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AMPLIFY! FILM FESTIVAL



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FILM FESTIVAL

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- The Greatest Showman

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WELCOME

TO AMPLIFY! FILM FESTIVAL



THINGS ARE A LITTLE DIFFERENT THIS YEAR!

When the first Covid lockdown was announced back in March nobody knew exactly what it would mean for cinemas and film festivals, unfortunately four of the UK's Film Festivals did know their November Festivals were in danger.

Unprecedented times call for an unprecedented response, so Bath, Brighton, Cambridge and Cornwall Film Festivals reached out to each other to discuss joining forces to find a way to support independent filmmakers and bring great films to the audiences in their cities even if they couldn't present traditional festival screenings in cinemas.

With the subsequent cinema closures and the second lockdown being announced the four partner Festivals have come together, pooling over 100 years of combined experience, to build a brand new online film festival from the ground up in a matter of months!

The result is AMPLIFY! a 17 day film festival streaming nationwide from November 6 to November 22, showcasing the diverse range of films that you our audience love and supporting them with a programme of Q&As and industry events which you expect from us.

We're proud to be delivering nearly everything that's great about our own Festivals (we'd dearly love to be in the cinema and will be back as soon as possible) to our dedicated audiences, at a time when the arts and culture are more important than ever and frankly under huge threat.

WE'VE WORKED INCREDIBLY HARD TO MAKE AMPLIFY! AS EASY AS POSSIBLE FOR YOU.

We may have turned this whole thing around in less than half the time we usually have for our Festivals, but we have spent more time and effort than ever making sure it runs smoothly and is as easy as possible for you to navigate.

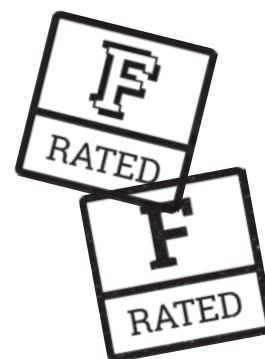
There is a dedicated viewing platform which has been used by festivals across the world and has great people working around the clock to support audiences.

Full listings, how to book and everything you need to know about AMPLIFY! is accessible via...

WWW.AMPLIFYFILM.ORG.UK

HOW AMPLIFY! WORKS

- Take a look through this brochure or go to amplifyfilm.org.uk
- Watch some trailers, read about the films
- Buy individual tickets or save money with a Festival Pass (£50/£30 for TEN films!)
- To save 10% use the discount code **LoveBrighton**
- Book the film(s) you want to watch
- Make a note of when the film goes live
- **Watch the films**
- Tell us what you think **#AmplifyFilm**



The F-Rating is applied to all films which are directed by women and/or written by women. If the film ALSO has significant women on screen, it receives a TRIPLE F-Rating, the gold standard.

The rating allows audiences to “vote with your seat” and proactively choose to see F-Rated films. The aim of the rating is to highlight films where the main person telling the story is a woman; to encourage film exhibitors to F-Rate their programme; to help film goers easily find films directed and written by women and ultimately to change the stories we see on screen – and therefore influence our culture making it more equal.

Drama

& Comedy



I NEVER CRY

CFF 15

JAK NAJDALEJ STĄD

POLAND, IRELAND, 2020, 93 MINS.

DIRECTOR Piotr Domalewski
WITH Zofia Stafiej, Kinga Preis

Ola is a 17-year-old from Poland whose top priority in life is passing her driving test and getting a car. However, when her father suddenly dies while working on a construction site in Ireland, she must reluctantly travel to bring his body home — although her main incentive is to retrieve the money he'd promised her towards a car. *I Never Cry* is a tale of teenage rationale and angst, in which Ola's journey into adulthood is set against the effects of mass economic emigration after Poland joined the European Union.



THE AUDITION

CFF 15

DAS VORSPIEL

GERMANY, FRANCE, 2019, 99 MINS.

DIRECTOR Ina Weisse
WITH Nina Hoss, Simon Abkarian, Jens Albinus

Nina Hoss is one of Europe's finest actors, from her award-winning performances in *Barbara* and *Phoenix*, to a prominent role in TV series *Homeland*. Here she plays a music teacher with a fanatical and meticulous obsession with excellence — is there any other kind in films? She has identified a young musician with stage fright as being in need of her initially protective mentoring, though her attention to him comes at the expense of her own son, also a musician. But what seems to be her generosity gradually reveals itself to be something much darker.

Hoss is magnificent, and the film's success depends largely on her genius.



ROSE PLAYS JULIE

CFF 15

IRELAND, UK, 2020, 100 MINS.

DIRECTOR Christine Molloy, Joe Lawlor
WITH Ann Skelly, Orla Brady, Aidan Gillen

A young woman uncovers the truth of her own past in this gripping, slow-burn psychological thriller. Rose decides to take time out from her veterinary studies to contact her birth mother, Ellen, who gave her up for adoption and went on to become a successful actress. This leads Rose to her biological father, Peter, a famous archaeologist, and discoveries that cut deeper than she anticipated. Irish directing duo Christine Molloy and Joe Lawlor, aka *Desperate Optimists*, have developed their highly distinctive and atmospheric brand of cinema over several films (*Helen*, *Mister John*, *Further Beyond*), often exploring shifting identities and the elusive nature of truth. Here they have crafted an eerie and powerful drama.



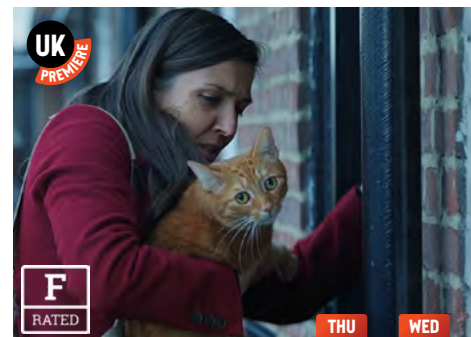
LUXOR

12

EGYPT, UK, UAE, 2020, 85 MINS.

DIRECTOR Zeina Durra
WITH Andrea Riseborough, Karim Saleh, Michael Landes

Ten years after the release of her debut film, writer-director Zeina Durra returns with *Luxor*, the idea for which came in her sleep: 'I had this really reflective moment and looked at my life and my choices ... That night I went to bed and had a dream about Luxor and a woman walking around the temples and ruins.' In the film, that woman is Hana (Andrea Riseborough), a British aid worker seeking respite from the trauma of her work on the Jordanian-Syrian border with a trip to the Egyptian city of Luxor, where she used to live in her 20s. Her nostalgic longing intensifies when she bumps into her former lover, a handsome archaeologist.



