



20TH

**THE BRIGHTON
FILM FESTIVAL**
11-20 NOV 2022
**ADVENTURES IN
WORLD CINEMA**



THE BRIGHTON FILM FESTIVAL 11-20 NOV 2022 CINE-CITY.CO.UK



WELCOME to this year's CINECITY, the 20th edition of our annual festival of cinema takes place this year in Brighton and Lewes with further screenings in Kingston and Worthing.

FIRST SIGHT

CINECITY gives audiences first sight of highly anticipated films ahead of UK release with key titles from international film festivals such as Cannes, Venice and Sundance throughout the programme. CINECITY provides an early look at these and other films that will help shape the cinema landscape in the months ahead and are set to feature in awards season. There is also the chance to discover other titles brought to CINECITY from around the world for one-off screenings and to re-discover classics and rarely-seen gems on the big screen.

UKRAINE ON SCREEN

Just before the first Brighton Film Festival in 2003, CINECITY curated *Figures in a Landscape*, a retrospective of the great Ukrainian director Oleksandr Dovzhenko, which toured to cinemas across the UK. For CINECITY's 20th edition, CINECITY is proud to be part of the UK/Ukraine Season, a new programme of cultural activity to support the Ukrainian cultural sector, produced by the British Council and Ukrainian Institute.

LIVE CINEMA

Live cinema has been an important part of CINECITY since our first festival twenty years ago. This year the film classics presented with live music include *The Battle of Algiers* with Asian Dub Foundation bringing their alternative edge to Gillo Pontecorvo's 1966 masterpiece of celluloid insurrection. To mark the centenary of one of the most influential horror films ever made, *Nosferatu* is presented with a live score performed by harpist Elizabeth-Jane Baldry. There is also a performance of original film music composed by Sarah Angliss for the film *Amulet* complemented by a discussion exploring the art of scoring for horror.

REGIONAL TALENT

Showcasing regional production, there are UK premieres of features from directors based in the city – *The Nettle Dress* and *Vindication Swim* – and the showcase for regional talent continues, selected from open submissions to the festival. This includes the New Voices programme for those aged 25 and under supported by Screen and Film School, Brighton.

DANCE ON FILM

We are delighted to welcome a brand new celebration of dance on film, Brighton Screendance Festival presented by South East Dance.

JOIN US

And finally, as CINECITY takes its next steps as an independent film festival and starts preparing for next year's 21st edition, we would like to hear from anyone keen to offer their support or get more involved. We are also planning some events in the New Year to discuss with partners and audiences the future direction of the festival. Please sign up to our regular newsletter to stay up to date with this and all the latest on this year's festival.

WITH THANKS

CINECITY would like to thank all our funders and sponsors, the University of Brighton and its School of Art and Media, film-makers and distributors, venues and volunteers who have made this year's festival possible.

CINECITY TEAM

CO-DIRECTORS: Tim Brown / Frank Gray

MANAGER: Sam Rush

BUSINESS CO-ORDINATOR: Jane King

PROGRAMMING CONSULTANT: Nicky Beaumont

NEW FEATURES COPY WRITER: Debbie Plentie

FESTIVAL ADMINISTRATOR: Louise Conway

VOLUNTEER CO-ORDINATOR: Laura Mukabaa

TECHNICAL SUPPORT: Stasia Botwright

PROGRAMME DESIGN: 6970 Design Ltd

WEBSITE: Zac Toff

PATRONS: Nick Cave, Ben Wheatley, Barry Adamson

**SCREEN
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**ukrainian
institute**

**SCREEN AND
FILM SCHOOL**

Brighton

**UK/Ukraine
Season**

VENUE INFO SEE PAGE 23 ➤

DIARY SEE PAGE 24 ➤

DUKE OF YORK'S
FRI 11 NOV / 6:30PM

15

DIR: MARIA SCHRADER.

WITH: CAREY MULLIGAN, ZOE KAZAN,
PATRICIA CLARKSON, ANDRE BRAUGHER,
JENNIFER EHLE. USA 2022. 133 MINS.

This powerful investigative drama - inspired by true events - depicts how two New York Times reporters uncovered the widespread sexual abuse of women by Hollywood producer Harvey Weinstein.

Adapted from the book by journalists Jodi Kantor and Megan Twohey, *She Said* charts their months of painstaking research. They gradually piece together a horrifying trail of systemic misconduct that leads to Weinstein but must overcome a culture of silence and fear, and the non-disclosure agreements that prevent many survivors from speaking out.

Carey Mulligan and Zoe Kazan capture the dedication and commitment of the duo with conviction - they are determined to support each other, and the women whose experiences they have uncovered. The notable cast also includes Patricia Clarkson and Samantha Morton.

With a nod to the likes of *Spotlight* and *All the President's Men*, this is a gripping account of a pivotal cultural moment that helped to mobilise the #MeToo movement.

OPENING
NIGHT

SHE SAID

CLOSING
GALA

EMPIRE OF LIGHT

DUKE OF YORK'S
SUN 20 NOV / 5:30PM

DIR: SAM MENDES.

WITH: OLIVIA COLMAN, MICHEAL WARD,
TOBY JONES, COLIN FIRTH.
UK/USA 2022. 119 MINS.

Oscar-winning director Sam Mendes returns to the screen with a love letter to cinema that highlights the need for human connection.

Mendes draws on his personal history in this touching drama set in 1980s Margate. The Empire is a dilapidated seafront cinema run by the emotionally fragile deputy manager Hilary. With the help of colleagues, she attempts

to smarten up the building in readiness for the regional premiere of a new film, and forms a close emotional bond with a new employee. Elsewhere in the town, the effects of the recession, unemployment and far-right ideology cast a threatening shadow.

Olivia Colman and Micheal Ward are outstanding among a stellar cast that also features Toby Jones and

Colin Firth. Cinematographer Roger Deakins (a regular Mendes collaborator) creates a lush, luminous quality throughout and there's an evocative score by Trent Reznor and Atticus Ross.

Empire of Light is a poignant study of vulnerability, shared experience and the solace to be found inside a cinema, and beyond.

DIR: LUKAS DHONT. WITH: EDEN DAMBRINE, GUSTAV DE WAELE, EMILIE DEQUENNE, LÉA DRUCKER.
BELGIUM/FRANCE/NETHERLANDS 2022. 105 MINS. FRENCH AND DUTCH WITH ENGLISH SUBTITLES.

15

DEPOT, LEWES
FRI 11 NOV / 8:30PM

This tender coming of age drama depicts the deep friendship between two 13-year-olds, Léo and Rémi. Beautifully shot early scenes show them enjoying an idyllic summer - running and cycling through the picturesque Belgian countryside, enjoying meals and sleepovers together. But everything changes once they start high school. Faced with the insinuations of their peers and the pressure to behave in a certain way, the friendship unravels, with devastating consequences.

Following his accomplished and thought-provoking debut *Girl* (Cinecity 2018), Lukas Dhont scooped the Grand Prix at the 2022 Cannes Film Festival with this moving study of friendship and loss. The director draws out great performances from the cast, particularly newcomers Eden Dambrine and Gustav De Waele, who play the friends with luminous energy and sensitivity. *Close* memorably captures the emotional intensity of growing up.



DEPOT, LEWES SAT 12 NOV / 4:00PM

UNTOLD ARCHIVE STORIES EXPLORING FILMS FROM THE SCREEN ARCHIVE

For this year's archive event at CINECITY, established TV documentary producer/director Barney Snow has researched film collections at the University of Brighton's Screen Archive South East. For this special screening, he'll present his development of three new stories.

CHRIS COOPER - a Film Memoir is a retelling of Chris Cooper's collection of amateur films from the 1940s to the 70s. Alongside his passion for steam heritage and the Bluebell Railway, the domestic scenes he filmed reveals a personal narrative that connects to a wider story about life in post-war Britain.

FRANK BARNITT - the Lost Film-maker considers the films made by an accountant from Tunbridge Wells in the 1930s. Influenced by the European avant-garde, he specialised in landscape films of Kent and Sussex, creating works of cine-poetry inspired by changing

weather, the seasons and the rhythms of the agricultural year.

1066 reflects on a warm summer's day in 1966 when three Kent primary schools gathered together in farmers' fields to re-create the Norman invasion of 900 years earlier.

This film contains present day interviews with two of the featured children. Barney will present and discuss each story with Frank Gray and Jane King from the Screen Archive and they will consider the nature of archive collections and how they reflect histories of people and place.



DUKE OF YORK'S
SAT 12 NOV / 4:30PM



DIR: JEAN-PIERRE AND LUC DARDENNE. WITH: PABLO SCHILS, JOELY MBUNDU.
BELGIUM/FRANCE 2022. 88 MINS. FRENCH WITH ENGLISH SUBTITLES.
CONTAINS SCENES OF SEXUAL ABUSE, VIOLENCE AND DEATH.

This Cannes award-winner by the renowned Dardenne brothers is a moving and typically uncompromising drama about two teenage migrants trying to build a new life.

Tori and Lokita are living in Belgium after surviving a dangerous journey together from West Africa. Though they have a close relationship, they aren't related but pretend to be siblings so that Lokita can secure her residence papers. Desperate to pay the traffickers who smuggled them into Europe and send money to relatives, they supplement their wages from restaurant work by selling drugs. But Tori and Lokita - beautifully played by first-time actors Pablo Schils and Joely Mbundu - are ill-equipped to deal with an uncaring and predatory world, and events soon spin out of their control.

Like British director Ken Loach, the Dardennes have a distinguished track record of politically committed, social realist cinema focusing on the dispossessed (*Two Days, One Night*; *The Kid with a Bike*; *Rosetta*). Their latest work is full of suspense and compassion - a humane and blistering indictment of social injustice.

DIR: CHINONYE CHUKWU.
WITH: DANIELLE DEADWYLER, JALYN HALL,
FRANKIE FAISON, HALEY BENNETT,
WHOOPI GOLDBERG. USA 2022. 130 MINS.

