

The Brighton
Film Festival
13-29 NOV 2015

ADVENTURES IN WORLD CINEMA

www.cine-city.co.uk

CINECITY






The Brighton Film Festival 13-29 Nov 2015

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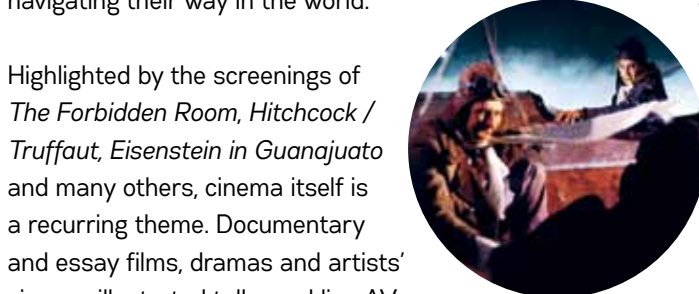
WELCOME TO THE 13TH EDITION OF CINECITY

CINECITY presents the very best in world cinema with a global mix of premieres and previews, treasures from the archive, artists' cinema, a showcase of films made in this city and a programme of talks and education events. The festival gives you first sight of highly anticipated titles ahead of release and highlights many others brought to Brighton from around the world for one-off screenings.

Bringing a real sense of discovery and highlighting the new talents that help keep cinema fresh and inventive, CINECITY 2015 has a clear focus on first features. In a particularly strong line-up, the many notable debuts are marked throughout the programme including Laszlo Nemes' astonishing *Son of Saul*, winner of the Grand Prix at this year's Cannes.



Appropriately for our 13th edition, a strong coming-of-age theme runs right through this year's selection with many titles featuring a young protagonist at their heart, navigating their way in the world.



Highlighted by the screenings of *The Forbidden Room*, *Hitchcock / Truffaut*, *Eisenstein in Guanajuato* and many others, cinema itself is a recurring theme. Documentary and essay films, dramas and artists' cinema, illustrated talks and live AV performance, all explore aspects of cinema's past, present and future. Look out for the artists' films such as *Phoenix Tapes* and *The Exquisite Corpse* screening at the Duke of York's; films re-purposing and re-imagining cinema where they should ideally be seen, on the big screen.

CINECITY has a long-standing interest in the idea of an invisible or imaginary cinema and this year renowned musician, composer and director (and CINECITY patron) Barry Adamson has created a trailer for the festival, a series of imagined 'micro-movies'. Prompted by the forthcoming release of high profile titles such as Terence Davies' *Sunset Song* and

Ben Wheatley's *High Rise* – both based on acclaimed novels and with long and complicated paths to the screen – we have produced an updated version of 'Not Showing at this Cinema', our programme of unrealised British Cinema, which will be available at venues throughout the festival.

Legendary BBC arts strand Arena is celebrated with a free exhibition at the University of Brighton Gallery. Marking its 40th anniversary, *Arena: Night and Day* is a 24 hour visual journey that follows the pattern of day and night and is drawn exclusively from Arena's rich and varied archive of over 600 films featuring the most significant cultural figures of our time. *Arena: Night and Day* will run for free at the University of Brighton from Saturday 21 November.

To complement the celebration of Arena, we have made a selection of the very best, latest arts documentaries including Laurie Anderson's *Heart of a Dog* and *Innocence of Memories* directed by Grant Gee.

To mark the end of the festival, CINECITY join the BFI's UK-wide Love season as the Music Room of Brighton's Royal Pavilion is transformed into a picture palace to celebrate love on the big screen.



CINECITY: Tim Brown, Frank Gray, Nicky Beaumont, Sara Duffy, Tracey Gue.
DIGITAL MARKETING: Emma Green;
VOLUNTEER CO-ORDINATOR: Catherine O'Sullivan;
NEW FEATURES COPY WRITER: Neil Mitchell.
PROGRAMME DESIGN: 6970 Design
PR: Midnight Communications; Debbie Plentie.
PATRONS: Barry Adamson, Nick Cave, Paddy Considine, Steve Coogan, John Hillcoat, Henry Normal, Ben Wheatley.

CINECITY would like to thank all our funders and sponsors, the film-makers and distributors, venues and volunteers who have made this year's festival possible. Please visit www.cine-city.co.uk to keep fully up to date with the programme and the latest information on visiting film-makers.

CINECITY is presented in partnership with Picturehouse Brighton, Screen Archive South East and the University of Brighton. We gratefully acknowledge the support we receive from Arts Council England, Brighton & Hove City Council, British Film Institute and the University of Brighton.

IN PARTNERSHIP WITH





SUPPORTED BY






www.cine-city.co.uk

OPENING NIGHT

DUKE OF YORK'S
FRI 13 NOV / 8:30PM

DIR: TODD HAYNES.
WITH: CATE BLANCHETT,
ROONEY MARA,
KYLE CHANDLER.
UK / USA 2015. 118 MINS.

A stirring and stunningly realised adaptation of Patricia Highsmith's novel *The Price of Salt*, set in 1950s' New York. Therese (Rooney Mara) is an aspiring photographer, working in a Manhattan department store where she first encounters Carol (Cate Blanchett), an alluring older woman whose marriage is breaking down. There is an immediate connection between them but as their connection deepens, a spiralling emotional intensity has seismic and far-reaching consequences. Following on from his re-workings of classic Hollywood melodrama with *Far From Heaven* and *Mildred Pierce*, Todd Haynes once again delivers a wondrous film with outstanding performances from Cate Blanchett and Rooney Mara.



CAROL⁽¹⁵⁾

CLOSING NIGHT

DUKE OF YORK'S
SUN 29 NOV / 6:30PM





DHEEPAN

DIR: JACQUES AUDIARD.
WITH: ANTHONYTHASAN
JESUTHASAN,
KALIEASWARI SRINIVASAN.
FRANCE 2015. ENGLISH, TAMIL & FRENCH WITH ENGLISH SUBTITLES.
110 MINS.

Winner of the Palme d'Or at Cannes this year, *Dheepan*, directed by Jacques Audiard (*A Prophet*, *Rust and Bone*) is intense, immersive film-making of the very highest quality.

Sri Lankan strangers Yalini (Kalieaswari Srinivasan) and Dheepan (Anthonythasan Jesuthasan) escaping the conflict in their country, pretend to be a family to seek asylum in France. Dheepan, a veteran Tamil Tiger is attempting to turn his back on violence and return to civilian life but the unconventional family unit end up on a housing estate outside Paris that is being fought over by rival gangs.



CINEMA UNSEEN

A programme of short films offering an intriguing glimpse into unrealised and alternative big screen visions.

TICKETS £5

DUKE'S AT KOMEDIA

SAT 14 NOV / 2PM

THE GLASS HOUSE

DIR: ZOE BELOFF. USA 2014. 21 MINS.

Based on Sergei Eisenstein's notes and drawings for a science fiction movie that he pitched to Paramount in 1930. He imagined a great glass tower in which not only the walls, but also the floors and ceilings would be made out of glass, a structure of complete visibility. *Glass House* was to be satire on capitalism in which surveillance undermines relations between people. *The Glass House* imagines what Eisenstein's film might have been. During this frustrating six months in Hollywood pitching various projects, Eisenstein spent much time with Charlie Chaplin and was introduced to socialist author Upton Sinclair, who arranged for Eisenstein to make a film in Mexico – see Peter Greenaway's *Eisenstein in Guanajuato* screening on Tues 24 Nov.

CRASH!

DIR: HARLEY COKELISS. UK 1971. 17 MINS.

A rare sight of a small screen precursor to David Cronenberg's controversial adaptation of J.G. Ballard's novel, *Crash*. This absorbing 1971 BBC film essay on the death drive urge, stars *UFO*'s Gabrielle Drake and Ballard himself. Based on the *Crash* section of Ballard's *The Atrocity Exhibition*, this film was made 2 years before the novel. *Crash* was published in 1973.



DUKE'S AT KOMEDIA

SAT 14 NOV / 9PM

THE WITCH

DIR: ROBERT EGGERS. WITH: ANYA TAYLOR-JOY, RALPH INESON, KATE DICKIE. USA 2015. 90 MINS

Winner of Best Director at this year's Sundance Film Festival, Robert Eggers' debut is set in 17th Century New England, as an isolated Puritan family living on the edge of a forest are sucked into religious hysteria and accusations of witchcraft. When the youngest child of William (Ralph Ineson) and Katherine (Kate Dickie) disappears, one of their other four children, Thomasin (Anya Taylor-Joy) is suspected of being a witch. Impeccable period recreations and equally impressive performances from the tight knit cast help to make *The Witch* a highly atmospheric and utterly chilling experience. Eggers, who also wrote the screenplay, has conjured up a deeply unsettling portrait of familial breakdown and madness.



SUNSET SONG

DUKE OF YORK'S

SAT 14 NOV / 6PM

DUKE OF YORK'S

SAT 14 NOV / 6PM

DIR: TERENCE DAVIES. WITH: AGYNESS DEYN. UK/LUXEMBOURG 2015. 135 MINS.

One of British cinema's most celebrated directors, Terence Davies, follows up 2011's *The Deep Blue Sea*, with his long-awaited adaptation of Lewis Grassic Gibbon's 1932 novel, *Sunset Song*. The film's release marks the culmination of a project its director had been trying to get financed for more than a decade. Regarded as one of the most important Scottish books of the last century, Davies does the classic novel full justice in a beautifully rendered early 1900s-set period piece brimming with emotive themes. A rural coming-of-age tale set against the backdrop of The Great War, *Sunset Song* stars Agyness Deyn as Chris Guthrie, an ambitious young woman with a strict, religious father, played with all the grizzly conviction you'd expect from Peter Mullan. Davies' long cherished adaptation is a masterful and moving meditation.

DUKE'S AT KOMEDIA

SUN 15 NOV / 2PM

ESTATE, A REVERIE

DIR: ANDREA LUKA ZIMMERMAN. UK 2015. 83 MINS.

Estate, a Reverie tracks the passing of the Haggerston Estate (1936-2014) in Hackney, London and the utopian promise of social housing it offered, with an unruly celebration of extraordinary everyday humanity. Filmed over seven years, with the film-maker herself having lived on the estate for 17 years, *Estate, a Reverie* reveals and celebrates the resilience of residents who were profoundly overlooked by media representations and wider social responses. Interweaving intimate portraits with the residents' own historical re-enactments, *Estate, a Reverie* asks how we might resist being framed exclusively through class, gender, ability or disability, and even through geography. *Estate, A Reverie* has been nominated for The Grierson Trust Best Newcomer Documentary 2015 and Andrea Luka Zimmerman for the Jarman Award. Followed by a Q&A with director Andrea Luka Zimmerman.



ESTATE, A REVERIE

(PG)

DUKE OF YORK'S

SUN 15 NOV / 6:30PM

LAMB

DIR: YARED ZELEKE. FRANCE-ETHIOPIA 2015. AMHARIC WITH ENGLISH SUBTITLES. 94 MINS.