CAT IN THE WALL

CFF 15

BULGARIA, UK, 2019, 92 MINS.

DIRECTOR Vesela Kazakova, Mina Mileva
WITH Irina Atanasova, Angel Genov, Orlin Asenov

Bulgarian documentary makers Mina Mileva and Vesela Kazakova have been nicknamed the 'Demoniac Duo' by a former Communist MP because of the subversive sociopolitical content of their films. For their fiction debut, they turn their attention to another divisive subject: Brexit Britain.

On a London council estate, the multicultural residents clash over their social and economic differences, but must come together when an ownerless cat becomes trapped in the walls. Inviting comparisons to Ken Loach's *I, Daniel Blake*, this comedy-drama is an arresting critique of present-day Britain.



FALLING

CFF 15

CANADA, UK, DENMARK, 2020, 112 MINS.

DIRECTOR Viggo Mortensen
WITH Viggo Mortensen, Lance Henriksen, Laura Linney

Viggo Mortensen's directorial debut (which he also wrote and stars in) is dedicated to his brothers, Charlie and Walter, so it's no surprise to find it is a personal yet resonantly universal story. Grappling with dementia, Willis leaves his Midwestern farm to live in California with his gay son, his husband, and their adopted daughter. It is a father-son relationship sustained by pain and resentment, dominated by a hot-tempered patriarch. Marbled with flashbacks to the abrasive but fragile earnestness of family tensions, Mortensen handles the characters sensitively in this empirical exploration of past and present.



PATRICK CFF 15

DE PATRICK

BELGIUM, NETHERLANDS, 2019, 97 MINS.

DIRECTOR Tim Mielants
WITH Kevin Janssens, Hannah Hoekstra, Jemaine Clement

If you've ever wished there were more Belgian black comedies set in a nudist camp, then this is your day. Experienced TV director Tim Mielants has come up with a doozy of a first feature: a black comedy about the eponymous hero, Patrick, whose only concern is that he's lost one of his hammers. This despite the fact that his father just died and the camp his family runs is on the brink of revolt. Patrick is not an expressive sort; even when being ravished by the frustrated wife of one of the campers, he just wants to get on with making chairs... and finding his hammer, of course. For fans of Man Bites Dog and other deliciously dark Belgian comedies, this is right up your street.



YOU WILL DIE AT TWENTY CFF 15

SUDAN, FRANCE, EGYPT, GERMANY, NORWAY, QATAR, 2020, 103 MINS.

DIRECTOR Amjad Abu Alala
WITH Mustafa Shehata, Islam Mubark, Mahmoud Elsaraj

A newborn boy is taken for a blessing by his parents, but an accident causes the village's holy man to declare the child will die at the age of 20.

Sudanese director Amjad Abu Alala's feature debut lays out the consequences of this unexpected beginning to the child's life: belief in the prophecy is so absolute that his father leaves home, his mother gives up on his education, and the other children treat him as a pariah. At 19, the curse still hangs over his head. How do you live when you're waiting to die? But when he meets another wise man who has little faith in the prophecy, he gains hope that he may have a future...



PARI CFF 12

GREECE, FRANCE, NETHERLANDS, BULGARIA, 2020, 101 MINS.

DIRECTOR Siamak Etemadi
WITH Melika Foroutan, Shahbaz Noshir

A devout Muslim woman, Pari, arrives in Athens with her older husband, their first time abroad. They're there to visit their student son, but he is not at the airport to meet them and has not been in his flat for three months.

As they begin to search through a city and culture entirely unfamiliar to them, Pari must venture into the darkest corners of the Greek capital — a world populated by heretics and anarchists, where she hopes to find her son, but will discover the hidden depths within herself.



OPEN DOOR CFF 12

DERË E HAPUR

ALBANIA, KOSOVO, ITALY, NORTH MACEDONIA, 2019, 78 MINS.

DIRECTOR Florenc Papas
WITH Luli Bitri, Jonida Vokshi

Rudina is a thirtysomething woman with more than enough on her plate (too many jobs, husband away), so when her younger sister Elma arrives back from Italy unexpectedly pregnant, their planned trip to see their old-fashioned father looks like a disaster waiting to happen. Unless, of course, they can find someone to play the role of Elma's husband...

Like Ang Lee's The Wedding Banquet or Lulu Wang's The Farewell, this is a film about the need to find someone to pretend to be who they're not — and we all know how those plans usually work out.



ADVENTURES OF A MATHEMATICIAN CFF 12

GERMANY, POLAND, UK, 2020, 102 MINS.

DIRECTOR Thor Klein
WITH Philippe Tlokinski, Esther Garrel

Stanislaw Ulam was a brilliant Jewish mathematician and one of the greatest scientific minds of the 20th century. Born in Lvov, Poland, he and his brother emigrated to the US to escape the German invasion, unfortunately leaving the rest of his family behind. When he hears his hometown is to be occupied, he considers returning to fight, but a friend convinces him to apply his talents to the Manhattan Project. As they work towards the creation of the atomic bomb, Ulam finds himself morally conflicted. Based on Ulam's autobiography, director Thor Klein's film gives an authentic account of a simple man capable of great things, and the significant contributions he made to the fields of mathematics, nuclear physics, and modern computing.



RUNNING AGAINST THE WIND CFF 15

ETHIOPIA, GERMANY, 2019, 116 MINS.

DIRECTOR Jan Philipp Weyl
WITH Ashenafi Nigusu, Mikiyas Wolde, Haile Gebrselassie

Two young Ethiopian boys run for fun, but, when they grow up, only one remains a dedicated athlete, while his friend has become involved with drugs and crime. This beautiful and uplifting film is mainly about love, loyalty, and friendship, as well as the different paths that life can dictate, and how hardship and determination go hand in hand.



ASIA CFF 15

ISRAEL, 2020, 85 MINS.

DIRECTOR Ruthy Pribar
WITH Shira Haas, Alena Yiv, Tamir Mula

Superb film about a mother/daughter relationship that transcends clichés. Shira Haas (Netflix's Unorthodox) stars as Vika, a teenager whose relationship with her mother, Asia (Alena Yiv), is less than ideal. Their connection is limited and strained, until events force them to develop a deeper, more authentic bond. The film premiered at Tribeca this year, where it was greeted with critical acclaim. Haas's performance has been described as devastating and hypnotising, while director Ruthy Pribar, in her debut feature, avoids the standard heart-wrenching finale to create something wonderfully true.



