



9TH

SPONSORED BY



CINECITY

THE BRIGHTON FILM FESTIVAL

17 NOV – 4 DEC 2011

CINE-CITY.CO.UK
BOOK NOW ON 0871 902 5728

CINECITY
BRIGHTON FILM FESTIVAL
17 NOV – 04 DEC 2011
CINE-CITY.CO.UK

Welcome to the 9th edition of CINECITY which returns to venues across the city with a packed programme over 18 days featuring the very best in international cinema and a rich mix of premieres and previews, artists’ cinema and installations, treasures from the archive and special events.

We give you first sight of award-winning and highly anticipated films ahead of release and showcase many others brought to CINECITY from around the world for one-off screenings.

Meanwhile slapstick and a sci-fi classic, horror films and the humble Super 8, a cult B-movie and Mickey Mouse all get imaginative re-interpretations.

Opening with a walk on the wild side with Steve McQueen’s SHAME, the best of British cinema continues with Terence Davies’ THE DEEP BLUE SEA and Ralph Fiennes’ directorial debut CORIOLANUS. The cream of international cinema is represented with a clutch of award-winning dramas including Béla Tarr’s THE TURIN HORSE, the joyous THE ARTIST, multiple Cannes winner LAS ACACIAS and Paolo Sorrentino’s THIS MUST BE THE PLACE. In a particularly strong year for the documentary in all its myriad forms we present a wide range of titles, with the aesthetic and visual possibilities of the medium very much to the fore.

CINECITY IS PRESENTED IN PARTNERSHIP WITH THE DUKE OF YORK’S PICTUREHOUSE AND SCREEN ARCHIVE SOUTH EAST AT THE UNIVERSITY OF BRIGHTON.
SUPPORTED BY ARTS COUNCIL ENGLAND, BRIGHTON & HOVE CITY COUNCIL, SCREEN SOUTH, BRITISH FILM INSTITUTE AND THE UNIVERSITY OF BRIGHTON.
CINECITY ARE: TIM BROWN, FRANK GRAY, NICKY BEAUMONT, SARA DUFFY.
BRIGHTON SCREENINGS CO-ORDINATOR: NIKKI HARMAN; DESIGN: STUDIOTONNE;
PROGRAMME COPY CONTRIBUTOR: SOPHIE BROWN.
PATRONS: NICK CAVE, PADDY CONSIDINE, STEVE COOGAN, JOHN HILLCOAT, HENRY NORMAL.
THANK YOU TO ALL OUR FUNDERS AND SPONSORS, THE FILM-MAKERS AND DISTRIBUTORS, VENUES AND VOLUNTEERS WHO HAVE MADE THIS YEAR’S FESTIVAL POSSIBLE.

Free exhibitions and installations at the University of Brighton are at the heart of the programme: THIS OUR STILL LIFE, a portrait of a Pyrenean farmhouse through the eyes and ears of film-maker Andrew Kötting and his daughter Eden, complements the release of his new film and Austrian film-maker Martin Arnold presents SOFT PALATE, a darkly humorous twist on Mickey Mouse and Pluto. Iain Forsyth and Jane Pollard screen all 14 films in their DO YOU LOVE ME LIKE I LOVE YOU series, made to accompany the comprehensive re-issue of Nick Cave & The Bad Seeds’ influential back catalogue.

THE MAGICAL MISERY TOUR is a new live set from People Like Us, a surreal audio-visual collage based around extracts from more than a hundred horror films; David Thomas, founder of the legendary Pere Ubu, and two pale boys perform a live underscore to the cult 1962 B-movie CARNIVAL OF SOULS, a true original of low-budget artistry.

From Super 8 to 3D, the contemporary film-maker has never had so many formats at their disposal – at least for a while longer while the film manufacturers and labs remain open – and this range of options is reflected throughout the programme. Audiences too, of course have more ways to view and experience the moving image than ever before. In a new venture with MoPix we have created a festival app and made available a quartet of shorts from film-makers based in the city, selected from the bumper crop of submissions this year.

We are delighted to welcome many visiting film-makers to CINECITY to talk about their films. Please visit the website to keep fully up to date with the programme and for festival podcasts and interviews. As usual there are many free screenings and events and special ticket offers to help you see as much as possible.

THU17NOV

SHAME

OPENING NIGHT FILM

DUKE OF YORK'S | THU 17 NOV | 6.30PM

Dir: Steve McQueen. With: Michael Fassbender, Carey Mulligan. UK 2011. 99mins.

Brandon (Michael Fassbender) is an executive in his thirties living in New York. He is a serial seducer whose sex addiction is backed up by his extensive stash of porn both at home and work. When his wayward younger sister, Sissy (Carey Mulligan) comes to stay, disrupting his clandestine routines, he is forced to face their troubled family past and self-destructive behaviour.

Steve McQueen's second feature, co-written with Abi Morgan, is a raw and gripping study of sexual compulsion, need and desire with two perfect performances at its heart. Fassbender who first worked with visual artist/director McQueen on his debut HUNGER, has gone on to prove his range and star quality in numerous films and won Best Actor at Venice for this performance.



THE NINE MUSES

SALLIS BENNEY | FRI 18 NOV | 6PM

Dir: John Akomfrah, UK 2010. 92 mins.

John Akomfrah, co-founder of the Black Audio Film Collective, expands his exhibition *Mnemosyne* beyond the gallery in this visual-poem telling the story of Britain’s post-war migrations.

Divided into nine musical chapters and mixing a vast array of archival material, THE NINE MUSES reforges *The Odyssey* as a reflection upon journeys, migration, memory and the power of elegy.

Using spectacular landscape imagery from Alaska with rare archive footage from the BBC, Akomfrah sets the writings of Dante, Beckett and Basho to an equally wide-ranging musical selection with readings from Richard Burton, John Barrymore and Michael Sheen. An utterly absorbing meditation on a journey towards self-discovery, a sorrow song on a quest for knowledge and identity.

THE DEEP BLUE SEA12A

DUKE OF YORK'S | FRI 18 NOV | 6.30PM

Dir: Terence Davies. With: Rachel Weisz, Tom Hiddleston, Simon Russell Beale. UK 2011. 98mins.

A real cause for celebration: Terence Davies’ first drama for over a decade, since 2000’s HOUSE OF MIRTH. Adapted from Terence Rattigan’s seminal play, THE DEEP BLUE SEA is an evocative and poetic tale of simmering passion, desire and abandonment performed by a superb cast.

London in the 1950s: Hester Collyer (Rachel Weisz) lives a life of privilege as the wife of a celebrated High Court judge (Simon Russell Beale). When she meets dashing, young ex-RAF pilot Freddie Page (Tom Hiddleston) she falls totally in love. A woman reborn, she promptly moves into his modest lodgings where they build their new life together. Despite Hester’s all-consuming passion, as time passes they start to experience the painful inequalities of love and desire.

With echoes of the classic screen melodramas of the time, Davies has crafted a wonderfully lush and intense dramatic pull between emotion and repression.