When it was scheduled in the Un Certain Regard section this year, Yared Zeleke's *Lamb* became the first Ethiopian film to screen at the Cannes Film Festival. Born and raised in Addis Ababa, Zeleke has been touted as one of Africa's brightest new directors thanks to this well-received debut feature. A visually stunning and emotionally multi-layered film, *Lamb* centres on nine-year-old Ephraim (Rediat Amare), who is placed into the care of his relatives after his mother dies and his poverty stricken father has to seek work away from the family home. Ephraim's business-minded aunt and strict, hard-working uncle are frustrated that his only discernible interest is in cooking, traditionally viewed as 'woman's work'. The affection Ephraim has for his pet sheep, Chuni, is another cause for concern, especially as it is earmarked for sacrifice at a forthcoming religious feast. Distraught at the news, Ephraim decides to take drastic action to save his beloved Chuni..



LAMB

(PG)

DUKE'S AT KOMEDIA

SUN 15 NOV / 9PM

GUEROS

DIR: ALONSO RUIZPALACIOS. WITH: TENOCH HUERTA. MEXICO 2014. SPANISH WITH ENGLISH SUBTITLES. 106 MINS.

A Mexican coming-of-age comedy that won the best first feature award at the Berlin Film Festival. Though stunningly shot in black and white, Alonso Ruizpalacios' debut film is a colourful and amusing tale of two brothers living in the sprawling chaos that is Mexico City. Exasperated at the unruly behaviour of her fourteen-year-old son, Tomas' mother sends the pendejo to live with his elder brother, Federico, in Mexico's capital city. Tomas' mother hopes that life in the big city will give her youngest son a sense of direction and that Federico will provide a good example for his sibling. Cruelly nicknamed sombra (shadow) due to his dark complexion, Federico is, however, distracted by the seductive student leader Ana (Ilse Salas), while Tomas is eager to track down Epigenio Cruz (Alfonso Charpener), the favourite singer of the brothers' late father.



GUEROS

(TBC)

SALLIS BENNEY THEATRE

SUN 15 NOV / 7PM

PENDA'S FEN


DIR: ALAN CLARKE / DAVID RUDKIN. UK 1974. 90 MINS.

A rare 16mm screening of Alan Clarke's remarkable 1974 BBC Play for Today - one of the visionary masterworks of British television drama. The film follows Stephen Franklin, the troubled teenage son of a conservative pastor, through a series of mystical experiences and encounters with angels, demons and the pagan King Penda. David Rudkin's script explores themes of resistance, nationhood, religion and sexuality, evoking a genuine sense of 'Deep England' and its radical potential. 'An unforgettable hybrid of horror story, rites-of-passage spiritual quest and vision of an alternative England.' *The Guardian*.

Introduced by writer and curator Gareth Evans. A revised and expanded edition of *The Edge is Where the Centre Is* - a beautiful small press publication exploring the film with articles by Evans, Rudkin, William Fowler and Sukhdev Sandhu - will be available on the night.

+ LIVE SOUND PIECE FROM EMBLA QUICKBEAN (Rowan Forestier)
An immersive sonic exploration using field recordings, found objects, home made sound making devices and tape manipulation.

TICKETS £5 AVAILABLE THROUGH RESIDENT AND WWW.OPENCLOUR.CO.UK



PENDA'S FEN

EMPORIUM

MON 16 NOV / 6PM - MIDNIGHT

MOVING IMAGE AT EMPORIUM

DIR: ALONSO RUIZPALACIOS. WITH: TENOCH HUERTA. MEXICO 2014. SPANISH WITH ENGLISH SUBTITLES. 106 MINS.

An evening of film and video screenings, installations and performances from staff and students of the BA (Hons) Moving Image course at University of Brighton. The course is a film and art degree that pushes the boundaries of experimentation in contemporary artists' moving image practice. Works will be projected throughout the bar with film programmes in the theatre, followed by VJ and music sets.

www.brighton.ac.uk/courses/study/moving-image-ba-hons.aspx



MOVING IMAGE AT EMPORIUM



DUKE OF YORK'S
MON 16 NOV / 6:30PM



THE EMPIRE OF SCENTS

DIR: KIM NGUYEN. CANADA 2014. 84 MINS.

It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct, primitive and subliminal of our senses. Molly Birnbaum decided to go for a jog, got hit by a truck and lost her sense of smell. She realised that with her smell gone, she not only lost most of her ability to taste, she also lost her connection to the world. Through her personal story, the film embarks on a fascinating, kaleidoscopic portrait of the sense of smell.

Inspired by the book *Taste Buds and Molecules: The Art and Science of Food, Wine and Flavor* and expertly visualised by Kim Nguyen (director of *War Witch*, CINECITY 2013) the film invites us to discover the secrets of one of our more mysterious, powerful and essential senses.

+ WONDERWOOD
DIR: QUAY BROTHERS. UK 2010. 3 MINS.

In 2010, masters of stop-motion animation - and of the olfactory in cinema - the Quay Brothers, were commissioned by Comme des Garçons to portray its latest perfume Wonderwood. This beautiful, sensual film with a taste of darkness, stimulates all the senses. An eerily beautiful plunge into the world of "someone who loved wood more than words could say..."

DUKE'S AT KOMEDIA
MON 16 NOV / 9PM

LEARN BY HEART ⁽¹⁵⁾ (LA VIE EN GRAND)

UK
PREMIERE

DIR: MATHIEU VADEPIED.
WITH: BALAMINE GUIRASSY,
ALI BIDANESSY. FRANCE 2015.
FRENCH WITH ENGLISH SUBTITLES. 93 MINS.

Adama is a young teen who lives with his mother in a small two-room flat in the suburbs of Paris. France's anti-polygamy laws have separated Adama's mum from his Senegalese father and has left her working night shifts and Adama with most of the domestic chores. Although he is a bright pupil he struggles at school as he juggles the pressures of study, home and street life. With best friend Mamadou, Adama stumbles upon a plan to scam their way out of the ghetto. This feature debut from cinematographer-turned-director Mathieu Vadepied (who shot *The Intouchables*) is a breath of fresh air, a warm-hearted and refreshingly un-clichéd coming-of-age tale.



PHOENIX TAPES

FREE

DUKE OF YORK'S
TUE 17 NOV / 6:30PM

DIR: CHRISTOPH GIRARDET AND MATTHIAS MÜLLER. GER-UK 1999. 45 MINS.

Commissioned for the Oxford Museum of Modern Art's 1999 exhibition, which celebrated the centenary of Alfred Hitchcock's birth, *Phoenix Tapes* is the work of acclaimed German artists Matthias Müller and Christoph Girardet. It comprises edited excerpts from 40 Hitchcock films in six chapters, each focusing on a different motif that reveals some of Hitchcock's dark obsessions and techniques. A standout work of appropriation, Adrian Searle, art critic of *The Guardian*, described it as "clips of pockets, wallets, handbags, corners and crossroads and trains, the light under doors, objects falling and breaking, bad mothers and mad lovers, stranglings, guns and violent disrobings ... They give an inkling of just how rich Hitchcock is as a film-maker, how circular his obsessions."







DUKE OF YORK'S
TUE 17 NOV / 7:30PM

HITCHCOCK / TRUFFAUT (PG)

DIR: KENT JONES. FRANCE-USA 2015. 80 MINS.

Respected film archivist, programmer, critic and documentary film-maker Kent Jones follows up *A Letter to Elia* (2010), about the life and work of Elia Kazan, with a look at another of cinema's great names in *Hitchcock/Truffaut*. Almost fifty years after the publication of Francois Truffaut's renowned book of the same name, Jones and a sparkling array of talking heads discuss, analyse and celebrate both the book and Hitchcock's impact on cinema. Based on a lengthy and enlightening 1962 interview with the British director conducted by his French counterpart, *Hitchcock/Truffaut* subsequently became one of the most important books on cinema to be published, with Hitchcock's notion of 'pure cinema' having a resounding and lasting influence on film-making. Featuring a multitude of clips from Hitch's films and the famous interview itself as well as contributions from the likes of Martin Scorsese, Wes Anderson and David Fincher, *Hitchcock/Truffaut* is a must see for cineastes of all ages.

Vertigo screens on Thurs 26 Nov at the Royal Pavilion.



THE
WOODS
MOVIE


DUKE'S AT KOMEDIA
TUE 17 NOV / 9PM

DEBUT

DIR: RUSS GOMM.
WITH: EDUARDO SANCHEZ,
DANIEL MYRICK, GREGG HALE.
USA/UK 2015. 83 MINS.

In October 1997 a group of film-makers ventured into the woods of Maryland to produce a low budget independent horror film. This "found-footage" documentary uses archive material from the late 1990s to tell the story of the making of groundbreaking horror sensation *The Blair Witch Project*. From never-before-seen recordings of pre-production meetings, audition tapes and test footage to the actual filming, editing and preview screenings all the way up to its triumphant appearance at the Sundance Film Festival, the key personnel guide you through their journey of creating a horror classic.

Followed by a Q&A with director Russ Gomm.




DIR: ANDREW STEGGALL. WITH: JULIET STEVENSON,
ALEX LAWThER. UK-FRANCE 2015. 109 MINS.

A delicately crafted first feature centred on an English family as they prepare to sell their holiday home in the South of France. Over one week, the teenage son Elliot (Alex Lawther) wrestles with his burgeoning sexuality while his mother Beatrice (Juliet Stevenson) confronts the end of her marriage to his father. When an enigmatic local boy, Clement, quietly enters their lives, mother and son are led to confront each other and their awakening desires.

DEPARTURE

DUKE OF YORK'S
WED 18 NOV / 6:30PM


DEBUT



SALLIS BENNEY THEATRE
WED 18 NOV / 6PM

FREE


NOTHING CAN TURN INTO A VOID - AN ART APART: PEOPLE LIKE US



DIR: CARL ABRAHAMSSON. SWEDEN 2015. 58 MINS.

Since 1991 British artist Vicki Bennett has been working across the field of audio-visual collage, and is recognised as an influential and pioneering figure in the area of sampling, appropriation and re-editing found footage and archive material. Working under the name People Like Us, she has developed an immediately recognisable aesthetic re-purposing pre-existing footage to craft audio and video collages with an equally dark and witty take on popular culture. This new documentary gives audiences an insight into her distinctive approach ahead of the live *Citation City* event on Sat 21 Nov.

SALLIS BENNEY THEATRE
WED 18 NOV / 7.30PM



SEX AND
BROADCASTING

DIR: TIM K. SMITH. USA 2014. 76 MINS.

A feature length documentary about New Jersey's WFMU, the beloved listener-supported, freeform, independent community radio station. Driven by its commitment to allow its DJs the freedom to design their own shows, WFMU has been home to legendary radio personalities and many brilliant bands across the years. But after three decades at the helm, station manager Ken Freedman faces fresh struggles to keep it alive in the face of recession, the threat of commercial media and the challenges of keeping a rebellious group of outsiders together.