VEINS OF THE WORLD CFF PG

DIE ADERN DER WELT

GERMANY, MONGOLIA, 2020, 96 MINS.

DIRECTOR Byambasuren Davaa
WITH Bat-Ireedui Batmunkh, Enerel Tumen, Yalalt Namsrai

Anyone who remembers The Story of the Weeping Camel and The Cave of the Yellow Dog will be desperate to see the new feature by amazing writer-director Byambasuren Davaa.

It concerns a Mongolian family who are struggling in the face of encroaching mining companies, whose unscrupulous methods threaten the family's way of life.

Meanwhile, the young son enters Mongolia's Got Talent! It's an enchanting film that combines seriousness and fun to great effect.

Documentaries



BODY OF TRUTH CFF 15

GERMANY, SWITZERLAND, 2020, 96 MINS.
DIRECTOR Evelyn Schels
WITH Marina Abramović, Sigalit Landau, Shirin Neshat, Katharina Sieverding.

We can make art from nothing, we can make work from dust, from just being present in the space, so why not also our bodies? Artists Marina Abramović, Shirin Neshat, Sigalit Landau, and Katharina Sieverding have all incorporated their bodies and the bodies of others into their work, from performances as an act of ritual and liberation, to transcendent video art, to enormous works of complex composite imagery that adorn cityscapes. Each act creates a vital way to address the violence of the past and, in doing so, also the present. Evelyn Schels' documentary presents these artists and their differing works to us, then steps back so we can draw our own conclusions.



CAUGHT IN THE NET V SÍTI CFF 18

CZECH REPUBLIC, 2020, 100 MINS.

DIRECTOR Barbora Chalupová, Vít Klusák

Entrapment is a complex moral issue. It's the subject of this daring Czech documentary about a project to catch and arrest a paedophile. To that end, the directors hire adult women who look younger to impersonate teenage girls online, with the aim of attracting older men who will pursue them. They film the whole process. This is both a process whereby criminal behaviour can be exposed, and an experiment in recording what happens. It's not hard to see that all sorts of ethical problems arise. The directors (a man and a woman) avoid prurience, and take responsibility for what they are doing.



THE MOLE AGENT CFF PG

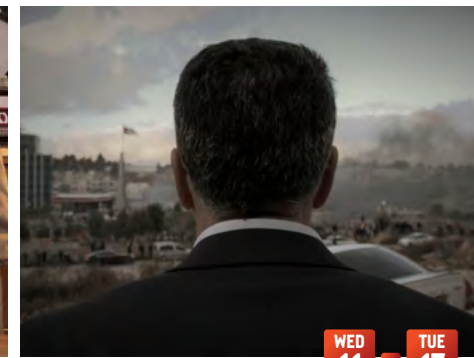
CHILE, USA, GERMANY, NETHERLANDS, SPAIN, 2020, 84 MINS.

DIRECTOR Maite Alberdi

When private investigator Rómulo Aitken has to hire a new octogenarian mole because his go-to guy has injured his hip, 83-year-old Sergio figuratively jumps at the chance.

His mission: go undercover in a nursing home to find out if there's any truth to their client's suspicion that her mother is being mistreated.

As Sergio struggles to balance the assignment with his increasing involvement in the lives of residents, this charming and stylish Chilean documentary shifts from spy comedy to a warm-hearted reflection on old age and loneliness.



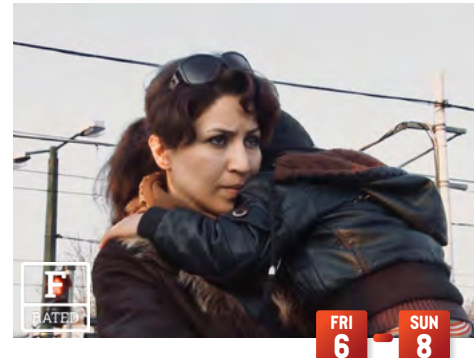
MAYOR CFF 12

PALESTINE, USA, UK, 2020, 88 MINS.
 Arabic, English with English subtitles

DIRECTOR David Osit
WITH Musa Hadid

David Osit's richly detailed documentary follows Musa Hadid, the charismatic Christian mayor of Ramallah, the de facto capital of Palestine. Hadid seeks to improve the day-to-day lives of his constituents while navigating the political turmoil of running a city surrounded on all sides by Israeli settlements.

His concerns range from the micro to the macro: discussing with his team what their campaign hashtag should be; the logistics of dressing and unveiling the city's Christmas tree; ultimately hoping to end the occupation... Punctuated with moments of dark humour, Osit's film provides insight into the realities of life in contemporary Palestine.



LOVE CHILD 12

DENMARK, 2020, 111 MINS.

DIRECTOR Eva Mulvad

Iranian couple Leila and Sahand had an affair while they were married to other people, a crime in Tehran, punishable with execution. They can't acknowledge that four-year-old Mani is their illegitimate son, because that would constitute proof of their adultery. So the trio leave their homeland, taking refuge in Turkey while they seek asylum to Canada or the US. Filmed over five years with remarkable access to the family's happiest and hardest moments, this is an intimate and poignant portrait of their quest to be together, as they battle both Iranian and European law, their lives stuck in limbo.



SING ME A SONG PG

FRANCE, GERMANY, SWITZERLAND, 2020, 99 MINS.

DIRECTOR Thomas Balmés
WITH Peyangki, Ugyen

The remote Himalayan village of Laya was the last place in Bhutan to get electricity. Director Thomas Balmés documented its arrival in his previous film, Happiness, and now he returns to see how the introduction of modern technology has transformed this previously-isolated community. For young Buddhist monk Peyangki, it's a distraction from his studies, because he's fallen in love online and is saving to travel to the capital city to meet this woman of his dreams. But how often do dreams and reality match? Sing Me a Song questions if the ubiquity of communication technology, which we think enhances our lives, is actually to our benefit at all.



AN IMPOSSIBLE PROJECT CFF PG

GERMANY, AUSTRIA, 2020, 99 MINS.