MARIMBAS FROM HELL

DUKE OF YORK'S | FRI 18 NOV | 11PM

Dir: Julio Hernández Córdón. Guatemala 2010. 74mins. Spanish with English subtitles.

An imaginatively bizarre and entertaining blurring of the boundaries of fiction and documentary. Under mysterious threats of extortion, marimba player Don Alfonso has to rid himself of everything apart from a table, an armchair to sleep in and his beloved instrument. With his family in hiding he continues to drag the heavy wooden instrument around town, looking for work – but gigs are tough now the traditional Guatemalan instrument has gone out of fashion. His godson, Chiquillin, a chirpy glue sniffer who is permanently damaged from being hit by a truck as a child, helps him hide his marimba. Chiquillin introduces Don Alfonso to Blacko, an ex-Satanist and established heavy metal musician on the Guatemalan scene who is on the look out for innovative sounds. The peculiar trio embark on a mission to make a new kind of metal music with the marimba. Hernández Córdón’s second feature sets up beautifully composed shots to frame the absurd and often humorous narrative, the strange fusion of fictionalised reality full of energy and warmth.

SAT 19 NOV



SMALL WONDER SUPER 8MM

NIGHTINGALE | SAT 19 NOV | 4PM

Despite the myriad technologies available today, Super 8mm film is still going strong and continues to attract both professional and amateur film-makers. Following a call for submissions, Ian Helliwell has put together this international programme for Cinecity featuring some of the most interesting recent experiments with the perennial small gauge film.

EXPLORING JEFF KEEN

BRIGHTON'S MASTER OF AVANT-GARDE FILM

OLD COURTROOM | SAT 19 NOV
PRESENTATIONS 11AM DISCUSSION 2PM

Jeff Keen is the one the great figures of the British avant-garde. Through his long career as a film-maker, his work has revealed a wild spirit of anarchic play and a fascination with surrealism and popular culture. A year-long exploration of the Brighton-based film-maker will take place in the city in 2011/12. To launch the project, a day of presentations, screenings and discussion on Keen's work and its curation led by Frank Gray (Cinecity and Screen Archive South East) with Stella Starr (Jeff Keen's daughter), William Fowler (Curator, Artists' Moving Image, BFI) and curators Jenny Lund and Suzie Plumb of Brighton Museum & Art Gallery.

PLEASE RESERVE A PLACE BY CALLING BRIGHTON MUSEUM & ART GALLERY EVENTS ON 03000 290902.

FREE

THE MAGICAL MISERY TOUR

PEOPLE LIKE US LIVE SET

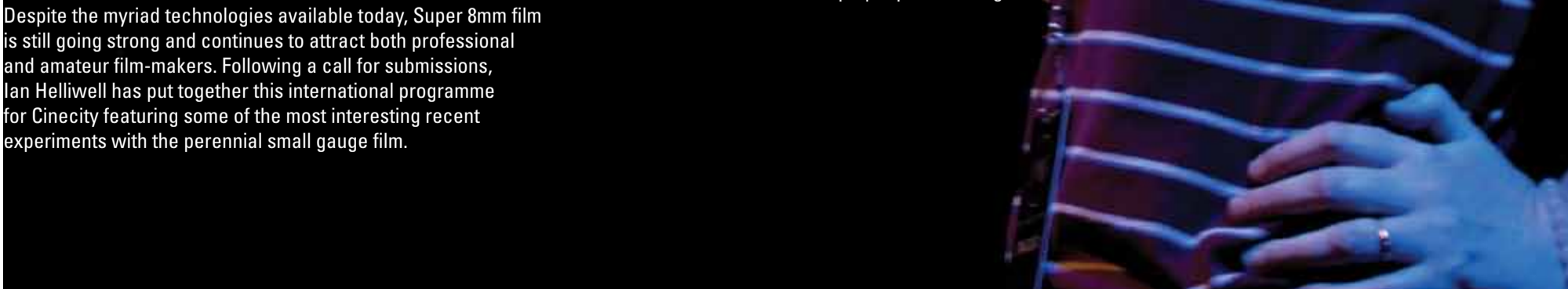
SALLIS BENNEY | SAT 19 NOV | 8PM

With source material from over 100 horror movies, People Like Us' new live set reflects upon narratives that occur and repeat within the horror genre, though the content portrays not so much a scary nightmare but a journey through the underworld of everyday human experiences. People Like Us, as ever, see the positive and sometimes humorous side of the most ghastly scenarios, and by accompanying the edited found feature film footage with new sample collage pop songs, elevate you from the swamp.

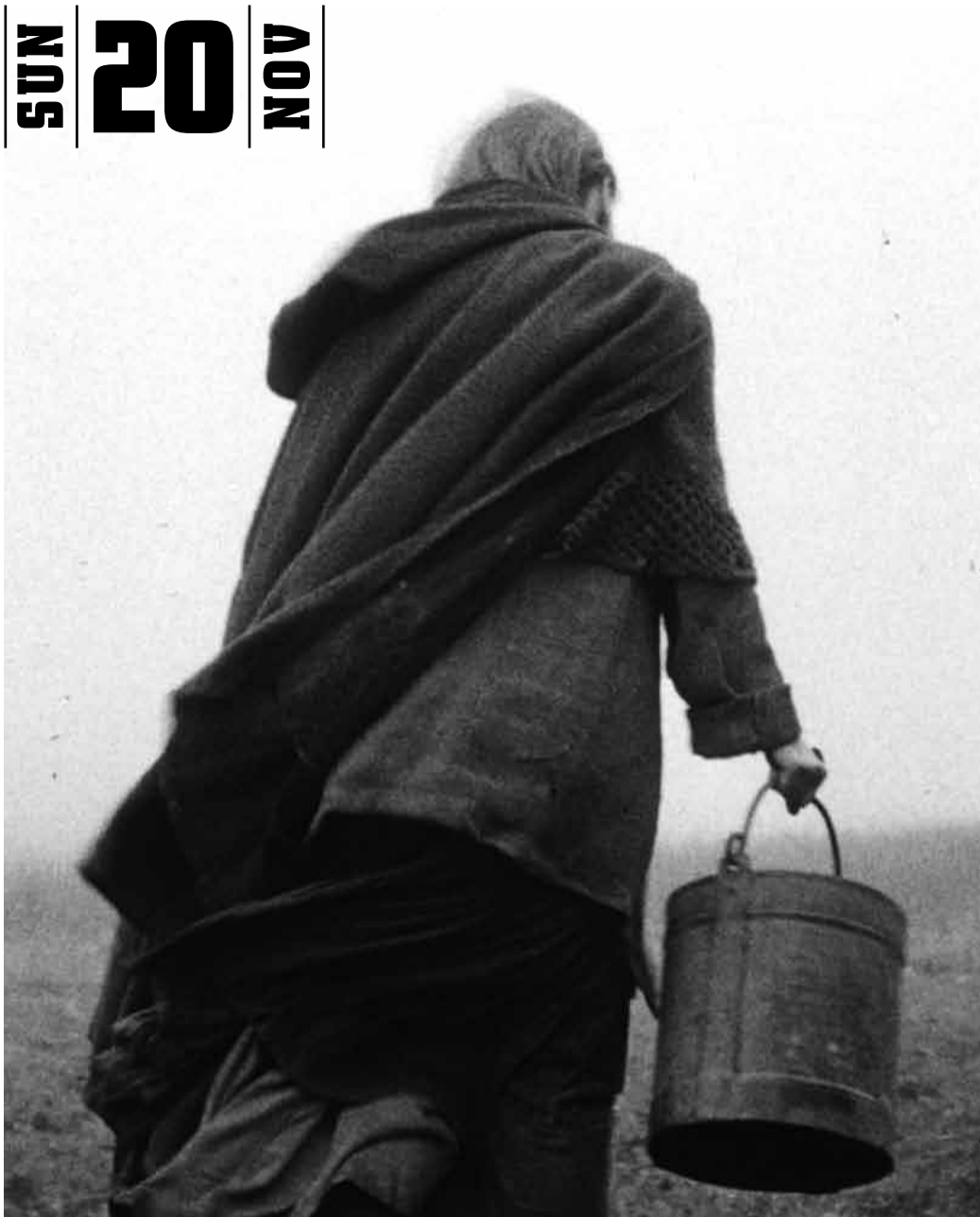
Since 1991 Vicki Bennett has been making CDs, radio and A/V multimedia under the name 'People Like Us', animating and re-contextualising found footage collages with an equally witty and dark view of popular culture. People Like Us have previously shown work at Tate Modern, ICA, Sydney Opera House, Pompidou Centre and the Walker Art Center in Minneapolis and performed radio sessions for John Peel and Mixing It.

