

21ST

CINECITY

THE BRIGHTON FILM FESTIVAL ADVENTURES IN WORLD CINEMA

10-19 NOVEMBER 2023

CINECITY



THE BRIGHTON FILM FESTIVAL 10-19 NOV 2023 CINE-CITY.CO.UK

21ST

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ADVENTURES IN WORLD CINEMA

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WELCOME to the 21st edition of CINECITY, Brighton's own independent film festival.

FIRST SIGHT

Our annual celebration of cinema and the big screen experience takes place across Brighton and Lewes and presents the very best in international cinema with a diverse programme of premieres and previews. The line-up gives audiences first sight of highly anticipated titles ahead of their UK release and showcases many others brought to CINECITY from around the world for one-off screenings.

PACKED PROGRAMME

In addition to the latest dramas, documentaries and animation, CINECITY 2023 features live soundtracks, perfume-enhanced and 3D screenings, locally-made shorts, archive treasures, draw-to-film, director Q&As and a whole host of guests sharing their passion for cinema. There's also the inside story of a riotous independent cinema; a tribute to a Brighton film-making legend; a once-banned paean to acid house; and a celebration of one of the greatest film-making duos of all time.

Main venues are Duke of York's Picturehouse, Depot Lewes, Fabrica, Attenborough Centre for the Creative Arts and Duke's at Komedia with more one-off events at Horatios Bar, The Lord Nelson, East Street Tap and Dead Wax Social.

CINECITY opens and closes with previews of two of this year's most eagerly awaited films and provides an early look at lots more award-winning titles that will help shape the cinema landscape in the months ahead. There is also the chance to discover, or re-discover, classics and rarely-seen gems on the big screen.

LIVE CINEMA

Live cinema has been a key part of CINECITY since our first festival back in 2003. This year as part of a programme of live events, we are delighted to present *In Spring*, a city symphony devoted to Kyiv made in 1929 and featuring a live score from accomplished Ukrainian composer and pianist Roksana Smirnova with long-term collaborator and countryman Misha Kalinin.

REGIONAL TALENT

Our showcase for regional talent continues, selected from open submissions to the festival. This includes the New Voices programme for those aged 25 and under supported by Screen and Film School, Brighton.

JOIN US

Sign up to our regular email newsletter for more Adventures in World Cinema and for all the latest news, bonus content and information on special events at this year's festival and beyond.
www.cine-city.co.uk

WITH THANKS

CINECITY would like to thank our Board members, funders and sponsors and all the filmmakers and distributors, venues and volunteers who have made this year's festival possible.

Finally, we would like to dedicate this year's programme to Gary Barber (1961-2023), who worked alongside us on many early editions of the festival and was a much-loved friend, colleague and supporter of CINECITY, and Theo Khelfoune Ferreras (2003-2023), one of our team of brilliant volunteers at last year's festival. Both will be much missed.

CINECITY 2023

- CO-FOUNDERS: TIM BROWN, FRANK GRAY
- MANAGER: SAM RUSH
- PROGRAMMING: TIM BROWN, NICKY BEAUMONT
- DIGITAL MARKETING: LOUISE CONWAY
- NEW FEATURES COPY WRITER: DEBBIE PLENTIE
- VOLUNTEER CO-ORDINATOR: LAURA MUKABAA
- PROGRAMME DESIGN: KEELY LEWIS / 6970 DESIGN
- WEBSITE: ZAC TOFF
- PATRONS: NICK CAVE, BEN WHEATLEY, BARRY ADAMSON

VENUE INFO SEE PAGE 23 >

DIARY SEE PAGE 24 >

LATEST NEWS > CINE-CITY.CO.UK

DUKE OF YORK'S

FRI 10 NOV / 7PM + SAT 18 NOV / 9PM

OPENING NIGHT



POOR THINGS

18

DIR: YORGOS LANTHIMOS. WITH: EMMA STONE, MARK RUFFALO, WILLEN DAFOE, RAMY YOUSSEF. UK 2023. 141 MINS.

Yorgos Lanthimos' much-anticipated follow-up to *The Favourite* is an extraordinary Victorian sci-fi mash-up that celebrates female empowerment.

After ending her life by suicide, Bella Baxter is rescued and reanimated by her scientist guardian, possessing the body of a woman but the brain of a baby. As she develops, her curiosity leads her on a quest for knowledge and pleasure.

There are wonderful comic performances from Emma Stone as the free-spirited heroine and Mark Ruffalo, a disreputable solicitor who whisks Bella off to Europe. Lavish production design and distinctive cinematography create a visually stunning steampunk aesthetic.

Adapted from Alasdair Gray's novel, *Poor Things* won the prestigious Golden Lion at this year's Venice Film Festival. It is a glorious and beguiling cinematic experience.

"*Poor Things* itself is an equally - and brilliantly - surprising hybrid: a feminist coming-of-age story, monster movie and bawdy, foul-mouthed sex romp that the Greek alchemist has somehow forged into a masterpiece." PHIL DE SEMLYEN, TIME OUT

DIR: ANDREW HAIGH. WITH: ANDREW SCOTT, PAUL MESCAL, JAMIE BELL, CLAIRE FOY. UK 2023. 105 MINS.

Leading Irish actors Andrew Scott and Paul Mescal star in a haunting story of love and loss.

A tentative relationship begins between Adam, a lonely screenwriter (played with melancholic intensity by Scott) and his high-rise neighbour Harry (a scruffily charismatic Mescal). As the connection between the two men develops, Adam visits his childhood home and makes a mystifying discovery about his parents (Jamie Bell and Claire Foy) who died when he was 12 years old. Adam keeps returning to this dreamlike space between the past and present, drawn to the era of his youth while questioning his current existence.

All of Us Strangers is adapted from Taichi Yamada's novel by acclaimed director and screenwriter Andrew Haigh (*45 Years*, *Looking*, and *Weekend*). It is a powerfully emotive study of the desire for acceptance and the possibility of closure.

"Andrew Haigh's mysterious, beautiful and sentimental film is a fantasy-supernatural romance about loneliness and love." PETER BRADSHAW, THE GUARDIAN

DUKE OF YORK'S

SUN 19 NOV / 6:30PM



ALL OF US STRANGERS

15

ALL OF US STRANGERS

CLOSING GALA

CINECITY 2023 SUPPORTED BY

CINECITY

BFI FAN BFI FILM AUDIENCE NETWORK

THE NATIONAL LOTTERY

SCREEN AND FILM SCHOOL Brighton

RESISTANCE CULTURES FROM THE GLOBAL SOUTH

Over two nights CINECITY explores 1970s and 1980s film and music rebel cultures in Algeria and Jamaica as exemplars of wider resistance perspectives from the Global South.

Curated by Professor Martin Evans (University of Sussex) for the Resistance Studies Network at Sussex and the Middle East and North African Centre at Sussex (MENACS).

FRI 10 NOV / 7:30PM THE LAST QUEEN

DIR: ADILA BENDIMERAD AND DAMIEN OUNOURI. FRANCE/ALGERIA 2022. 110 MINS. ARABIC WITH ENGLISH SUBTITLES

Algeria, 1516. The pirate Aruj Barbarossa frees Algiers from Spanish tyranny but then seizes power over the kingdom. Against all odds, one woman stands up to him – Queen Zaphira – in a remarkable story of personal and political female resistance. Algeria’s first ever costume drama, this film is groundbreaking because it changes the focus away from the Algerian War 1954-62 and the political violence of the 1990s, the two dominant subjects in Algerian cinema, to consider a much earlier period when the country became incorporated into the Ottoman Empire.

“A pulsating portrait of a heroine from the past, boast[ing] sumptuous period costumes and sets, well-choreographed fight sequences and strong-willed female characters...” CINEUROPA

Followed by a Q&A with co-director Damien Ounouri led by Martin Evans.



Q&A

SAT 11 NOV / 4 - 11PM REGGAE AND RAÏ: RESISTANCE MUSIC FROM JAMAICA AND ALGERIA

Reggae from Jamaica and raï from Algeria are two musical forms that emerged from the Global South in the 1970s and 1980s and carried the same message: resistance to authority. Through a mixture of rare screenings, conversations and DJ sets, this event will connect these two musical rebel cultures, exploring their roots and impact.

THE FILMS

RAÏ IS NOT DEAD

DIR: HADJ SAMEER. FRANCE 2022. 19 MINS

From Oran in Algeria to Barbès in Paris, the DJ Hadj Sameer’s six-part documentary series traces the tumultuous course of raï, whose hit makers like Khaled became planet-wide stars in the 1980s and 1990s. Travelling back and forth between Algeria and France, his journey takes the form of a mythical soundtrack, to the sources of a hybrid and transgressive music that continues to reinvent itself. This specific episode focuses upon the city where it all began – Oran – and shows how raï music became the expression of rebellion for a young generation who felt at odds with the Algerian post-independence state.



CHEB HASNI

DIR: M’RAH ABDELLATIF. 2004. 60 MINS

M’rah Abdellatif’s documentary charts the remarkable life of the Oran raï singer, Cheb Hasni, tragically murdered in 1994 aged just 26 during Algeria’s ‘Black Decade’ which witnessed huge violence between the Algeria regime and various Islamist groups. Broadcast on Algerian television ten years after his death, the film portrays a society still grieving at the loss of one of the country’s brightest stars; a rebel voice whose songs confronted taboo subjects such as sex, divorce and alcohol.

THE SPEAKERS

SARAH EL HAMED
Performance artist and expert on raï.
MARTIN MEISSONNIER
Film maker and record producer who has produced Fela Kuti, Cheb Khaled and Sly and Robbie.
DJAMEL M’RAH
Musician and whose father, Abdellatif M’rah, made documentaries on Cheb Hasni and the raï group Raïna Raï.
MYKAEEL RILEY
Musician, reggae academic and founder member of Steel Pulse.