A mother's fight for justice following the horrific lynching of her teenage son is at the centre of this compelling period drama, based on a true story.

Fourteen-year-old Emmett Till is visiting relatives in Mississippi when a brief encounter with white shopkeeper Carolyn Bryant leads to his kidnapping, torture and murder. Despite her grief, Emmett's mother, Mamie, is determined to draw public attention to these brutal events, and her son's death becomes a potent symbol for the Civil Rights movement.

Following her acclaimed debut *Clemency*, director Chinonye Chukwu faces the challenge of bearing witness to harrowing events without exploiting black trauma. She shows particular care and sensitivity when depicting the violence inflicted on Emmett. Danielle Deadwyler's outstanding performance captures Mamie's sorrow and fortitude; the excellent cast also features Whoopi Goldberg as Emmett's grandmother. This film reaches our screens in the same year that legislation finally made lynching a federal hate crime in the USA. *Till* is a timely and powerful study of the corrosive impact of racism, and testimony to a mother's love and resilience.

12A

DUKE OF YORK'S
SAT 12 NOV / 6:30PM

TILL



DEPOT, LEWES

SAT 12 NOV / 8:30PM

DIR: MANUELA MARTELLI. WITH: ALINE KÜPPENHEIM, NICOLÁS SEPÚLVEDA, HUGO MEDINA.
CHILE/ARGENTINA/QATAR 2022. 95 MINS. SPANISH WITH ENGLISH SUBTITLES.

1976

A woman puts her privileged lifestyle in jeopardy in a tense political thriller set during Pinochet's regime in Chile.

Carmen, the wife of a doctor, is overseeing renovations to her coastal beach house while her family visit. When she helps the local priest by secretly nursing a wounded young man back to health, her sedate existence starts to fracture. The man is in hiding because he is a rebel against the right-wing dictatorship, and she becomes embroiled in attempts to help him escape.

Aline Küppenheim is totally believable as Carmen, conveying the troubled vulnerability and dissatisfaction that lurks beneath her stylish, self-medicating exterior.

This debut feature by Manuela Martelli effectively conjures up a growing sense of threat, punctuated by glimpses of danger - a woman being arrested, a dead body on the beach, a phone being tapped. The jangling electronic soundtrack by Mariá Portugal adds to the feeling of menace in this unsettling, engrossing drama.



A SERIES OF SPINE-TINGLING
FILM SCREENINGS, PERFORMANCES
AND TALKS ACROSS BRIGHTON
& HOVE AND LEWES.



Here There Be Monsters!



PART OF IN DREAMS ARE MONSTERS: A Season of Horror Films, a UK-wide film season supported by the National Lottery and BFI Film Audience Network. indreamsaremonsters.co.uk

THE OLD MARKET

with live harp accompaniment from Elizabeth-Jane Baldry

SAT 12 NOV / 8:00PM

In 1922, one film changed cinema and defined screen terror, and 100 years later, it is still regarded as one of the most influential horror films ever made, and continues to haunt and terrify audiences today.

2022 is the centenary of F.W. Murnau's seminal silent masterpiece *Nosferatu*, and to mark this occasion, The Old Market presents the film accompanied by an atmospheric live harp score performed by acclaimed harpist Elizabeth-Jane Baldry.

The turning point in the career of legendary director F.W. Murnau (*Sunrise, The Last Laugh*), and the screen's first, albeit unauthorised adaptation of Bram Stoker's

Dracula, it stars an unforgettable Max Schreck as the vampire Count Orlok, one of cinema's most chilling and iconic performances. Although a court order to destroy the film was successfully brought by Stoker's widow, some copies escaped, and subsequently gave the 20th century some of its defining images of supernatural terror and dread. A decades-long search for the best surviving material now allows us to see

PG

100th
ANNIVERSARY
SCREENING

NOSFERATU

the film as it premiered 100 years ago. Remade by Werner Herzog in 1979, Murnau's surreal 1922 cine-fable remains the original and landmark entry in the global tradition of "the horror film". *Nosferatu* remains as mesmerising – and haunting – as ever.

ELIZABETH-JANE BALDRY studied at Exeter University and the Royal College of Music. She is the only silent movie harpist in the world, performing live accompaniment to cinema screenings of early films. Her compositions have been used by broadcasters around the world.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

TUES 15 NOV / 7:00PM

SAVAGE NOISES SCORING FOR HORROR



Composers Sarah Angliss and Elizabeth Bernholz explore the art of scoring for horror with producer Jennifer Handorf. The panelists will start by sharing scores that have had a profound influence on their own work, then move to an informal three-way conversation about the genre, their affinity with it and why they are drawn to certain sound worlds.

COMPOSER SARAH ANGLISS received an Ivor Novello Visionary Award last year for her body of music, including her electroacoustic score for 2020 horror film *Amulet*, written and directed by Romola Garai. It was described as 'a phenomenal soundtrack, very uncomfortable and incredibly ominous'.

ELIZABETH BERNHOLZ (aka Gazelle Twin) is an electronic music composer renowned for exploring folk horror on releases such as *Pastoral* and *Deep England*. In collaboration with Max de Wardener, she scored Corinna Faith's 2021 horror *The Power*.

JENNIFER HANDORF is chair of the event. She is a film producer – her credits include *The Borderlands* and Alice Lowe's *Prevenge* – and an all-round horror film aficionado.

The conversation will be followed by a haunting 30-minute choral performance of some of the main themes from *Amulet* performed by Sarah Angliss with vocalists Sarah Gabriel and Melanie Pappenheim and percussionist Stephen Hiscock.

THE MISSING HORRORS

Themed around 29 horror films missing from the vaults, *The Missing Horrors* is a collaboration between writer, actor and director Graham Duff and artist/musician Peter Harris. It is an hour-long sound-work of specially commissioned reggae, electronics and spoken word and features contributions from Cozey

Fanni Tutti (Throbbing Gristle), Colin Newman & Graham Lewis (Wire), Saul Adamczewski (Fat White Family), Sheila Ellis, Stephen Thrower, Dorothy Max Prior, Matt Shaw, Malka Spigel, Jamaican toaster Prince Hammer and trumpet and trombone from David Fullwood and David Andrews, Fritz Catlin (23 Skidoo), artist/composer

Saron Hughes, Aloha Dead, and vocals from Mark Stewart (The Pop Group). It also features some of the final recordings from Harris's long-term collaborator, Lee "Scratch" Perry.



IN DREAMS ARE MONSTERS



The Missing Horrors will play before selected screenings during CINECITY and other Brighton events taking part in the BFI's UK-Wide *In Dreams and Monsters* season.

SUN 13 NOV / 2:30PM

CINECITY OPEN SHORTS

LOCALLY-MADE SHORT FILMS SELECTED
FROM OPEN SUBMISSIONS TO THE FESTIVAL.
PROGRAMME 90 MINS.

MATKA / POLKA**DIR: JOANNA SUCHOMSKA. 14.45 MINS.**

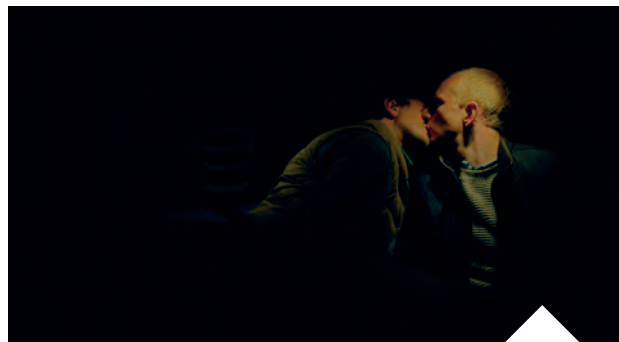
As a collection of stories – all verbatim – from waiting rooms, gynaecology chairs, abortion clinics, and bedrooms, a meditation on what it means to be a woman in today's Polish society. The documentary breaks the taboo around the experiences, emotions and identity of Polish women who have faced the country's strict reproductive policy when making decisions about their lives and their bodies.

**I AM GOOD AT KARATE****DIR: JESS DADDS. 11.13 MINS.**

A young teenager is forced to battle a demon made of football shirts.

**FOR WHAT WE ARE ABOUT TO RECEIVE****DIR: MATT PAGE. 10.30 MINS.**

When a hungry couple turn to crime to put food on the table, they soon find their relationship and morals put to the test.

**HORNBEAM****DIR: MARK PLUCK. 16.50 MINS.**

Under cover of darkness, a man waits for a stranger and the prospect of casual sex; the meeting doesn't go to plan when his date is overwhelmed by the seediness of the situation. As they meet again, fuelled by lust and curiosity, their encounters culminate in life-changing revelations.

**FLUX****DIR: PRERNA WINTER. 7.49 MINS.**

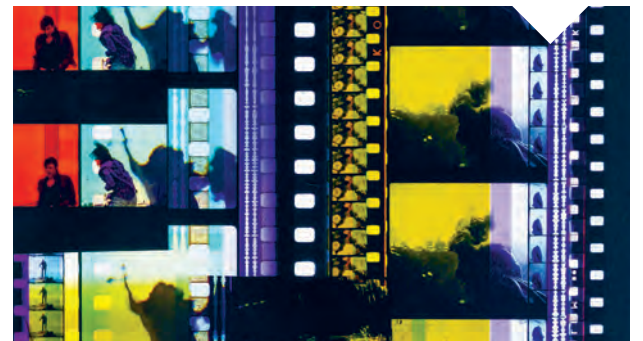
Three sisters – all wild hair and dirty nails – meander through a humid summer day as they push and pull against one another, testing patience and boundaries, when an unsettling moment brings something unexpected into their fold.

**THE DIVER'S SON****DIR: NICK SNEATH. 3.40 MINS.**

A short film documenting the story of a man following in his father's footsteps. Sandy Rijgersberg shares some of the difficult events of his past and his quest to recover a lost keepsake.