"... beautiful, compelling, funny, crazy stuff. I listen to [People Like Us] while sitting at my drawing board." - Matt Groening

<http://peoplelikeus.org>



SUN 20 NOV



THE TURIN HORSE

DUKE OF YORK'S | SUN 20 NOV | 11AM

Dir: Béla Tarr. Hungary/France/Germany/Switzerland 2011. 149mins.
Hungarian with English Subtitles.

Winner of the Jury Grand Prix at Berlin, Béla Tarr has declared this to be his last film. It is loosely based around an incident in Turin in 1899 when the philosopher Nietzsche, after witnessing a horse being whipped in the street, subsequently suffered a breakdown from which he never recovered.

The man who whipped the horse is a rural farmer who ekes out an existence with his daughter and their horse-drawn cart. We are immersed in their daily grind and the labour and sheer physical effort of their lives; as the old horse gets sick they must come to the understanding that it will be unable to go on sustaining their livelihoods.

Visually extraordinary and shot in black and white by regular collaborator Fred Kelemen, the film, like Michael Haneke's THE WHITE RIBBON, echoes the early 20th-Century images of German photographer August Sander. Tarr's trademark long-take approach is pared down even further - to the barest bones and a mere 30 long takes - and the result is a gauntly beautiful, minimalistic drama. Stark even by the standards of his previous work such as SATANTANGO and DAMNATION, some viewers not familiar with his distinctive style may find themselves challenged but patience brings rich rewards; others will be utterly mesmerized and thrilled.



To complement the screening of his debut feature-length work, TWO YEARS AT SEA, two recent shorter films also directed by Ben Rivers.

SLOW ACTION

SALLIS BENNEY | SUN 20 NOV | 5PM

Dir: Ben Rivers. UK. 2010. 40 mins.

A post-apocalyptic science fiction film which exists somewhere between documentary, ethnographic study and fiction. SLOW ACTION applies the idea of island biogeography - the study of how species and eco-systems evolve differently when isolated and surrounded by unsuitable habitat - to a conception of the Earth in a few hundred years. Filmed at different sites across the globe including Lanzarote - a beautiful island full of dead volcanoes and strange architecture - a deserted city off the coast of Japan and Tuvalu, one of the smallest countries in the world, with tiny strips of land barely above sea level in the middle of the Pacific.



SACK BARROW

Dir: Ben Rivers. UK 2011. 21 mins.

SACK BARROW explores a small family run factory in the outskirts of London. It was set up in 1931 to provide work for limbless and disabled ex-servicemen until the factory finally went into liquidation this year. The film observes the environment and daily routines of the final month of the six workers. Years of miniature chemical and mineral processes transform the space into another world. Towards the end an extract of *The Green Child* by Herbert Read describes the descent into a watery cave world.

Slow Action has been commissioned by Picture This and Animate Projects. Supported by Bristol City Council, Elephant Trust, Arts Council England, Daiwa Japan Foundation and the British Council.



LAS ACACIAS ^{12A}

DUKE OF YORK'S | SUN 20 NOV | 6.30PM

Dir: Pablo Giorgelli. With: German de Silva, Hebe Duarte. Argentina / Spain 2011. Spanish with English subtitles.

Winner of three awards at this year's Cannes including the prestigious Caméra d'Or and Best Film in Critics Week.

With pitch perfect performances from character actor German de Silva and newcomer Hebe Duarte, LAS ACACIAS tells the story of a long-distance lorry driver who agrees to drive a woman and her 5-month-old child from Paraguay to Buenos Aires. A subtle and tender road movie exploring the nature of loneliness, LAS ACACIAS grows into a searingly poignant tale about a passing encounter between two strangers and the unlikely bond that grows between them.



PRACTICAL ELECTRONICA ^U

SALLIS BENNEY | SUN 20 NOV | 7PM

Dir: Ian Helliwell. UK. 2011. 61 mins.

Focussing on the work of FC Judd (1914-1992), this experimental documentary from Brighton-based artist Ian Helliwell, explores Judd's activity during the 1950s and 60s with electronics and musique concrète. Although high profile at that time, with regular appearances on BBC radio, and the soundtrack for ITV's sci-fi puppet series *Space Patrol*, his story has since slipped into obscurity.

Publishing 11 books and running a small record label during the 1960s, he was a prime mover in disseminating experimental sound to the general public, through lectures across the British Isles, and as editor of Amateur Tape Recording magazine. His invention of Chromasonics, a system for colour visualisation of electronic music, can now be seen for the first time since the early 60s.