As famous fans like Matt Groening, Adam Horowitz and Lee Ranaldo pay homage, at the centre of the film stands Ken, calmly battling with the recession, the regulators and his leaky building. Funny and heart-warming, *Sex and Broadcasting* (named after an early how-to guide to community radio) is both a celebration of WFMU's history and a call to arms for all true believers in the power of radio and independent culture.



HAND GESTURES

DIR: FRANCESCO CLERICI. WITH: VELASCO VITALI.
ITALY 2015. 77 MINS.

Winner of the FIPRESCI International Critics Prize at the Berlin Film Festival and garnering admiring reviews everywhere it screens, *Hand Gestures* is an engrossing document of the creation of a bronze sculpture. The artisanal technique employed to produce the work dates back to the fifth Century BC and is passed on to modern practitioners through apprenticeships and oral tradition. As the title suggests, the central figures in Clerici's observational documentary are the artists' hands; kneading, sanding, shaping, repairing and polishing their work. Eschewing voice-over narration and with minimal onscreen dialogue, *Hand Gestures* allows the viewer to get drawn into the creative process for themselves. A visually poetic meditation on artists and their working methods.

Followed by a Q&A with director Francesco Clerici.



LIGHTHOUSE
THU 19 NOV / 7PM

ABSURD UTOPIAS: NEW FUTURES FROM CHINA

This special screening presents a UK debut of the work of three Chinese animation and video artists: Lu Yang, Zhou Ming and Chen Xi. Their work has been brought together under the theme of *Absurd Utopias* and compares the differing futuristic visions of these three artists as they confront a state of humanity that is uncontrollably spiralling away from traditional artistic and cultural Chinese values. The screening will include a short introduction and a Q&A with the curator Beth Troakes.



Having recently been selected to show these pieces at the Venice Biennale, **Lu Yang** is fast becoming a leading figure in video art and animation. Questioning the origins of mankind, the topics of her work span the scientific, religious, cultural and cosmological. **Zhou Ming** is a multidisciplinary artist based in Shanghai. His work negotiates individual existence in the face of mass yet censored communication and the anxieties associated with modern technology. **Chen Xi** is predominantly a video artist, who uses his work to parody contemporary culture in China. He has displayed work across China as well as in Finland, Russia, and the USA.

£5 / £4 CONCESSIONS

DUKE'S AT KOMEDIA
THU 19 NOV / 9PM

DIR: STEPHANE BRIZE.
WITH: VINCENT LINDON. FRANCE 2015.
FRENCH WITH ENGLISH SUBTITLES. 93 MINS.

French film-maker Stephane Brize throws the dehumanizing effects of unemployment and the work-place into stark relief in this realist drama. The director of *Not Here to Be Loved* (2005) and *A Few Hours of Spring* (2012) saw his latest film selected to compete for the Palme d'Or at this year's Cannes. Its leading man, the ever excellent Vincent Lindon, won the Best Actor Award for his empathetic performance as Thierry, an out of work middle-aged everyman trying to get back into the job market. Struggling to make ends meet, Thierry sees his very identity being appraised along strict corporate lines after having to take a job that leaves him morally conflicted. Highly engrossing, intelligent and reflective of the travails of the modern workplace, *The Measure of a Man* is Brize's most accomplished work to date. A timely look at life at the sharp end of the stick.



THE MEASURE OF A MAN

STORIES FOR SCREEN PRESENTS:

HOW TO CHANGE THE WORLD
With director Jerry Rothwell and Brighton Climate Action Network

4-5.30PM WORKSHOP

FREE

Join storytelling students from the University of Brighton for a workshop with director of *How to Change the World*, Jerry Rothwell and a panel of TV experts as we find out how to tell stories and why.

The workshop is free but as places are limited please book by emailing gs103@brighton.ac.uk

6PM HOW TO CHANGE THE WORLD ⁽¹⁵⁾

DIR: JERRY ROTHWELL. UK 2015. 110 MINS.

In 1971 a brave group of young activists set sail from Vancouver in an old fishing boat. Their mission: to stop Nixon's atomic bomb tests in Amchitka, a tiny island off the west coast of Alaska. It was from these humble but courageous beginnings that the global organisation that we now know as Greenpeace was born. Jerry Rothwell takes us through the eventful early years of Greenpeace, and the unlikely collection of mystics and mechanics determined to save the world.

Followed by a Q&A with the director Jerry Rothwell.

£5 ON DOOR ONLY
FREE FOR WORKSHOP PARTICIPANTS



SALLIS BENNEY THEATRE
FRI 20 NOV / 6PM

DUKE OF YORK'S
FRI 20 NOV / 6:30PM

DEBUT

DIR: LASZLO NEMES. WITH: GEZA ROHRIG. HUNGARY 2015. HUNGARIAN WITH ENGLISH SUBTITLES. 107 MINS.

Hungarian Laszlo Nemes, the son of a film-maker and erstwhile assistant to the great director Bela Tarr, announces himself as a major new talent with his harrowing debut feature. Set amid the horror of Auschwitz-Birkenau in 1944, Nemes' excoriating film is seen through the highly subjective eyes of Saul, played by poet Geza Rohrig in a remarkably assured acting debut. A Sonderkommando forced to assist in the horrific daily exterminations of his own people, Saul is mentally brutalized and morally tortured. When he spots the body of a young boy he recognises, Saul decides to give him a proper burial. His search through the camp for a Rabbi to recite the mourner's Kaddish places not only Saul's own life in danger, but also those of his fellow inmates. Winner of the Grand Prix at this year's Cannes Film Festival.



SON OF SAUL

DUKE'S AT KOMEDIA
FRI 20 NOV / 9PM

GREEN ROOM

DIR: JEREMY SAULNIER. WITH: PATRICK STEWART, IMOGEN POOTS, ANTON YELCHIN. USA 2014 . 94 MINS.

Jeremy Saulnier follows up his cult hit *Blue Ruin* with a nail-biting and ultra-violent siege thriller. When unsigned punk band The Ain't Rights take a gig at a seedy backwoods Oregon club frequented by neo-Nazis, they expect a tough crowd. Then they kick off their set with a cover of the Dead Kennedys' "Nazi Punks Fuck Off"... With Patrick Stewart truly unsettling as club owner Darcy, *Green Room* takes a deceptively simple premise and turns it into a terrifying and superbly crafted edge-of-the-seat shocker.



OUR PAST ON SCREEN: FILMS FROM SCREEN ARCHIVE SOUTH EAST

Screen Archive South East (at the University of Brighton) collects and preserves films made in the region. This special show provides an opportunity to see new digital versions of films, which have been supported by the British Film Institute's Unlocking Film Heritage digitisation programme. It features regional scenes (the Egerton May Festival, the life of a Roma family, the work of the ARP and a wall of death sideshow), local views of Brighton & Hove (steam locomotives, the Brighton Swimming Club and visits to the Palace Pier) and G. A. Smith's famous *Kiss in the Tunnel* (1899).
Introduced by Frank Gray.

THE ASSASSIN



DIR: HOU HSIAO-HSIEN. HONG KONG 2015.
MANDARIN WITH ENGLISH SUBTITLES .107 MINS.

Winner of Best Director at this year's Cannes, Hou Hsiao-Hsien presents his breathtaking first foray into wuxia (martial arts). Set in 9th-century China towards the end of the Tang dynasty, general's daughter Nie Yinniang is abducted by a nun who initiates her into the martial arts, transforming her into an exceptional assassin. One day, having failed in a task, she is sent back to the land of her birth, with orders to kill the man to whom she was promised. *The Assassin* is a mysterious and beautiful cinematic tour de force.



SALLIS BENNEY THEATRE
SAT 21 NOV / 6PM

HALLUCINOGENIC VISIONS

Screen writer and actor Graham Duff presents an illustrated talk examining the numerous ways hallucinations are depicted on screen. There'll be screened examples encompassing both cinematic masterpieces and cult TV, from *Dumbo* to *A Field In England*. **NB: Features flashing images and material not suitable for minors.**

COMBINED TICKET JUST £5

LIVE

CITATION CITY

SALLIS BENNEY THEATRE
SAT 21 NOV / 7.15PM

CITATION CITY - PEOPLE LIKE US

A time-travelling voyage through one city, assembled from hundreds of movie clips and inspired by the wanderings of Walter Benjamin.

Citation City, the new AV concert by People Like Us edits and collages over 300 features either filmed or set in London, to create the story of one city in a period of enormous change. Pieced together by audiovisual artist Vicki Bennett (aka People Like Us), this beguiling, labyrinthine work takes its cue from Benjamin's Arcades Project, an ambitious attempt to map out Paris in fragment, which was cut short by the author's death in 1940.

"The result is a sweeping panorama of London, a London as represented through cinema - not the real city at all, but one that exists in the collective imagination of moviegoers throughout the decades." Filmmaker Magazine



See *Nothing Can Turn Into A Void - An Art Apart: People Like Us* SCREENING ON WED 18 NOV.

DUKE'S AT KOMEDIA SUN 22 NOV / 2PM

BOLSHOI BABYLON

DIR: NICK READ. UK 2015. 87 MINS.

With remarkable access to the inner workings of Russia's world-famous Bolshoi Ballet, this visually stunning documentary takes us inside a world of great artistry and intense rivalry as the company weathers the fallout from the notorious 2013 acid attack on the ballet's director, Sergei Filin. While Filin recuperates, theatre manager Vladimir Urin takes over, and former principle dancer Pavel Dmitrichenko goes on trial as the mastermind behind the attack. In candid interviews with key members and observers of the company, we see how the crime reveals deep fissures in the renowned institution.



DUKE'S AT KOMEDIA SUN 22 NOV / 9PM

DEBUT

DIR: CHLOÉ ZHAO. WITH: JOHN REDDY. USA 2015. 94 MINS.

A beautiful and compelling tale, exploring the bond between a thirteen-year-old and her brother. Zhao's self-penned film is set on the stunning but isolated Pine Ridge Reservation in South Dakota, where she spent four years immersing herself in Native Indian culture and the surrounding landscape. Feeding off her experiences, Zhao's tale sees siblings Johnny (John Reddy) and Jashaun (Jashaun St. John) caring for their alcoholic mother but facing an uncertain future as Johnny has plans to leave the Reservation with his new girlfriend. With a cast largely made up of non-professional locals, Zhao has crafted a resonant, deeply engaging tale of responsibilities and security pitted against hopes and dreams.



SONGS MY BROTHERS TAUGHT ME

THE FORBIDDEN ROOM



DIR: GUY MADDIN AND EVAN JOHNSON. CANADA 2015. 119 MINS.

Guy Maddin (*My Winnipeg*, *The Saddest Music in the World*) and co-director Evan Johnson's grand ode to lost cinema, is a delirious, deranged and exhilarating tribute to the glorious excesses of cinema's forgotten past.