CINEGRAFFIC SCORE**DIR: ILOOBIA. 4.51 MINS.**

Celluloid film is reconfigured into a graphic musical score, with obscure narratives emerging as the film is reanimated. The soundtrack is derived from magnetic tape loops, field recordings, archival fragments and a DIY visual synthesiser. *Cinegraphic Score* continues an ongoing interest in reconfiguring abandoned, decaying and orphaned celluloid material into complex collages with ambiguous fragmentary narratives.

**YOU HAVE FAILED AS AN AUDIENCE****DIR: WIZ. 17.46 MINS.**

At the dawn of the digital age, dirt metal prophet, Noah Ray, delivers an incandescent sermon for a life without shackles and compromise. Through this recently rediscovered footage from fifteen years ago in Alabama and Georgia, and with a soundtrack of punishing beauty from Music Hates You, he preaches an impassioned testimony which couldn't be more timely and undeniable.

**WHO'S COUNTING?****DIR: BEN LANKESTER. 5.15 MINS.**

1 in 4 pregnancies end in miscarriage, yet the total number of miscarriages in the UK is currently unrecorded. Unfolding in reverse, *Who's Counting?* tells the story of a couple as they endure the physical and emotional trauma of successive losses before they can receive support.



DUKE OF YORK'S

SUN 13 NOV / 3:30 PM

DIR: DYLAN HOWITT. UK 2022. 68 MINS.

Textile artist Allan Brown spends seven years making a dress by hand from foraged stinging nettles, all picked on the South Downs near Brighton. This is 'hedgerow couture', the greenest of slow fashion. It's also his medicine, the way he survives the death of his wife that left him and his four children bereft.

Beautifully filmed by award-winning documentary maker Dylan Howitt, *The Nettle Dress* follows Allan along the whole seven-year journey. The challenge of making near zero carbon clothing sourced within a few miles of his home means re-learning ancient crafts and recalls Hans Christian Andersen's fairy tale *Wild Swans*. From early experiments making nettle thread, through foraging, processing, spinning, weaving and cutting the cloth. Finally, a vision of the dress back in the woods where the nettles were picked, worn by one of his daughters.

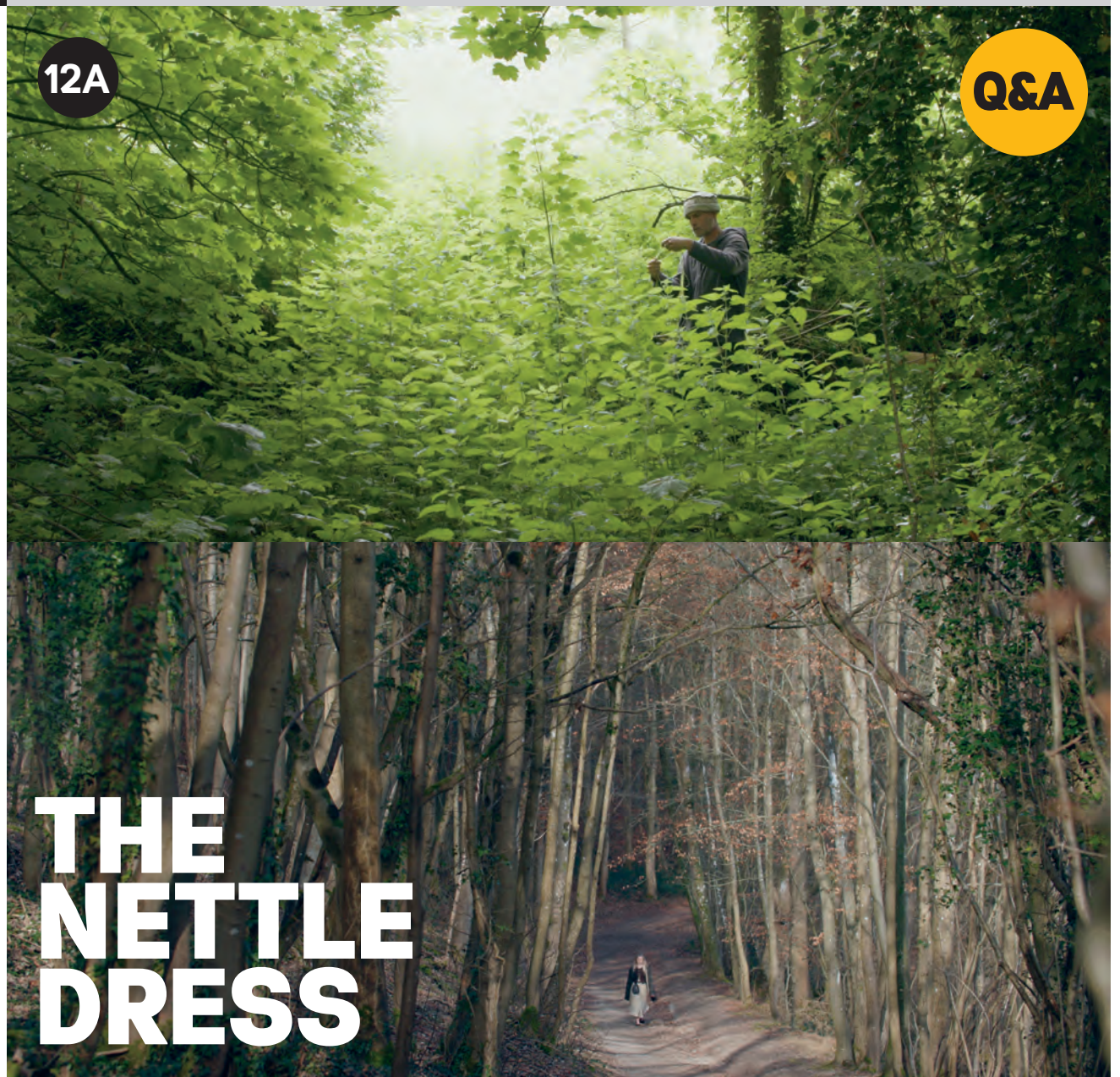
It's a kind of alchemy: transforming nettles into cloth, grief into beauty, protection and renewal. A labour of love, in the truest sense of the phrase, *The Nettle Dress* is a modern-day fairytale and hymn to the healing power of nature and slow craft.

"This is an exquisite film. Extremely beautiful and helpful for anyone suffering loss or grief. An inspiration." SIR MARK RYLANCE

Followed by Q&A with director Dylan Howitt and Allan Brown.

12A

Q&A



KINGSTON PARISH HALL

SUN 13 NOV / 4:00PM

DIR: WOLF RILLA. UK 1960. 77 MINS.

12

Described as the first great 'strange village' movie in British cinema, this screening takes place in the Parish Hall in the bucolic village of Kingston, near Lewes.

Adapted from John Wyndham's novel *The Midwich Cuckoos* (made into a Sky Drama earlier this year) the village of Midwich suffers a mysterious blackout when every living being is rendered unconscious by an unknown force. On re-awakening, all the women of child-bearing age are pregnant and later give birth to blond-haired children with eerie intellectual and telepathic powers. The children's superior intelligence is a threat to the traditional community. (Appropriately, Kingston was once rumoured to have the highest average IQ of any village in the country).

"*Village of the Damned* – in which spooky alien children infiltrate a village... – remains a horror classic, and not just because the platinum-haired tots bear a startling resemblance to childhood photos of Boris Johnson (correction: all photos of him)."

BARBARA ELLEN *The Observer*

DRESSING UP IS ENCOURAGED WITH PRIZES AWARDED.

£7 / £5 KINGSTON RESIDENTS



The screening will be introduced by writer and actor Graham Duff whose own work has been influenced by the worlds of horror and science fiction. It will be followed by a post-film discussion between Graham and Alex Leith, editor of ROSA magazine (Review of Sussex Arts) who was brought up in the village.

TICKETS:

<https://cinacityvillageofthedamned.eventbrite.co.uk>

Kingston's classic country pub The Juggs is open until 8pm and serving food from 12noon to 6pm. Please note booking is essential: juggs@shepherd-neame.co.uk

Children of the village of Kingston aged 12-17 will be admitted free. We regret that no dogs are allowed.

DUKE OF YORK'S
SUN 13 NOV / 5:30PM **15**

DIR: MARIE KREUTZER. WITH: VICKY KRIEPS.
AUSTRIA/LUXEMBOURG/GERMANY/France 2022.
113 MINS. GERMAN, FRENCH, ENGLISH, HUNGARIAN
WITH ENGLISH SUBTITLES.

Winner of Best Film at the recent London Film Festival.
The life of 19th century Empress Elizabeth of Austria (nicknamed Sisi) gets a bold retelling in a costume drama that plays with our expectations. It's 1877, and the Empress is restless, disatisfied with her suffocating lifestyle and unhappy marriage. She endures a diet of broth and oranges, an exhausting exercise routine, and being laced into her corset until her waist measures just 18 inches. *Corsage* is a timely exploration of the tensions between public duty and private desire.

Director Marie Kreutzer conjures up the austere, gloomy setting of the period, while infusing the story with an exuberant vibrancy. There is a captivating performance by Vicky Krieps, which received a Best Performance award at this year's Cannes Film Festival. The film reinvents some historical details, and includes contemporary touches in its art design and soundtrack. All of which reminds us that a woman's search for autonomy is a timeless story.

CORSAGE

DEPOT, LEWES
SUN 13 NOV / 7:45PM

DIR: HLYNUR PÁLMASSON. WITH: ELLIOTT CROSSET HOVE, INGVAR SIGURÐSSON, VIC CARMEN SONNE.
DENMARK/ICELAND/France/SWEDEN 2022. 143 MINS. DANISH, ICELANDIC WITH ENGLISH SUBTITLES.



A young Danish priest undertakes an arduous journey that tests his physical and moral strength in this epic 19th century drama.