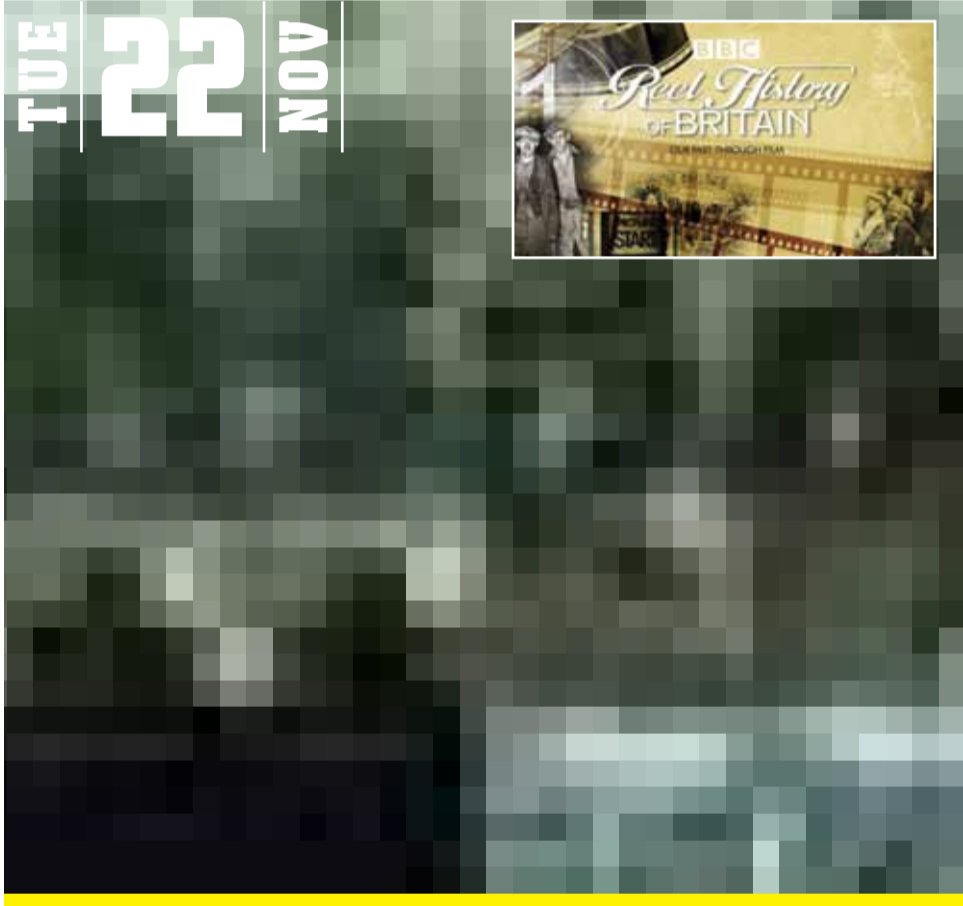
SARAH PALIN - YOU BETCHA!

DUKE OF YORK'S | MON 21 NOV | 6.30PM

Dir: Nick Broomfield & Joan Churchill. UK 2011. 90 mins.

Following on from his previous documentaries about controversial political figures such as Eugene Terreblanche and Margaret Thatcher, Nick Broomfield and Joan Churchill head to Wasilla, Alaska to track down Sarah Palin, painting a portrait of the woman who came scarily close to White House power. Whilst visiting her home town where she has held the office of both beauty queen and mayor, he speaks to family, supporters and former aides to reveal the woman behind the campaign.

We hope to welcome Nick Broomfield for a Q&A following the screening.



THE ARCHIVE TIME MACHINE

VISITING THE 20TH CENTURY THROUGH ARCHIVE FILM

DUKE OF YORK'S | TUE 22 NOV | 6PM

Screen Archive South East in partnership with BBC Learning and BBC Reel History, present a brand new show of newly digitised and preserved material from the archive's collection. Jump back in time to see Lewes in the 1930s, the Coronation festivities for King George VI, preparations for WW2, the West Sussex Home Guard in action and the Brighton Swimming Club in colour. Introduced and narrated by Frank Gray of the Screen Archive.

FREE

THE BLIND TIGER CLUB

is a new café-bar venue for Brighton & Hove.

Brought to you by Playgroup, the City's award-winning grassroots creative entertainment company.

We are a new home for music, art and games. And now film.

Here is a small selection of some of our events for CINECITY 2011.

Friday 18 November, from 7pm

Acid Mothers Temple & The Melting Paraiso U.F.O.

Legendary live Japanese psychedelic rock quartet on tour, complete with 1960s oil projectors and lightshow.

£9.50 advance tickets

Tuesday 22 November, from 8pm

Bellows + support

Live cinematic instrumental music with epic visuals

£2 entry

Wednesday 23 November, from 8pm

Lethal Quizzle – Film Special

Cine City edition of Playgroup's new ultimate pub quiz

£1 to play

Friday 25 November, from 8pm

Hexstatic presents Trailer Trax

Audio-visual pioneers and Ninja Tune contributors, Hexstatic, host a party with live film clip mixing and great music for dancing.

Free before 9pm / £4 after

Sunday 4 December, from 7pm

Videopia

The UK's touring festival movie studio lands in Brighton for a day and night of Be Kind Rewind-style acting and partying. Let Videopia and Playgroup make you a star!

Friday 2 December, from 8pm

Voyeur – Tigercub

A night inspired by Andy Warhol's Factory, with live music, visuals, and a central performance by cult Brighton band Tiger Cub and their brand of Tyrannosaurus Pop.

Free before 9 / £3 after

Saturday 3 December, from 8pm

BnW Film Special with Nordic Giants

An audio-visual party, with a star performance from the exceptional Nordic Giants, who re-score short films live, with an array of instruments.

Free all night

For more information and events, pop in and pick up our monthly listings calendar, or visit www.playgroupbrighton.org

TWO YEARS AT SEA

DUKE OF YORK'S | TUE 22 NOV | 7.15PM

Dir: Ben Rivers. UK 2011. 88mins.

A man called Jake lives alone in a ramshackle house in the middle of the forest. He goes for walks whatever the weather and takes naps in the misty fields and woods. He builds a raft to spend time fishing in a loch and drives a beat-up old jeep to pick up supplies of wood. Seen across the seasons surviving frugally and passing the time with strange projects, he is living the radical dream he had as a younger man, a dream he spent two years working at sea to realise.

Winner of a FIPRESCI Prize at the 2011 Venice Film Festival, Ben Rivers' debut feature-length work, shot on 16mm film, extends his relationship with Jake, first encountered in his short THIS IS MY LAND. The film has at its core the relationship between a person and the place they have chosen to live out their life and the deep connection there is between them.

We hope to welcome director Ben Rivers for a Q&A following the screening.



BREATHING

DUKE OF YORK'S | WED 23 NOV | 6.30PM

Dir: Karl Marcovic. Austria 2011. With: Thomas Schubert. 90mins. German with English subtitles.

Karl Marcovic, the lead actor in the 2008 Oscar-winning drama THE COUNTERFEITERS moves behind the camera for his debut as director. The result is a compelling rites of passage drama; precise, confident and expertly photographed.

19-year old Roman can't really get along with the living and ends up working in a mortuary in Vienna while awaiting release from a detention centre. Having grown up in an orphanage he has been institutionalised and resents authority. The work is physically and emotionally draining and his co-workers are unfriendly. Furthermore he has to make the long journey from prison to mortuary and back each day and is constantly reminded he must be on time. Slowly and subtly the film's assured pacing reveals more of Roman's character, (performed by non-actor Thomas Schubert) and the suppressed feelings he has locked up inside. Through the solemn rite of bathing and dressing the bodies he starts to gain the respect of his co-workers and is motivated to seek out the mother who abandoned him.