Anyone who has seen Maddin's previous films will recognise his love for the style and excessive melodrama of early cinema and *The Forbidden Room* began as an idea to shoot adaptations of the legions of lost films that straddled the silent/talkie era, almost as a way of reinterpreting holy texts. The finished film - very loosely based around a submarine crew, a feared pack of forest bandits, a famous surgeon, and a battalion of child soldiers - evolved from the interactive Seances project, with Maddin channeling the spirits of the lost silents through improvised live happenings'. These took place in temporary sets at

The Pompidou Centre in Paris and Montreal's Phi Centre where any visitor to those institutions could walk up and watch the filming which featured a dream cast including Geraldine Chaplin, Mathieu Amalric, Charlotte Rampling and Ariane Laved. Maddin and Johnson then took the 4,000 hours of raw video rushes reworking all the material, colour-timing, experimenting with super-imposition and adding Maddin's trademark, entertaining inter-titles.

"A supremely hopeful and energetic dreamwork about a cinema that, while it may at times seem in danger of vanishing, will never end - an infinite loop of cinephilia that allows us to lose ourselves in the power and the glory of the big screen and takes us back to our own childhoods"
Mark Peranson, Cinema Scope



DIR: MANU LUKSCH, MARTIN REINHART, THOMAS TODE. NARRATED BY TILDA SWINTON. AUSTRIA 2015. 85 MINS.

'Every age thinks it's the modern age...'

With narration by Tilda Swinton and a treasure trove of rare archival footage culled from nearly two hundred films from the 1880s through to the 1930s - much of it previously unseen - *Dreams Rewired* traces the anxieties of today's hyper-connected world back to when telephone, cinema and television were new. As revolutionary then as social media is today, early electric media sparked a fervent utopianism in the public imagination - promising total communication, the annihilation of distance, an end to war. But then, too, there were fears over the erosion of privacy, security and morality.
Followed by Q&A with director Manu Luksch.

THE CLUB



DUKE'S AT KOMEDIA
MON 23 NOV / 9PM

DIR: PABLO LARRAIN.
WITH: ROBERTO FARRIAS. CHILE 2015.
SPANISH WITH ENGLISH SUBTITLES. 97 MINS.

Chilean film-maker Pablo Larraín has established himself as one of World Cinema's leading directors. A chronicler of the turbulent, violent social history of his homeland, Larraín's *Tony Manero* (2008), *Post Mortem* (2010) and *No* (2012) were all fiercely intelligent dramas containing a streak of mordant humour and potent political imagery. Larraín continues his provocative explorations of Chilean life in *The Club*, the winner of the Jury Grand Prix award at this year's Berlin Film Festival. Four defrocked, disgraced priests and a nun who share a house together in a sleepy coastal town have their quiet lives upended when a violent incident brings a crisis counsellor from the Catholic Church into their home. Clerical, political and social complacency are questioned in Larraín's customary brutally honest fashion in a riveting and complex moral drama.

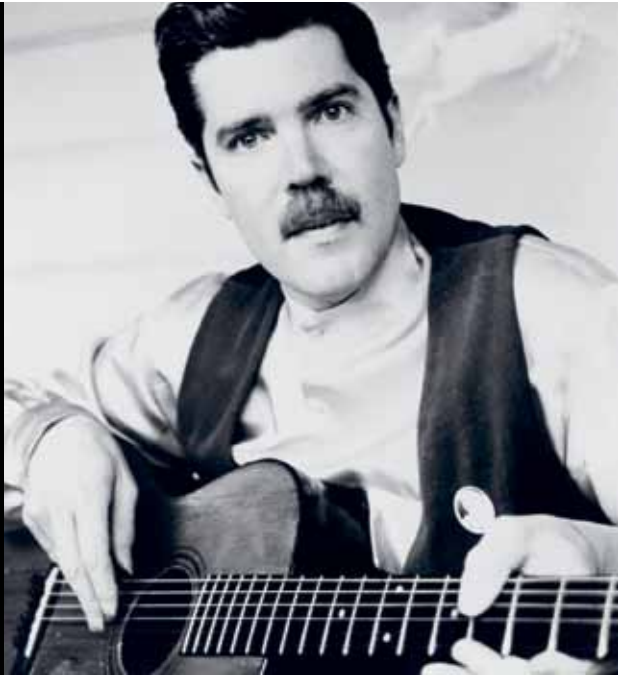
SALLIS BENNEY THEATRE
TUE 24 NOV / 6PM

**VOICE
OF THE EAGLE:
THE ENIGMA OF
ROBBIE BASHO**

DIR: LIAM BARKER. WITH: PETE TOWNSHEND,
COUNTRY JOE MCDONALD, WILLIAM ACKERMAN.
UK 2015. 80 MINS.

A fascinating reflection on the life and work of influential American guitarist and singer, Robbie Basho. Born in Baltimore, he was orphaned during infancy and diagnosed with synaesthesia, a condition that allowed him to interpret sounds as colour. Claiming to be the reincarnation of a 17th century poet, his musical output was equally as outlandish as his persona. However in his brief and troubled life he laid the foundations for radical changes to the musical landscape of America during the 1960s and 70s. In a bizarre accident, Basho died in 1986, after a visit to the chiropractor caused a fatal stroke.

Featuring interviews with Basho's former students, contemporaries and his few close friends, including Pete Townshend, Grammy Award winning guitarist William Ackerman and Country Joe McDonald.



DUKE OF YORK'S
TUE 24 NOV / 6:30PM

DIR: HIROKAZU KORE-EDA. WITH: SUZU HIROSE.
JAPAN 2015. JAPANESE WITH ENGLISH SUBTITLES.
126 MINS.

After focusing on the lives of male characters in his previous two films, *I Wish* (2011) and *Like Father, Like Son* (2013), acclaimed Japanese director Hirokazu Kore-Eda turns his attentions to the relationships between four young women in his latest feature. Based on the josei manga series *Umimachi Diary* by Akimi Yoshida, and written for the big screen by its director, *Our Little Sister* sees three sisters take in their younger sibling when the girls' father dies. Set in provincial Japan, Kore-Eda's gentle drama is full of simple pleasures and small moments of joy as the sisters help each other with their day-to-day lives. Kore-Eda's confidence and skill in letting stories play out unhurriedly has never been better exemplified in *Our Little Sister*, which rejects melodrama in favour of unexpected but joyful surprises. Kore-Eda's tender adaptation would be the perfect introduction for those unfamiliar with this most accomplished of directors.

OUR LITTLE SISTER



Arena NIGHT AND DAY

FREE

AS ARENA CELEBRATES ITS 40TH ANNIVERSARY THIS YEAR, we explore this famous arts documentary series by creating an immersive experience within the University's Gallery. *Arena: Night and Day* is a 24 hour visual journey that follows the pattern of day and night in sync with British wintertime. Drawn exclusively from Arena's rich and varied archive of over 600 films, the series has featured the most significant cultural figures (high and low) of our time including Nelson Mandela, Orson Welles, The Beatles, Bob Dylan and Dame Edna Everage. The first gallery introduces the series and its subjects and the second gallery presents the entire 24 hour sequence which can be viewed from the street at all hours and within the gallery during opening hours. Presented by CINECITY in partnership with BBC Arena and the Series Editor, Anthony Wall.

SAT 21 NOV – SAT 12 DEC
OPENING TIMES: MON – FRI 11 AM – 7PM
SAT 10 AM – 4PM. SUN CLOSED

Arena **University of Brighton**
BBC **ARTS COUNCIL ENGLAND**
LOTTERY FUNDED | Supported using public funding by



Arena NIGHT AND DAY

'Arena is the oasis in the sea of insanity that is television'

WERNER HERZOG, TELLURIDE FILM FESTIVAL

AS ARENA CELEBRATES ITS 40TH ANNIVERSARY IN 2015, the strand sets sail into uncharted waters. *Arena: Night and Day* is a 24 hour visual experience following the pattern of day and night, drawn exclusively from Arena's rich and varied archive of over 600 films. Night and Day is designed to be experienced on any platform - as a continuous cinema or gallery presentation to which the viewer can drop in or out, as a 24 hour television airing, or as a continuous transmission online, all broadcast in real time, following the light through morning, noon and night. For Brighton and the University of Brighton's Gallery, we will present the full 24 hours through the Gallery's windows as well as a gallery experience during the working day.

"TO BEGIN AT THE BEGINNING" recites Dylan Thomas as the darkest hour gives way to dawn over Laugharne, the Welsh fishing village of Under Milk Wood. The sun rises on Mandela's Robben Island, Van Morrison's Ulster, Eric Sykes's London, Sonny Rollins's New York, Salif Keita's Djoliba in the Malian desert, and the Iron Curtain, potent scenes drawn solely from Arena films.

THE DAY PROGRESSES through work and school - from those who don't work to those who do, from Lady Naipaul preparing lunch, to the Rasta community of Bull Bay, Jamaica, to Anita Ekberg who muses over the most beautiful women in cinema as she seasons chicken for lunch. In Mexico City, Luis Bunuel gives his recipe for the perfect dry Martini; on the Caribbean island of Montserrat, George Martin gives his. As lunch approaches, Burroughs and Warhol enjoy Lapin au Moutarde in the Chelsea Hotel, Galton and Simpson take us to their favourite restaurant in Twickenham, Elvis's relatives catch squirrel in Mississippi and rock star Cui Jian, whose songs were the anthems of the students of Tiananmen Square, pulls up a chair with his family in Beijing.

AND SO THE DAY GOES ON through the afternoon, to the strange and beautiful hour of the gloaming, to the attractions of the night, to the dreams of George Wendt's latter day Oblomov, Edna Everage, Eugene Ionesco, Roy Plomley, Jean Genet and David Bowie, before returning to the darkest hour before dawn, and to Dylan Thomas.

THE ARENA ARCHIVE is a treasure trove of the lives and work of the greatest artists and thinkers of the last century, from Charlie Chaplin to Bob Dylan, Rabindranath Tagore to Nelson Mandela, Luchino Visconti to Samuel Beckett. Arena treats high and low culture with the same intriguing, irreverent and captivating openness, whether the subject is My Way or Joseph Beuys, the Ford Cortina or Pavarotti. The films come from all over the world, dealing not only with the arts themselves but the events that forge them.

ARENA: NIGHT AND DAY is a filmic meditation on the most elemental experience of every living thing on the planet - the inexorable rhythm of day and night. As the cycle progresses it explores the story of the art, history, politics and memory of the past century. It is also the story of our technology and expectations, back to the unimaginable days before instant communication, mobile phones and the internet. The film's ambition is to be global, entertaining, beautiful, unsettling and unforgettable, striving to render an acute awareness of our most basic and fundamental experience - night and day.



HISTORY OF ARENA

2015 marks Arena's 40th year on air since the first episode was broadcast on the BBC on the first of October 1975. The body of work that has amassed since then - over 600 original films - is one of the most significant film archives of late 20th century culture held anywhere in the world.

FOR OVER FORTY YEARS Arena has not only documented the arts but has also left a truly original and indelible mark on the history of documentary film-making. Arena films are passionate, exuberant and intelligent, combining deep reverence for the past and the fine arts with a genuine, unpatronising fascination with popular culture.