SPECIAL REGGAE AND RAÏ DJ SET BY JOHN PANDIT FROM ASIAN DUB FOUNDATION
The whole event will finish with a very special reggae and raï DJ set by John Pandit, the legendary mixer from Asian Dub Foundation whose resistance music combines militant high-speed rap with dub bass lines and wild guitar overlaid by references to their South Asian roots.



THE HARDER THEY COME

DIR: PERRY HENZELL. WITH: JIMMY CLIFF, JANET BARTLEY, CARL BRADSHAW. UK 1972. 102 MINS.

With dreams of becoming a successful reggae singer, a young Jamaican man played by the charismatic Jimmy Cliff finds his path blocked by corrupt record producers and the drug pushers they’re connected to.

An explosive action thriller with a killer soundtrack, this film is universally credited with introducing reggae to the world. On its release Perry Henzell’s visceral portrait of the country’s music industry was a sensation in Jamaica because the film used real locations and the actors spoke in patois. Now, for the first time, ordinary Jamaicans saw themselves and their daily struggles depicted on screen.

DEPOT

SAT 11 NOV / 2PM

CAPTURING COLOUR

Early film-makers were fascinated by the question – how can I bring colour to the screen? Before the advent of ‘true’ colour film in the 1930s, this was done by various ingenious means: hand-colouring, tinting, stencilling and the use of revolving tinted filters. Frank Gray, early film historian and now retired director of Screen Archive South East, explores coloured films through examples found in the archive’s collection. He will present a range of ‘changed’ black & white films: James Williamson’s early dramas filmed on the streets of Hove, Smith’s two-colour system known as Kinemacolor (the world’s first coloured film system) and what may be the earliest surviving film of Lewes – Pathé’s stencil-coloured view of the town. Frank is the author of *The Brighton School and the Birth of British Film* (2019) and is an authority on early film in Sussex.



SCREEN
archive
SOUTH EAST

DUKE OF YORK’S SAT 11 NOV / 4:30PM

15

FALLEN LEAVES

DUKE OF YORK’S SAT 11 NOV / 6:30PM

15

THE BIKERIDERS



DIR: JEFF NICHOLS.
WITH: JODIE COMER, AUSTIN BUTLER, TOM HARDY, MICHAEL SHANNON, MIKE FAIST.
USA 2023. 116 MINS.

The freewheeling lives of a Chicago motorcycle gang in the 1960s and 70s are depicted in an absorbing drama full of memorable performances from a stellar cast.

Despite its focus on the hyper-masculine world of the Vandals, the story unfolds from the perspective of Kathy (an excellent Jodie Comer) who begins a turbulent relationship with brooding, leather-clad Benny (Austin Butler). The film recognises the appeal of the group’s anti-establishment attitude and camaraderie, but doesn’t shy away from exploring its problematic aspects. As the years pass, the gang’s behaviour shifts into bleaker and more violent territory.

While referencing other biker classics such as *The Wild One*, as well as Martin Scorsese’s *Goodfellas*, director Jeff Nichols (*Midnight Special*, *Loving*, and *Mud*) drew particular inspiration from a 1968 book by photographer (and co-screenwriter) Danny Lyon which documented the real-life Chicago Outlaws Motorcycle Club. *The Bikeriders* is a skilful portrait of an outsider community that powerfully evokes a particular time and place in America.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

SUN 12 NOV / 3PM

18

THE MOTHER AND THE WHORE

open colour



DIR: JEAN EUSTACHE. WITH: JEAN-PIERRE LÉAUD, BERNADETTE LAFONT, FRANÇOISE LEBRUN. FRANCE 1973. 219 MINS. FRENCH WITH ENGLISH SUBTITLES

After the French New Wave, the sexual revolution, and May '68 came *The Mother and the Whore*, the legendary, autobiographical magnum opus by Jean Eustache that captured a disillusioned generation navigating the post-idealism 1970s within the microcosm of a ménage à trois. The aimless, clueless, Parisian pseudo-intellectual Alexandre (Jean-Pierre Léaud) lives with his tempestuous older girlfriend, Marie (Bernadette Lafont), and begins a dalliance with the younger, sexually liberated Veronika (Françoise Lebrun, Eustache's own former lover), leading to a volatile open relationship marked by everyday emotional violence and subtle but catastrophic shifts in power dynamics. Transmitting his own sex life to the screen with a startling immediacy, Eustache achieves an intimacy so deep it cuts. Screening in a new restoration from Janus Films.

Introduced by film curator and lecturer Dr Martine Pierquin

TICKETS £5 / £3 CONCS.



DEPOT

SUN 12 NOV / 6PM

15


WE WILL NOT FADE AWAY

DIR: ALISA KOVALENKO. UKRAINE/France/POLAND 2023. 98 MINS. UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES

A highly acclaimed, deeply moving portrait of a generation that, in spite of everything, is able to recognise and celebrate the fragile beauty of life.

In 2019 Alisa Kovalenko started filming teenagers in the Donbas region of Ukraine to record the hopes and dreams of a generation growing up with military conflict rumbling in the background. When Andriy, Illia, Lera, Liza and Ruslan win a competition for a trip of a lifetime to Nepal to see the Himalayas, the full-scale invasion of their country in February 2022 looked set to destroy the last remnants of hope.

Filmed over a three-year period in the battle-scarred Donbas, the five young Ukrainians, like teenagers everywhere, are busy living their lives and looking to the future. Rather than focusing on the conflict, the film weaves a tender portrait of the teenagers' coming of age. However, this story of hope and strength is also a testimony to the cruel effects of the war on this generation. After the invasion last year, director Alisa Kovalenko broke off her work on the film and spent four months in a volunteer fighting unit of the Ukrainian Armed Forces before returning to complete *We Will Not Fade Away*.



DUKE OF YORK'S

SUN 12 NOV / 6PM

THE BOY AND THE HERON

(KIMITACHI WA DO IKIRUKA)

DIR: HAYAO MIYAZAKI. JAPAN 2023. 124 MINS. JAPANESE WITH ENGLISH SUBTITLES

A young boy named Mahito yearning for his mother ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death and creation, in tribute to friendship, from the mind of Hayao Miyazaki.



DUKE OF YORK'S

SUN 12 NOV / 8:30PM

12A

THE ETERNAL DAUGHTER

DIR: JOANNA HOGG. WITH: TILDA SWINTON, JOSEPH MYDELL, CARLY-SOPHIA DAVIES. UK/USA 2022. 96 MINS.

Joanna Hogg's highly anticipated latest film stars Tilda Swinton, Hogg's long-time collaborator, in dual leading roles.

An artist and her elderly mother confront long-buried secrets when they return to a former family home, now a hotel haunted by its mysterious past. Featuring a towering, deeply moving performance by Tilda Swinton, acclaimed filmmaker Joanna Hogg's beguiling latest film is a brilliant and captivating exploration of parental relationships and the things we leave behind.

Hogg's singular direction and Swinton's exceptional talent combine to create a powerfully affecting cinematic experience, delving into the complexities of familial bonds and the weight of unresolved history, weaving together a tale of emotional depth and introspection.



DUKE OF YORK'S

MON 13 NOV / 6:30PM

18

SCALA!!!

DIR: JANE GILES, ALI CATTERALL. UK 2023. 96 MINS.

OR, THE INCREDIBLY STRANGE RISE AND FALL OF THE WORLD'S WILDEST CINEMA AND HOW IT INFLUENCED A MIXED-UP GENERATION OF WEIRDOS AND MISFITS.

The glory days of one of London's most loved and infamous independent cinemas is charted in a riotous documentary. Described as 'a country club for criminals and lunatics', the Scala became a beacon and refuge for the city's film lovers, creatives and LGBTQIA+ community during the repressive Thatcher era. Its programming offered a weird and wonderful mix of everything from high-art classics to sexploitation, horror, kung fu and LGBTQIA+ cinema in daily changing double-bills and unforgettable all-nighters.

Drawing on source material from a book written by former Scala programmer Jane Giles - who co-directs with Ali Catterall - this inside story features a

glorious mash-up of film clips, archive footage, animation and interviews with directors, musicians and writers including Ben Wheatley, John Waters, Adam Buxton, Stephen Woolley, Caroline Catz, Ralph Brown, Mary Harron, Peter Strickland, Beeban Kidron, Isaac Julien and Stewart Lee. As well as featuring onscreen, Barry Adamson also composed music for the documentary.

Although it closed in 1993, the Scala has had an enduring influence on those lucky enough to step through its doors.

Followed by Q&A with directors Jane Giles and Ali Catterall.



DEPOT

MON 13 NOV / 8PM

12A

WHERE IS HEAVEN

DIR: GERARD BRYAN AND DAVID RAFIQUE. UK 2023. 86 MINS.


An engaging and poignant documentary about living off grid.

Maverick soul mates Ged and Dave are on a mission through the winding lanes and hidden tracks of North Devon, to record the lives and experiences of people living without mains electricity. *Where is Heaven* features an eclectic mix of characters, originating from all walks of life, who, for their own personal reasons, have chosen an existence that also re-connects them with nature. Filmed over a period of ten years, the documentary builds into a fascinating

group portrait as it follows the joys, trials and tribulations of living off grid in a beautiful but at times challenging environment. This rich tapestry of personalities, stunning landscapes and the musical accompaniment of Cosmo Sheldrake, combine to deliver a perfect antidote to the intensity of life in the modern world.

Devon-based director Gerard Bryan is an experienced filmmaker and art director, having worked on popular TV series as well as features including *Penelope* and *The Sweeney*.

Followed by Q&A with directors Gerard Bryan and David Rafique.