DIRECTOR Jens Meurer
WITH Dr Florian 'Doc' Kaps

While the first iPhone was being launched in 2008, former biologist Dr Florian Kaps was heroically battling the odds to save the world's last remaining Polaroid factory, and so keep analogue film alive in a world increasingly taken over by the digital image.

For this ode to analogue, the filmmakers went the extra mile, shooting only on 35mm film and recording the soundtrack direct to vinyl from a live performance by a 40-piece jazz orchestra. Rich in curiosity and humour, this beautiful documentary uses one man's passion to celebrate the potent and lasting connections between humans and technology, and the importance of preserving the tangible.

“An engaging and often humorous film about a well-explored topic with a fascinating protagonist” CINEUROPA



ROBOLOVE CFF PG

AUSTRIA, 2019, 76 MINS.

DIRECTOR Maria Arlamovsky

Well beyond a discussion simply about robots, Robolove is a compelling exploration of self and what it means to be human. Do we need androids that resemble humans? Do they provide some bridge between humans and machines? Or will they provide a way for us to pass our legacy to future generations? Scientists go to extraordinary lengths to stitch the perfect eyebrow, train a computer to interact, or provide plausible responses to a question; yet it's the conversations between the robot makers and their work — such as the inner dialogue between Hiroshi Ishiguro and himself as Geminoid — that provide many poignant moments in this documentary. From the opening scenes and throughout, Maria Arlamovsky has given us a beautiful work with many questions to ponder.



THE TWO SIGHTS CFF PG

AN DÀ SHEALLADH

CANADA, UK, 2020, 90 MINS.

DIRECTOR Joshua Bonnetta

Set in the far western islands of Scotland's Outer Hebrides, Canadian artist Joshua Bonnetta's film is a sound-focused documentary that cinematically reconnects the narratives of a disappearing oral tradition with its physical environment.

Analogue cinematography, field recordings, found tapes, and interviews collected from several island communities are collaged together to explore the relationship between place, narrative, environment, and the reciprocal influences they exact upon one another.

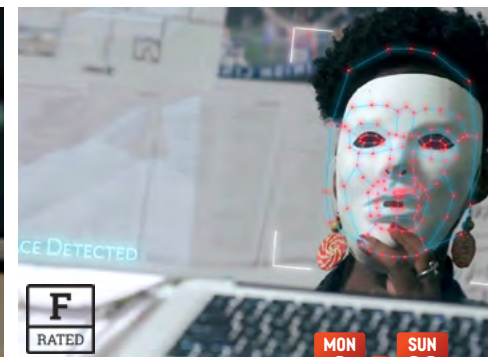


INFLUENCE CFF PG

SOUTH AFRICA, CANADA, 2020, 90 MINS.

DIRECTORS Diana Neille, Richard Poplak

We take for granted the forces that shape our collective reality and the invisible hands manipulating our thoughts and opinions. The late Timothy Bell was a veteran of the British advertising world, most famous for being the favourite spin doctor and confidante of former Prime Minister Margaret Thatcher. Produced with the participation of Bell himself, Diana Neille and Richard Poplak's debut documentary takes a look behind the curtain to analyse the man who pulled the strings, and chart the eventual fall from grace of his controversial PR firm, Bell Pottinger. Influence is an ambitious exploration of perceptual manipulation in a world where 2+2 can equal 5 if you construct a narrative to make it so.



CODED BIAS CFF 12

USA, UK, CHINA, 2020, 90 MINS.

DIRECTOR Shalini Kantayya

This fascinating and timely documentary deals with the overwhelmingly Orwellian issue of algorithms, specifically face recognition, whereby our whole lives can be decided by data which has been collected without our consent or knowledge, and whose accuracy is based on the biases of the person who designed the program. It's an appropriate counterbalance, then, that the film is entirely populated by women, many of them people of colour. Remarkable and compelling viewing that remains relevant to everyone.



76 DAYS CFF 12

USA, 2020, 93 MINS.

DIRECTORS Hao Wu, Weixi Chen, Anonymous

Covid-19 is laid bare in this zeitgeisty documentary cataloguing the 76 days after the 11 million inhabitants of Wuhan went into lockdown on 23rd January 2020. Reminiscent of an apocalyptic movie, scenes are all the more chilling for their up-close and personal reality, showing patients and medical staff battling for survival under extraordinary stress.

This immersive film is directed by Hao Wu who, while based in the US, gained unique access to the crisis through a collaboration with newcomer Weixi Chen and an anonymous contributor. The footage captured reveals poetic, humorous, and tender moments, resisting a wider critique in favour of showing, not telling. What results is a compelling and disturbing account of the start of a now familiar global pandemic.



AALTO CFF PG

FINLAND, 2020, 98 MINS.

DIRECTOR Virpi Suutari
WITH Alvar Aalto, Aino Aalto

Finnish architect Alvar Aalto holds a unique position amongst his peers, having brought a humanist influence to architecture by creating spaces that serve our social, psychological, and environmental needs. Considered one of the great masters of the 20th century, Alvar's success was directly tied to that of his wife, Aino, who studied alongside him at the Institute of Technology in Helsinki. The Aaltos rose to international fame thanks to projects such as the Vyborg Library in Russia and the Paimio Sanatorium in Finland. This documentary provides an insight into the couple's intimate love story and their joint contribution to the world of modernist architecture.

Catalan Cinema

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Welcome to Catalan Cinema!

Catalan cinema is always very popular at the Cambridge Film Festival, where the **Camera Catalonia** strand has long championed F-Rated films, recognising the contribution of women in film, and this year, in full consonance with the ethos of the Amplify! Film Festival, all of the films selected are directed or co-directed by women. We are presenting 3 UK premieres and the titles included have already garnered recognition in international festivals.



KEITH HARING 1989 BARCELONA CFF 15

CATALONIA, 2020, 90 MINS.

DIRECTORS Lulu Martorell, Roger La Puente
WITH Keith Haring

It's been 30 years since the premature passing of Keith Haring due to AIDS. In 1989, a year before his death, he painted his great mural 'Todos juntos podemos parar el SIDA' ('Together we can stop AIDS') in the heart of Barcelona's old quarters. This documentary includes an unpublished recording of Haring's work in Barcelona, offering a glimpse into the spirit of the city before the Olympic Games. It also highlights the initial years of the fight against AIDS, including testimonies of people who met Haring during his visit. Through this unseen footage we see Keith Haring at work, practising his social and AIDS activism through art.

We are hoping to welcome director Lulu Martorell for a Q&A with the audience. More details soon.