ARENA IS DISTINCTIVE for refusing to take any subject to which it turns its hand at face value, getting inside the psyche of its subjects. There's a colour and flair to Arena films that is challenging when set against the dreariness of formulaic documentary formats; not simply a listing of names, dates and places, but an attempt to present intricate portraits of complex and often contradictory individuals.

THE PROGRAMME is distinguished by an unbroken editorial and aesthetic sensibility, from Leslie Megahey (1977-79) to Alan Yentob (1979-1985), Nigel Finch and Anthony Wall (1985 until Finch's death in 1995) and Wall's sole editorship to the present day. From the first edition in 1975, which featured Laurence Olivier discussing the remarkable life of Lilian Baylis (the founder of the National Theatre) and David Hockney painting sets for the Stravinsky opera *The Rake's Progress* at Glyndebourne, Arena has never failed to attract the great names of art, cinema, music, literature and academia.

Works of art clearly talk amongst themselves and this film is a thrilling illustration of what that conversation can look like, and while the possible combinations are infinite (it is a labyrinth in time), it has been edited to give the richest yield of wit and meaning imaginable.

ALL DOCUMENTARY PROFILES are selective and much is omitted, often with the result that their subjects cannot breathe. One of the things that distinguishes the Arena strand is that it always leaves the rest of life in - the natural world, details of the urban setting, the wayward rhythms of the body. Fragments of life cling to the subject, an ectoplasm of free association, scrubbed off by most programmes, and it is these which are often the adhesive surfaces that stick together the sequences in this film.

One has the sense that the original Arena films drawn on here have an independent life in the archive after their broadcast and their constituent elements have



1975



1979



1982



1985



1986



2005



2010



2012



2012

found their own level, fragments of time realigned together, synchronised space, the walls separating one life, one mind from another becoming transparent. And because many of these films gain a rare intimacy with their subject, combination with others dissolves their isolation, for example the shared private grief of as deceptively different fellow travellers as Eric Sykes and Ingmar Bergman.


BENEATH ALL THIS, crosscurrents or deep wells of memory within each excerpt give the experience an even more resonant texture. Seeing all these events clustered together makes each dawn, each mid-morning pause for meditation and refreshment, lunch, tea, sunset and so on not merely episodes in one person's day but a succession of rituals necessary to the functioning of the collective unconscious, part of a great shared mythic human undertaking. Reaching for Ecclesiastes, "To every thing there is a season, and a time to every purpose under the heaven" (including the International Space Station), there is also a time for cinema and a time for coffee,

a time for protest, a time for music and a time for worship, each scheduled with poetical correctness, and not necessarily where they are usually expected.

"If the world becomes a dream, the dream in turn becomes a world" wrote the German Romantic author NOVALIS.

That world is the one of *Arena: Night and Day*.

ARENA: NIGHT AND DAY (2015):
DIRECTORS: Anthony Wall and Emma Matthews
ONLINE PRODUCER: Alex Jones
RESEARCH: Isobel Goodrich
ARCHIVE PRODUCER: Andrew Wright
FILM EDITOR: Emma Matthews



AH, LIBERTY!
UK 2008. 20 MINS.
A family's place in the wilderness, outside of time; free-range animals and children, junk and nature, all within a sublime landscape.

BEN RIVERS: AH, LIBERTY!

TEMPORARY EXHIBITION GALLERIES: FREE WITH BRIGHTON MUSEUM ADMISSION, MEMBERS AND RESIDENTS FREE

FREE

This special 16mm screening installation celebrates Brighton Museum's recent acquisition of the artist Ben Rivers' film *Ah, Liberty!*. The work was acquired through The Contemporary Art Society Collections Fund, 2014 as a joint acquisition with Bristol Museum & Art Gallery.

Moving between documentary and fiction, and shot on 16mm film, a medium which is fast becoming obsolete, the film offers a glimpse into the lives of people existing at the margins of society.



**HAWKERS
PICK OVER
FRUIT HERE**

ONCA GALLERY
14-28 NOVEMBER
WED-FRI / 12-7PM
SAT-SUN / 11-6PM

FREE

**STRAYBIRD
WITH ZOE MANDERS**

Filmed in the soon to be demolished Circus Street Market Hall, straybird artists - Becky Edmunds & Lucy Cash - along with photographer Zoe Manders, pay tribute to this unique building. Reflecting on its distinct architecture and the role it has played in the lives of generations of Brighton families who worked there, this installation of still and moving image reveals the patterns and rhythms of a disappearing way of life.

Commissioned by South East Dance, supported by the National Lottery through Arts Council England. Produced in association with Artsadmin.



**TUBBY
HAYES -
A MAN IN
A HURRY**

DIR: LEE COGSWELL. NARRATED BY MARTIN FREEMAN. UK 2015. 55 MINS.

Narrated by Martin Freeman, *Tubby Hayes - A Man in a Hurry* charts the life of one of Britain's greatest jazz musicians. A professional at just fifteen, by his untimely death at thirty-eight, Edward Brian 'Tubby' Hayes had left behind a body of work which has both stood the test of time and has proven to be an inspiration to many musicians today. The film features exclusive interviews with Sir Peter Blake, jazz poet Michael Horowitz, DJs Eddie Piller and Patrick Forge, broadcaster Robert Elms and drummer Spike Wells.

DUKE OF YORK'S
WED 25 NOV / 6:15PM

FREE

THE EXQUISITE CORPUS

DIR: PETER TSCHERKASSKY. AUSTRIA 2015. 19 MINS.

Peter Tscherkassky is a world-renowned Austrian artist, famed for meticulously manipulating existing celluloid in the darkroom. Here he re-purposes footage from a range of films that display human nudity, masterfully referencing the Surrealist technique of the exquisite corpse. It is manually composed one frame at a time out of moments from disembodied feature films, amateur and porn flicks, as well as fragments of discarded advertising rushes - magic from the garbage can of commercial film.



"By focusing on these erotic fragments *The Exquisite Corpus* brings the body of film itself to the forefront and finds its central theme... At the same time the title of the film refers to the "exquisite corpse" which analog cinema nowadays represents: an exquisite corpse but stamped with an expiration date. The exact date remains unknown, but it is foreseeable." Peter Tscherkassky

EISENSTEIN IN GUANAJUATO

DIR: PETER GREENAWAY. WITH: ELMER BÄCK, LUIS ALBERTI.
NETHERLANDS/MEXICO 2015. ENGLISH/SPANISH WITH ENGLISH SUBTITLES. 105 MINS.

Film-maker and installation artist Peter Greenaway has carved out his own visionary place in British cinema. Initially trained as a sculptor, Greenaway's often visually astounding and intensely intelligent films have included *The Cook, the Thief, His Wife and Her lover* (1991) and *The Baby of Macon* (1996). In his latest work, Greenaway turns his attentions to one of cinema's most distinctive figures, Russian director Sergei Eisenstein. In 1931, at the height of his artistic powers, Eisenstein (Elmer Bäck) travels to Mexico to shoot a new film to be titled *Que Viva Mexico*. Freshly rejected by Hollywood and under increasing pressure to return to Stalinist Russia, Eisenstein arrives at the city of Guanajuato and is chaperoned by his guide Palomino Cañedo. With sex and death as the film's key themes. Peter Greenaway's heady romp is a wonderfully unconventional biopic of a creative genius and his sexual awakening.



DUKE'S AT KOMEDIA
TUE 24 NOV / 9PM



**DUKE OF YORK'S
WED 25 NOV / 7PM**

INNOCENCE OF MEMORIES

UK
PREMIERE

DIR: GRANT GEE. WITH: ORHAN PAMUK. UK 2015. 90 MINS.

The subject of Grant Gee's latest film has been described by the great art historian, Simon Schama, as "the single most powerfully beautiful, humane and affecting work of contemporary art anywhere in the world." He refers to the Museum of Innocence, a museum in Istanbul which houses real objects that trace the fictional love affair described in the novel of the same name, both the creations of Nobel prize winner, Orhan Pamuk.

In this feature length documentary essay, fact and fiction are artfully interwoven with the main characters the city of Istanbul, the Museum of Innocence, and Orhan Pamuk himself, whose life and work have been indelibly influenced by the city he roams.

"This is a mesmerising film, richly textured and beautifully nuanced. With it, Gee has some claim to have joined British film-making's premier league." *The Guardian*.

Followed by Q&A with director Grant Gee.

LOVE PICTURE PALACE

THURS 26 - SUN 29 NOV THE ROYAL PAVILION, MUSIC ROOM

For four nights only, the Music Room of Brighton's royal pleasure palace is transformed into a picture palace to celebrate love on the big screen. The exotic splendour of the Pavilion provides a sumptuous backdrop for these cinema classics, in praise of love in its many guises. **WRAP UP WARM**



THURS 26 / 6PM

VERTIGO^(PG)

DIR: ALFRED HITCHCOCK.

WITH: JAMES STEWART, KIM NOVAK, BARBARA BEL GEDDES.

US 1958. 123 MINS.

Hitchcock's timeless thriller about obsession, sexual desire, phobia and identity was considered the 'greatest film ever made' in a recent critics poll. A former detective with a fear of heights is hired to follow a woman apparently possessed by the past.

Introduced by musician, composer and director Barry Adamson.



FRI 27 / 6PM

DOCTOR ZHIVAGO^(PG)

DIR: DAVID LEAN.

WITH: JULIE CHRISTIE, OMAR SHARIF, TOM COURTENAY, ALEC GUINNESS.

US-UK 1965. 200 MINS.

One of cinema's great love stories, an epic romance set against the backdrop of the Russian Revolution; student Yuri Zhivago (Omar Sharif) meets the beautiful Lara (Julie Christie), setting in train a fateful romance that turns their lives upside down. Winner of five Academy Awards, *Dr Zhivago* returns to the big screen 50 years after its 1965 premiere.



SAT 28 / 6PM

MY BEAUTIFUL LAUNDRETTE⁽¹⁵⁾

DIR: STEPHEN FREARS.

WITH: DANIEL DAY-LEWIS, GORDON WARNECKE, SAEED JAFFREY, ROSHAN SETH, SHIRLEY ANNE FIELD.

UK 1985. 93 MINS.

An unusual love story between a young South London Pakistani man - who transforms a laundrette he inherits to make his family proud - and his childhood friend, a skinhead (Daniel Day-Lewis in his first major role). A ground-breaking and bold exploration of sexuality, race, class and generational difference in early 1980s Britain.



SAT 28 / 8.15PM

ORLANDO^(PG)

DIR. SALLY POTTER.

WITH: TILDA SWINTON, BILLY ZANE, JOHN WOOD.

UK 1993. 93 MINS.

Sally Potter's dazzling adaptation of Virginia Woolf's classic novel is the tale of the apparently immortal Orlando, who begins an epic quest for love and freedom in the court of Elizabeth I as a man and completes the search 400 years later as a woman. Tilda Swinton leads an outstanding international cast in this enchanting, visually stunning and brilliantly original story of self-discovery, romance and adventure.