Lucas sets out to oversee the building of a church in

a remote Icelandic village, laden with books and a camera so that he can photograph his surroundings. He struggles to cope with the hardship he encounters, and clashes with the Icelandic guides travelling with him, leading to disaster. Actor Elliott Crosset Hove memorably charts the priest's decline from his initial naivety, traumatised by his experiences but still determined to impose his values on others. Channelling the feel of a Nordic western, director Hlynur Pálmasson (*A White, White Day*) captures the harsh beauty of the icy landscape to create a distinctive, totally immersive piece of cinema.

"The film's considerable virtues, which range from breathtaking landscape photography to inhabited performances from a flawless cast, show Pálmasson to be working at the height of his powers."

CASPER SALMON, *Sight and Sound*



GODLAND

DUKE OF YORK'S
MON 14 NOV / 6:30PM

DIR: KRISTOFFER BORGLI. WITH: KRISTINE KUJATH THORP, EIRIK SÆTHER. NORWAY/SWEDEN 2022. 97 MINS. NORWEGIAN WITH ENGLISH SUBTITLES.

Signe and Thomas are a toxic couple who bring out the worst in each other in this queasy, unsettling comedy. Their privileged life style is fuelled by constant one-upmanship, as they carry out casual thefts and tell outrageous lies in a bid to remain the centre of attention. When Thomas achieves unexpected success as a conceptual artist, Signe struggles to cope with the sudden shift in the dynamic of their relationship. She makes a desperate bid to regain the spotlight by faking an illness, causing repercussions that are both funny and horrifying.

Fame-hungry Signe is narcissistic and self-destructive, but somehow we still care about her. Director Kristoffer Borgli ramps up the cringe factor in this provocative exploration of society's obsession with fame and victimhood, and its willingness to commodify everything, even sickness.

SICK OF MYSELF



"Sick of Myself is a beautifully whip-smart black comedy that shines a damning light on society's intensifying self-obsessions." BIANCA O'NEILL Time Out

FABRICA
MON 14 NOV / 7:15PM



BFI NETWORK
X FILM HUB SOUTH EAST
SHORT FILM SHOWCASE
AND NETWORKING

This showcase of short films funded by BFI NETWORK highlights the diverse, vivid and unique stories being told by filmmakers in the South East. Taking audiences across a spectrum of genre and form, these short tales highlight the massive filmmaking talent in the region.

Following the showcase we invite you to relax and meet with fellow filmmakers courtesy of BFI NETWORK and Film Hub South East. This is a chance to network with local talent, chat to each other and the BFI NETWORK team too.



LOVING
HIGHSMITH

DIR: EVA VITJA.
WITH: THE VOICE OF GWENDOLINE CHRISTINE.
GERMANY/SWITZERLAND 2022. 84 MINS.
GERMAN, FRENCH WITH SUBTITLES AND ENGLISH

Who is the real Patricia Highsmith? Director Eva Vitija offers her answer in this thought-provoking documentary about a queer literary icon, as elusive and complex as the characters she created.

Highsmith wrote over 22 novels, many adapted for the big screen, including the partly autobiographical lesbian romance *Carol* (originally

titled *The Price of Salt*), and the Thomas Ripley crime series. The film delves into Highsmith's life through diary excerpts (voiced by *Game of Thrones* star Gwendoline Christie) and interviews with family, friends and lovers. These are interwoven with archive footage and clips from film adaptations. We see the negative impact of her conservative upbringing, and the homophobia that prevailed

while Highsmith was discreetly hanging out in New York lesbian bars and partying in Europe.

With the focus very much on Highsmith's relationships and her vulnerability, Eva Vitija's portrait gives a fresh insight into the writer's struggle to make lasting emotional connections, and shows how the tensions in her life are reflected in her work.

DEPOT, LEWES
MON 14 NOV / 8:30PM



TUES 15 NOV / 8:00PM

PLEASE NOTE THE RUNNING ORDER OF THE PROGRAMME MAY VARY, CERT TBC.

NEW VOICES

SHORT FILMS FROM LOCAL FILM-MAKERS AGED 16-25
SELECTED FROM OPEN SUBMISSIONS

SUPPORTED BY >



SCREEN AND
FILM SCHOOL

Brighton

RED IN LOVE

DIR: MAXIMILIAN DARIO LOW-FOON. 6 MINS.

In a world where drugs can reignite lost loves, a man desperately tries to save his relationship.



EFFING AND AAHING

DIR: THEO BROTHERTON-RATCLIFFE. 3.52 MINS.

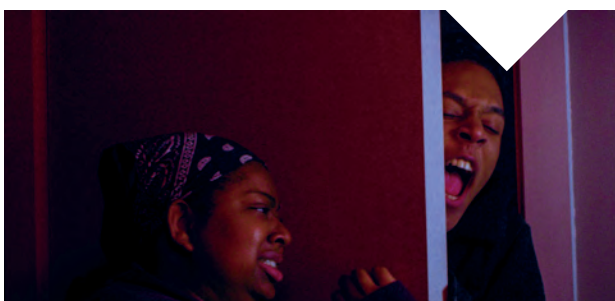
A pair of doppelgangers are having a hard time getting their words out at dinner. The film seeks to look at the absurdness of language, words, sounds, gesture and movement by breaking these phenomena down to the atomic level and building them back up again through repetition, disorder and chaos.



ECHOES

DIR: NATASHA MAWORERA. 11.36 MINS.

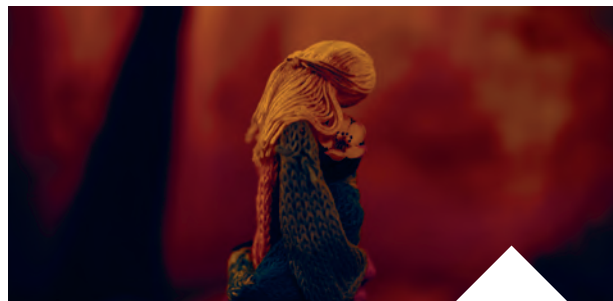
Melody struggles to grieve her mother's untimely death. Consumed by the idea to hear her mother's last words, she experiments with hearing aids. After some tinkering Melody inadvertently creates a device that allows her to hear people's thoughts. She finds that mind-reading is not the blessing she hoped for.



TERRY

DIR: HUW TASKER. 11.31 MINS.

Based on a true story. Terry, a middle-aged gentleman, takes his homeless friend, Dan, lunch every day. A snapshot of their unlikely friendship and daily interactions until something unexpected arises.



THE LAST SONG OF THE FOREST

DIR: EVA BUSHNELL. 3.47 MINS

Two sisters have a day out in the forest, but when a fight breaks out between them, their shadows detach from their bodies. The sisters must put aside their differences to defeat the darkness.



SAFE SPACE

DIR: ISSY MARIANNE SONGER. 7.11 MINS.

Through the perspective of a girls' school bathroom mirror we see a variety of dramas; from gossips, embarrassing moments, and to the unseen struggles of young girls.

THE HAIRCUT

DIR: JOSHUA FIRSHT. 14:55 MINS.

An awkwardness in the bedroom. A wife demanding change. A fragile thirty-something finds solace in his barber.



DO I KNOW YOU FROM SOMEONE?

DIR: GWEN RATHBONE. 11.28 MINS.

Jessica, a trans woman living in Brighton, is set up on a blind date by her best friend. A wrench is thrown into her plans when she realises that her date, a woman named Avery, is actually someone she used to go to school with before she transitioned.



PETAL

DIR: GRACE PEGGY. 5.55 MINS.

Through the eyes of old high school sweethearts - a tribute to those who have loved and those who have lost.



SKELETAL BEHAVIOURS

DIR: STELLA IRENE JORDAN. 10 MINS.

In a dystopian England, Afiya, a young woman of colour enters Belleview, a facility offering prosperous opportunities for POC. Little does she know their true intentions. Who gets to decide whose lives are more valuable than others?



UKRAINE ON SCREEN



A showcase of the rich cinema culture of Ukraine, past and present.
Part of the UK/Ukraine Season, a new programme of cultural activity to support the Ukrainian cultural sector, produced by the British Council and Ukrainian Institute.



12

DEPOT, LEWES

SUN 13 NOV / 1:30PM

DIR: SERGEI PARAJANOV. UKRAINE 1965.
97 MINS. UKRAINIAN WITH ENGLISH SUBTITLES..

A fully restored version of one of the most internationally awarded Ukrainian films, a highly colourful and beguiling mix of folklore, dream-like mysticism and religious iconography. Shot in the Carpathian Mountains in southwestern Ukraine, with a local cast, crew and artists, *Shadows of Forgotten Ancestors* is the visually stunning tale of young lovers Ivan and Marishka, caught up in a family feud.

Shadows of Forgotten Ancestors brought the Armenian-born Parajanov (best-known for his 1969 film *The Colour of Pomegranates*) international acclaim and was a bold assertion of national heritage at a time of 'Russification' – Moscow's attempts to homogenise the varied cultures of the USSR's republics; Parajanov notably refused to dub the film into Russian. Accused of both nationalism and formalism and viewed as subversive by the Soviet authorities, Parajanov faced political persecution and was frequently banned from film-making and later imprisoned.

DEPOT, LEWES

TUES 15 NOV / 8:30PM

CONTAINS SCENES THAT SOME AUDIENCE MEMBERS MAY FIND DISTRESSING, INCLUDING SIMULATED ANIMAL CRUELTY.



KLONDIKE

DIR: MARYNA ER GORBACH.

WITH: OXANA CHERKASHYNA, SERGIY SHADRIN,
OLEG SCHERBINA. UKRAINE 2022. 100 MINS. UKRAINIAN,
RUSSIAN, CHECHEN, DUTCH WITH ENGLISH SUBTITLES.

Winner of the Directing Award in the World Cinema Dramatic competition at this year's Sundance Festival, *Klondike* is a fiercely uncompromising study of a Ukrainian couple trying to live a normal life amidst ongoing strife.

The drama is set in the Donetsk region of Ukraine, using the real-life shooting down of a Malaysian passenger flight in 2014 as a springboard for the disturbing action that unfolds.