DUKE OF YORK'S
MON 13 NOV / 9PM

DIR: AMANDA NELL EU. WITH: ZAFREEN ZAIRIZAL, DEENA EZRAL, PIQA.
MALAYSIA-TAIWAN-SINGAPORE-FRANCE-GERMANY-NETHERLANDS-INDONESIA-
QATAR 2023. 95 MINS. MALAY WITH ENGLISH SUBTITLES

The horror of untamed adolescence is unleashed in an exhilarating female coming of age story.

At a school for girls in Malaysia, 12-year-old Zaffan (a captivating Zafreen Zairizal) is the cheeky rebel among her friends. But when she is the first to reach puberty, her friends turn against her. As Zaffan attempts to cope with being ostracised, her physical transformation develops in a shocking and unforeseen manner. This feature debut by director and screenwriter Amanda Nell Eu became the first Malaysian film to win the Grand Prize at this year's Cannes Critics week, a strand of the main festival set up to discover emerging talent.

Tiger Stripes is a fierce and engaging depiction of a young woman's attempts to embrace her inner monster and achieve self-acceptance.



TIGER STRIPES

"This latest addition to the monstrous feminine canon is a supple and engaging film that claws at your heart." CATHERINE BRAY, FILM OF THE WEEK

FABRICA
TUES 14 NOV / 2:15PM

DOORS 2PM / TICKETS £15



DRAW TO FILM

PG

MATKA JOANNA OD ANIOŁÓW

(MOTHER JOAN OF THE ANGELS) DIR: JERZY KAWALEROWICZ.
POLAND 1961. 110 MINS. POLISH WITH ENGLISH SUBTITLES

A 'Draw to Film' event for artists and beginners alike, featuring a fascinating black and white Polish film classic with stunning cinematography.

When a prioress, Mother Joan, and other nuns are possessed by demons in a monastery in east Poland in the 18th century, the church authorities send Father Suryn to perform an exorcism. Winner of the Jury Prize Award at the 1961 Cannes Film Festival, the film was included in a screening series of 24 restored classic Polish films in 2014, organised and curated by Martin Scorsese as 'Masterpieces of Polish Cinema'.

A particularly exciting visual treat to draw from, the event is facilitated by Jane Fordham. It will be informal and is open to artists and inexperienced drawers alike. You will be drawing in the dark and will be encouraged to capture not what is necessarily there but your sense of what you saw. All drawing materials are included in the ticket price. Please note we are unable to admit late comers.

DOORS 6PM / TICKETS £6.50 / £4.50 CONCS

FABRICA
TUES 14 NOV / 6:30PM

This showcase of four short films funded by BFI NETWORK SOUTH EAST highlights the diverse, vivid and unique stories being told by filmmakers in the South East. Taking audiences across a spectrum of genre and form, these short tales highlight the massive filmmaking talent in the region.

Following the showcase we invite you to relax and meet with fellow filmmakers. This is a chance to network with local talent, chat to each other and the BFI NETWORK SOUTH EAST.

BFI NETWORK

ABOUT BFI NETWORK
Made possible through National Lottery funding, BFI NETWORK collaborates with film organisations and leading cultural venues across the UK to provide short film and early feature development funding, industry-backed professional development and networking support to producers, writers and directors aged 18 and above.

Film Hub South East



BFI NETWORK SOUTH EAST
SHORT FILM SHOWCASE AND NETWORKING

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

LIVE
SOUNDTRACKS

LIVE MUSIC/FILM EVENTS AT ACCA

TUES 14 NOV / 8PM

TICKETS £10 / £8 CONCS

PEOPLE LIKE US - THE LIBRARY OF BABEL

+ SUPPORT BLEVIN BLECTUM

THE LIBRARY OF BABEL is a vast library of words. Some combine to make stories of consequence, others are nonsensical. Using dense collage and splintered narrative, *The Library of Babel* by People Like Us is a journey through cinema and sound where the actors are set adrift from their story, left with pure experience. Since 1991 British artist Vicki Bennett has been working across the field of audio-visual collage, repurposing pre-existing footage to craft audio and video collages with an equally dark and witty take on popular culture.

SUPPORT - BLEVIN BLECTUM (aka Bevin Kelley) develops sonic sci-fi fantasy in its most decadent technicolour forms, fuelling the journey of OMNII - her latest audio/visual solo adventure, released by Deathbomb Arc records (digital and cassette, vinyl to follow). OMNII is the soundtrack to a lost space opera, falling perfectly within the gaps between *Barbarella*, *The Beast in Space* and *Planet of the Vampires*.



THURS 16 NOV / 8PM

TICKETS £10 / £8 CONCS



DOROTHY TOWERS
WITH LIVE SCORE

SEAN BURNS + Q&A

Q&A

This is the story of the legendary Clydesdale and Cleveland Towers, residential blocks in the centre of Birmingham. Completed in 1971 as a social housing development, the towers are located adjacent to Birmingham's Gay Village.

Shot on 16mm, the film explores the complex relationship between architecture, community and memory. It features testimonials from residents and explores ideas of queer kinship and inheritance alongside experiences of HIV/AIDS in the 1980s/90s. *Dorothy Towers* frames the buildings in a continuum of history that extends back to the city's post-war redevelopment via its modernist underpasses and nightclubs.

This screening will be accompanied by a live score, composed and performed by Sean Burns and Lai Power, and followed by an in-conversation with filmmaker Sean Burns.

Supported by Arts Council England, National Lottery Heritage Fund and Paul Hamlyn Foundation.

SAT 18 NOV / 8PM

TICKETS £15 / £12 CONCS

IN SPRING
WITH LIVE SCORE

PG

DIR. MIKHAIL KAUFMAN. UKRAINE 1929. 53 MINS.

A city symphony devoted to Kyiv. Reportedly lost until 2005, this 1929 Soviet Ukrainian experimental documentary not only observes the progress of daily life but draws the audience in from being an observer to an active participant. Director Mikhail Kaufman is best known as the cinematographer (on screen and off) in *Man with a Movie Camera* (1929), directed by his brother Dziga Vertov (aka Denis Kaufman).

Accomplished Ukrainian composer and pianist Roksana Smirnova takes to the stage with long-term collaborator and countryman Misha Kalinin to provide a powerful and evocative live score.

"In Spring made us discover a completely new form of documentary cinema, a cine-poem, where the lyrical theme of thaw and swelling buds conveyed the pathos of the advancement of ...socialism without concealing the still existing remnants of the past." GEORGES SADOUL, FRENCH FILM THEORIST.

Courtesy of the Oleksandr Dovzhenko National Centre in Kyiv.



NEW VOICES



WHERE'S THE MILK?
DIR: JOE DEACON. 11 MINS.
Despite his need for milk, a young man finds himself trapped and unable to leave his home as he relives his traumatic past.



NASTY VIDEOS
DIR: ALICE AND REN SANDERS WHITE. 7 MINS.
The year is 1980... something. The Censor Board and their army of citizen busybodies are protecting British living rooms from the biggest threat to social hygiene the nation's ever seen: NASTY VIDEOS. This public information film is here to remind you why you love (or hate) your favourite 'video nasty'.



TOUCH GREEN, TASTE BLACK
DIR: JACOB CLARKE. 12 MINS.
In the deep woods, an antisocial alcoholic summons a powerful spirit in hopes of ending her life-long loneliness. Except, the spirit has other plans for their meeting.

SHORT FILMS FROM LOCAL FILMMAKERS AGED 16-25
SELECTED FROM OPEN SUBMISSIONS

SUPPORTED BY



RABBIT HOLE
DIR: LIBBY GRINHAM. 5 MINS.
A teenager takes a bike ride that spirals into a rabbit hole of memories. An experiment of sound and visuals that delve into the psychology of growing up with a dysfunctional home life.



MID-YOUTH CRISIS
DIR: FIONNÁN BARRETT. 12 MINS.
When a long-held family secret is revealed, Oisín faces a crisis of identity.



MEALS 'N' WHEELS
DIR: AMELIA HUGHES. 14 MINS.
A first time young offender is sentenced to community service delivering meals to the elderly, but when he starts getting light-fingered, karma will have its vengeance.



THE WAY WE LIVE
DIR: FLORA WEBB. 1 MIN.
An experimental short film highlighting the urgency with which we need to undertake sustainable living, and end our reliance on technology and money. Insight into the stark contrasts between city life and simpler living emphasises a necessary environmental consciousness.



SELF-PORTRAIT IN BLUE OVERALLS
DIR: HARVEY COHEN. 10 MINS.
An artist struggles to paint a true-to-life self-portrait after she is offered a gallery exhibition.

ENCOUNTER
DIR: JOSHUA G. R. FLETCHER. 6 MINS.
Shot in Brighton for the 48 Hour Film Project 2023, this is the 'Final Cut' of the Best Film and Audience Award winner. Join disgraced journalist turned aspiring social media travel influencer Lee McKenzie at the end of his 100-mile trek along the South Downs Way. With storm clouds closing in, he is forced to seek shelter in a nearby farm where he is awoken by a strange encounter.



PIPER
DIR: JORGE MENA. 5 MINS.
Something between a document and an illusion.

CINECITY OPEN SHORTS

LOCALLY-MADE SHORT FILMS SELECTED FROM OPEN SUBMISSIONS TO THE FESTIVAL



TIN FOIL FLAT
DIR: RUARI BARRATT. 1 MIN.
A conspiracy theorist subjects his home to a drastic transformation, using his ingenuity, his determination and his microwave to protect him from the government. Made with a one-man crew and over 400 square metres of tin foil.



SPACE-CADET
DIR: LAURENCE JAMES SHERRINGTON-ROBERTS. 17 MINS.
Lewis, a removal man, develops a bizarre fascination with a 'local weirdo' called The Rocketman, a strange old man who collects scrap metal and electronics in the hopes of building a spaceship.