MY MEXICAN BRETZEL CFF 12

CATALONIA, 2020, 74 MINS.
DIRECTOR Nuria Giménez

This truly extraordinary and compelling film by Nuria Giménez won the Found Footage Award at Rotterdam last year, and is one of the finest films of its kind since Sarah Polley's *Stories We Tell*. The found footage in question is of film taken in the years after WW2, showing Leon and Vivian Barrett travelling around the world in a glamorous lifestyle from another era. The quality of the footage is dazzling, as if you were there with them. The imagery is accompanied by text from a diary recounting Vivian's life. The combination is mesmerising — we feel both drawn into what we're seeing, and disconcerted by the lack of context. It's like nothing you've ever seen before.

We are hoping to welcome director Nuria Giménez for a Q&A with the audience. More details soon.



THE INNOCENCE CFF 15

LA INNOCÈNCIA

CATALONIA, 2020, 89 MINS.

DIRECTOR Lucía Alemany
WITH Carmen Arrufat, Laia Marull, Sergi López

Lis is a teenage girl who dreams of leaving her hometown to become a circus artist. Her parents (the wonderful Sergi López and Laia Marull) are good people, but not especially in tune with the needs and desires of their young daughter. The transition from innocence to adulthood is portrayed magnificently by lead actress, Carmen Arrufat, who was nominated for a prestigious Goya award for her role. Lucía Alemany's debut feature is part autobiographical, and has that remarkable precision of detail that makes a familiar story feel fresh and unique.



SCHOOLGIRLS CFF 15 LAS NIÑAS

CATALONIA, 2020, 97 MINS.

DIRECTOR Pilar Palomero
WITH Andrea Fandos, Natalia de Molina, Zoe Arnao

Pilar Palomero's debut feature is a gem of a film about the doubts, fun, discovery, and restlessness that accompany adolescence. The semi-autobiographical story is set in Spain in the early '90s, when 15 years of democracy separate the country from the dictator Franco's rule, but the Catholic Church and its prevailing moral code still dominates much of society. Nowhere is that more true than at the school of 15-year-old Celia. Her conventional views, especially with regard to sex and religion, are upturned by the arrival of Brisa, a much cooler girl with a broader outlook. Palomero's film is a treat because of its cheerful humour, and relatable to anyone who has undergone a period of change in their lives, with tradition being challenged by new views and ideas.

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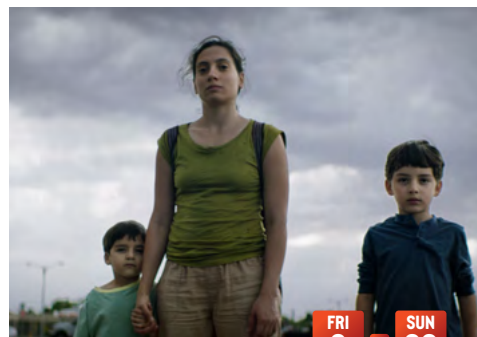
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Ibero-American Focus



LOS LOBOS CFF 12

MEXICO, 2020, 95 MINS.

DIRECTOR Samuel Kishi Leopo
WITH Martha Reyes Arias, Maximiliano Nájjar Márquez, Leonardo Nájjar Márquez

While their single mother is out trying to make ends meet, two young immigrant brothers (played by real-life siblings Maximiliano and Leonardo Nájjar Márquez) pass the time in their cheap and nasty one-room apartment. Under strict instructions not to leave, their entertainment is all home-made. Fortunately, they are creative, reinventing themselves as The Wolves (Los Lobos), and subtle and endearing animation brings their fantasies to life. The film takes what would normally be a story of hardship and neglect and transforms it into a tale of kindness and imagination.



SOME BEASTS CFF 15

CHILE, 2020, 97 MINS.

DIRECTOR Jorge Riquelme Serrano
WITH Paulina García, Alfredo Castro, Consuelo Carreño

This stylish thriller begins with a distinct Agatha Christie vibe, before delving into the dark unravellings of a well-to-do urbanite family holidaying on a remote Chilean island. After the man who brought them there disappears, they are left without comforts, facing only each other and their internal beasts, exposing sexual assault and emotional cruelty. The strong ensemble cast benefits from the star quality of Chilean actors Paulina García and Alfredo Castro. Director Jorge Riquelme Serrano won the New Directors Award at last year's San Sebastián International Film Festival. His poised and increasingly claustrophobic drama will draw you in and keep you hooked.

Heritage Film



TO BE CONTINUED CFF U

FREE OF CHARGE
UK, 2020, 95 MINS.
DIRECTOR Becky Edmunds

For AMPLIFY!, project director Becky Edmunds has created a special compilation, and a live event on Zoom for young filmmakers and curators will involve her in a discussion on the creative uses of archive film.

To Be Continued is funded by ACE and supported by Screen Archive South East.

ALGUNAS BESTIAS

To Be Continued is an innovative new web series of short films that employs voice, sound design, and archive film to tell the remarkable story of Dick Perceval.

The discovery of his diaries in a pile of rubbish inspired the production of the series and its exploration of his life in England during the mid 20th century.

A cast of hundreds enters Perceval's world via archive film drawn from old Hollywood movies, public information broadcasts, cine club creations, and home movies.



WAXWORKS PG

DAS WACHSFIGURENKABINETT
GERMANY, 1924, 82 MINS.
DIRECTOR Paul Leni
WITH Emil Jannings, Conrad Veidt, William Dieterle

Prepare to be thrilled, dazzled, and thoroughly spooked by Waxworks, one of the highlights of German Expressionist horror, available at last in a digitally recombined and restored version. Directed by Paul Leni, whose creative wizardry would later lead him to Hollywood, this eerie silent classic features three tales inspired by the figures in a waxworks museum: Ivan the Terrible, Harun al-Rashid, and Jack the Ripper. With powerful star performances, flamboyant production design, and brilliant technical effects, Waxworks conjures up three very different worlds inhabited by monstrous personalities.

LGBTQIA

Cinema



LOLA

CFF 12

LOLA VERS LA MER

BELGIUM, FRANCE, 2019, 94 MINS.

DIRECTOR Laurent Micheli
WITH Mya Bollaers, Benoît Magimel

An arresting and life-affirming drama focused on a vivacious 18-year-old transgender girl, who finds herself mourning her mother's death when she had been hoping to start her life-changing surgery.