Irka is heavily pregnant and determined to stay on her farmstead though it has been partially destroyed. Her husband Tolik tries to remain apolitical, even helping his pro-Russian separatist friend. Marital discord plays out alongside the larger conflict as the situation

escalates to a shocking conclusion. Completed prior to the current invasion of Ukraine, *Klondike* is a deeply troubling but necessary film.

"An exhilarating piece of cinema, meticulously framed, exquisitely blocked, and beautifully performed, this is a film about the choices we make as the world is torn apart."

ANDREW HAIGH Director of *Lean on Pete*, 45 Years

BRIEF ENCOUNTERS



DUKE OF YORK'S
SAT 19 NOV / 4:00PM

DIR: KIRA MURATOVA.
WITH: NINA RUSLANOVA, VLADIMIR VYSOTSKIY,
KIRA MURATOVA. UKRAINE 1967. 96 MINS.
RUSSIAN WITH ENGLISH SUBTITLES.

Ukrainian director Kira Muratova was one of the most brilliant and prolific film-makers of Soviet and post-Soviet cinema but remains remarkably little-known in this country. She made an astonishing twenty-one films from 1961-2012. She lived, worked and died (in 2018) in her adopted city of Odessa.

Brief Encounters, her first solo feature is a beautifully unfolding love triangle with echoes of the French New Wave. Valentina (played by Muratova herself) is a young woman who seemingly has everything: a good job, a husband and high social status. But she remains unfulfilled. Her geologist husband (cult folk singer Vladimir Vysotskiy) is often away and her work in public administration tedious. Then a young woman (Nina Ruslanova) arrives on her doorstep.

Brief Encounters was largely unseen. It fell foul of the Communist party's censors because of Muratova's characteristically poetic approach and use of flashbacks.

DUKE'S AT KOMEDIA

SUN 20 NOV / 3:15PM

In western Ukraine, on the eve of a traditional carnival, Pamfir returns to his family after months of absence. Determined to earn an honest living to support his family, his plans for a life without crime are soon compromised. *Pamfir* is a cracking debut from Ukrainian filmmaker Dmytro Sukholytkyy-Sobchuk which premiered at this year's Directors' Fortnight strand in Cannes. Part thriller, part dark fairytale, the wild rituals of the 'Malanka'

festival form a stunning backdrop to the crime drama and complement a powerhouse performance from Oleksandr Yatsentyuk as the eponymous hero.

"Bold and brave, like its protagonist, *Pamfir* gorges on its imagery, with the final visual marker sending shivers down the spine."

FIONNUALA HALLIGAN, Screen International



DIR: DMYTRO SUKHOLYTKYY-SOBCHUK.
WITH: OLEKSANDR YATSENTYUK, STANISLAV
POTYAK, SOLOMIYA KYRYLOVA. UKRAINE 2022.
106 MINS. UKRAINIAN WITH ENGLISH SUBTITLES.



PAMFIR

DUKE OF YORK'S
TUES 15 NOV / 6:30PM

Followed by Q&A with Director Elliott Hasler.

U

Q&A

VINDICATION SWIM

DIR: ELLIOTT HASLER.

**WITH: KIRSTEN CALLAGHAN, JOHN LOCKE,
VICTORIA SUMMER, JAMES WILBY,
DOUGLAS HODGE. UK 2022. 94 MINS.**

Swimming the English Channel is widely recognised to be one of the toughest long distance challenges. In 1927, a Brighton-born swimmer became the first British woman

to achieve this goal and her fight for recognition is celebrated in this engaging new biopic. Mercedes Gleitze faces challenges in and out of the water as she contends with the patriarchal attitudes of 1920s England. Her achievements are questioned when a rival, Edith Gade, claims that she has also completed the Channel swim. After media attacks, Gleitze is forced to undertake another swim to safeguard her sporting reputation. The film includes all the much-loved elements

of a sporting biopic - an arduous training schedule, the growing trust between Gleitze and her trainer, Harold Best, and the high stakes once the swim is underway. Brighton-based director Elliott Hasler makes the most of picturesque Sussex locations, and rises to the challenge of the film's technical requirements. The sequences shot at sea skillfully create a sense of being right there alongside Gleitze in the water. *Vindication Swim* is the uplifting story of a female trailblazer.

FABRICA

DOORS AT 7.30PM. TICKETS £6 / £3 CONCS.

WED 16 NOV / 8:00PM

CINECITY OPEN DOCUMENTARY

TWO DOCS FROM LOCAL FILM-MAKERS SELECTED FROM OPEN SUBMISSIONS TO THE FESTIVAL

Q&A



A HOUSE FOR NEW ENGLAND

DIR: MARISA ZANOTTI. 28.24 MINS.

Kinetic documentary, *A House for New England*, explores the eight floors of 'the ugliest building' in Brighton. Wig makers, tailors, entrepreneurs, film makers, engineers, coders and skating lobsters co-exist under the watchful eye of the indomitable building managers, Marie and Kathleen, 'She's nice and I'm not so nice.'

THE LOVE BELOW

DIR: ANDREW FINCH. 30 MINS.

A documentary exploring the South East London waterways and their dwellers. The film follows those who venture into these rivers searching for something below their embankment walls and depths. A journey of early-2000s cultural homage: graffiti culture, train networks, ecology, urban fishing, folklore and the joy of wandering off the city's beaten track.



ALGERIA AT 60

CELLULOID INSURRECTION



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OF SUSSEX

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To mark the sixtieth anniversary of the end of the eight year long Algerian War of Liberation - one of the most violent events in the global decolonisation process - CINECITY explores Algerian cinema as an exemplar of anti-colonialist celluloid insurrection through two nights of conversations, performance and rare screenings.



DE LA WARR
PAVILION

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

TICKETS £5 / £3 CONCS.

WED 16 NOV / 5:00PM

ACTS OF RESISTANCE: ALGERIAN WOMEN AND THE ALGERIAN WAR OF LIBERATION

Picking up on the way in which *The Battle of Algiers* foregrounds the role of Algerian women in the anti-colonial liberation struggle, this event explores the histories of Algerian women and anti-colonialism. Beginning with an exploration of the role of film in the work of Zineb Sedira, the Franco-Algerian artist based in London whose work reflects on her multiple identities - British, French, Algerian, Berber,

Arab, African - and their relationship to colonialism and post-colonialism, the evening considers how Algerian women engaged in anti-colonial liberation through the work of three other contemporary Algerian creative figures - the photographer Nadja Makhlof, the film maker Nassima Guessoum (director of *10949 Women*) and the performance artist Sarah El Hamed (maker of *Qardoun*).

ZINEB SEDIRA:

CAN'T YOU SEE THE SEA CHANGING,
De La Warr Pavillion,
24 September 2022 - 8 January 2023
www.dlwp.com/exhibition/zineb-sedira/

NASSIMA GUESSOUM:

10949 WOMEN (documentary, 2014).

NADJA MAKHLOUF: EL MOUDJAHIDATE:
INVISIBLE TO VISIBLE. THE ROLE
AND MEMORY OF WOMEN
ANTI-COLONIAL RESISTANCE
FIGHTERS IN ALGERIA.
(Online exhibition, 2020).

www.elmoudjahidateinvisibletovisible.com/copy-of-nadja-makhlof

SARAH EL-HAMED:

QARDOUN, THE HANDOVER
(performance film, 2021).



The bar will be open with a sound system
playing a mix of North African music from
3pm onwards.

Curated by Professor Martin Evans
(University of Sussex) for the Resistance
Studies Network at Sussex, Centre
for Photography and Visual Culture at
Sussex and the Middle East and North
African Centre at Sussex (MENACS).

This event is supported by the University
of Sussex and the De La Warr Pavilion.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

TICKETS £18 / £16 CONCS.

THURS 17 NOV / 8:00PM

THE BATTLE OF ALGIERS

15



LIVE
SOUNDTRACK

ASIAN DUB FOUNDATION LIVE SOUNDTRACK

DIR: GILLO PONTECORVO. ITALY/ALGERIA 1966. 121 MINS.

Asian Dub Foundation's live cine-concert combines searing junglist beats, indo-dub bass lines and funk-out guitars with *The Battle of Algiers*, the undisputed masterpiece of celluloid revolution, winner of best film at the 1966 Venice Film Festival.

Asian Dub Foundation bring their alternative edge and breakbeat music, combined with North African influences fusing elements of the original score to Gillo Pontecorvo's haunting classic in an inspired synthesis of music, film and anti-colonial anger.

'Their score adds urgency and energy to an already explosive picture.' The Independent

BRIGHTON SCREENDANCE FESTIVAL

in association with CINECITY The Brighton Film Festival, University of Brighton and Worthing Theatres

South East Dance presents a brand-new festival of dance on film, launched in our 25th anniversary year and in celebration of our origins as a screendance agency. Set over four days, this year's festival will explore the past, present and future of the artform – including acclaimed international films, discussions with industry experts and a day for families and young people.

Scenes from South East Dance Past and Present

Wednesday 16 November | 7-8.45pm
The Dance Space
£12, £8 concessions

South East Dance began life as a screendance agency in 1997, creating original short films with the likes of Channel 4 and the British Council. The films presented for *Scenes from South East Dance Past* showcase an inspiring breadth of vision, incorporating experimental use of technology from the early 2000s.

Scenes from South East Dance Present demonstrates how we are carrying on this legacy by commissioning new screendance works in a wide range of styles and genres, often incorporating state-of-the-art cinematographic techniques.

Screendancing Histories

Friday 18 November | 3-5pm
The Dance Space & Online
£10, £5 concessions in person, £5 online

This roundtable discussion, curated by screendance researcher Claudia Kappenberg, considers how artists' moving image and dance on film can engage with historical narratives, and how screens can draw attention, witness and remember.

Contributions from an international panel of experts will address the choreographing of archives, and the shape-shifting of historical categories and identities.