MR LAMB
DIR: PAUL MOREL. 13 MINS.
A successful businessman returns to Dartmoor to fulfil a reckless promise made in a moment of desperation some eighteen years before. Film produced by Gary Barber.



MISH + GRAHAM
DIR: NATHAN CROSSAN-SMITH. 12 MINS.
It's 2032. The Connect App has changed everything: it could be the answer to the social care crisis or the beginning of the commodification of care. An unlikely friendship between two strangers in four meetings, moving between spoken English and British Sign Language.



MOTHER OF MINE
DIR: JESSE LEWIS-REECE. 13 MINS.
In the midst of a tragedy, David is faced with a burden he can't quite grasp. What follows is a quiet meditation on a family home now changed forever.



MIA'S WORLD
DIR: IMOGEN RADWAN. 14 MINS.
When a young girl moves into a new house with her father, she is unsettled by a mysterious metal ball lying beneath her bed. An experimental horror, *Mia's World* uses the language of symbolism to convey meaning, transforming seemingly innocuous objects into receptacles of terror.

FABRICA
SUN 12 NOV / 3PM



A multi-sensory screening, including aroma, of the acclaimed *Black Narcissus*. Exotic, wild and full of colour, Powell and Pressburger's psychological drama is now widely regarded as a masterpiece. Based on the novel by Rumer Godden first published in 1939, a small group of nuns is sent to establish a new convent in an abandoned palace in a remote and vertiginous part of the Himalayas. Aiming for a 'fairytale' India, Powell decided to make it a studio production 'to create and control the atmosphere from start to finish'



MULTI-SENSORY SCREENING

BLACK NARCISSUS

DIR: MICHAEL POWELL AND EMERIC PRESSBURGER.
WITH: DEBORAH KERR, SABU AND DAVID FARRAR. UK 1947. 101 MINS.

PG

so all the interiors were shot at Pinewood Studios with some filming at the verdant Leonardslee Gardens in West Sussex. Their role in this landmark of British cinema will be celebrated as part of this year's *Leonardslee Illuminated*, which runs from 24 November to 21 December in the Gardens.

The novel and film both take their name from the perfume 'Narcisse Noir' which was created by our collaborators, the

perfume house of Caron in Paris in 1911. Beloved by Gloria Swanson, Serge Diaghilev and Dita Von Teese, in this film about the fantasies of nuns, it will unmistakably evoke the essence of femininity, daring and sensuality.

.....
An Atmosphere OS screening from New Media Scotland and Storyhouse in association with CINECITY and Glasgow Film. Supported by the British Film Institute.

DEPOT
SAT 18 NOV / 11AM

DIR: MICHAEL POWELL.
WITH: CARL BOEHM, MOIRA SHEARER, ANNA MASSEY, MAXINE AUDLEY.
UK 1960. 101 MINS.

A dark and disturbing psychological drama about a voyeuristic murderer, Michael Powell's controversial film has become a cult classic and here screens in a stunning new 4K restoration.

A clean-cut focus puller (Carl Boehm) at the local film studio supplements his

wages by taking glamour photographs in a seedy studio above a newsagent. By night he is a sadistic killer, stalking his victims with his camera forever in his hand trying to capture the look of genuine, unadulterated fear.

Savaged by the critics on its initial release for its violence and sexual content, *Peeping Tom* was viewed as having virtually ended Michael Powell's career. It remains a provocative and unsettling exploration of voyeurism, sadism and murder.

INTRODUCED BY Andrea Sabbadini, a Fellow of the British Psychoanalytic Society and founder and former director of the European Psychoanalytic Film Festival.

FOLLOWED BY a discussion led by Andrea together with Dr Jake Harvey, a forensic psychiatrist and Jenny Leeburn, a psychoanalytic psychotherapist.

CINEMAS OF THE MIND is part of the Arts Forum of Psychotherapy Sussex.



Ticket price includes both film and discussion. These events are open to everyone and all viewpoints and contributions are welcomed.

CINEMAS OF THE MIND PEEPING TOM 15

DUKE OF YORK'S
SUN 19 NOV / 3PM

75TH ANNIVERSARY SCREENING



THE RED SHOES

PG

DIR: MICHAEL POWELL AND EMERIC PRESSBURGER. WITH: MOIRA SHEARER, ANTON WALBROOK, MARIUS GORING, ROBERT HELPMANN. UK 1948. 135 MINS.

The most iconic dance film of all time, Powell and Pressburger's visually ravishing masterpiece celebrates its 75th anniversary this year. Inspired by Hans Christian Andersen's classic fairy tale, it tells the story of a young woman whose desire is to become a leading dancer. Victoria Page (played by real-life prima

ballerina Moira Shearer) secures a transformative role at the Ballet Lermontov, that of a girl beguiled by a pair of magic red slippers. Gradually, the boundaries between fact and fiction blur as Page's life intertwines with the feverish part she dances and she finds herself driven to breaking point by obsessive Russian impresario Lermontov (Anton Walbrook). *The Red Shoes* revels in the captivating



centrepiece ballet sequence and the backstage intrigue, unfolding against the double Academy Award-winning production design and score, as we follow characters for whom art is more important than life itself.

INTRODUCED BY Pamela Hutchinson, author of a new BFI Film Classic about the film, published by Bloomsbury.

POWELL AND PRESSBURGER



BFI Powell + Pressburger

BFI FAN THE NATIONAL LOTTERY

BFI CINEMA UNBOUND: THE CREATIVE WORLDS OF POWELL AND PRESSBURGER

is a major UK-wide celebration of legendary writer-producer-director team Michael Powell and Emeric Pressburger and their enduring creative partnership.

Please see page 15 for details of a talk on *Black Narcissus* as part of a Catalyst Club special.

DUKE OF YORK'S
TUES 14 NOV / 6:30PM



DEPOT
TUES 14 NOV / 8:15PM

DIR: RYUSUKE HAMAGUCHI. WITH: HITOSHI OMIKA, RYO NISHIKAWA, RYUJI KOSAKA. JAPAN 2023. 106 MINS. JAPANESE WITH ENGLISH SUBTITLES

A Japanese village's tranquil existence is threatened by plans for a campsite development in a complex and ambiguous eco-fable.

Takumi spends his time peacefully with his young daughter in Mizubiki village, chopping wood and gathering pure water from the nearby stream. But there are already ominous signs that this way of life is under threat, and news of the proposed tourist resort confirms those fears. The developers plan to install a septic tank despite the villagers fears that this will poison their water supply.

The jeopardy faced by Takumi's community reflects much larger global concerns, but award-winning director Ryusuke Hamaguchi (*Drive My Car*) avoids superficial judgments while carefully building a deep sense of unease, heightened by Eiko Ishibashi's atmospheric score.

Hitoshi Omika makes a striking acting debut as Takumi, having previously worked with Hamaguchi as a Production Manager. Winner of the Grand Jury Prize at this year's Venice Film Festival, *Evil Does Not Exist* is a timely and unsettling study of humanity, nature and the threats to our survival.

DIR: RODRIGO MORENO. WITH: DANIEL ELIAS, ESTEBAN BIGLIARDI, MARGARITA MOLFINO. ARGENTINA 2023. 180 MINS. SPANISH WITH ENGLISH SUBTITLES

Is it possible to commit the perfect crime, escape the shackles of capitalism and embrace the life you really want? These questions and many more are raised in an inventive, existential heist.

Demoralised by his dreary existence as a wage slave, Morán has devised an ingenious way to rob the bank he works in. Reasoning that he's better off to serve a short prison sentence and be free afterwards to live on his share of the

bank stash, Morán enlists fellow employee Román as his reluctant wingman.

Director Rodrigo Moreno plays with audience expectations, subverting genres with numerous twists and turns. What begins as the most leisurely of robberies shifts in another direction when Román is sent on a trip to a remote province to find another hoard of money. Unexpected connections and diversions build and multiply in this ingenious and free-spirited story.



ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS
WED 15 NOV / 7PM

DIR. KENTON & HASSIBA FREIHA-OXLEY. LEBANON 2022. 119 MINS. ENGLISH, ARABIC WITH ENGLISH SUBTITLES



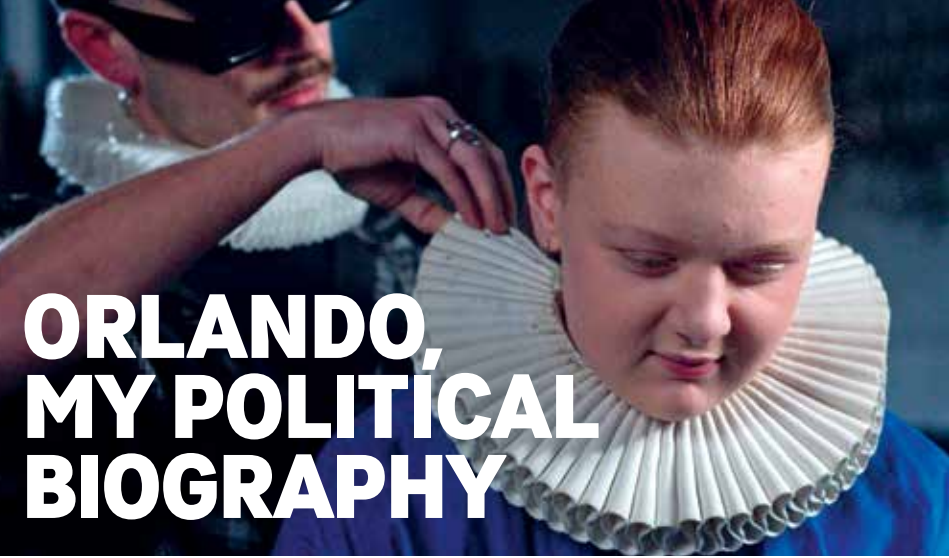
TICKETS £5 / £3 CONCS

When pre-med student, Lina, starts experiencing severe reoccurring nightmares, her life begins to crumble and she is then sent home to Beirut, Lebanon. She is prescribed the controversial antidepressant 'Xapa' - also known in its illegal form as 'Joy' - to help her recover. However, as Lina's alarming nightmares continue to worsen and a link between them and her birth mother, Farah, becomes clear, she sets out on a quest to uncover a web of family secrets which will lead her to a shattering ultimate truth. *Farah* was winner of the Jury Prize at the Chelsea Film Festival (New York); Best Film, Best Art Direction at Alexandria Film Festival and the Audience Award for Best Feature Film at LFF Canada.