Lola and her estranged father reluctantly embark on a shared but painful journey to follow the final wishes of a mother and wife, to have her ashes scattered from the North Sea dunes of her childhood.

Lola is brought to life with astounding sensitivity by Mya Bollaers, who is openly transgender, and has won prestigious Magritte and Golden Ibis awards for her acting debut.

Director Laurent Micheli brings a tender touch to the road movie genre that explores family relationships and identity.

FRI
6

FRI
13



THE PRINCE
EL PRÍNCIPE

CFF 18

CHILE, ARGENTINA, BELGIUM, 2020, 95 MINS.

DIRECTOR Sebastián Muñoz
WITH Juan Carlos Maldonado, Alfredo Castro, Gastón Pauls

A homoerotic drama set in a repressive 1970s Chilean prison where Jaime, a young hot-tempered narcissist, is incarcerated for committing a brutal and unfathomable crime against his best friend.

'The Stallion', a tough and respected older inmate, played by famous Chilean actor Alfredo Castro, develops an affectionate relationship with Jaime, leading to the exploration of conflicting loyalties, masculine aggression, and love, alongside a quest for sexual identity.

Adapted from Mario Cruz's cult novel, Sebastián Muñoz's debut feature won the prestigious Queer Lion at last year's Venice International Film Festival.

This dark, tense story of survival at all costs and homosexual love in a time of intolerance is challenging but utterly mesmerising

MON
16

SUN
22



COCOON
KOKON

CFF 12

GERMANY, 2020, 95 MINS.

DIRECTOR Leonie Krippendorff
WITH Lena Urzendowsky, Jella Haase, Lena Klenke

Nora is a young 14-year-old growing up in Berlin, where her mother is largely absent and her older sister is more interested in impressing boys.

There's a danger she will become another Carrie; but this is not that kind of film. Enter Romy — young, cool, and definitely not interested in boys. She and Nora are drawn to each other, and Nora begins to discover happiness, coming out of her cocoon and emerging as a... you follow...

Leonie Krippendorff's film is full of life, energy, and fun. It speaks to any of us who remember what it was like to be young and marginalised, and then discover you can be the centre of someone else's universe.

MON
16

SUN
22

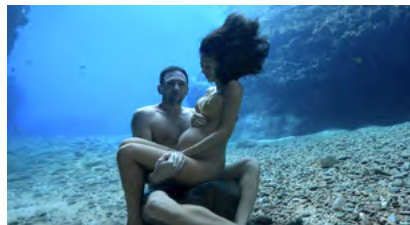
FILMBATH SHORTS

CFF 12, 91 mins

During the last nine months, over 250 short films have been submitted to FilmBath by filmmakers from all over the world. It is an impressive testimony to how many people are willing to spend the time and money to produce their own personal vision. What stands out overall is just how imaginative, funny, and original those visions are. Our selection — half of which are directed by women — reflects both the quality and diversity of films we received. For these promising filmmakers, this is hopefully just the start of a career in the film business.

THE LAST VIDEO STORE

UK, 8 mins. Dir. Arthur Cauty.



WATER BABY

New Zealand, 9 mins. Dir. Katherine McRae.

WINDOW

UK, 8 mins. Dir. Adam Bastin.

ALAN, THE INFINITE

UK, 10 mins. Dir. Mikey Please, Dan Ojari.

OUR SONG

USA, 6 mins. Dir. Sophie Fazio.

HOLD

UK, 9 mins. Dir. Jonathan Blagrove

BEFRIEND TO DEFEND

UK, 4 mins. Dir. Esmé Hicks.

FUEL

UK, 10 mins. Dir. Hermione Sylvester.

MY DAD'S NAME WAS HUW. HE WAS AN ALCOHOLIC POET

UK, 8 mins. Dir. Freddie Griffiths.

QUIET ON SET

USA, 3 mins. Dir. Brandie Rich.

A MAP OF THE WORLD

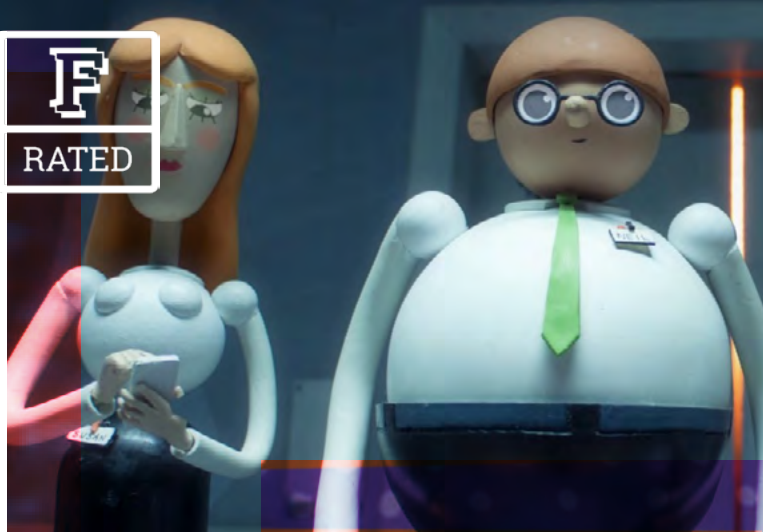
UK, 2 mins. Dir. Vera Graziadei.

TALIA

UK, 10 mins. Dir. Cara Bamford.

THE STAREY BAMPIRE

Australia, 5 mins. Dir. Dan Farmer, Adam Bigum.



CORNWALL FILM FESTIVAL INTERNATIONAL SHORTS

CFF 15, 103 mins

A showcase of national and international filmmaking talent, featuring the most innovative and adventurous ideas from filmmakers whose short films manifest stylistic boldness, strength of form, and the ambition to use the medium in a way that resists cliché.

CLEAN

UK, 10 mins. Dir. Richard Paris Wilson

APPRECIATION

UK, 14 mins. Dir. Tomisin Adepeju.



ADNAN

UK, 15mins. Dir. Steven Chatterton, Mark Arrigo.



STICKER

North Macedonia, 19 mins. Dir. Georgi M. Unkovski.

INTERSTICE

Sweden, 11 mins. Dir. Oskar Willers.

THE DAY OF THE COYOTE

UK, 4 mins. Dir. Derek Hayes.

CHUMBAK

UK, 18 mins. Dir. Tobias Worrall, Isabelle van Hoorn.