Never Stop Moving

Thursday 17 November | 7-8.45pm
The Dance Space
£12, £8 concessions

A celebration of the best of contemporary screendance curated by Charles Linehan, featuring highlights from the London International Screendance Festival, of which he is director and producer.

You will be carried on a choreographic journey from a football pitch in Brighton to the streets of Seoul, taking in films from Cuba, France, Greece, Mexico and USA along the way.

Acts of Memory

Friday 18 November | 7-9pm
The Dance Space
£12, £8 concessions

An evening exploring approaches to memory within screendance, starting with the new film *Transparent* by dancer and choreographer Siobhan Davies, in which she reflects on and unravels the complex processes that underpin a life's work in dance. Includes a Q&A with Siobhan about the film, hosted by Claudia Kappenberg.

Afterwards, Claudia presents a selection of short films from contemporary filmmakers which explore different choreographic and cinematic approaches to remembering the past and bringing it into dialogue with the present.

This event will be simultaneously screened at The Connaught Cinema with Worthing Theatres.





Screentime: Dance Films & Play for Kids

Saturday 19 November | 10am-12pm

The Dance Space

£7 adult, £3 child

A morning for children aged 4-9 and their adults to watch, play, move and be inspired by screendance. Travel into a world of swirling skirts, sashaying socks and tumbling t-shirts with the *Getting Dressed* films by Second Hand Dance.

Afterwards, follow the gravity-defying adventures of a group of young friends as they dance in a galaxy of stars and swim with whales in *This World Is Made For Me* by Anatomical and Roswitha Cheshier.

Children and adults alike will be encouraged to respond to each of the films through dressing up, playing and creating artwork together.

Filmmaking for Young Dancers

Saturday 19 November | 1.30-4.30pm

The Dance Space

£8

A workshop for dancers aged 14-19 who are interested in making dance and working with film creatively, or as a performer.

You will work with professional screendance-maker, Jo Cork, to develop your artistic voice, gain fundamental filmmaking skills and explore how to approach choreography for camera, resulting in film footage that you will be able to take home and share.

Get inspired to create your own film and submit work for next year's Brighton Screendance Festival!

@SOUTHEASTDANCE
SOUTHEASTDANCE.ORG.UK

THE DANCE SPACE, 2 MARKET SQUARE
CIRCUS STREET, BRIGHTON, BN2 9AS

 **ARTS COUNCIL**
ENGLAND

Supported using public funding by

Image: A still from the film *This World Is Made For Me* by Anatomical and Roswitha Cheshier

Previous page: A still from the film *Resilience* by Diana Morales Sánchez

BRIGHTON SCREENDANCE
FESTIVAL

DUKE OF YORK'S
WED 16 NOV / 6:30PM



DIR: MARK JENKIN.
WITH: MARY WOODVINE,
EDWARD ROWE, FLO CROWE.
UK 2022. 91 MINS.

This highly anticipated follow-up to Mark Jenkin's BAFTA winner *Bait*, is a mind-bending folk horror story set on a remote Cornish island.

A volunteer ecologist lives alone on the island, conducting a painstaking study of rare wildflowers growing there. At first she seems untroubled by solitude. Each day she records her observations, drinks tea, reads and listens to the radio. But after observing a change in the flowers, her stability starts to fracture. A mysterious rash appears on her body, and she experiences disturbing

moments that might be echoes from the past or foreshadowing the future.

While drawing on the influences of Cornish folklore and cult British horror, *Enys Men* has all the hallmarks of Jenkin's experimental style. The film is shot in 16mm colour (evoking the 1970s era in which the story is set), with juddering, ambient post-synched

sound and minimal dialogue. The result? A distinctive, eerie and unsettling cinematic experience.

"Jenkin's style is so unusual, so unadorned, it feels almost like a manuscript culture of cinema. There is real artistry in it."

PETER BRADSHAW *The Guardian*

ALL THE BEAUTY AND THE BLOODSHED

15

DIR: LAURA POITRAS.
USA 2022. 117 MINS.

The remarkable art and activism of photographer Nan Goldin is celebrated in this powerful documentary, which received the Golden Lion award for Best Film at Venice this year.

Laura Poitras (whose previous work includes Oscar-winner *Citizenfour*) skillfully interweaves the various threads of Goldin's life. The film shows the links between Goldin's traumatic upbringing, groundbreaking photography, descent into addiction and subsequent political involvement. After surviving an overdose, Goldin forms PAIN (Prescription Addiction Intervention Now), an action group which campaigns to make pharmaceutical companies accountable for the massive opioid crisis. In particular she targets the Sackler family - manufacturers of OxyContin, a deeply addictive drug - in a series of memorable protests. This film is an inspiring testimony to the importance of art and political engagement.



DUKE OF YORK'S
THURS 17 NOV / 6:30PM

"Already a robust director, Laura Poitras has levelled up with a towering and devastating work of shocking intelligence and still greater emotional power."

SOPHIE MONKS KAUFMAN, *Indiewire*

DEPOT, LEWES

THURS 17 NOV / 8:15PM

Every summer for as long as they can remember, the Solé family have gathered peaches from their orchard in Alcarràs, a village in Spain. But as this season draws to a close, the family discover that their way of life is about to change. They face eviction because their wealthy landlord is installing solar panels on the land, and the previous agreement with the family was never put in writing. Now they face an uncertain future.

An outstanding cast of non-professionals create a rich tapestry of characters across three generations. These range from exuberant children and rebellious adolescents to an adult son who wants to challenge the landlord, and an ageing patriarch in a state of confusion. Winner of the Golden Bear award at this year's Berlin Film Festival, the film builds an evocative, measured portrait of a community under threat, making connections between personal stories and the broader political landscape.

DIR: CARLA SIMÓN. WITH: JORDI PUJOL DOLCET, ANNA OTIN, XÈNIA ROSET.
SPAIN/ITALY 2022. 120 MINS. CATALAN WITH ENGLISH SUBTITLES.



DUKE OF YORK'S
FRI 18 NOV / 6:30PM

15

DIR: GEORGIA OAKLEY. WITH: ROSY MCEWEN, KERRIE HAYES, LUCY HALLIDAY.
UK 2022. 97 MINS.



Anti-gay laws cast a threatening shadow over a teacher's life in this intense and thoughtful debut film set in Thatcherite Britain, winner of a People's Choice award at the recent Venice Film Festival.

The year is 1988 and across the country, Section 28 forbids the promotion of homosexuality by local authorities. Meanwhile Jean carefully separates her public and private behaviour. She is a popular PE teacher, who swerves the inferences and micro-aggressions of those around her. Outside work, she has a long-term partner, Viv, and together they meet up with friends at the local lesbian bar. But the arrival of a new pupil at Jean's school destabilizes the boundaries between her two worlds.

Rosy McEwen perfectly captures Jean's vulnerability with a multi-layered performance that conveys the complexities of her situation. Director Georgia Oakley sensitively explores the painful consequences of homophobia, without making moral judgments about Jean's actions or opting for neat conclusions.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

FRI 18 NOV / 8:00PM

DIR: POSY DIXON. UK 2021. 71 MINS.

KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY

Emerging from years in isolation to an enraptured crowd, a transgender, septuagenarian musical genius finally finds his place in the world. Part biopic, part tour documentary, *Keyboard Fantasies* tells the time-travelling tale of this mystical musician and vocalist, as the present finally catches up with him and he embarks on his first international tour at the age of 74.

Capturing five decades of relentless musical output and shifting manifestations of gender and sexual identity, set against a backdrop of profound social change, the film celebrates the unpredictable rhythms of life. A lullaby to soothe those souls struggling to find their place in the world.

"How could music that beautiful have been forgotten for so long?" CARIBOU



"We have to go to the record store, find a new tag 'medicinal' and put Keyboard Fantasies under there". DEVENDRA BANHART

DEPOT, LEWES

FRI 18 NOV / 8:15PM

This engrossing and intimate drama is set in a Moroccan caftan shop run by a husband and wife. Halim, a master tailor, hand sews garments made from silk while his wife Mina oversees the business. Halim is secretly gay, often “working late” so that he can visit the local bathhouse for anonymous sex. When he employs Youssef, an apprentice, there is an obvious attraction between the two men.

But as it becomes apparent that Mina is seriously ill, the focus shifts to reveal the enduring strength of her marriage. This is an exploration of long-term love, forgiveness and acceptance, as well as the cost of suppressed sexuality.

Three stunning performances are at the heart of this film. Lubna Azabal and Saleh Bakri beautifully convey the tenderness between Mina and Halim. The tentative relationship that Youssef (Ayoub Missiouï) builds with the couple is equally touching. Director Maryam Touzani stitches together this story with painstaking skill and restraint so that it fully earns its poignant conclusion.

DIR: MARYAM TOUZANI. WITH: LUBNA AZABAL, SALEH BAKRI, AYOUB MISSIOUI. FRANCE/MOROCCO/BELGIUM 2022. 122 MINS. ARABIC WITH ENGLISH SUBTITLES.



THE BLUE CAFTAN

DUKE'S AT KOMEDIA
FRI 18 NOV / 9:00PM

DIR: THOMAS HARDIMAN.
WITH: CLARE PERKINS, KAYLA MEIKLE,
LILIT LESSER. UK 2022. 101 MINS.

MEDUSA

DELUXE

This comedy murder mystery set at a top-level hairdressing competition is a high energy pleasure. Thomas Hardiman's debut feature begins the night before the winner of the competition is due to be announced. When the star stylist and favourite to win is found dead in a car park, the obvious suspects are the volatile, high-maintenance hairdressers, models and stylists taking part in the competition. These characters are vividly brought to life by an ensemble cast whose performances are as big and bold as the hairstyles being created. Hair design is by celebrity stylist Eugene Souleiman whose contribution adds glitz to the visuals.