Professor Bobbie Farsides (BSMS) will be in conversation with directors Kenton & Hassiba Freiha-Oxley following the screening.

Organised by Dr Khalid Ali as part of Brighton and Sussex Medical School (BSMS) 20th Anniversary Celebrations.

DUKE OF YORK'S
WED 15 NOV / 8PM



DIR: PAUL B. PRECIADO. FRANCE 2023. 98 MINS. FRENCH WITH ENGLISH SUBTITLES

Virginia Woolf's groundbreaking novel about an aristocratic poet who changes gender is the inspiration for this enthralling exploration of queer identity.



Orlando, My Political Biography shows how - nearly a century after it was written - Woolf's influential work has become a reality in ways that the author could never have imagined. The film, which won the Best Documentary Teddy and Encounters Special Jury awards at the 2023 Berlin Film Festival, marks the filmmaking debut of philosopher and activist Paul B. Preciado. As well as revisiting his own experiences, the film shows Preciado organising an Orlando casting - a powerful opportunity for a range

of contemporary trans and non-binary stories to be heard, and new interpretations of Woolf's character to be shared.

This irreverent, inventive and thought-provoking mix of art, politics and personal testimony demonstrates Preciado's belief that "the world is full of contemporary *Orlandos*. We're changing the course of history."

HORATIOS BAR, BRIGHTON PALACE PIER

www.ticketsource.co.uk/dr-bramwell/t-yapxezd

TICKETS £8 / £5 CONCS

WED 15 NOV / 8PM
CATALYST CLUB SPECIAL



LINSAY McCULLOCH ON **DETOUR**
What *Detour*, a 1945 low-budget film noir, lacks in star power and glamour, it makes up for in sheer fatalistic bleakness. Director Edgar G Ulmer takes all the familiar film noir elements and twists them grotesquely to make *Detour* an unforgettable watch. Linsay McCulloch is a Brighton-based film podcaster and writer and if a film was made before 1950, she'll probably love it.

settings from a UK Pinewood Studio set and Leonardslee Gardens in West Sussex. Michael Powell called it "the most erotic film I ever made". Well, to eroticism, we can add jealousy, sensuality, repressed desire and crazed madness. The setting? A remote Himalayan nunnery. This Archers masterpiece has to be seen to be believed and, as Mark argues, is one of the absolute pinnacles of British Cinema.

MARK KEEBLE ON **BLACK NARCISSUS**
Mark Keeble, a curious cinephile with a lifelong obsession with Powell and Pressburger, explores one of their enduring masterpieces. *Black Narcissus* is a melodramatic tour de force that audaciously conjured up its exotic

STELLA STARR ON **JEFF KEEN**
Jeff Keen was an experimental Brighton-based artist whose work spans from the 1960s to his death in 2012. Daughter and archivist Stella Starr explores Keen's use of Sussex locations and how they're almost another character - a genius loci/spirit of place!

DEPOT
WED 15 NOV / 8:30PM

Acclaimed filmmaker Wim Wenders returns to the screen with an epic study of German painter and sculptor Anselm Kiefer.

Wenders offers a riveting and visually stunning insight into a career which has spanned five decades, exploring Kiefer's use of mythology and literature, the preoccupation with his country's troubled past, as well as his working practices and processes.

As with Wim Wenders portrait of Pina Bausch in 2011, *Anselm* is presented in 3D, befitting Kiefer's monumental creations and the vast spaces in which he works. One sequence shows the artist cycling around his atelier in France, examining pieces which are jaw-dropping in scale. The film also weaves in re-enactments from earlier in the artist's life, played by his own son Daniel Kiefer, as well as the director's grand-nephew, Anton Wenders. A fascinating and immersive retrospective of a major career.



DIR: WIM WENDERS.
WITH: ANSELM KIEFER, DANIEL KIEFER, ANTON WENDERS.
GERMANY 2023. 93 MINS. GERMAN WITH ENGLISH SUBTITLES

PG

GHIBLIOTHEQUE PRESENTS THE Z-A OF STUDIO GHIBLI



FABRICA
THURS 16 NOV / 6PM

Over the last five years, Michael Leader and Jake Cunningham have ventured deep into the glorious world of Studio Ghibli on their podcast *Ghibliothèque*. They have covered every Ghibli feature, interviewed Ghibli filmmakers, and even travelled to Japan for the ultimate Ghibli pilgrimage.

In 2021, *Ghibliothèque* leapt out of the earbuds and onto the printed page for the lavishly-illustrated hard-back *Ghibliothèque - The Unofficial Guide to the Films of Studio Ghibli*, which charted the studio's world-conquering rise film-by-film, from *My Neighbour Totoro* to *Spirited Away* and beyond. Since then, Michael and Jake have published three further books, including the *Ghibliothèque Anime Movie Guide* and *The World of Studio Ghibli*, their first book for younger readers.

Now, they're coming to Brighton to share what they have learned so far in their live show, *'The Z-A of Studio Ghibli'*. Expect insights, trivia tidbits, crackpot theories and more in this rollercoaster ride through the history of the world's greatest animation studio.

FABRICA
THURS 16 NOV / 8:15PM

CINECITY OPEN DOCUMENTARY

WEDNESDAY IN CAMP ROHINGYA
DIR: SYED JAZIB ALI. 9 MINS.

Thousands of Rohingya refugees recognised by the UNHCR are in an existential struggle under India's rising Hindu nationalism. They fled genocide in Myanmar, only to find themselves trapped in India. The film centres on a day spent at a Rohingya refugee camp in Jammu. Once a symbol of hope and sanctuary, the camp has become a stark reminder of their harrowing past and uncertain future.



ART ON THE STREETS
DIR: HARRIET ATKINSON. 30 MINS.
Art on the Streets is about creativity in the midst of conflict. It tells the story of an exhibition mounted on a West End London bombsite by a group of artists, many of them refugees from central and eastern Europe, to signal their hopes for a better world after war.

MARKET VALUES, WOMEN'S VOICES
DIR. MOOSE AZIM, MARTINE PIERQUIN, ESTHER SPRINGETT, JACKIE YEATES. 16 MINS.

From fresh fruit and veg to oat flat whites, Brighton Open Market has served its community for over 100 years. As the market strives to remain sustainable amidst a cost of living crisis, an all-women film crew follow three women traders as they once again draw on their determination and resilience for another year of trading.



DUKE OF YORK'S
THURS 16 NOV / 6:30PM

A sumptuous celebration of food and love is served up in *The Taste of Things (The Pot-au-Feu)*.

Wealthy connoisseur Dodin (Benoît Magimel) prepares spectacular meals at his 19th century French chateau, with the help of his talented and dedicated chef Eugénie (Juliette Binoche). As well as working closely together for many years, Dodin and Eugénie also have a romantic relationship.

Gorgeous sequences show the preparation of elaborate dishes including the film's opening set piece in which Eugénie, aided by Dodin, prepares mouth-watering courses.

Strong performances from Binoche and Magimel capture the intimacy between two people whose dedication to culinary excellence borders on the obsessive.

Winner of this year's Best Director award at Cannes, Tran Anh Hung (*The Scent of Green Papaya*) has created a sensuous delight to join other cinematic love letters to food and cooking such as *Babette's Feast*, *Tampopo* and *Big Night*.

"Food is a gift of love here - and romance courses through this delightful film."
PHIL DE SEMLYEN, TIME OUT



DIR: TRAN ANH HUNG. WITH: JULIETTE BINOCHE, BENOÎT MAGIMEL, JAN HAMMENECKER. FRANCE 2023. 134 MINS. FRENCH WITH ENGLISH SUBTITLES

DEPOT
THURS 16 NOV / 8PM



The far-reaching impact of a radical conservation project in West Sussex is celebrated in an inspiring documentary.

Based on Isabella Tree's book of the same name, *Wilding* recounts the momentous decision made by the author and her husband, Charlie Burrell, to stop conventional farming on their 3,500 acre Knepp estate 20 years ago. Instead, they rewild the land, allowing wild ponies, Tamworth pigs, deer and longhorn cattle to roam freely. Despite various obstacles - including opposition from the local farming community, pigs

that gatecrash fundraising events in search of food, and an invasion of creeping thistle - the environment gradually transforms. Knepp is now recognised as one of the leading rewilding projects in Europe.

Emmy award-winning director David Allen uses a well-judged mix of narration, interviews and reconstruction of past events to bring this timely story to life, aided by beautiful cinematography. *Wilding* is a heartening example of regeneration, showing how reinvigorated land can become a much-needed wildlife haven.

EAST STREET TAP
THURS 16 NOV / 7:30PM

A night of talks and conversations about all things film. Organised by documentary filmmakers Jak Hutchcraft (*Right Here, Right Now*) and Jason Bick (*20,000 Days on Earth*), you can expect fun informal talks and Q&As by superfans, film-makers, actors and crew. Dive into cult classics, weird theories, DIY filmmaking, unknown gems, tales from the movie set, Hollywood guilty pleasures, and much more. Guest speakers:

MATT SHEA
Award-winning documentary filmmaker and presenter who has worked with the BBC, Netflix, Channel 4 and VICE. He's made captivating films that explore drug culture, music festivals, gangland, euthanasia, gaming and much more. His new documentary *Andrew Tate: The Man Who Groomed the World?* is out on BBC now.