BREATHING has deservedly won a number of prizes since it premiered at Cannes earlier this year; the restrained direction allowing the themes of atonement, hope and reconnection, to all emerge quietly and with real warmth.



INTER-ACTION

NIGHTINGALE | WED 23 NOV | 7PM

A COLLECTION OF SHORTS BY SEAT, SEATTLE EXPERIMENTAL ANIMATION TEAM. *75mins.*

A collection of short animations made over the last couple of years that explore inter-actions - action between each frame of motion as well as between each subject on screen. Made individually by twelve members of SEAT and featuring a range of styles and approaches, these thought-provoking films reflect on love, insanity, faith and murder.



CINEMATIC CITY PANEL DISCUSSION

SALLIS BENNEY | THU 24 NOV | 6PM

A special panel discussion examining new uses of film in the city. This hour-long symposium showcases cutting edge performance work, and will explore how artists and film-makers are creating new relationships between cinema and the urban space. Internationally-renowned artists' group Blast Theory will present their recent Brighton Digital Festival piece, *A Machine to See With*, a mobile cinema experience which casts the participant as the protagonist in a bank robbery. Me and the Machine, creators of sell-out Brighton Festival piece, *I Came By Myself to a Crowded Place*, will show work in development that stages unexpected filmic encounters on the city street. The event is hosted by the BANG network.

MOONBUG ^{PG} + Q&A UK PREMIERE

SALLIS BENNEY | THU 24 NOV | 8PM

Dir: Nichola Bruce 2010. 80mins.

"What was it actually like to walk on the moon?" asks British photographer Steve Pyke. Winner of the Special Jury Award when it premiered at Houston International Film Festival earlier this year, MOONBUG explores the experiences of the science-fiction dream come true with the astronauts who made the bold step. When photographer Steve Pyke went to meet and photograph the original team of the Apollo Space expedition, fellow Brit Nichola Bruce went to film them. With archive footage of the Nasa moon landing and an original score from Matt Johnson (The The), Pyke shares intimate moments with his subjects and their frank accounts of the risk-taking, monumental journey. An evolution of their collaborative touring exhibition *Man on the Moon*, MOONBUG is as much an exploration of memory and perception, and the documentation of time as it is space. The engaging, articulate astronauts offer philosophical insights into the motivations behind their participation and the bigger picture: how we understand and perceive the universe, where we fit in among these 'signposts of history', and the vulnerability of our lonely planet.

Followed by Q+A with director Nichola Bruce.

HARA-KIRI: DEATH OF A SAMURAI 3D

DUKE OF YORK'S | THU 24 NOV | 6.30PM

Dir: Takashi Miike. With: Ebizo Ichikawa, Eita, Koji Yakusho. Japan 2011. 126mins. Japanese with English subtitles.

The latest work from the director of 13 ASSASSINS was the first 3D film to be screened in competition at Cannes. Based on a short story that was first adapted into Masaki Kobayashi's 1962 classic HARAKIRI, Miike's interpretation is gentler than one might imagine, with a love story at its core and a challenging probe into the ancient codes of honour and morality behind hara-kiri (aka Seppuku, a ritual in which a Samurai plunges a blade into his stomach and disembowels himself in a courtyard full of noble spectators). This is the story of Hanshiro, an out of work samurai who shows up at Lord Li's house requesting to perform Seppuku. The head of the house, Kageyu, warns him that the last man who tried a suicide bluff for money, Motome, ended up being forced to go through with the act – with a bamboo stick. As they talk, Hanshiro's bond to Motome becomes clear, and his quest for vengeance. Grisly as it sounds, HARA-KIRI is a change in tone for Miike, notorious for his portrayals of extreme violence. Filmed with sumptuous colours, and subtly using 3D, this is a stunning samurai film exploring the human behind the warrior.



THE FORGOTTEN SPACE ^{PG} + Q&A

SALLIS BENNEY | FRI 25 NOV | 6PM

Dir: Noël Burch, Alan Sekula. NL 2010. 112mins.

The maritime economy forms part of one of the most important processes that affects us today, the global supply chain. This essayistic and visual documentary travels around the world, to the ports of Rotterdam, Los Angeles, Hong Kong and Bilbao. As poetic as it is polemic the film features interviews, archive stills and clips from classic movies – a testament to Noël Burch’s position as grand old man of film theory.

THE FORGOTTEN SPACE follows container cargo aboard ships, barges, trains and trucks, listening to workers, engineers, planners, politicians, and those marginalized by the global transport system. It visits displaced farmers and villagers in Holland and Belgium, underpaid truck drivers in Los Angeles, seafarers aboard mega-ships shuttling between Asia and Europe, and factory workers in China, whose low wages are the fragile key to the whole puzzle. As the directors say, “the sea is still the crucial space of globalization. It is here that the confusion, the violence and the alienation of contemporary capitalism are most evident.”

Followed by Q&A with Noël Burch.



MARTHA MARCY MAY MARLENE ¹⁵

DUKE OF YORK'S | FRI 25 NOV | 6.30PM

Dir: Sean Durkin. With: Elisabeth Olsen. USA 2011. 101mins.

A tense, superbly acted drama/thriller; Martha (Elizbeth Olsen) has recently fled a cult and is fighting to escape the clutches of the abusive sect she once relied upon. Sean Durkin’s debut feature won the Directing Award at Sundance and the narrative is gripping as it navigates the trauma of a vulnerable mind taken advantage of by an oppressive regime. Taking shelter at her sister’s house, the film flashes between past and present as Martha struggles to adapt to life on the outside and reveals the tyranny of the cult, where women are slaves to men. Haunted by violent memories and with her damaged understanding of boundaries, the film evocatively suggests Martha’s state of mind as she struggles to distinguish between reality and the illusory.



uSCREEN SHOWCASE + WORKSHOP

SALLIS BENNEY | SAT 26 NOV | 12NOON – 3.30PM

uScreen is a cutting edge, fully accessible website which aims to provide young deaf and disabled (alongside non-disabled young people) from the South East aged 14-25 years the opportunities to share, learn and collaborate on film-making. The site which is made up of three specially created accessible film-making tools has been supported by online and live events, expert mentoring and workshops. This showcase is an opportunity to find out more as some of the participating practitioners share their experiences and screen a selection of the work produced.

FREE



CINEMA KOMUNISTO + Q&A

UK PREMIERE

SALLIS BENNEY | SAT 26 NOV | 4PM

Dir: Mila Turajilic. Serbia 2010. 100mins. Serbian with English subtitles.

A fascinating documentary about the power of cinema and how Marshall Tito used film to help shape former Yugoslavia. Lavishly illustrated with clips from more than 60 feature films, Serbian director Mila Turajilic explores the fictional world Josip Broz Tito constructed through state-sanctioned film. A passionate cinephile, Tito had his own projectionist for 32 years, sourcing a different film for him to watch every night in his private cinema. In the decades that Tito held together Yugoslavia, he poured an astounding amount of time and effort into expanding their film industry and half built the hugely ambitious Avala Film Studios. Soldiers served their entire tours of duty as extras on war films and if a real bridge needed blowing up that was ‘no problem’. Foreign producers flocked to the beautiful country and the likes of Richard Burton, Orson Welles and Sophia Loren came to film on the shores of Belgrade.