GUARDIANS OF UA HUKA

UK, 10 mins. Dir. Ben Cherry.

Streaming FREE: Friday 6 NOVEMBER - Sunday 22 NOVEMBER

CINECITY OPEN SHORTS

CFF 15, 89 mins

A selection of short dramas and documentaries made by Brighton filmmakers.

THE WICK

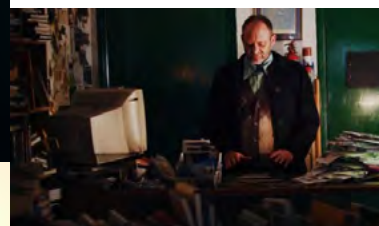
UK, 15 mins. Dir. Sabine Crossen.

WE FARMED A LOT OF ACRES

UK, 5 mins. Dir. Richard Gravett.

A SPRING IN ENDLESS BLOOM

UK, 6 mins. Dir. Tom Oliver.



BOOKLOVERS

UK, 10 mins. Dir. Lisa Fulthorpe.

THE FRUIT FIX

UK, 12 mins. Dir. Philip Connolly.

KERATIN

UK, 8 mins. Dir. Andrew Butler, James Wilson.

BLUE PASSPORT

UK, 10 mins. Dir. John Barlow.

SIREN

UK, 6 mins. Dir. Joe Cooper.

RECONNECTED

UK, 13 mins. Dir. Sophie Kettle Smith.



Streaming FREE: Friday 6 NOVEMBER - Sunday 22 NOVEMBER



CORNWALL FILM FESTIVAL SOUTH WEST REGIONAL SHORTS

CFF 15, 73 mins

An invited showcase of the best South West filmmaking talent, bringing worthy filmmakers to national attention. This selection represents the most innovative and adventurous work from filmmakers who display a stylistic boldness, strength of form, and the ambition to use the medium in a way that resists cliché.

SHUTTLECOCK

UK, 13 mins. Dir. Tommy Gillard.



STITCH

UK, 2 mins. Dir. Rosie Baldwin.

NUT POPS

UK, 9 mins. Dir. Lucie Eckersley.

SWIVEL

UK, 7 mins. Dir. Lois Norman.

ANORAKS

UK, 6 mins. Dir. Zoe Alker.

FRAYED EDGES

UK, 5 mins. Dir. Luke Hudson.

SO FAR

UK, 4 mins. Dir. Hannah Baxter-Freeman.

MAN SPIDER

UK, 8 mins. Dir. Tom Oxenham.

SLOW BURN

UK, 6 mins. Dir. Louise Brett.

CLOSED UNTIL FURTHER NOTICE

UK, 10 mins. Dir. Jason Gregg.

QUIESCENT

UK, 3 mins. Dir. Aaron Massie.

Streaming FREE: Friday 6 NOVEMBER - Sunday 22 NOVEMBER

NEW VOICES SHORTS

CFF 15, 69 mins

Short dramas and documentaries from local filmmakers aged 16 to 25, supported by Screen and Film School, Brighton.

DESTRUCTORS

UK, 14 mins. Dir. Otis Tree.

NELLY

UK, 5 mins. Dir. Artie Johnston.



LIFE IN BRIGHTON: AN ARTIST'S PERSPECTIVE

UK, 6 mins. Dir. Bill Mitman.

MY LIFE, MY VOICE

UK, 11 mins. Dir. Cassie Carey.

EMBEDDED

UK, 7 mins. Dir. Harry Thompson.

ONE PIECE OF THE PUZZLE

UK, 11 mins. Dir. René Lorraine.

TIME AND TIDE

UK, 12 mins. Dir. Caleb Yule.

Streaming FREE: Friday 6 NOVEMBER - Sunday 22 NOVEMBER

I STILL BREATHE

FREE OF CHARGE

CFF PG, 20 mins

Fri 6, November - Thu 12, November

UK, 2020, Dir. Alfred George Bailey.

The death of George Floyd shook the world, awakening many to the injustices that Black people face throughout their lives. I Still Breathe is London-based filmmaker Alfred George Bailey's response to this moment, combining sharp, eloquent interviews with elements of performance, dance, and an aesthetic grounded in Bailey's background as a photographer and filmmaker. This short film works on many levels, with particular attention paid to sound through an original score from composer Nicky Brown and Academy Award-winning sound designer John Warhurst.



STEFANOS ROKOS: NICK CAVE & THE BAD SEEDS' NO MORE SHALL WE PART – 14 PAINTINGS, 17 YEARS LATER

FREE OF CHARGE
CFF 15, 17 mins

Mon 16, November - Sun 22, November



Greece, 2020, Dir. Rinio Dragasaki, Araceli Lemos

Two filmmakers document three years in the life of contemporary Greek painter Stefanos Rokos, as he puts together an exhibition of 14 paintings inspired by the songs from Nick Cave and the Bad Seeds' 2001 album No More Shall We Part. This short film follows his daily routines, artistic process, and his creative dialogue with legendary musician Nick Cave.



INTERDEPENDENCE

CFF 12, 99 MINS.

Fri 6, November - Sun 22, November



Switzerland, 2020.

Directors: Faouzi Bensaïdi, Mahamat-Saleh Haroun, Ása Hjörleifsdóttir, Salomé Lamas, Bettina Oberli, Nila Madhab Panda, Shahrbanoo Sadat, Silvio Soldini, Daniela Thomas, Leon Wang, Karin Williams

A unique and captivating anthology of 11 short films that humanise the climate crisis. Actors in Faouzi Bensaïdi's A Sunny Day playfully don snorkelling masks in cafes and bus stops. A mock divorce court hears that Megha has left her husband to find clean air in the countryside. After returning to his childhood home, a grandfather falls to the ground in shock and anxiety at the realisation that an Elm tree he had planted, a symbolic moment in his youth, was no longer there. Salomé Lamas employs a key symbol from Romanticism, Géricault's The Raft of the Medusa, to express being caught adrift. Award-winning actress Emily Beecham gives another standout performance in Bettina Oberli's Kingdom, surviving in a post-apocalyptic world.

