the British Council and the Ukrainian Institute.



ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

SAT 16 NOV / 4PM

REAS

DIR: LOLA ARIAS. ARGENTINA, GERMANY, SWITZERLAND 2024. 82 MINS. SPANISH WITH ENGLISH SUBTITLES

A creative queer musical where the former inmates of a women's prison in Buenos Aires rewrite their own life stories and perform them through song and dance.

For many years director Lola Arias (*Theatre of War*) has collaborated with former prisoners; she has been especially interested in the lives of cis and trans people, who find themselves incarcerated for different offences, and how they deal with it inside. In this award-winning collective work, the performers re-enact their lives in prison and invent a liberating new future through theatre.

*Reas is a masterpiece of possibilities, a documentary which shows the resilience of our human spirit and how hope, art and just a little imagination can change the walls built around us into open air spaces.* INTERNATIONAL CINEPHILE SOCIETY

ATTENBOROUGH CENTRE

SAT 16 NOV / 6PM

PREMIERE

THE CAPTAIN

DIR: JAMIE PATTERSON. WITH: PATRICK BERGIN, ELENI IORDANOPOULOU, STEVE ORAM. UK 2024. 80 MINS.

Fergus, a retired sea captain, is placed under house arrest after robbing his local newsagent on a mobility scooter. While confined to his home, he strikes up an unlikely friendship with his Greek caregiver, Leni, sparking a journey of self-discovery for them both. A quiet story of hope, friendship and the importance of inter-generational relationships.

Shot on location in Brighton, *The Captain* was created by local production company Jump Start Productions in association with MetFilm School Brighton. The film championed new talent and gave many students an opportunity to gain invaluable production experience.

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DUKE OF YORK'S

SAT 16 NOV / 6PM

DIR: JOHN CROWLEY. WITH: FLORENCE PUGH, ANDREW GARFIELD. UK, FRANCE 2024. 107 MINS.

An inventively structured romantic drama from director John Crowley (*The Goldfinch*, *Brooklyn*) that explores how to make the most of our time in this world.

With two excellent, nuanced performances from the two leads, Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together by a surprise encounter that changes their lives. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken in this decade-spanning and deeply moving romance.

DUKE OF YORK'S

SUN 17 NOV / 3:30PM

18

THE SEED OF THE SACRED FIG

DIR: JOSHUA TRIGG. WITH: ITTHIPHONE SONEPHO, VANTHIVA SAYSANA. UK, LAOS. 92 MINS. LAO WITH ENGLISH SUBTITLES

DEPOT

SUN 17 NOV / 5:30PM

SATU - YEAR OF THE RABBIT

Q&A

Shot on location around the mountains, rivers and villages of Laos, this coming-of-age tale is a beautiful portrait of friendship, resilience and Buddhist philosophy.

Bo is a wannabe photojournalist looking for a story. Determined to escape her abusive father, she sets off from the Laotian capital of Vientiane in search of a project she can use as a submission to enrol on a journalism course. She eventually arrives at the Pha Tang temple, where she meets a young boy named Satu. He has spent his life at the monastery after being abandoned there as a baby. Could Satu's parentage be the story Bo is looking for? The pair set out together, heading north on an expedition to find Satu's mother.

With both lead characters played by non-actors, Joshua Trigg's debut has a charming authenticity and warmth to it, while the country of Laos is stunningly captured in gorgeous 16mm.

Followed by Q&A with director Joshua Trigg.

24

25



THE ROSE HILL

WED 13 NOV / 7PM

FREE

SYNCH PULSE - NO.10:  
COSMIC SCIENCE

The astonishing wonders of science as presented through a lens of experimental filmmaking. Synch Pulse No. 10 is themed around mind-boggling science and technology, a selection of fascinating short films, many accompanied by strange electronic sounds.

Synch Pulse is a monthly film night held at the Rose Hill in Brighton, compiled and presented by artist, electronic music composer and filmmaker Ian Helliwell. It features a different theme for each programme represented by archive and contemporary shorts, including artists' film and video, animations, vintage adverts and trailers, public information films, and unusual documentaries. With a strong emphasis on electronic and experimental music soundtracks, Synch Pulse is designed as a free entry gathering for the uninitiated, as well as devotees of underground movies and alternative sounds.