Followed by Q&A with director Mila Turajilic and producer Iva Plemic.



**12-2PM
RESOURCE PRODUCTIONS SHELTER WORKSHOP - DIY DVD (DROP-IN FREE)**

The Resource Productions Youth Steering group brought together a range of young people to make an accessible and fun ‘how to’ DIY video to encourage more young people to make films on the theme of Shelter. Shelter is an international collaborative film-making project and competition run as part of the uScreen programme. For CINECITY Resource Productions will be running a free drop-in workshop for young people aged between 14 - 25 to introduce them to the film production process.

**2-3pm
uSCREEN SHOWCASE (FREE)**

FILM-ABLE PROJECT BY RESOURCE PRODUCTIONS STEERING GROUP
FILM-ABLE brought together a talented, enthusiastic mix of disabled young people to equip them with skills and practical support in all areas of film-making. One young participant and wheelchair user, Stephanie Howell made DON'T JUDGE ME! her first ever film made in one day from a personal and powerful poem.

THE HERE AND THERE: HIDDEN STORIES PACKAGE (approx 17 mins)
A Creative Partnerships Surrey & Sussex project that involved 3 groups of learning disabled young people aged 14 – 25 working with 5 Sussex based film-makers to create three exciting new films around the theme of ‘Opening Spaces, Going Places’: THE FILM WE COULD MAKE (Annis Joslin & Tim Corrigan) Made by young autistic adults based at the Roebuck Centre in Hastings. A trailer for a film that doesn’t exist. THE COBALT CRYSTAL (St Mary’s College with David Parker & Sam Sharples). A group of bank robbers think they have got away with it until they meet a unicorn in the sky; THE ADVENTURES OF RX74 (Glyne Gap School with Kitty Wallace). Three fisherman take their boat out to sea and discover something surprising from long ago.

ANIMATE & CREATE PACKAGE (approx 12 mins)
Animate & Create are an animation company based in Whitstable. They worked with groups of young people in Kent exploring what disability means to them: I AM WHO I AM (Valance School); WHAT IS DISABILITY (Ifield School); ASPIRATIONS (Orchard School); CHAMPIONS (St Nicholas School).

OSKA BRIGHT PACKAGE (approx 13 mins)
COPS & ROBBERS; DR SPOK MAKES CAT BURGLARS: QUARTER BOUNDERS; SUPAKLEEN; SUPER FAST; THE LEGEND OF K9; MRS SPARKLE.

3.00 – 3.30pm
Post showcase discussion with film-maker Kitty Wallace and representatives from Oska Bright & Resource Productions.

www.uscreen.co.uk



Photograph by Annis Joslin.

FREE EXHIBITIONS & INSTALLATIONS AT UNIVERSITY OF BRIGHTON GALLERY
WEEKDAYS 10AM - 8PM SAT 10AM - 5PM (CLOSED SUN)



University of Brighton
PRODUCTIONS

THIS OUR STILL LIFE ANDREW AND EDEN KÖTTING

17 NOV - 03 DEC THIS OUR STILL LIFE SCREENS AT THE SALLIS BENNEY ON THURSDAY 1ST DECEMBER FOLLOWED BY A Q&A WITH ANDREW KÖTTING.

A portrait of a tumbledown Pyrenean farmhouse through the eyes and ears of a family that have lived there on and off for the last 22 years. Film, paintings, drawings, texts and ephemera explore themes of still-life, isolation and the animistic nature of the great outdoors.

"Kötting understands instinctively that, in these unsettling and transformative times, the local in both heart and hearth needs to be radically re-imagined as the prime locus of our needs and search for belonging."
Gareth Evans.

At the heart of the exhibition is Andrew Köttling's new film, a home movie that builds into a moving, warm and intimate place and person portrait. Focusing on Andrew and Leila's daughter Eden who featured in Köttling's GALLIVANT (1996) touring the coastline of the UK with her father and 'Big Granny', we first see the family in France with Eden just a baby. As the seasons ebb and flow around her Eden is shown painting still lifes and singing along to the radio. With music from Scanner and a whole plethora of cut-ups and voices from the film-maker's sound archive, THIS OUR STILL LIFE exudes an evocative charge of melancholia and nostalgia.

"The genius of Andrew Köttling is to marry Stan Brakhage and Benny Hill: heart-rendering visionary intensity with lurching human comedy, funny voices, speeding physicality. An authentic poem to place, in and of wild nature. Panoramic and intimate. And wholly absorbing."
Iain Sinclair.



SOFT PALATE MARTIN ARNOLD 17 NOV - 01 DEC

Austrian film-maker Martin Arnold directs his deconstructive impulses – with a darkly humorous twist - to the heritage of Walt Disney.

SOFT PALATE is a neurotic re-animation of Mickey Mouse and Pluto that comes to life as Mickey's sleeping body rhythmically builds out of the darkness one body part at a time. Martin Arnold is renowned for his radical re-imagining of tiny sections of Hollywood movies. In films such as PIECE TOUCHÉE (1990) PASSAGE À L'ACTE (1993) and ALONE, LIFE WASTES ANDY HARDY (2001) the intense repetition and subtle variations evoke surprising nuances and create new meanings.

"The cinema of Hollywood is a cinema of exclusion, reduction and denial, a cinema of repression. In consequence we should not only consider what is shown, but also that which is not shown. There is always something behind that which is being represented, which was not represented. And it is exactly that which is most interesting to consider." Martin Arnold

Courtesy Galerie Martin Janda

DO YOU LOVE ME LIKE I LOVE YOU IAN FORSYTH & JANE POLLARD 02 DEC - 03 DEC | 12NOON - 5PM

A screening of the complete series of 14 new short films commissioned by Nick Cave & The Bad Seeds to accompany the comprehensive re-issue of the band's influential catalogue. Expanding on the several projects the artists and the band have together worked on to date as well as Forsyth & Pollard's own Precious Little series, each 40-minute film features a compelling collage of the famous, infamous and unknown talking directly to camera about what the songs mean to them. The result is a determinedly human portrait of the unique body of work produced by the band over the last 28 years, told through those who have lived and loved the music, including close collaborators. The films feature current and former Bad Seeds including Kid Congo Powers, Warren Ellis, Jim Scavunos, Rowland S. Howard, Blixa Bargeld, Mick Harvey, Hugo Race, Barry Adamson, Martyn Casey, James Johnston, Thomas Wydler. Other participants include the producer Flood, film director John Hillcoat, Primal Scream's Bobby Gillespie, photographers Bledwyn Butcher and Polly Borland, Suicide's Alan Vega, writer Simon Reynolds, Yeah Yeah Yeah's guitarist Nick Zinner, Dave Gahan and Martin Gore from Depeche Mode, journalist Matt Snow, Mudhoney's Mark Arm, artist Martin Creed, Mute's Daniel Miller, Mick Turner from Dirty Three and actor Noah Taylor, alongside many others.