INDUSTRY EVENTS

FREE EVENTS, SEE : [BIT.LY/AMPINDUSTRY](https://bit.ly/ampindustry)

BFI NETWORK FUNDING WITH Q&A,
INTERVIEW WITH SYLVIA PARKER, SCRIPT SUPERVISOR,
INDEPENDENT FILM EXHIBITION: NEW REALITIES/NEW OPPORTUNITIES,
CASTING 101 WITH HANNAH MARIE WILLIAMS FROM BACKSTAGE UK,
IMDB AWARDS,
BFI NETWORK TREATMENT DEVELOPMENT,
INTIMACY ON SCREEN WITH LIZZY TALBOT, INTIMACY COORDINATOR,
SHORT FILM AWARDS, 20 NOVEMBER

10 November 17:00-18:00, Zoom webinar. Pre-registration required
10 November 19:00-20:00, Streaming live on Amplify! Facebook
13 November 15:00-16:00, Streaming live on Amplify! viewing platform
13 November 17:00-18:00, Streaming live on Amplify! Facebook
18 November 18:00-20:00, Streaming live on Amplify! viewing platform
19 November 10:00- 14:30 Zoom webinar, Application by Nov 6
19 November 19:00-20:00, Streaming live on Amplify! Facebook
17:40- Brighton Cinacity, Streaming live on Brighton Cinacity Facebook
18:00- Cornwall Film Festival, Streaming live on Cornwall's Facebook
19:00- AMPLIFY! (inc Youth Jury Prize), Live on AMPLIFY! Facebook

Q&As

STREAMING LIVE ON AMPLIFY! VIEWING PLATFORM, SEE : [BIT.LY/AMPQA](https://bit.ly/ampqa)

ADVENTURES OF A MATHEMATICIAN,
ROSE PLAYS JULIE,
AN IMPOSSIBLE PROJECT,
ROBOLOVE,
TO BE CONTINUED,
MAYOR,
INTERDEPENDENCE,
OPEN DOOR,
INFLUENCE

7 November, 19:00 with director Thor Klein and producer Lena Vurma
7 November, 21:00 with directors Christine Molloy & Joe Lawlor and lead actress Ann Skelley
8 November, 21:00 with director Jens Mauer and members of the documentary
9 November, 21:00 with director Maria Arlamovsky
11 November, 19:00 with project director Becky Edmunds
11 November, 21:00 with director David Osit
15 November, 18:00 with filmmaker Nila Madhab Panda and climate change advisor Sara Venturini
17 November, 21:00 with director Florenc Papas and producer Eno Milkani
16 November, 19:00 with directors Diana Neille and Richard Poplak

WE ARE HOPING TO CONFIRM Q&AS FOR THE FOLLOWING FILMS. MORE DETAILS SOON VIA [AMPLIFYFILM.ORG.UK](https://amplifyfilm.org.uk):

Falling, Keith Haring 1989 Barcelona, Los Lobos, Luxor, My Mexican Bretzel, Some Beasts, You Will Die at Twenty



WE WOULD LIKE TO SAY A HUGE THANK YOU TO OUR SUPPORTERS

MAIN FUNDER



MEDIA PARTNER



PRINCIPAL PARTNERS



CATALAN CINEMA SUPPORTERS



SCHEDULE OF FILMS

FRI 6 NOV	SAT 7 NOV	SUN 8 NOV	MON 9 NOV	TUE 10 NOV	WED 11 NOV	THU 12 NOV	FRI 13 NOV	SAT 14 NOV	SUN 15 NOV	MON 16 NOV	TUE 17 NOV	WED 18 NOV	THU 19 NOV	FRI 20 NOV	SAT 21 NOV	SUN 22 NOV			
Love Child - page 9			I Still Breathe - page 20																
Luxor - page 5																			
Rose Plays Julie - Q&A Nov 7 - page 5																			
Robolove - Q&A Nov 9 - page 10																			
Lola - page 17																			
Waxworks - page 15																			
To Be Continued - Q&A Nov 11 - page 15																			
Interdependence - Q&A Nov 15 - page 20																			
Los Lobos - page 14																			
Asia - page 7			The Mole Agent - Page 9																
Adventures of a Mathematician - Q&A Nov 7 - page 7																			
Keith Haring1989 Barcelona - page 12																			
An Impossible Project - Q&A Nov 8 - page 10																			
Aalto - page 11																			
The Audition - page 4																			
Falling - page 5																			
Coded Bias - page 11																			
The Innocence - page 13																			
My Mexican Bretzel - page 12																			
Schoolgirls - page 13																			
Body of Truth - page 8																			
Patrick - page 6																			
Mayor - Q&A Nov 11 - page 9																			
Cat in the Wall - page 5																			
I Never Cry - page 4																			
Caught in the Net - page 8																			
Veins of the World - page 7																			
76 Days - page 11																			
Pari - page 6																			
You Will Die at Twenty - page 6																			
Influence - Q&A Nov 16 - page 11																			
Open Door - Q&A Nov 17 - page 6																			
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Stefanos Rokos: Nick Cave & The Bad Seeds’ No More Shall We Part – 14 Paintings, 17 Years Later - page 20																			
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FilmBath Shorts - page 18																			
BFI NETWORK Funding with Q&A				Independent Film Exhibition: New Realities/New Opportunities				IMDb Awards				BFI NETWORK Treatment Development				Short film awards			
Interview with Sylvia Parker, Script Supervisor				Casting 101 with Hannah Marie Williams from Backstage UK								Intimacy on screen with Lizzy Talbot, Intimacy Coordinator							

BOOKING TICKETS

Please note some films haven't been certificated by the BBFC, these have advisory certificates.

BOOK ONLINE

WWW.AMPLIFYFILM.ORG.UK

Standard

£8.00

Concession*

£5.00

FESTIVAL PASS & DISCOUNTS

The Festival Pass is a great way to save money.
TEN films for £50 or £30 concession!
Use the Discount code "LoveBrighton" for 10% off

FILM KEY

Documentary

Fiction Feature

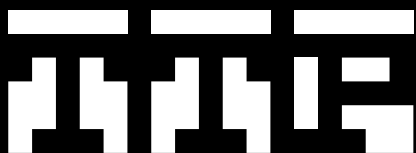
Short / Shorts programme

Industry Event

*We have tried to make AMPLIFY! as affordable as possible so concession pricing is available to 16- to 30-year-olds; refugees; single parents; anyone living on state pension alone; students; and the unemployed.

Heroes need not apply.

The Technology Partnership
The space to invent.



No heroes. Just teams of talented scientists and engineers working side-by-side through the most difficult times to solve real-world problems.

Create the technologies that change the way people live, work and do business.

ttp.com/film