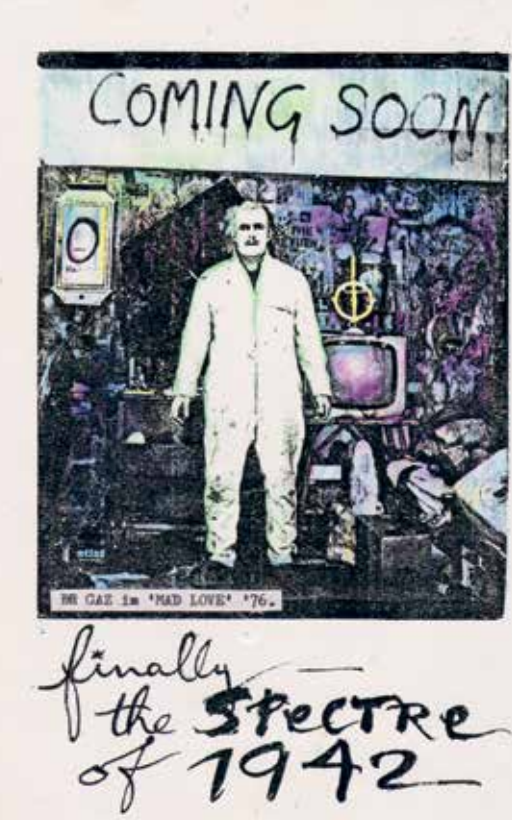
JADE ANG JACKMAN
Award-winning director whose work is all about movement and action. She's worked with Olympic athletes, stunt women and martial artists making films for UEFA, Channel 4 and Gucci. Working in sport and action, she collaborates with people who've traditionally been sidelined from these spaces. Her new short film *Young Hot Bloods* is about a suffragette self-defence jiu-jitsu group fighting back against police brutality and sexism. She also runs Babes With Blades alongside stunt woman Ayesha Hussain - a creative collective and print magazine that focuses on women in action and martial arts cinema.

www.ticketsource.co.uk/video-affects/t-dvpjppz
DOORS 7PM / TICKETS £8



VIDEO AFFECTS

DOORS 6PM / TICKETS £6.50 / £4.50 CONCS



The screening will be introduced by Stella Starr and followed by a Q&A with Stella and guests.

FABRICA
FRI 17 NOV / 6:30PM
MAD LOVE

DIR: JEFF KEEN. UK 1972-78.40 MINS.
PRESENTED ON 16MM.

The Brighton film-maker Jeff Keen had a chance encounter with a collection of old Latin American 78 rpm records at a Brighton flea market and they served as the catalyst for his creation of a surrealist film, naming it after the poetry collection by André Breton.

A requiem for B movies and the marginalised popular side of cinematic history, *Mad Love* is a lush surrealist extravaganza, realised on a shoestring budget. It's a collection of trailers and photoplays that plays with an intoxicating fast flow of verbal and visual puns and vignette set pieces played out by the Family Star.

DIR: ALEXANDER PAYNE. WITH: PAUL GIAMATTI, DA'VINE JOY RANDOLPH, DOMINIC SESSA. USA 2023. 133 MINS.

Award-winning director Alexander Payne returns to the screen with a funny and perceptive study of three people who form a surprising bond at an American boarding school.

It's Christmas season in 1970, and a disenchanted professor at Barton Academy is forced to oversee the 'holdovers' who are unable to return home for the holidays. Despite his grouchy nature, a positive relationship gradually develops between the teacher and two others at the academy - a rebellious student abandoned

by his mother and step-father while they go on honeymoon, and the recently bereaved school cook.

There is excellent chemistry between Paul Giamatti (reuniting with Payne for the first time since *Sideways*), newcomer Dominic Sessa and Da'Vine Joy Randolph. *The Holdovers* cleverly captures the look and feel of its 1970s setting and harks back to the independent cinema of that period with this touching portrait of a memorable trio, and their impact on each other's lives.



DEPOT
FRI 17 NOV / 8:15PM



DIR: ELENE NAVERIANI. WITH: EKA CHAVLEISHVILI, TEMIKO CHINCHINADZE, PIKRIA NIKABADZE. SWITZERLAND-GERMANY-GEORGIA 2023. 110 MINS. GEORGIAN WITH ENGLISH SUBTITLES

A self-reliant woman begins to re-evaluate the choices she has made in this tender and thoughtful drama.

Etero, in her late 40s, is content to live alone and enjoy simple pleasures while running a small beauty supplies shop in a remote Georgian village. She strives to remain true to herself despite the mockery of her neighbours. But her world shifts one day while out picking blackberries.

The film is directed with great sensitivity by Elene Naveriani (*Wet Sand*), and Eka Chavleishvili is utterly compelling as the protagonist experiencing a mid-life sexual

awakening. *Blackbird Blackbird Blackberry* is a sensual testimony to the joys of solitude and female autonomy.

"Like its protagonist, the spellbinding sensibilities of Blackbird Blackbird Blackberry are a treat to behold."
ROBERT DANIELS, ROGEREBERT.COM

"Matches the melancholy romanticism of an Aki Kaurismäki film with the delights of an Elizabeth Stroud novel."
ALAN HUNTER, SCREEN INTERNATIONAL

DUKE'S AT KOMEDIA
FRI 17 NOV / 9PM

WEEKENDER
DIR: WIZ. UK 1992. 18 MINS.
+ I AM WEEKENDER
DIR: CHLOÉ RAUNET. UK 2023. 72 MINS.

A new 2K restoration of WIZ's ground-breaking 1992 short film *Weekender* is accompanied by Chloé Raunet's new documentary *I am Weekender* featuring conversations with people involved in the project, alongside others it touched. Also screening is restored 4-minute short *Nish*, shot by WIZ on Super 8 in 1989 at a Boy's Own Party in Kent and featuring many acid house luminaries. Initially banned on its release, *Weekender* - the film of Flowered Up's classic acid house *cri de cœur*



Followed by Q&A with directors WIZ and Chloé Raunet hosted by Daisy Asquith.

Q&A

WEEKENDER SPECIAL

- is today hailed as one of the most innovative music films ever made. Its impact on the British rave experience is celebrated in *I Am Weekender*, Chloé Raunet's documentary about the film's making and legacy, with contributions from Irvine Welsh, Jeremy Deller, Lynne Ramsay, Bobby Gillespie, Shaun Ryder, David Holmes and more.

'Feels like a shot of the street'
LOU REED

'Without Weekender there'd be no Trainspotting' DANNY BOYLE

'Crazy, hedonistic, light and dark'
LYNNE RAMSAY

The evening will be followed by an afterparty (11pm- 3am, priority entry to ticket holders) at the nearby Dead Wax Social. Featuring a bespoke set of contemporary acid house music from genuine master Alex Knight of FatCat Records.

DIR: NOORA NIASARI.
WITH: ZAR AMIR EBRAHIMI, OSAMAH SAMI, LEAH PURCELL.
AUSTRALIA 2023. 117 MINS.
ENGLISH, PERSIAN WITH ENGLISH SUBTITLES

A woman fights to gain freedom from an abusive marriage while trying to protect her young daughter in an intense and gripping drama.

Set in mid-1990s Australia, the film shows Shayda making preparations for the Persian New Year while living in a women's refuge with six-year-old Mona. She has filed for divorce from her husband Hossein,

but he is determined that the whole family will return to Iran once he has completed his studies. With a compelling performance from Zar Amir Ebrahimi (*Holy Spider*) in the title role, the film conveys a creeping sense of threat and foreboding. But it also conjures up the positive bond between mother and daughter, and the moments of joy and solace that can be found through friendship, music and dance.

Written and directed by Noora Niasari, this debut feature picked up the Audience Award in the World Cinema Dramatic competition at the 2023 Sundance Film Festival. *Shayda* is a thoughtful portrait of a woman's attempts to achieve independence.



DUKE OF YORK'S
SAT 18 NOV / 6:30PM



DIR: HIROKAZU KORE-EDA. WITH: SAKURA ANDO, EITA NAGAYAMA, SOYA KUROKAWA, HINATA HIIRAGI, YUKO TANAKA. JAPAN 2023. 126 MINS. JAPANESE WITH ENGLISH SUBTITLES

An intricate and multi-layered exploration of friendship, bullying and societal pressures in the latest offering from award-winning director Hirokazu Kore-eda.

Monster scooped Best Screenplay for writer Yūji Sakamoto and the Queer Palm at this year's Cannes Film Festival. It is Kore-eda's first Japanese language film since his Palme d'Or winning *Shoplifters* in 2018.

Opening with a mysterious fire, the film initially focuses on a single mother's quest

to uncover the reasons for her young son's troubling behaviour. With echoes of *Rashomon*, the same events are revisited from the perspective of different characters. The mysterious layers of meaning are enhanced by the late composer and musician Ryuichi Sakamoto's evocative score, as the truth of what is really going on is gradually revealed. With his customary warmth and humanity, Kore-eda shows that if we look closely, there is beauty to be found in relationships, however messy and complex they may be.

DIR: PABLO BERGER. SPAIN-FRANCE 2023. 102 MINS.
DIALOGUE-FREE. SUITABLE FOR FAMILIES AND YOUNGER AUDIENCES.

ROBOT DREAMS



TRENQUE LAUQUEN

DIR: LAURA CITARELLA. WITH: LAURA PAREDES, EZEQUIEL PIERRI, RAFAEL SPREGELBURD. ARGENTINA-GERMANY 2022. SPANISH WITH ENGLISH SUBTITLES
PART 1: 128 MINS. PART 2: 132 MINS. PLEASE NOTE PART 2 WILL START AT 8PM

The search for a missing woman uncovers more questions than answers in an epic multi-layered mystery set in Argentina.

a lake. The men are forced to question how well they really knew Laura, and if she really wants to be found.