The giddy, glamorous excesses of this world are memorably captured by acclaimed cinematographer Robbie Ryan. His camera snakes through theatre spaces, backstage areas and car parks as if shooting in a single take. With its opulent echoes of Sally Potter and Peter Greenaway mixed with pop culture references, *Medusa Deluxe* is an anarchic delight.



15

CINEMAS OF THE MIND - CELEBRATING 21 YEARS
A CLOCKWORK ORANGE

DIR: STANLEY KUBRICK. WITH: MALCOLM MCDOWELL. UK/ USA 1971.

Over 50 years since its release, *A Clockwork Orange* remains a deeply disturbing and controversial film. It was nominated for 4 Oscars and 7 BAFTAS but was greeted with mixed reviews due to its graphic depiction of violence. Stanley Kubrick withdrew it in the UK after claims of copycat violence and this self-imposed ban remained in place till Kubrick's death in 1999. A dystopian crime film set in a near future Britain, it comments on psychiatry, juvenile delinquency, youth gangs and more.

Introduced by Andrea Sabbadini, the screening will be followed by a post-screening discussion with Andrea and Carol Topolski, chaired by Jenny Leeburn from Cinemas of the Mind. The discussion is free but requires a separate ticket booked in advance.

ANDREA SABBADINI is a Fellow of the British Psychoanalytic Society, working in private practice. He is an Honorary Senior Lecturer at University College London and was the founder and director of the European Psychoanalytic Film Festival.

CAROL TOPOLSKI is a practising psychoanalytic psychotherapist and a British novelist. She has had many jobs including 12 years as a censor for the British Board of Film Classification. She founded a rape crisis and women's refuge centre and is currently involved in working with prisoners and carers in writing projects.

Cinemas of the Mind is part of the Arts Forum of Psychotherapy Sussex and arranges screenings and post

DEPOT, LEWES

SAT 19 NOV / 2:30PM



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screening discussions which focus on the psychological aspects of the film and the emotional impact on the viewer. The screenings are open to everyone and all viewpoints are welcome.

The very first Cinemas of the Mind event in March 2001 was a screening of *A Clockwork Orange* introduced by Carol Topolski.

DUKE OF YORK'S
SAT 19 NOV / 6:15PM

DIR: HIROKAZU KORE-EDA.
WITH: SONG KANG-HO, GANG DONG-WON,
BAE DOONA, LEE JI-EUN.
SOUTH KOREA 2022. 129 MINS.
KOREAN WITH ENGLISH SUBTITLES.

Sang-hyun (*Parasite's* Song Kang-ho) runs a small launderette in Busan. He's proud of his work, but – saddled with debt and leaned on by local gangsters – gradually resorts to another, less publicly acceptable activity in collaboration with his right-hand man, Dong-soo (Gang Dong-won) involving 'baby boxes', safe places set up in Korean churches for new mothers to leave unwanted infants. One night they make a decision that brings young mother So-young (Lee Ji-eun) into their orbit. Meanwhile, police detectives Su-jin (Bae Doona) and Lee (Lee Joo-young) are on their tail...

Renowned for intimate and highly compassionate dramas exploring unconventional family dynamics like *Shoplifters* (2018), *Like Father, Like Son* (2013) and *Still Walking* (2008), Hirokazu Kore-eda's first film in South Korea is also one of his most accessible films to date, both delicate and big-hearted.

BROKER



DEPOT, LEWES
SAT 19 NOV / 8:30PM



EO

DIR: JERZY SKOLIMOWSKI.
WITH: SANDRA DRZYMALSKA, LORENZO ZURZOLO,
ISABELLE HUPPERT. POLAND/ITALY 2022.
88 MINS. POLISH, ITALIAN WITH ENGLISH
SUBTITLES. CONTAINS FLASHING IMAGES.

Acclaimed veteran director Jerzy Skolimowski explores the meaning of life through the travels of a donkey in this unusual and enthralling award-winning drama.

Joint recipient of this year's Cannes Jury Prize, *EO* begins in present-day Poland where the donkey performs in a circus until his act is disrupted by animal rights campaigners. This kickstarts the arduous journey during which the donkey is bought and sold, becomes a mascot for a football team, crosses borders, encounters a defrocked priest and a vampish aristocrat. Whether he's treated with kindness or cruelty, the animal responds with steadfast calmness.

Renowned for titles such as *Deep End* and *The Shout*, Skolimowski's wide-ranging career spans seven decades. His latest film is a homage to Robert Bresson's *Au Hasard Balthazar* – reimagined here with boundless inventiveness. It's skilfully shot using fish-eye lenses, strobing red lights and drone footage. *EO* is a surreal yet touching cinematic fable that considers our complex relationship with animals and each other.

DUKE OF YORK'S
SUN 20 NOV / 3:00PM

DIR: AGNIESZKA SMOCZYNSKA.
WITH: LETITIA WRIGHT, TAMARA LAWRENCE,
JODHI MAY. POLAND, UNITED KINGDOM 2022. 113 MINS.

Based on an emotive true story, *The Silent Twins* is a compelling drama about two sisters who retreat into a private world, with far-reaching repercussions.

The film charts the lives of Jennifer and June Gibbons, twin daughters of Caribbean migrants, who live in Wales. Alienated from those around them, the twins are totally reliant on each other, communicating in a secret language and mirroring each other's actions. As they approach adulthood, their behaviour spills into rebellious acts of petty theft and arson.

Based on the bestseller by Marjorie Wallace, the film also highlights the twins' extraordinary outpouring of creativity,



reframing them as outsider artists who produce numerous diaries, poems and novels. Strong performances capture the complex bond between the twins, with BAFTA winner Letitia Wright (*Black Panther*) and Tamara Lawrence (*Small Axe*) playing the sisters as teenagers and adults. Director Agnieszka Smoczynska conjures up their inner

thoughts with inventive visuals, including stop-motion puppet animation.

"This is an engrossing, well-acted story - disturbing but also tender and sad."
PETER BRADSHAW *The Guardian*

DEPOT, LEWES
SUN 20 NOV / 5:15PM

DIR: MIKEY CORKER. FRANCE 2022. 93 MINS.

A 19th century treasure-hunter's journal inspires a captivating journey to seek out and surf a mythical, never-ridden wave in some of the most remote and dangerous waters of the Atlantic Ocean.

For renowned skipper, Matt Knight, sailing to unpredictable and uncharted regions is impossible to resist. As a lifelong thrill-seeker, he is constantly testing the limits of what's possible, something world-class big wave surfer Andrew Cotton has also built his career on. With family and friends, they board the beautiful catamaran Hecate to find this 'perfect wave', but not everything goes to plan, with serious injury and life-threatening challenges testing the crew's resilience and attitudes towards risk.

Narrated by Charles Dance, *Savage Waters* features stunning cinematography and follows remarkable protagonists, for whom living life to the full often means putting themselves in harm's way.

Followed by Q&A with director Mikey Corker, Matt Knight and Suzanne Hobbs.



ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS
SUN 20 NOV / 8:30PM
36 HOUR FILM CHALLENGE

HOW LONG DOES IT TAKE TO MAKE A FILM? WHAT HAPPENS WHEN YOU HAVE 36 HOURS?
That's the challenge for students from the School of Media, Arts and Humanities at the University of Sussex.

LAUNCHING ON THE MORNING OF SAT 19 NOV, students will be given a prop, a location and 36 hours to make a four-minute film. This event showcases all the short films made over the weekend as part of the challenge and will be judged by a panel of experts.

WITH UP TO £1000 WORTH OF PRIZE MONEY, THIS IS A 36 HOUR FILMMAKING MARATHON AND ONLY THE BEST WILL SURVIVE IT!

FREE



US
UNIVERSITY OF SUSSEX

VENUES & TICKETS

TICKET OFFERS

Picturehouse

TO HELP YOU SEE MORE FILMS FOR LESS - there are special ticket deals such as the 4 FOR 3 at Picturehouse which offers a 4th film free when you buy tickets for 3 films.

FOR THOSE AGED 25 AND UNDER there are £5 tickets available for all screenings at Picturehouse.

UNDER-25s
FROM TICKETS
£5

FOR DIARY SEE PAGE 24 ➤

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS (ACCA)

UNIVERSITY OF SUSSEX, GARDNER CENTRE ROAD, BN1 9RA

TICKET PRICES

Adult	£7.00
Concessions	£5.00
unless otherwise stated	

BOX OFFICE INFORMATION

Ticketing and access enquiries can be made by email to boxoffice@attenboroughcentre.com You can book tickets online anytime. **01273 678822** attenboroughcentre.com Customers enquiries can be made to info@attenboroughcentre.com

CONNAUGHT, WORTHING

Union Place, Worthing, West Sussex, BN11 1LG

BOX OFFICE INFORMATION

Opens 30 mins before the first film of the day and closes 30 minutes

after the last film of the day starts. Please check film schedule for times.

01903 206206

Booking phone line is open from Tuesday to Thursday – 12pm to 6pm and Friday to Monday – 10am to 6pm. <https://wtm.uk/visit/connaught/>

DEPOT

PINWELL ROAD, LEWES, BN7 2JS

TICKET PRICES

Mon – Thurs after 5pm	£9.00
Fri – Sun all day	£10.00
Young people under 25 –any time	£5.00
Concessions	£5.00
<i>(registered unemployed and people on DLA or PIP benefit, proof required)</i>	
Carers with CEA Card	FREE
<i>(please book in person or by telephone, no booking fee)</i>	

BOX OFFICE INFORMATION

Open 11:00 – 20:30 You can book tickets online anytime **01273 525354** lewesdepot.org info@lewesdepot.org

DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS, BN1 4NA

4 FOR 3 TICKETS Buy three tickets for festival films and get a fourth free. Please note the 4 for 3 offer can only be purchased in person at the box office and not online.

£5 TICKETS FOR 25s AND UNDER

Tickets for under-25s are only £5 for all festival events at both Picturehouse cinemas. Terms and conditions apply; for further information ask in the cinema or see information on our website.