FABRICA

WED 13 NOV / 1PM

FREE

THE HOLDOVERS

DIR: ALEXANDER PAYNE. WITH: PAUL GIAMATTI, DA'VINE JOY RANDOLPH, DOMINIC SESSA.USA 2023. 133 MINS.

Alexander Payne's delightfully funny and perceptive, award-winning film. A curmudgeonly instructor at a New England school remains on campus during Christmas break. He soon forms an unlikely bond with a brainy but damaged troublemaker, and with the school's cook, a woman who just lost a son in the Vietnam War.

Part of INTO FILM FESTIVAL  
- a free, annual, nationwide celebration of film and education for 5-19-year-olds.

Please note school bookings only through [intofilm.org](https://intofilm.org)

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FREE SCHOOLS SCREENING

BRIGHTON CATALYST CLUB & CINECITY PRESENT:

HORROR ON THE PIER!

What better location to explore and celebrate our love of horror films than the end of Brighton Pier, perched over the cold, forbidding waters of the Channel and overlooking the Horror Hotel? Hosted by the Dreadful Dr. David Bramwell.

BLOOD IN BLACK AND WHITE - EMILY BOOTH is a TV presenter and actress best-known for her roles in such films as *Cradle of Fear* and for presenting the cult movie show *Shock Movie Massacre* and Channel 4's *Bits*. She'll be sharing her personal journey through horror while dipping her claws into a few classic black and white horrors.

TAKE THREE GHOULS - ALEXIA LAZOU is an Aubrey Beardsley enthusiast, magic lanternist and local tour guide. Fusing her love of films with 'old goth'

lived experience, Alexia will introduce three Kings of Horror - Christopher Lee, Peter Cushing and Vincent Price, and take a personal look at the lighter side of these dark lords.

THE POWER OF THE MANY - CLASSIC HORROR ANTHOLOGY FILMS. Why settle for just one story when you can have many? Join cinephile MARK KEEBLE on a whirlwind tour of some of his favourite classic horror anthology films. From bona fide classics to trashy guilty pleasures, you'll never look at a mug of PG Tips the same way again.

https://www.ticketsource.co.uk/dr-bramwell/t-lnorljp

SAVE THE DATE

#shortcircuitsocial

26.11.24

SAVE THE DATE

Our first Short Circuit Social is on the 26th November.

JOIN US FOR A RELAXED EVENING OF EXPERIMENTAL DOCUMENTARY. Whether you're a filmmaker, wanting to discover new short docs, share films or make new connections, if you work with moving image documentary stories, in all their guises, come along.

You'll find us downstairs at The Caxton Arms, 'the pub you never knew was there' tucked away in North Gardens, a short walk from Brighton Station. Starting with films from 7pm then chat until 10pm.

More details @shortcircuitshorts #shortcircuitsocial

VENUES & TICKETS

TICKET OFFERS

YOUNG PEOPLE UNDER 25

£4.99 MON - THURS WITH PICTUREHOUSE (sign-up required)

£5 AT ANY TIME AT DEPOT

22ND

CINECITY

FOR DIARY SEE PAGE 28

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS (ACCA)

UNIVERSITY OF SUSSEX, GARDNER CENTRE ROAD, BN1 9RA

TICKET PRICES unless otherwise stated

Adult £7.00

Concessions £5.00

BOX OFFICE INFORMATION

Ticketing and access enquiries can be made by email to [boxoffice@attenboroughcentre.com](mailto:boxoffice@attenboroughcentre.com)

You can book tickets online anytime.