SUN 29 / 6PM

LETTER FROM AN UNKNOWN WOMAN^(U)

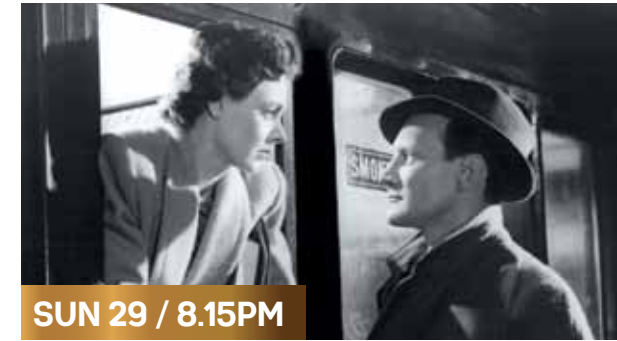
DIR: MAX OPHÜLS.

WITH: JOAN FONTAINE, LOUIS JOURDAN,

MADY CHRISTIANS, ART SMITH.

USA 1948. 87 MINS.

A hauntingly beautiful film from one of cinema's greatest Romantics and widely considered to be his masterpiece. Set in fin-de-siècle Vienna, this tale of unrequited love and longing unfolds in flashback, told through a letter in which Lisa Berndle (Joan Fontaine) addresses the love of her life.



SUN 29 / 8.15PM

BRIEF ENCOUNTER^(PG)

DIR: DAVID LEAN.

WITH: CELIA JOHNSON, TREVOR HOWARD.

UK 1945. 83 MINS.

Turbulent passion and middle-class restraint combine when a married woman (Celia Johnson) falls for a doctor (Trevor Howard) she meets at a railway station. On the brink of an affair and desperately in love, the two must make a life-changing decision. Swept along by Rachmaninoff's 2nd Piano Concerto, David Lean's 1945 classic screen romance remains powerfully affecting.

THURS 12 NOV - MON 23 NOV FREE*
BRIGHTON TRAIN STATION

FREE

KISS IN THE TUNNEL

DIR: G. A. SMITH. UK 1899

A little romance and a slice of cinema history for busy travelers and commuters waiting at Brighton Station ... over 12 days, *Kiss in the Tunnel* from Hove's early film pioneer George Albert Smith, can be seen on the big screen at Brighton Station.

The charming short film is also a landmark of early cinema; the first true instance of a British edited film. Composed of three shots, it combines a 'phantom ride' (the view from an engine front) with a couple kissing on board a train. Smith and his wife Laura are the actors and the scene was filmed at St. Ann's Well Gardens in Hove, the location of his film factory.

* The one-minute film will run at 6-minute intervals on the advertising display screen above the arrivals and departures board.



SCOTT STEELE-GREEN - CREATIVE COMMONS

SCHOOLS & COLLEGES **SPECIAL EVENT**



VARNDEAN SCHOOL, BRIGHTON
FRI 13 NOV / 10AM-3.05PM

'WHAT'S THE GREY MATTER WITH GREGORY?'

A FREE, DAY-LONG, IMMERSIVE CINEMA EVENT FOR SCHOOL PUPILS AGED 13-15.

Inspired by Bill Forsyth's 1981 coming of age classic *Gregory's Girl*, young people with support from a team of scientists will explore the scientific understanding of human attraction and how hormones influence social behaviour.

SEE EXPLORER FOR FULL DETAILS

FILMS TO FALL IN LOVE WITH FILMS TO BREAK YOUR HEART

LOVE celebrates a broad sweep of film and TV, from the swooning silent era to the present day. With over 600 bespoke film screenings and experiences at over 300 locations up and down the UK.

Presented in partnership with the BFI Film Audience Network (BFI FAN), UK-wide theatrical re-releases, DVDs, a collection on BFI Player, an extensive education programme, a BFI LOVE compendium and seven BFI Film Classics books.

www.bfi.org.uk/love



DUKE'S AT KOMEDIA
WED 25 NOV / 9PM

DIR: MICHEL FRANCO. WITH: TIM ROTH. MEXICO 2015. 92 MINS.

Anyone who has seen Michel Franco's troubling and disturbing portrait of a bullied schoolgirl, *After Lucia* (2012), knows that this is a director for whom the word uncompromising may well have been coined. Franco deals with emotive subjects in stark fashion and *Chronic*, his first English-language film and winner of best screenplay at this year's Cannes, is sure to unsettle audiences once again. Tim Roth stars as David, a home caregiver for terminally ill patients, who at first appears to be dedicated and altruistic in nature. However, David's devotion to his work comes at the expense of his own personal life and he forms ever more unhealthy attachments to his clients. Intimate and uncomfortable, *Chronic* is the measured study of an emotionally unfulfilled man. Roth's performance is outstanding as he instils empathy and humanity into a complex character wrapped up in a world of grief and isolation.



CHRONIC



DUKE OF YORK'S
THURS 26 NOV / 6:30PM

COUPLE IN A HOLE (15)

DIR: TOM GEENS. WITH: KATE DICKIE, PAUL HIGGINS. UK-BELGIUM-FRANCE 2015. 105 MINS.

A highly original drama about a middle-aged Scottish couple living in a hole, literally and metaphorically. *Couple in a Hole* stars Paul Higgins and Kate Dickie as John and Karen, who shun civilization to live beneath a dead tree in the Pyrenees. The traumatized, grieving couple have physically retreated to what is little more than an al-fresco crawlspace. The couple shun other human contact but are eventually befriended by a local farmer, Andre (Jerome Kircher). Andre's over-interest in the couple's wellbeing

begins to cast an ominous shadow over John and Karen's already emotionally fragile states of mind.

Belgian-born but London-based director Tom Geens' second feature, after 2009's *Menteur (Liar)* has already picked up a number of awards. The stunning landscape around the couple is both beautiful and threatening and superbly complemented by a soundtrack from BEAK featuring Geoff Barrow of Portishead.

+ PATRIOT

DIR: EVA RILEY. UK 2015. 15 MINS.

Against the backdrop of simmering racial tensions within her rural English community, the life of eleven-year-old Hannah changes forever when she meets a boy from a forbidden part of town. Director Eva Riley, based in Brighton, screened *Patriot* in competition at this year's Cannes - one of just 9 shorts singled out from more than 4,550 submissions from over 100 countries.

DIR: JAYRO BUSTAMANTE. WITH: MARIA MERCEDES COROY. GUATEMALA-FRANCE 2015. SPANISH/MAYA WITH ENGLISH SUBTITLES. 93 MINS.

A stunning debut from Guatemala, winner of the Silver Bear at this year's Berlin Film Festival. Jayro Bustamante wrote and directed this human drama that focuses on the Mayan culture where the first time director's roots lie. *Ixcanul* revolves around Maria (Maria Mercedes Coroy), a 17-year-old Mayan woman living on the slopes of an active volcano in Guatemala. Maria's parents, poor and struggling to survive, have arranged for their daughter to be married. Although she is betrothed to the manager of the local plantation, Maria harbours feelings for seasonal worker Pepe (Marvin Coroy). Although the teenager dreams of seeing 'the city', Maria's status as an indigenous woman does not, traditionally, allow her to go out into the wider world. A deeply thoughtful tale of an ancient civilization living in modern times and the price to be paid when one meets the other.

DUKE'S AT KOMEDIA
THURS 26 NOV / 9PM



DEBUT

IXCANUL VOLCANO (15)

DUKE OF YORK'S
FRI 27 NOV / 6.30PM

DIR: LAURIE ANDERSON. USA 2015. 75 MINS.

Laurie Anderson's eclectic, multidisciplinary career has seen her create works as a performance artist, musician, writer, inventor of musical instruments and film-maker. Anderson's latest work as a director is *Heart of a Dog*, her first feature length film for almost thirty years after the concert documentary *Home of the Brave* in 1986. As idiosyncratic and leftfield as one familiar with the artist's work would imagine, *Heart of a Dog* is Anderson's personal reflections on love, language and death inspired by the affection she had for a pet Rat Terrier, Lolabelle, who died in 2011. Essayistic in style and tone, and constructed like a collage made of original musical compositions, contemporary footage, Anderson's narration, hand drawn animation and 8mm home movies, *Heart of a Dog* deftly flits between the serious and the playful.



HEART OF A DOG

DUKE OF YORK'S
SAT 28 NOV / 6.30PM

HIGH RISE

DIR: BEN WHEATLEY. WITH: TOM HIDDLESTON, JEREMY IRONS, SIENNA MILLER. UK 2015. 118 MINS.

Tom Hiddleston and Jeremy Irons star in the new film by Ben Wheatley (*Kill List*, *A Field in England*), a savage and brilliantly imaginative satire, based on the J.G. Ballard novel about a London apartment tower that becomes a battlefield in a literal class war. Arguably the ultimate dystopian tale from an author who regularly peered behind the façade of respectable social behavior, *High Rise* was once a project developed by producer Jeremy Thomas with Nicolas Roeg scheduled to direct. It never came to fruition, but Thomas kept the flame alive through numerous other incarnations and now, adapted for the screen by Amy Jump, Ben Wheatley delivers a startling and audacious take on fragmentation, tribalism and class injustice. Followed by Q&A with director Ben Wheatley.



DUKE'S AT KOMEDIA
FRI 27 NOV / 9PM

NASTY BABY



DIR: SEBASTIAN SILVA. WITH: SEBASTIAN SILVA, KRISTEN WIIG, TUNDE ADEBIMPE. USA-CHILE-FRANCE 2014. 100 MINS.

Brooklyn artist Freddy (Sebastian Silva) and his boyfriend, Mo, have recruited their best friend, Polly (Kristen Wiig), to help them have a baby. On top of dealing with the stress of opening an art installation and the complications of conceiving a child via artificial insemination, the three begin to be harassed by The Bishop, an oddball neighbour. With strong central performances throughout and funny in an off-kilter way, *Nasty Baby* is full of surprises as it shifts from a humorous critique of the self-absorption of modern bohemia to play with audience expectations as an escalating series of incidents threaten to derail the trio's comfortable lives.

BRIGHTON FILM SCHOOL SHOWCASE

See the work of the film professionals of tomorrow, today in this special Brighton Film School showcase for CINECITY. The short films were made by students on the Filmmaking HNC/HND and the Set Design for Film and TV HNC/HND.

Through a range of guest industry lecturers, professional equipment and a central location in Brighton, Brighton Film School's mission is to deliver practical courses, from introductory evening classes, through to HNC/ HND, BA (Hons) and professional diplomas, and train the next generation of talented film-makers to develop creative ideas and skills to enable them to work in the industry.

www.brightonfilmschool.co.uk

DUKE'S AT KOMEDIA
SAT 28 NOV / 12 NOON

FREE



BRIGHTON SCREENINGS

SELECTED FROM OPEN SUBMISSIONS TO CINECITY

DUKE'S AT KOMEDIA
SAT 28 NOV / 2PM

SHORT DOCS

SUNNY
DIR: BETH SABEY. 6 MINS.

A portrait of Brighton-based illustrator Sunny Thompson. *Sunny* takes an intimate look at the complex relationship between creativity, mental illness, and the power of art as an alternative therapeutic tool.