TICKET PRICES (from 5pm; all day Sat / Sun)

Adult	£12.70
Member	£9.70
Retired/student	£11.70
Retired/student member	£8.70
Child	£8.20

BOX OFFICE INFORMATION

The cinema will open at least 15 minutes before the start of the first film each day. **0871 902 5747** picturehouses.com enquiries@picturehouses.co.uk

DUKE'S AT KOMEDIA

44-47 GARDNER STREET, BN1 1UN

TICKET PRICES

Same as Duke of York's Unless otherwise stated

0871 902 5747

picturehouses.com enquiries@picturehouses.co.uk

FABRICA

40 DUKE STREET, BN1 1AG

TICKET PRICES

Adult	£6.00
Concessions	£3.00
unless otherwise stated	

BOX OFFICE INFORMATION

Bookings can also be made during gallery opening hours by speaking to a member of the gallery team or at Fabrica during office hours. Once paid for, tickets are non-refundable.

01273 778 646

fabrica.org.uk office@fabrica.org.uk

KINGSTON PARISH HALL

THE STREET, KINGSTON, LEWES, BN7 3NX

TICKET PRICES

Adult	£7.00
Kingston residents	£5.00
Kingston children 12-17	FREE

cinecityvillageofthedamned.eventbrite.co.uk

THE OLD MARKET

11A UPPER MARKET STREET, BN3 1AS

TICKET PRICES

Adult	£16.00
TOM's Friends 15% off	

BOX OFFICE

01273 201 801

theoldmarket.com boxoffice@theoldmarket.com

THE DANCE SPACE

2 MARKET ST, CIRCUS ST, BN2 9AS southeastdance.org.uk/whats_on/brighton-screendance-festival/

SCREEN AND FILM SCHOOL
Brighton

GOT A VISION? MAKE A SCENE!

Screen and Film School Brighton is proud to have trained and supported the next generation of filmmakers and creatives for the last 17 years.

Offering a range of degree-level courses including Filmmaking, Film Business, Hair and Make-Up, Production Design and an MA in Screen and Film Production, the Film School operates across three unique locations within the city. Do you want to become part of the next generation of filmmakers in this booming industry? Apply now.

screenfilmschool.ac.uk/brighton

NEW MEMBERSHIP BENEFITS WITH KIA

COMPLIMENTARY HOT DRINKS & 2 FREE SCREENINGS EACH WEEK*

PLUS: UP TO 10 FREE TICKETS
DISCOUNTS ON FOOD & DRINK | NO BOOKING FEES

Picturehouse

Movement that inspires

KIA. PROUD SUPPORTER OF PICTUREHOUSE MEMBERSHIP

*New Membership Benefits offer ("Offer") includes (i) complimentary tea and filter coffee valid Mon-Fri until 17:00 and (ii) 1x free ticket to both Discover and reDiscover branded screenings per paid Membership each week. Offer valid until 3 Jan 2023. Full terms of Offer and Picturehouse Membership available at picturehouses.com/terms

DATE	TIME	VENUE	FILM	PAGE NO.
FRI 11 NOV	6:30 PM	DOY	SHE SAID ¹⁵	3
	8:30 PM	DEPOT	CLOSE ¹⁵	4
SAT 12 NOV	4:00 PM	DEPOT	UNTOLD ARCHIVE STORIES	4
	4:30 PM	DOY	TORI AND LOKITA	4
	6:30 PM	DOY	TILL ^{12A}	5
	8:00 PM	TOM	NOSFERATU ^{PG} WITH LIVE SCORE	6
	8:30 PM	DEPOT	1976	5
SUN 13 NOV	1:30 PM	DEPOT	SHADOWS OF FORGOTTEN ANCESTORS ¹²	12
	2:30 PM	DAK	CINECITY OPEN SHORTS	7
	3:30 PM	DOY	THE NETTLE DRESS ^{12A} + Q&A	8
	4:00 PM	KING	VILLAGE OF THE DAMNED ¹²	8
	5:30 PM	DOY	CORSAGE ¹⁵	9
MON 14 NOV	7:45 PM	DEPOT	GODLAND	9
	6:30 PM	DOY	SICK OF MYSELF ¹⁵	10
	7:15 PM	FAB	BFI NETWORK SHOWCASE	10
TUES 15 NOV	8:30 PM	DEPOT	LOVING HIGHSMITH	10
	6:30 PM	DOY	VINDICATION SWIM ^U + Q&A	14
	7:00 PM	ACCA	SAVAGE NOISES SCORING FOR HORROR	6
WED 16 NOV	8:00 PM	FAB	CINECITY NEW VOICES	11
	8:30 PM	DEPOT	KLONDIKE	12
	5:00 PM	ACCA	ACTS OF RESISTANCE - ALGERIA AT 60	15
THURS 17 NOV	6:30 PM	DOY	ENYS MEN	18
	7:00 PM	SED	SCENES FROM SOUTH EAST DANCE PAST AND PRESENT	16
	8:00 PM	FAB	CINECITY OPEN DOCS + Q&A	14

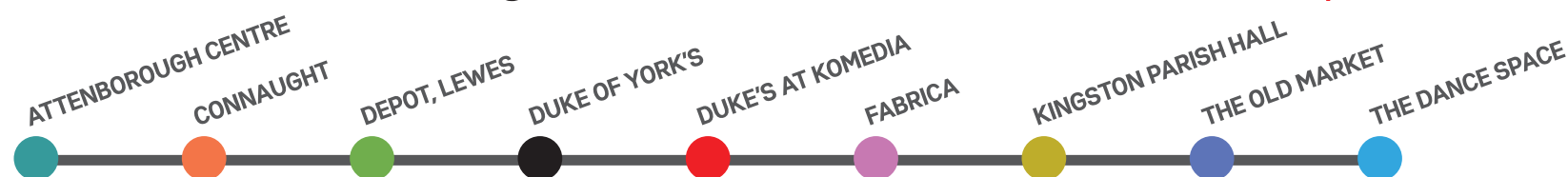
DATE	TIME	VENUE	FILM	PAGE NO.
THURS 17 NOV	6:30 PM	DOY	ALL THE BEAUTY AND THE BLOODSHED ¹⁵	18
	7:00 PM	SED	NEVER STOP MOVING	16
	8:00 PM	ACCA	THE BATTLE OF ALGIERS ¹⁵ LIVE CINE-CONCERT	15
	8:15 PM	DEPOT	ALCARRÀS ¹⁵	19
FRI 18 NOV	3:00 PM	SED	SCREENDANCING HISTORIES	16
	6:30 PM	DOY	BLUE JEAN ¹⁵	19
	7:00 PM	SED/CON	ACTS OF MEMORY	16
	8:00 PM	ACCA	KEYBOARD FANTASIES ^{12A}	19
	8:15 PM	DEPOT	THE BLUE CAFTAN	20
	9:00 PM	DAK	MEDUSA DELUXE ¹⁵	20
SAT 19 NOV	10:00 AM	SED	SCREENTIME: DANCE FILMS & PLAY FOR KIDS	17
	1:30 PM	SED	FILMMAKING FOR YOUNG DANCERS	17
	2:30 PM	DEPOT	A CLOCKWORK ORANGE ¹⁸ (CINEMAS OF THE MIND)	20
	4:00 PM	DOY	BRIEF ENCOUNTERS	13
	6:15 PM	DOY	BROKER	21
SUN 20 NOV	8:30 PM	DEPOT	EO	21
	3:00 PM	DOY	THE SILENT TWINS ¹⁵	22
	3:15 PM	DAK	PAMFIR	13
	5:15 PM	DEPOT	SAVAGE WATERS + Q&A	22
	5:30 PM	DOY	EMPIRE OF LIGHT	3
SUN 20 NOV	8:30 PM	ACCA	36 HOUR FILM CHALLENGE	22

FILM CLASSIFICATION

IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NEITHER BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION NOR AN ADVISORY RATING BEEN GRANTED BY EITHER BRIGHTON & HOVE CITY COUNCIL OR LEWES DISTRICT COUNCIL. IT HAS BEEN AGREED WITH THESE LOCAL AUTHORITIES THAT WE CAN SCREEN THESE UNCLASSIFIED FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED. IF NO CERTIFICATE IS LISTED PLEASE CHECK WITH THE VENUE FOR THE LATEST FILM CLASSIFICATION INFORMATION.

START YOUR ADVENTURE CINECITY 2022

SIGN UP ► to our mailing list for all the latest information cine-city.co.uk/mail



PLAN YOUR CINECITY 20TH FESTIVAL DIARY ► **ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS CONNAUGHT, WORTHING**
DEPOT, LEWES DUKE OF YORK'S DUKE'S AT KOMEDIA FABRICA KINGSTON PARISH HALL THE OLD MARKET THE DANCE SPACE



FABRICA / WED 23 NOV / 7PM

Film programmers
get together



screen
shot

Film Hub
South East

FREE BUT PLEASE BOOK IN ADVANCE

AN INTRODUCTION AND
NETWORKING EVENT FOR
NEWCOMERS AND ESTABLISHED
FILM PROGRAMMERS

Do you love cinema and would like to run your own film night or event? Maybe you've been doing this for a while and would like to reconnect with fellow programmers? Come and join a range of independent film programmers, film clubs, festivals

and community groups from Screen Shot and beyond for this discussion and networking event open to anyone interested in film programming.

A selection of guest speakers will give bitesize introductions to their work and some of their top tips for programming. Plenty of time will be given to conversations and networking, with a pay bar available throughout and a complimentary drink on arrival.

SCREEN SHOT is a website and monthly newsletter designed to promote and support alternative film events in Sussex. We work with independent programmers, film clubs, festivals and community groups to help special events, pop-up screenings and live cinema events reach a wider audience. It was formed in 2019 by CINECITY, The Old Market, Oska Bright Film Festival, Open Colour, Fabrica, Attenborough Centre for the Creative Arts and Women Over 50 Film Festival. WWW.SCREEN-SHOT.CO.UK