01273 678822

[attenboroughcentre.com](https://attenboroughcentre.com)

DEPOT

PINWELL ROAD, LEWES, BN7 2JS

TICKET PRICES

Mon - Thurs after 4:30pm £9.00 (£8.10 members)

Fri - Sun all day £10.00 (£9 members)

Young people under 25 - any time £5.00

Concessions £5.00

(registered unemployed and people on DLA or PIP benefit, proof required)

Carers with CEA Card FREE

50% Off Tuesday - All adult and Under 25 tickets half price

BOX OFFICE INFORMATION

Mon - Fri, 11:00 - 20:30

Sat & Sun, 10:30 - 20:30

You can book tickets online anytime

01273 525354

[lewesdepot.org](https://lewesdepot.org)

[info@lewesdepot.org](mailto:info@lewesdepot.org)

DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS, BN1 4NA

TICKET PRICES

For those aged 25 and under

Mon-Thurs with Picturehouse (sign-up required) £4.99

PEAK PRICES

(Tues to Fri from 5pm; all day Sat and Sun)

Adult £13.40

Member £10.40

Retired / Student £11.90

Retired / Student Member £8.90

Child £8.90

MONDAY 11 NOV

All standard tickets £8.20

All Members £5.20

BOX OFFICE INFORMATION

The cinema will open at least 15 minutes before the start of the first film each day.

0871 902 5747

[picturehouses.com](https://picturehouses.com)

[enquiries@picturehouses.co.uk](mailto:enquiries@picturehouses.co.uk)

DUKE'S AT KOMEDIA

44-47 GARDNER STREET, BN1 1UN

TICKET PRICES SAME AS DUKE OF YORK'S

0871 902 5747

[picturehouses.com](https://picturehouses.com)

[enquiries@picturehouses.co.uk](mailto:enquiries@picturehouses.co.uk)

FABRICA

40 DUKE STREET, BN1 1AG

TICKET PRICES unless otherwise stated

Adult £7.00

Concessions £5.00

BOX OFFICE INFORMATION

Bookings can also be made during gallery opening hours by speaking to a member of the gallery team or at Fabrica during office hours. Once paid for, tickets are non-refundable.

FILM CLASSIFICATION

IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NOT BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION NOR AN ADVISORY RATING GIVEN BY EITHER BRIGHTON & HOVE CITY COUNCIL OR LEWES DISTRICT COUNCIL. IT HAS BEEN AGREED WITH THESE LOCAL AUTHORITIES THAT WE CAN SCREEN THESE UNCLASSIFIED FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED. IF NO CERTIFICATE IS LISTED, PLEASE CHECK WITH THE VENUE FOR THE LATEST FILM CLASSIFICATION INFORMATION.

01273 778 646

[fabrica.org.uk](https://fabrica.org.uk)

[office@fabrica.org.uk](mailto:office@fabrica.org.uk)

HORATIOS BAR

BRIGHTON PALACE PIER, MADEIRA DR, BRIGHTON BN2 1TW

THE ROSE HILL

70 ROSE HILL TERRACE BRIGHTON BN1 4JL

[therosehill.co.uk](https://therosehill.co.uk)