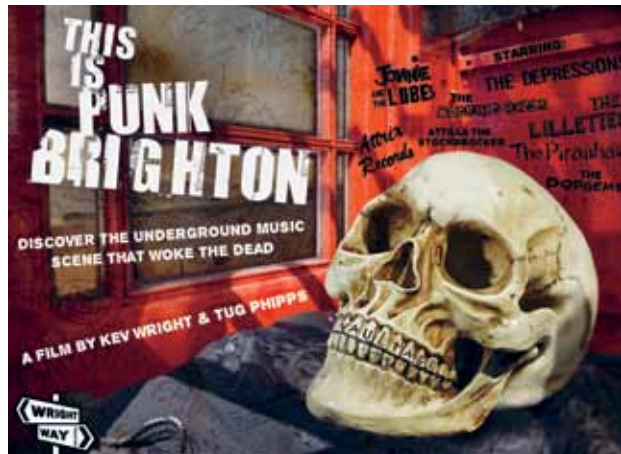
A LOVE WORTH GIVING
DIR: JAMES W NEWTON. 23 MINS.

A young newlywed couple build a life around the challenges of waiting for a new pair of lungs. But they are torn apart when an organ donor can't be found in time. A life-affirming tale of love and loss highlighting the effects of the global shortage of organ donors.



WALDEINSAMKEIT
(THE FEELING OF BEING ALONE IN THE WOODS)
DIR: ALICE HUMPHREYS AND MATEO YBARRA. 17 MINS.

Waldeinsamkeit is a documentary exploring solitude through conversations with Sara in Scotland, Toby in Spain and Damien in Switzerland. The film ponders not loneliness but chosen solitude and the benefits it might have on the human condition.



THIS IS PUNK BRIGHTON
DIR: KEV WRIGHT. 22 MINS.

From skulls in phone boxes to fascist firebombs, *This is Punk Brighton* digs up the shocking underground music scene of late 70's Brighton.

PHIKI RORA
DIR: TILLY HARDING-KEMP. 4 MINS.

An experimental documentary about the world of circus performer Phiki Rora. Exploring her struggles and determination living within the circus sub-culture of Brighton.



DUKE'S AT KOMEDIA
SUN 29 NOV / 12 NOON

EXPERIMENTA

I LIKED YOU BETTER BEFORE YOU WERE NAKED ON THE INTERNET
DIR: LIV THURLEY. 3 MINS.

A film exploring the artificial side of growing up as a young girl with the internet, highlighting the pressure to mediate our own public representation.



NO BODY
DIR: DUNCAN POULTON. 10 MINS.

A dark creation myth for the digital age. The film follows the tragic plight of a simulated being as it struggles with existence as a sentient toy.



BRIGHTON SCREENINGS

SELECTED FROM OPEN SUBMISSIONS TO CINECITY

THE SALT MAN
DIR: SEYED SAJAD MOOSAVI. 15 MINS.

Artist Dr. Sa'id 'Aram is forced to work in a salt mine with his six-year-old daughter.



DOCTOR SHARPE
DIR: LAURA BROWN AND ALICE ASH. 12 MINS.

Rose Durrell is so fixated on her handsome doctor that she will do anything to visit his surgery. *Doctor Sharpe* is a claustrophobic revelation of the alienated female body.



TRICYCLIC TRANSFORM
DIR: MELANIE MENARD. 5 MINS.

Documents the creation and self-destruction of the film-maker's biologically-challenged drag-queen alter-ego Miss Liliane, as the character's inability to inhabit any restrictive gender role traps them in an endless loop of pointless rituals.



DAILIES TO DAWN
DIR: KRISTINA CRANFELD. 18 MINS.

A poetic journey and tribute, celebrating celluloid film processing as a living form. *Dailies to Dawn* captures the incredible human spirit and teamwork which goes into film processing, a practice that is very often invisible behind the glamour of the moving image it projects.

DUKE'S AT KOMEDIA
SUN 29 NOV / 2PM

SHORT DRAMAS

STATUS TRILOGY
DIR: RICHARD STANDEN. 12 MINS.

A bittersweet romance about the pains of first love in the 21st Century. The story follows Alan as he attempts to win back the love of his life.



THE KINDNESS OF STRANGERS
DIR: ALKIN EMIRALI. 8 MINS.

A fleeing girl collides with a security guard in the early hours. He offers to help. Hesitantly and despite her lack of English she accepts but is he the Good Samaritan he appears to be?



ALL BRIGHTON SCREENINGS

£5

THE GROUP
DIR: DANNY EZRA GONZALEZ LEVY. 10 MINS.

An innocent flirt between two timid participants at a support group for the all but innocent.



YAYO
DIR: TOM KELLY. 12 MINS.

A Sci-Fi short following Jennifer's journey as she battles through a surreal world with life and death consequences.



BLACK WOODS AT SUNDOWN
DIR: TOM OLIVER. 11 MINS.

A short horror influenced by 60's Gothic Cinema, Italian Giallo and Japanese fables. Shot over two days in the Sussex countryside, the film blends expressive cinematography and unnerving sound design with elements of psychedelic surrealism.



CASTLE INVADERS
DIR: JESS DADDS. 27 MINS.

Disgusted by the entrance fees to national heritage sites, two best friends, Ned and Drennan, take it upon themselves to invade and take the castles of South East Kent. An experimental comedy attempting to blur the line between documentary and fiction.



EXPLORER

EDUCATION EVENTS



VARNDEAN SCHOOL
FRI 13 NOV / 10AM - 3.05PM

LOVE

‘WHAT’S THE GREY MATTER WITH GREGORY?’

A **FREE** DAY-LONG IMMERSIVE CINEMA EVENT FOR SCHOOL PUPILS AGED 13+

Inspired by Bill Forsyth’s 1981 British coming-of-age classic *Gregory’s Girl*, the British Film Institute, Wellcome Trust and Cinelive offer students the opportunity to take part in an innovative, free educational event. Combining Science and the Arts in a form that is proven to have a powerful impact on young people’s engagement with and understanding of science, the project combines an immersive educational format with project-based learning. It enables students to interact directly with university PhD scientists as they examine the role that hormones and psychology play in influencing human behaviour.

Attendance is **FREE** for students and teachers. For further information:

www.cinelive.org.uk/projects/upcoming/whats-the-grey-matter-with-gregory/england/

THE INTO FILM FESTIVAL

The Into Film Festival is a free, annual celebration of film and education for 5-19 year olds across the UK. CINECITY is delighted to be working in partnership this year with Into Film to present these screenings with a coming-of-age theme.

ODEON BRIGHTON
MON 16 NOV / 10AM

FREE

THE WAY HE LOOKS
(HOJE EU QUERO VOLTAR SOZINHO)
DIR: DANIEL RIBEIRO. BRAZIL 2014.
PORTUGUESE WITH ENGLISH SUBTITLES. 95 MINS.

Leonardo is a blind high-school student who spends all of his time with his best friend Giovanna, searching for independence and wondering when he will experience his first kiss. Their close bond is threatened however with the arrival of Gabriel, a handsome new boy in school. This is a romantic, tender story of young love, which captures the awkwardness of adolescence with excruciating accuracy, and contains a quietly defiant, inspirational ending.



CINEWORLD BRIGHTON
TUES 17 NOV / 10AM

LAMB (PG)

FREE

DIR: YARED ZELEKE. FRANCE-ETHIOPIA 2015.
AMHARIC WITH ENGLISH SUBTITLES. 94 MINS.

When Ephraim, an Ethiopian boy whose mother has recently passed away, is sent to live with distant relatives, he takes his beloved sheep with him. Despite accepting Ephraim into the family, they run a strict house and soon realise he is not very good at farming. As the holidays approach, his uncle announces that he will have to sacrifice his sheep for the upcoming religious feast, but Ephraim is ready to do anything to save his only friend. Beautifully shot, this is a window to another culture and a gentle introduction to a way of life that young people may not have seen before.

For further details and information on how to book please visit:

www.intofilm.org/festival

EXPLORER

EDUCATION AND INDUSTRY EVENTS

VARIOUS VENUES: LIGHTHOUSE,
BRIGHTON DOME STUDIO THEATRE
& BRIGHTON ELECTRIC STUDIOS
17 & 18 NOVEMBER



Showcasing critically acclaimed and innovative projects, *The Sound of Story* is aimed at film-makers, sound practitioners, music producers and film lovers. Through a series of talks and workshops, leading sound and film professionals will discuss their work, influences and insights, offering a rare opportunity to learn about the power of the soundtrack, and the importance of designing projects with sound in mind from the start.

www.lighthouse.org.uk

LIGHTHOUSE



DUKE OF YORK’S
FRI 27 NOV
9.30AM - 2PM

COSMAT 2015
A-LEVEL CONFERENCE

Clio Barnard presents in person her acclaimed feature *The Selfish Giant*, a haunting contemporary re-working of Oscar Wilde’s classic story and Judith Noble, principal lecturer at the Arts University Bournemouth talks about the British Horror Film and the legacy of Jacques Tourneur.

For further details contact Martin Sohn-Rethel
msohnrethel06@gmail.com



DUKE’S AT KOMEDIA
FRI 20 NOV / 10.30 AM - 6.30PM

FREE



FILM HUB SOUTH EAST EXHIBITION INDUSTRY DAY

A lively and engaging day of screenings, workshops, networking and advice sessions specifically for those working in film exhibition in the South East. Attendance is **FREE** for staff and volunteers of commercial and community cinemas, mixed art venues, galleries, film festivals and film societies. Film Hub South East is an exhibitor focused organisation which is part of the BFI’s Film Audience Network (FAN). Its mission is to expand audience access to and knowledge of specialised and British Independent film.

To register contact Film Hub South East:
FilmHubSE@brighton.ac.uk

Film Hub
South East
Opening up a World of Film





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February

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- Set Design for Film and Television Diploma (9 month course)
- Summer Schools for adults and juniors
- Brighton Young Filmmakers
- Introductory evening classes in filmmaking, set design and screenwriting

Visit www.brightonfilmschool.co.uk for more information or to apply today



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What film are you voting for CINECITY Audience Award 2015?




AUDIENCE AWARD 2015

SUPPORTING ADVENTURES IN WORLD CINEMA

DELIVEROO are proud sponsors of this year's Audience Award.

Tell us what your favourite new feature is with #CinecityAudience. Tweet a pic at the cinema and be in with a chance to win a £40 credit towards dinner with Deliveroo @cinecity_bton @DELIVEROO



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Past winners of the CINECITY Audience Award have included THE ROCKET, MILK, PONYO, OF GODS AND MEN, THE ARTIST and THE HUNT.

You have your chance to rate each NEW FEATURE in CINECITY 2015. For every eligible title you will be handed an Audience Award form with which you can simply rate each film from 1-5 stars and hand back to CINECITY volunteers after the screening.