FREE



DARK GARDEN

LIGHTHOUSE | SAT 03 DEC | 11AM - 6PM

Dir: Nick Collins. UK 2011. 8½ mins.

The film-maker's garden in winter: skeletal and silvery plants and their supports are conjured out of the black of the screen as a series of filmic epiphanies.

The film shot on 16mm film, is eight-and-a-half minutes long and silent. It will be screened every 15mins throughout the day.

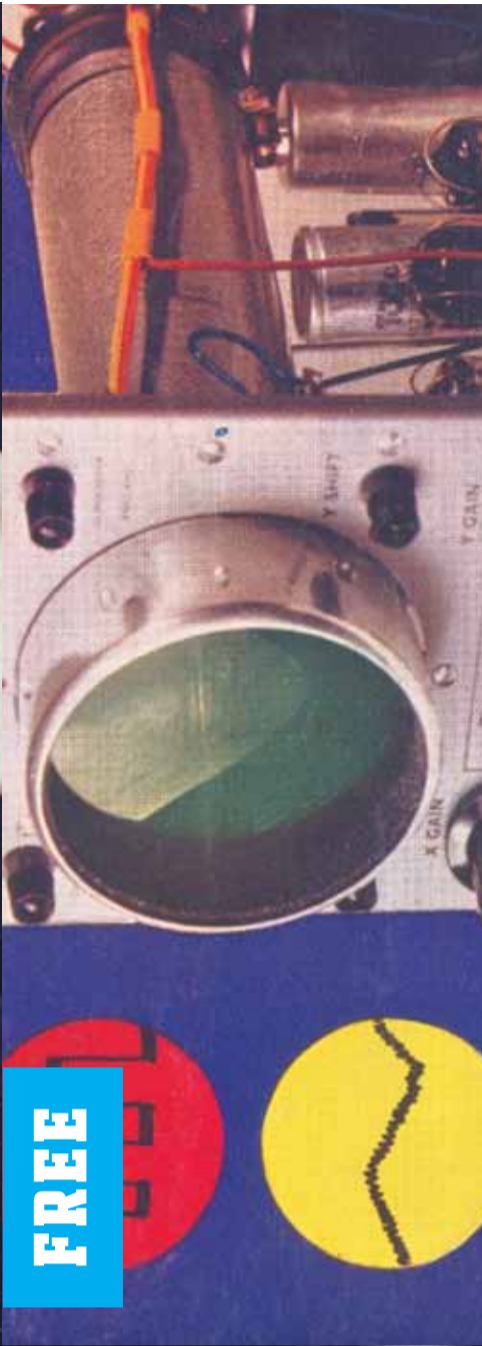
"Any young artist film-maker keen for instruction and example, would be well advised to skip the familiar names and the canon, and to begin by watching closely and repeatedly the films of Nick Collins"
AL Rees, Sequence 2, Autumn 2011

PRACTICAL ELECTRONICA

PHOENIX SOUTH GALLERY Foyer
19 NOV – 18 DEC | WED – SUN 11AM - 5PM

An exhibition exploring some of the fascinating material from Ian Helliwell's new documentary film on early electronic music innovator, F.C. Judd. (Screening Sun 20 NOV 7PM). Experimental sounds, tapes, books, magazines, collages - televisions and tone generators - old equipment customised by Helliwell, and applied to present day music and film-making.

Alongside a collection of Fred Juddrabilia, visitors can see their voice patterns on a modified TV, make sounds with the Hellimatic, and gain a perspective on early and contemporary electronic music.





AN IMAGINED COUNTRY

SCREENING AND ARTIST'S TALK

NIGHTINGALE | SAT 26 NOV | 6PM

Over the period of a month, during September 2011, artist film-maker Denis Doran and life historian Teresa Cairns travelled across the United States gathering stories of America's recession-hit people. Doran initiated this trip to follow in the footsteps of his father who also travelled across America during the 1930s, during the Great Depression, memories of which were passed down to his son.

Doran and Cairns have captured startlingly beautiful images and stories and sometimes sorrowful words, showing the face of America in recession. The result is a rich diary, which takes form in a blog: www.animaginedcountry.com. The final part of the work will be a film, excerpts of which will be shown this evening followed by questions and a discussion.

Supported by videoclub and Arts Council England.



SOUTH EAST DANCE FILMS

SALLIS BENNEY | SAT 26 NOV | 7.30PM

Join South East Dance for an evening of their most recent film commissions including work by Brighton artists. The dance films featured include: BODY OF WAR by Isabel Rocamora; BEACH PARTY ANIMAL by Liz Aggiss and Joe Murray; MRS SPARKLE by Matthew Hellett and Simon Wilkinson; HANNAH by Sergio Cruz and the stereoscopic TANGO DE SOLEDAD by Billy Cowie. A Q&A session with the artists will follow the screening giving audience members the opportunity to find out more about the processes and the inspiration behind the films.

The commissions were made possible with the support of Arts Council England, University of Brighton, Brighton and Hove City Council, Jerwood Charitable Foundation and Esmée Fairbairn Foundation.



SQUINT MUSIC VIDEOS IN FOCUS

NIGHTINGALE | SAT 26 NOV | 8PM

Music videos have long been test beds for new thoughts and ideas in commercial film-making, a space where pioneering artistic visions meet the demands of clients, agents, publicists and commissioners. SQUINT is a showcase of music video work from around the world that brings the art form into focus by placing these films in a cinematic environment, giving audiences the chance to see the artistry at work in the next generation of moving image makers.

Features videos from So Me, Lucy Needs, Ben Lankester, Max Vitali and Peter j Brant with music from Slow Club, Robyn, Sissy Wish, Mark Capanni, Kindness and many more.



CORIOLANUS¹⁵

DUKE OF YORK'S | SAT 26 NOV | 6.30PM

Dir: Ralph Fiennes. With: Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Jessica Chastain. UK 2011. 122mins.

Ralph Fiennes' directorial debut tackles Shakespeare's political tragedy with aplomb and military precision, setting it in a modern Balkan warzone. With Barry Ackroyd (THE HURT LOCKER) as cinematographer and a screenplay from GLADIATOR writer John Logan, an array of talent powers this adaptation.

Ralph Fiennes is Coriolanus, an outstanding military leader and impenetrable war machine who, through his victories becomes leader of the Roman people. However his enemies conspire to topple him and he falls from grace with the Romans who erupt into rioting. Spitting teeth at the treachery of the "plebeians" his retaliation results in his banishment from Rome. This final insult propels him into an allegiance with long-time foe, Aufidius (Gerard Butler) to plan Rome's destruction. Supported by Vanessa Redgrave as his proud mother, Volumnia and Jessica Chastain (TREE OF LIFE) as his devoted wife, Fiennes marches Coriolanus into battle. A fierce tale of power and betrayal, this is a staggering adaptation delivered with impassioned performances and thunderous force.