Split into two feature-length parts which are structured in 12 distinct chapters, *Trenque Lauquen* builds an intriguing portrait of Laura, a botanist, who has disappeared while working on a project to classify rare flowers. As her boyfriend and colleague delve deeper into her disappearance, fragments of other hidden stories are gradually revealed - an enigmatic scientist, a secret relationship, and rumours of a mutant creature seen in

The film playfully draws on various genres with elements of thriller, sci-fi, and romance, anchored by a strong central performance from Laura Paredes, who co-wrote the script. Echoing the themes of her debut feature *Ostende* (which also starred Paredes as a young woman exploring other people's lives), this follow-up by director Laura Citarella is an engrossing and memorable piece of filmmaking.

DUKE'S AT KOMEDIA SUN 19 NOV / 3:15PM

A touching relationship between a dog and robot in 80s New York is brought to life in a charming animation for all ages.

Adapted from Sara Varon's graphic novel and staying true to its cartoon strip style, this poignant story depicts the companionship which grows after Dog buys a self-assembly robot kit for company. At first Dog and Robot have fun hanging out together, roller skating, eating hotdogs and walking hand-in-hand around the city. But an excursion to the beach unexpectedly places their friendship in jeopardy.

Robot Dreams is the first animation film by award-winning director Pablo Berger; his acclaimed earlier film *Blancanieves* was a silent drama, and *Robot Dreams* is also dialogue-free, with nods to the work of Buster Keaton and Charlie Chaplin. The film makes effective use of sound design and music (particularly the yearning, infectious soul of *September* by Earth, Wind and Fire) to conjure up the mood of 1980s New York. As well as a love letter to the Big Apple, *Robot Dreams* is a thoughtful reflection on the delights and anguish of friendship.

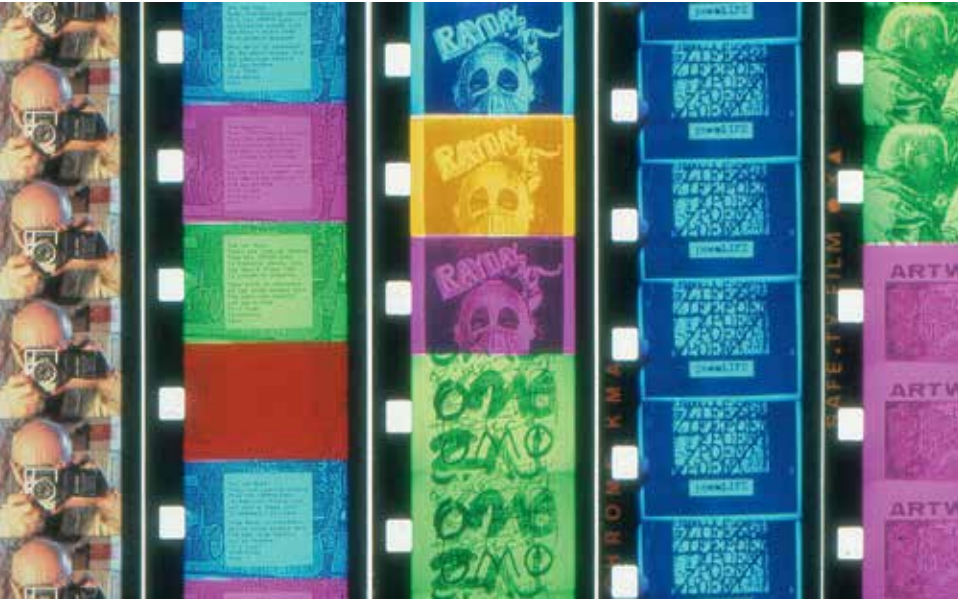
THE LORD NELSON SUN 19 NOV / 7:30PM

FREE

SYNCH PULSE

Brighton artist-filmmaker and early electronic music historian, Ian Helliwell, presents the first of a new monthly Sunday evening get-together for the uninitiated and devotees of experimental film and music, with a rummage through the archives of left field and underground movies. The intention is to create an ongoing series of informal gatherings in a central venue - part film night, part social group - within the relaxed atmosphere of a pub. Selecting a different theme for every event, each one will include local and international avant-garde shorts from past and present, reflecting experimental approaches to film and soundtrack making.

This first event, themed *Cut Outs and Cut Ups*, features several films by Jeff Keen, marking the centenary of his birth. Wander in, have a drink, hang out, leave when you feel like it or when 'last orders' is called. Watch experimental films made in Brighton and beyond, which you may never get the chance to see again.



JEFF KEEN - GAZENTENARY!

11 NOV - 23 DEC
100 YEARS OF DR GAZ
JOHN MARCHANT GALLERY,
37 SHIP STREET BN1 1AB.

FREE

A centenary celebration of the extraordinary vision of Brighton's own Jeff Keen. Keen was relentless in his quest for creative satisfaction, often drawing friends and family into his practice, many of whom appear in various guises in film and photography through extended periods of his career. Keen also had a rare ability to draw as if tracing a line already marked by his mind on the paper, allowing an incredible level of energy and confidence to imbue his work across so many media. The exhibition will feature large format photographs and film stills, painting, intimate drawings and a rolling presentation of film from the renowned career of one of the UK's most exciting and pioneering artists. This exhibition has been organised with the kind cooperation of Stella Keen aka Stella Starr.

November marks the centenary of the birth of legendary Brighton-based artist and film-maker **Jeff Keen** (1923-2012). Dubbed the 'Peckinpah of the South Downs' he was a pioneer of experimental film whose rapid-fire animations, multiple screen projections and raucous performances redefined multimedia art in Britain.

This year **CINECITY** and friends pays tribute to his life and work with a number of festival events.

WED 15 NOV / 8PM
CATALYST CLUB SPECIAL
HORATIOS BAR
BRIGHTON PALACE PIER

Jeff Keen's daughter and archivist Stella Starr explores his use of Sussex locations. See page 15 for further details.

FRI 17 NOV / 6:30PM
(DOORS 6PM)
MAD LOVE
FABRICA
40 DUKE STREET, BN1 1AG

Q&A

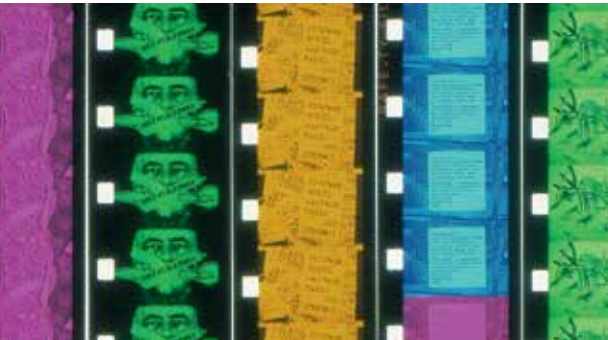
DIR: JEFF KEEN. UK 1972-78.40 MINS.
PRESENTED ON 16MM FILM.
The screening will be introduced by Stella Starr and followed by a Q&A with Stella and guests. See page 18 for further details.



SUN 19 NOV / 7:30PM
SYNCH PULSE -
CUT OUTS AND CUT UPS
THE LORD NELSON
36 TRAFALGAR STREET, BN1 4ED

FREE

The first event of a new monthly Sunday evening get-together dedicated to experimental film and music, features several films by Jeff Keen marking the centenary of his birth. See page 20 for further details.




ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS
SUN 19 NOV / 8:30PM



FREE

36 HOUR FILM CHALLENGE 2023

UNIVERSITY OF SUSSEX SCHOOL OF MEDIA, ARTS AND HUMANITIES



UNIVERSITY OF SUSSEX

How long does it take to make a film? Weeks? Months? Years? What happens when you have 36 hours? That's the challenge for students from the School of Media, Arts and Humanities at the University of Sussex. Students will be given a prop, a location and a mystery parameter and have 36 hours to make a four-minute film. All the finished films will be screened to a public audience and a judging panel.

WITH UP TO £1,000 WORTH OF PRIZE MONEY, THIS IS A 36-HOUR FILMMAKING MARATHON DESIGNED TO TEST STUDENTS' INGENUITY AND ENDURANCE!

FABRICA
WED 15 NOV / 1PM

ONE PIECE FILM: RED

DIR: GORO TANIGUCHI. JAPAN 2022. 115 MINS. IN ENGLISH

One Piece Film: Red is a 2022 Japanese animated musical fantasy action-adventure film directed by Gor Taniguchi and produced by Toei Animation. It is the 15th film in the hugely popular One Piece animated series and a slapstick, action-packed musical that serves as a fun entry point for new fans and a hugely entertaining addition for audiences more familiar with these riotous anti-heroes.

Part of Into Film Festival 7-24 Nov - a free, annual, nationwide celebration of film and education for 5-19 year olds. Please note school bookings only through intofilm.org.