A SPECIAL THANKS TO THIS YEAR'S CORPORATE SPONSORS

Midnight

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Multi-award winning Midnight Communications is one of the leading independent PR consultancies south of London. The agency has won over fifty peer judged commendations, including PR Week's Consultancy of the Year and CIPR PRIDE's PR Agency of the Year in the Home Counties (twice). It serves regional, national and international clients across all sectors from its base in Foundry Street, Brighton.

www.midnight.co.uk



www.baobabdevelopments.com

We are Brighton based boutique developers who firmly believe that where we live shapes the way we live. It is our mission to build properties to a range of budgets and sizes, all characterised by space, light and design. Good design in properties, both in terms of their functionality as well as their aesthetics, help us lead better and more fulfilling lives. We build houses that do this.



www.yeloarchitects.com

Yelo are a leading Brighton architectural practice specialising in unique, high quality & contemporary projects. Current commissions include social & private housing, retail & leisure which are all managed by our highly experienced team of architects, technicians & visualisers. Passionate about design Yelo are proud to have worked with local clients such as Brighton Dome, Electric Hair & Ridgeview Wine Estate.



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Ever thought about having a portion of fish and chips delivered to your door? Freshly squeezed fruit juice or a bowl of ramen noodles? Deliveroo is a food delivery service that brings high-quality food from more than 50 local leading and independent restaurants to homes and offices. Including Sabai Thai, La Choza, Moshimo, Wagamama and MEAT Liquor. Delivering to postcodes across the city within an average delivery time of just 32 minutes for just £2.50 on top of the standard menu prices.

<https://deliveroo.co.uk/restaurants/brighton/brighton>



FAMILY LAW PARTNERS

Family Law Partners are a specialist firm dealing exclusively with family law in Brighton. We look after clients across Sussex and the South East and are committed to a solution-focused approach where we offer alternative ways of resolving disputes using mediation and the collaborative law model. Our experience, expertise and commitment to client service is externally recognised by Resolution, Chambers UK, Legal 500 and the Law Society.

www.familylawpartners.co.uk

VENUES & TICKETS

PICTUREHOUSE BRIGHTON FESTIVAL PASS

10 FILMS * £60 MEMBERS / £70 NON-MEMBERS

* includes free entry to Sallis Benney screenings

OR BUY TICKETS FOR 3 FILMS AND GET A 4TH FILM FREE



Please note the Festival Pass and 4 for 3 offer can only be purchased in person at the box office and not online. Please see below for further details.



DUKE OF YORK'S

PRESTON CIRCUS, BN1 4NA

BOOKINGS: 0871 902 5728

www.picturehouses.co.uk

Unless otherwise stated:

PEAK PRICES

(weekend all day, Tues - Fri after 5.00)

Adult	£10.00
Member	£8.00
Retired	£9.00
Retired Member	£7.00
Student	£9.00
Student Member	£7.00
Child	£6.00
Family	£28.00

MONDAYS

Adult	£7.00
Member	£5.00
Retired	£6.00
Retired Member	£4.00
Student	£6.00
Student Member	£4.00
Child	£6.00
Family	£22.00

BALCONY (ALL TIMES)

Adult	£15.00
Member	£13.00
Retired	£15.00
Retired Member	£13.00
Student	£15.00
Student Member	£13.00
Child	£13.00



DUKE'S AT KOMEDIA

44 - 47 GARDENER STREET, NORTH LAINE, BN1 1UN

BOOKINGS: 0871 902 5728

www.picturehouses.co.uk

Unless otherwise stated:

PEAK PRICES

Peak Prices (weekends all day, weekdays after 5.00 except Tues)

Adult	£10.00
Member	£8.00
Retired	£9.00
Retired Member	£7.00
Student	£9.00
Student Member	£7.00
Child	£6.00
Family	£28.00

TUESDAYS

Adult	£7.00
Member	£5.00
Retired	£6.00
Retired Member	£4.00
Student	£6.00
Student Member	£4.00
Child	£6.00
Family	£22.00

LIGHTHOUSE

26 KENSINGTON STREET, BN1 4AJ

www.lighthouse.org.uk

BRIGHTON MUSEUM & ART GALLERY

ROYAL PAVILION GARDENS, BN1 1EE

www.brightonmuseums.org.uk

EMPORIUM

88 LONDON RD, BN1 4JF

www.emporiumbrighton.com

ONCA GALLERY

14 ST GEORGE'S PLACE, BN1 4GB

www.onca.org.uk

SALLIS BENNEY THEATRE

UNIVERSITY OF BRIGHTON, GRAND PARADE, BN2 0JJ

Unless otherwise stated:

£5 on door only / Festival Pass Holders Free

Please note a combined £5 ticket for Hallucinogenic Visions / Citation City on Sat 21 Nov can be purchased in advance in person at Duke of York's or Duke's at Komedia.

Tickets available online only from the Royal Pavilion website: <http://brightonmuseums.org.uk/royalpavilion/news-events/whats-on-royal-pavilion/#!big-screen-love>

ROYAL PAVILION BRIGHTON LOVE PICTURE PALACE

4/5 PAVILION BUILDINGS, BN1 1EE

Adult	£19.00
RPM or Picturehouse Member	£14.95
Students + Concessions	£12.00

A limited number of FREE tickets are available for Festival Pass holders on a first come first served basis by emailing info@cine-city.co.uk. A confirmation email will be necessary for entry.

FILM CERTIFICATION

IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NOT BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION WE HAVE AGREED WITH BRIGHTON & HOVE CITY COUNCIL THAT WE CAN SCREEN THESE FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED.

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The Brighton Film Festival 13-29 Nov 2015

ADVENTURES IN WORLD CINEMA

DIARY

FILM CERTIFICATION IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NOT BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION WE HAVE AGREED WITH BRIGHTON & HOVE CITY COUNCIL THAT WE CAN SCREEN THESE FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED.

FRI 13 NOV	DUKE OF YORK'S	8.30PM	CAROL ¹⁵
SAT 14 NOV	DUKE'S AT KOMEDIA	2.00PM	CINEMA UNSEEN - SHORTS
	DUKE OF YORK'S	6.00PM	SUNSET SONG
	DUKE'S AT KOMEDIA	9.00PM	THE WITCH
SUN 15 NOV	DUKE'S AT KOMEDIA	2.00PM	ESTATE, A REVERIE ^{PG}
	DUKE OF YORK'S	6.30PM	LAMB ^{PG}
	SALLIS BENNEY THEATRE	7.00PM	PENDA'S FEN
	DUKE'S AT KOMEDIA	9.00PM	GUEROS
MON 16 NOV	EMPORIUM	6.00PM	MOVING IMAGE AT EMPORIUM
	DUKE OF YORK'S	6.30PM	THE EMPIRE OF SCENTS + WONDERWOOD
	DUKE'S AT KOMEDIA	9.00PM	LEARN BY HEART ¹⁵
TUE 17 NOV	CINEWORLD	10.00AM	LAMB ^{PG}
	DUKE OF YORK'S	6.30PM	PHOENIX TAPES
	DUKE OF YORK'S	7.30PM	HITCHCOCK/ TRUFFAUT ^{PG}
	DUKE'S AT KOMEDIA	9.00PM	THE WOODS MOVIE
WED 18 NOV	SALLIS BENNEY THEATRE	6.00PM	NOTHING CAN TURN INTO A VOID
	DUKE OF YORK'S	6.30PM	DEPARTURE
	SALLIS BENNEY THEATRE	7.30PM	SEX & BROADCASTING
	DUKE'S AT KOMEDIA	9.00PM	HAND GESTURES
THU 19 NOV	LIGHTHOUSE	7.00PM	ABSURD UTOPIAS: NEW FUTURES FROM CHINA
	DUKE'S AT KOMEDIA	9.00PM	THE MEASURE OF A MAN
FRI 20 NOV	SALLIS BENNEY THEATRE	6.00PM	HOW TO CHANGE THE WORLD
	DUKE OF YORK'S	6.30PM	SON OF SAUL
	DUKE'S AT KOMEDIA	9.00PM	GREEN ROOM
SAT 21 NOV	DUKE'S AT KOMEDIA	3.45PM	OUR PAST ON SCREEN
	SALLIS BENNEY THEATRE	6:00 PM	HALLUCINOGENIC VISIONS
	SALLIS BENNEY THEATRE	7.15PM	CITATION CITY - PEOPLE LIKE US LIVE
	DUKE OF YORK'S	6.30PM	THE ASSASSIN

SUN 22 NOV	DUKE'S AT KOMEDIA	2.00PM	BOLSHOI BABYLON
	DUKE OF YORK'S	6.30PM	THE FORBIDDEN ROOM
	DUKE'S AT KOMEDIA	9.00PM	SONGS MY BROTHERS TAUGHT ME
MON 23 NOV	DUKE OF YORK'S	6.30PM	DREAMS REWIRED ^U
	DUKE'S AT KOMEDIA	9.00PM	THE CLUB
TUE 24 NOV	SALLIS BENNEY THEATRE	6.00PM	VOICE OF THE EAGLE
	DUKE OF YORK'S	6.30PM	OUR LITTLE SISTER
	SALLIS BENNEY THEATRE	7.45PM	TUBBY HAYES - A MAN IN A HURRY
	DUKE'S AT KOMEDIA	9.00PM	EISENSTEIN IN GUANAJUATO
WED 25 NOV	DUKE OF YORK'S	6.15PM	THE EXQUISTE CORPUS
	DUKE OF YORK'S	7.00PM	INNOCENCE OF MEMORIES
	DUKE'S AT KOMEDIA	9.00PM	CHRONIC
THURS 26 NOV	ROYAL PAVILION	6.00PM	VERTIGO ^{PG}
	DUKE OF YORK'S	6.30PM	COUPLE IN A HOLE ¹⁵ + PATRIOT
	DUKE'S AT KOMEDIA	9.00PM	IXCANUL VOLCANO ¹⁵
FRI 27 NOV	ROYAL PAVILION	6.00PM	DOCTOR ZHIVAGO ^{PG}
	DUKE OF YORK'S	6.30PM	HEART OF A DOG
	DUKE'S AT KOMEDIA	9.00PM	NASTY BABY
SAT 28 NOV	DUKE'S AT KOMEDIA	12.00PM	BRIGHTON FILM SCHOOL SHOWCASE
	DUKE'S AT KOMEDIA	2.00PM	BRIGHTON SHORT DOCS
	ROYAL PAVILION	6.00PM	MY BEAUTIFUL LAUNDRETTE ¹⁵
	DUKE OF YORK'S	6.30PM	HIGH RISE
	ROYAL PAVILION	8.15PM	ORLANDO ^{PG}
SUN 29 NOV	DUKE'S AT KOMEDIA	12.00PM	BRIGHTON EXPERIMENTA
	DUKE'S AT KOMEDIA	2.00PM	BRIGHTON SHORT DRAMAS
	ROYAL PAVILION	6.00PM	LETTER FROM AN UNKNOWN WOMAN ^U
	DUKE OF YORK'S	6.30PM	DHEEPAN
	ROYAL PAVILION	8.15PM	BRIEF ENCOUNTER ^{PG}

SEE PAGE 27 FOR TICKET & VENUE DETAILS

www.cine-city.co.uk