THE DANCE SPACE

2 MARKET SQ, CIRCUS ST, BN2 9A

<https://southeastdance.org.uk>

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DATE	TIME	VENUE	FILM	PAGE NO.
FRI 8 NOV	7:30 PM	DOY	A REAL PAIN <sup>15</sup>	3
SAT 9 NOV	11:15 AM	DEPOT	MAKE YOUR OWN MOTION PICTURES	4
	4:00 PM	DOY	MOTHER VERA (+ Q&A) <sup>12A</sup>	4
	6:30 PM	DOY	CONCLAVE <sup>12A</sup>	4
	6:30 PM	ACCA	DEVO	5
	8:00 PM	DEPOT	THE GIRL WITH THE NEEDLE <sup>18</sup>	6
	8:30 PM	ACCA	PAVEMENTS	5
SUN 10 NOV	3:15 PM	DOY	SHADOWS OF FORGOTTEN ANCESTORS <sup>12</sup> + KYIV FRESCOES (+ INTRO)	16
	4:30 PM	DEPOT	CINEMAS OF THE MIND: THE SALT OF THE EARTH <sup>12</sup>	6
	6:00 PM	DOY	ALL WE IMAGINE AS LIGHT <sup>15</sup>	6
	8:30 PM	ACCA	36 HOUR FILM CHALLENGE	7
	8:30 PM	DAK	BOGANCLOCH (+ Q&A)	7
MON 11 NOV	6:15 PM	DEPOT	BIRDSONG (+ INTRO)	8
	6:30 PM	ACCA	RESISTANCE: NEW FEMALE WAYS OF SEEING FROM NORTH AFRICA	8
	6:30 PM	FAB	NEW VOICES	10
	6:45 PM	DOY	RUMOURS	9
TUES 12 NOV	6:00 PM	ACCA	BLUE ISLAND (+ Q&A) <sup>12A</sup>	9
	6:30 PM	FAB	OPEN: DRAMA	11
	8:00 PM	DOY	LA COCINA <sup>15</sup>	9
	8:30 PM	DEPOT	WHEN THE LIGHT BREAKS	17
WED 13 NOV	6:00 PM	DEPOT	MERCHANT IVORY <sup>12A</sup>	17
	6:30 PM	FAB	OPEN: DOCUMENTARY	12
	6:45 PM	DOY	BRING THEM DOWN	17
	7:00 PM	ROS	SYNCH PULSE	26
	8:00 PM	ACCA	EARTH (WITH LIVE SCORE) <sup>P6</sup>	13
THURS 14 NOV	6:30 PM	DEPOT	FLOWERS OF UKRAINE	18
	7:00 PM	FAB	THE CREATIVE HIGH PRESENTED BY NEW NOTE ORCHESTRA	18
	8:00 PM	HOR	CATALYST CLUB	26
	8:45 PM	DOY	WITCHES	18

DATE	TIME	VENUE	FILM	PAGE NO.
FRI 15 NOV	4:45 PM	DEPOT	I'M STILL HERE	19
	5:30 PM	FAB	DRAW TO FILM: TEMPLE OF CINEMA #1 - SAYAT NOVA OUTTAKES	15
	6:00 PM	DOY	HARD TRUTHS <sup>12A</sup>	19
	8:00 PM	ACCA	SCANNER: HARRY SMITH AT 100	13
	8:00 PM	DAK	THE UNIVERSAL THEORY <sup>15</sup>	22
SAT 16 NOV	11:30 AM	ACCA	UKRAINIAN SHORTS 1	23
	1:30 PM	ACCA	UKRAINIAN SHORTS 2	23
	2:00 PM	DAK	ALL HAPPY FAMILIES	22
	2:30 PM	TDS	YN Y GOLAU (IN THE LIGHT) + PANEL DISCUSSION	20
	3:30 PM	DOY	FLOW <sup>U</sup>	22
	4:00 PM	ACCA	REAS	24
	4:30 PM	TDS	HOMEGROWN: SCREENDANCE BY LOCAL ARTISTS	20
	6:00 PM	DOY	WE LIVE IN TIME	25
	6:00 PM	ACCA	THE CAPTAIN	24
	7:00 PM	TDS	THE BEST OF LONDON INTERNATIONAL SCREENDANCE FESTIVAL	20
SUN 17 NOV	10:30 AM	TDS	NATURE INSIDE <sup>U</sup>	20
	12:00 PM	DAK	THE COLOUR OF POMEGRANATES <sup>P6</sup>	16
	3:00 PM	TDS	INVISIBLE LANDSCAPES <sup>P6</sup>	21
	3:30 PM	DOY	THE SEED OF THE SACRED FIG <sup>18</sup>	25
	5:30 PM	DEPOT	SATU: YEAR OF THE RABBIT (+ Q&A)	25
	6:00 PM	TDS	FAME <sup>15</sup>	21
	7:00 PM	DOY	NIGHTBITCH <sup>18</sup>	3

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TEMPLE OF CINEMA #1 SEE PAGE 14-15 ➤

FOR TICKET DETAILS & VENUE INFO SEE PAGE 27 ➤

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SIGN UP ➤ to our mailing list for all the latest information [cine-city.co.uk/mail](http://cine-city.co.uk/mail)



PLAN YOUR CINECITY 22<sup>ND</sup> FESTIVAL DIARY ➤ ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS DEPOT, LEWES  
DUKE OF YORK'S DUKE'S AT KOMEDIA FABRICA HORATIUS BAR THE DANCE SPACE THE ROSE HILL