FREE

12A

INTO FILM - FREE SCHOOLS SCREENING

VENUES & TICKETS

TICKET OFFERS

TO HELP YOU SEE MORE FILMS FOR LESS
ALL CINECITY SCREENINGS £10 OR LESS (unless otherwise stated)
FOR THOSE AGED 25 AND UNDER
£4.99 MON - THURS WITH PICTUREHOUSE (sign-up required)
£5 AT ANY TIME AT DEPOT

CINECITY 21ST

FOR DIARY SEE PAGE 24

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS (ACCA)
UNIVERSITY OF SUSSEX, GARDNER CENTRE ROAD, BN1 9RA

TICKET PRICES unless otherwise stated
Adult £5
Concessions £3

BOX OFFICE INFORMATION
Ticketing and access enquiries can be made by email to boxoffice@attenboroughcentre.com. You can book tickets online anytime. 01273 678822
attenboroughcentre.com
Customers enquiries can be made to info@attenboroughcentre.com

DUKE OF YORK'S PICTUREHOUSE
PRESTON CIRCUS, BN1 4NA

TICKET PRICES unless otherwise stated
SPECIAL CINECITY FESTIVAL TICKET £10
Members £7
UNDER 25 Mon-Thur £4.99

MON 13 NOV
Adult £8.20
Member £5.20
Retired £8.20

DEAD WAX SOCIAL
18A BOND ST, BRIGHTON BN1 1RD

DEPOT
PINWELL ROAD, LEWES, BN7 2JS

TICKET PRICES
Mon - Thurs after 5pm £9.00
Fri - Sun all day £10.00

Young people under 25 - any time £5.00
Concessions £5.00
(registered unemployed and people on DLA or PIP benefit, proof required)
Carers with CEA Card FREE
(please book in person or by telephone, no booking fee)
50% Off Tuesday - All adult and Under 25 tickets half price

BOX OFFICE INFORMATION
Open 11:00 - 20:30
You can book tickets online anytime 01273 525354
lewesdepot.org
info@lewesdepot.org

Retired Member £5.20
Student £8.20
Student Member £5.20

BOX OFFICE INFORMATION
The cinema will open at least 15 minutes before the start of the first film each day. 0871 902 5747
picturehouses.com
enquiries@picturehouses.co.uk

DUKE'S AT KOMEDIA
44-47 GARDNER STREET, BN1 1UN

TICKET PRICES unless otherwise stated
SPECIAL CINECITY FESTIVAL TICKET £10
Members £7
UNDER 25 Mon-Thur £4.99

BOX OFFICE INFORMATION
The cinema will open at least 15 minutes before the start of the first film each day. 0871 902 5747
picturehouses.com
enquiries@picturehouses.co.uk

FABRICA
40 DUKE STREET, BN1 1AG

TICKET PRICES unless otherwise stated
Adult £6.50
Concessions £4.50

BOX OFFICE INFORMATION
Bookings can also be made during gallery opening hours by speaking to a member of the gallery team or at Fabrica during office hours. Once paid for, tickets are non-refundable. 01273 778 646
fabrica.org.uk
office@fabrica.org.uk

HORATIUS BAR
BRIGHTON PALACE PIER, MADEIRA DR, BRIGHTON BN2 1TW

JOHN MARCHANT GALLERY
37 SHIP ST, BRIGHTON BN1 1AB
Mon-Fri 10am-4.30pm
Closed Sat/Sun

THE LORD NELSON INN
36 TRAFALGAR ST, BRIGHTON BN1 4ED

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U25

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EXCLUSIVELY FOR 16 - 25 YEAR OLDS

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[PICTUREHOUSES.COM/U25](https://picturehouses.com/u25)



SCREEN AND FILM SCHOOL
Brighton

GOT A VISION? MAKE A SCENE!

Screen and Film School Brighton is proud to have trained and supported the next generation of filmmakers and creatives for the last 17 years.

Offering a range of degree-level courses including Filmmaking, Film Business, Hair and Make-Up, Production Design and an MA in Screen and Film Production, the Film School operates across three unique locations within the city. Do you want to become part of the next generation of filmmakers in this booming industry? Apply now.

screenfilmschool.ac.uk/brighton



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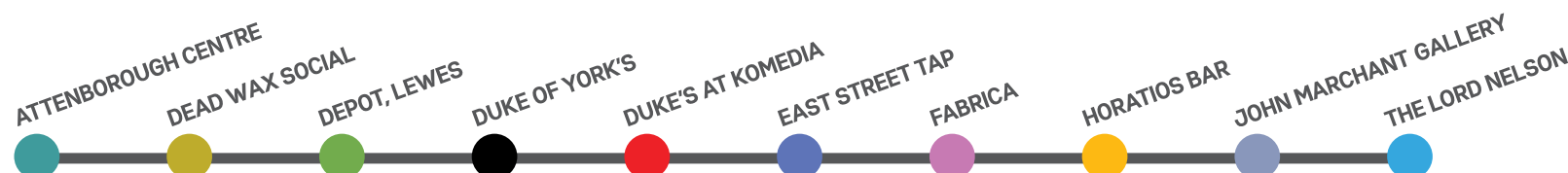
DATE	TIME	VENUE	FILM	PAGE NO.
FRI 10 NOV	7:00 PM	DOY	POOR THINGS ¹⁸	3
	7:30 PM	ACCA	THE LAST QUEEN +Q&A	4
SAT 11 NOV	2:00 PM	DEPOT	CAPTURING COLOUR	5
	4:00 PM	ACCA	REGGAE AND RAÏ: RESISTANCE MUSIC FROM JAMAICA AND ALGERIA	4
	4:30 PM	DOY	FALLEN LEAVES ¹⁵	5
	6:30 PM	DOY	THE BIKERIDERS ¹⁵	5
SUN 12 NOV	3:00 PM	FAB	BLACK NARCISSUS (MULTI-SENSORY) ^{P6}	12
	3:00 PM	ACCA	THE MOTHER AND THE WHORE ¹⁸	6
	6:00 PM	DEPOT	WE WILL NOT FADE AWAY ¹⁵	6
	6:00 PM	DOY	THE BOY AND THE HERON	6
	8:30 PM	DOY	THE ETERNAL DAUGHTER ^{12A}	7
MON 13 NOV	6:30 PM	FAB	NEW VOICES	10
	6:30 PM	DOY	SCALA!!! +Q&A ¹⁸	7
	8:00 PM	DEPOT	WHERE IS HEAVEN +Q&A ^{12A}	7
	9:00PM	DOY	TIGER STRIPES	8
TUES 14 NOV	2:15 PM	FAB	DRAW TO FILM (MOTHER JOAN OF THE ANGELS) ^{P6}	8
	6:30 PM	FAB	BFI NETWORK SOUTH EAST SHOWCASE	8
	6:30 PM	DOY	THE DELINQUENTS	14
	8:00 PM	ACCA	PEOPLE LIKE US - THE LIBRARY OF BABEL (+ SUPPORT BLEVIN BLECTUM)	9
	8:15 PM	DEPOT	EVIL DOES NOT EXIST ¹⁵	14
WED 15 NOV	6:30 PM	FAB	CINECITY OPEN (SHORTS)	11
	7:00 PM	ACCA	FARAH +Q&A	14
	8:00 PM	DOY	ORLANDO, MY POLITICAL BIOGRAPHY	15
	8:00 PM	HOR	CATALYST CLUB	15
	8:30 PM	DEPOT	ANSELM 3D ^{P6}	15

DATE	TIME	VENUE	FILM	PAGE NO.
THURS 16 NOV	6:00 PM	FAB	GHIBLIOTHEQUE PRESENTS: THE Z TO A OF STUDIO GHIBLI	16
	6:30 PM	DOY	THE TASTE OF THINGS (THE POT-AU-FEU) ^{12A}	16
	8:00 PM	DEPOT	WILDING ^{12A}	16
	8:00 PM	ACCA	DOROTHY TOWERS (WITH LIVE SCORE) +Q&A	9
	7:30 PM	EST	VIDEO AFFECTS	17
	8:15 PM	FAB	CINECITY OPEN (DOCUMENTARY)	17
FRI 17 NOV	6:30 PM	FAB	MAD LOVE - JEFF KEEN +Q&A	18
	6:30 PM	DOY	THE HOLDOVERS	18
	8:15 PM	DEPOT	BLACKBIRD BLACKBIRD BLACKBERRY ¹⁵	18
	9:00 PM	DAK	I AM WEEKENDER +Q&A	19
SAT 18 NOV	11:00 AM	DEPOT	PEEPING TOM - CINEMAS OF THE MIND ¹⁵	12
	4:00 PM	DOY	SHAYDA	19
	6:30 PM	DOY	MONSTER ¹⁵	19
	8:00 PM	ACCA	IN SPRING (WITH LIVE SCORE) ^{P6}	9
	9:00 PM	DOY	POOR THINGS ¹⁸	3
SUN 19 NOV	3:00 PM	DOY	THE RED SHOES ^{P6}	12
	3:15 PM	DAK	ROBOT DREAMS ^{P6}	20
	4:00 PM	DEPOT	TRENQUE LAUQUEN PART 1 ¹⁵	20
	8:00 PM	DEPOT	TRENQUE LAUQUEN PART 2 ¹⁵	20
	6:30 PM	DOY	ALL OF US STRANGERS ¹⁵	3
	7:30 PM	NEL	SYNCH PULSE	20
	8:30 PM	ACCA	36 HOUR FILM CHALLENGE	22

FILM CLASSIFICATION
IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NEITHER BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION NOR AN ADVISORY RATING BEEN GRANTED BY EITHER BRIGHTON & HOVE CITY COUNCIL OR LEWES DISTRICT COUNCIL. IT HAS BEEN AGREED WITH THESE LOCAL AUTHORITIES THAT WE CAN SCREEN THESE UNCLASSIFIED FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED. IF NO CERTIFICATE IS LISTED PLEASE CHECK WITH THE VENUE FOR THE LATEST FILM CLASSIFICATION INFORMATION.

FOR TICKET DETAILS & VENUE INFO SEE PAGE 23 ➤

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SIGN UP ➤ to our mailing list for all the latest information cine-city.co.uk/mail



PLAN YOUR CINECITY 21ST FESTIVAL DIARY ➤ **ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS DEAD WAX SOCIAL DEPOT, LEWES DUKE OF YORK'S DUKE'S AT KOMEDIA EAST STREET TAP FABRICA HORATIOS BAR JOHN MARCHANT GALLERY THE LORD NELSON**