BRIGHTON SCREENINGS

A SHOWCASE OF RECENT WORK MADE BY BRIGHTON FILMMAKERS SELECTED FROM OPEN SUBMISSIONS TO CINECITY

SAT 19 NOV 6PM | NIGHTINGALE
DIRT¹⁵

Dir: Daniel Fawcett. With: Freddie Machin, Vito Maraula, Elizabeth Holmes. 2010. 108 mins.
A new world of freedom and adventure opens up to Miles when he meets the somewhat eccentric Francis who inspires him to stop working and spend the last few weeks of the summer with him on his dilapidated barge. While house breaking they meet Lucy with whom they share a feeling of not being ready to face up to becoming part of the adult world. Shot with great style DIRT is a variation on the road movie and an adventure story about growing up and breaking free.



SUN 20 NOV 3PM | SALLIS BENNEY
KANZEON^U

Dir: Neil Cantwell, Tim Grabham. UK/ Japan 2011. 87 mins.
KanZeOn is part documentary and part sensory exploration of sound. Far from Tokyo, a rarely seen view of Japanese culture is revealed through ancient rituals and extraordinary musical spectacle. "A compelling meditation on sound, song, story, ritual, performance, nature, tradition and Japanese Buddhism." Gaetano Kazuo Maida, Executive Director of Buddhist Film Foundation.



SAT 26 NOV 2PM | NIGHTINGALE
MAN WHO TOUCHED THE SKY

Dir: Jonathan Brooks Vinicombe. 2010. 30 mins.
A short documentary about Lewis Crathern's magnificent kitesurfing jump over Brighton Pier.

FREE

FREE CINECITY IPHONE APP



In partnership with MoPix, CINECITY have launched a festival app which enables you to watch the following shorts on your iPhone and iPad: Marvin, Rosie & Rivette, The Lift and The Ghost Story, Katy & I. www.getmopix.com

SAT 26 NOV 2.45PM | NIGHTINGALE
SHORT DRAMAS^{85 mins.}

An eclectic selection of short dramas: THE PIER (Dir: Tom Woodbridge. 14 mins) A man prepares for a snooker tournament; ERIC (Dir: Paul Winter. 2 mins) A transformation occurs in front of a mirror; ROSIE & RIVETTE (Dir: Vito Maraula. 13 mins). A bright and breezy homage to the French New Wave; SHE DON'T LOOK BACK (Dir: Christopher Brown. 8 mins) A powerful reflection on the costs of war; KATY & I (Dir: Oliver Newport. 4 mins) A Katy Perry enthusiast unveils his collection; SOUTHDOWN BUS (Dir: Lynn Perez. 5 mins) An animated poem; BORDERLAND (Dir: Will Steer. 14 mins) A journalist ties to uncover an asylum seekers story; MARVIN (Dir: Mark Nute. 7 mins) Animated tale of a boy with a hole in his head; MAN & SEAGULL (Dir: David Scurr, 4 mins) A chance encounter for a lonely kite flier; THE CENTRE (Dir: Kate Lloyd. 14 mins) A slice of life at a self help group.



SAT 26 NOV 4.30PM | NIGHTINGALE
EXPERIMENTA^{70 mins.}

A diverse package of artists' cinema including animation, found footage and dance for camera. THE TRAGIC TALE OF TIM GRIM (Dir: Tony Gammidge. 9 mins); SONS OF LIBERTY (Dir: Jorge Mena. 6mins) ; THE GOLDEN AGE (Dir: Toby Tatum. 6 mins); A LA RECHERCHE DU TEMPS PERDU (Dir: Kim Pace. 4 mins); ALL THAT MIGHTY HEART (Dir: Jayne Wilson. 10mins); QUEEN MEDITATION (Dir: Liv Wenche Kjaer. 2 mins); THE DESCENT OF ORPHEUS (Dir: Berthe Fortin. 6 mins); DANCING ON THE HEAD OF A PIN (Dir: Jane Couldrey. 6 mins); BINOCULARS (Dir: Gabriel Foster Prior. 20mins).



SAT 03 DEC 2PM | NIGHTINGALE
REEL LIFE: DOCUMENTARY SHORTS

70 mins.
WE ROB BANKS (Dir: Nicola Harman. 17 mins) A 'Bonnie & Clyde' festival and a perfectly captured slice of small town American life; LIFE LINES: A REFLECTION ON ORGAN DONATION (Dirs: Barbara Myers & Paul Loman. 10 mins) A moving story of a family who donated the organs of their dying son for transplant. FIFTY YEARS (Dir: Vicki Lesley. 3 mins) 50 years of incidents and accidents as reported at Sellafeld; ALPHORN ODYSSEY (Dir: Andrew Bridge. 6 mins) An amusing cultural journey through the eyes of an inexperienced competitor in the 2010 International Alphorn Competition in Switzerland. JUSTIN (Dir: Ian McDonald. 30 mins) A refection on the tragic death of footballer Justin Fashanu and the founding of the Justin Campiagn.



SAT 03 DEC 4PM | NIGHTINGALE
THE OLYSSEY + THE SILENCE

Dir: Oliver Fournier. 63 mins. Dir: Jack Edmonds. 16 mins.
Two innovative films shot on 16mm by recent graduates of the Moving Image degree at the University of Brighton.



SAT 03 DEC 8PM | NIGHTINGALE
SHORT DRAMAS 2^{90mins.}

A package of sinister short dramas. COLD CALL (Dir: Clive Ford. 11mins) Two cold callers get more than they bargained for when they knock on the wrong door; JENNY RINGO & THE MONKEY'S PAW (Dir: Chris Regan. 25 mins) Following a heated row Jenny Ringo walks out on slacker flatmate Gavin leaving him to fend for himself for a couple of weeks with disastrous consequences; THE LIFT & THE GHOST STORY (Dir: Jason Davidson. 7 mins) A strange encounter for a late night taxi driver; CONFESSION (Dir: Jamie Patterson. 53 mins) A day by day disintegration of a relationship with shocking consequences.



SAT 03 DEC 6-11PM | APEC
REAR WINDOW

Artists at APEC Studios present Rear Window - a series of responses to the idea of the cinematic, as both moving image and the visually spectacular. For one night only, an exhibition of video, painting, photography and performance both inside and outside the studios. With: Susan Diab, El Winlove, Bernard G Mills, Mocksim, David Owen, Sharifa Brooks Read, Marie Sansford, Lindsey Smith, Christopher Stevens, Will Turner & Lynn Weddle.

FREE

SUN

27

NOV

TALES OF THE NIGHT 3D U

DUKE OF YORK'S | SUN 27 NOV | 11AM

Dir: Michel Ocelot. France 2011. 84mins French with English subtitles

Michel Ocelot is the master of French contemporary animation with previous films such as KIRIKOU AND THE SORCERESS and AZUR AND ASMAR: THE PRINCES' QUEST. His latest is a series of enchanting magical tales, told through classic silhouette animation and screened in 3D. A small group gather each night at a dilapidated cinema to act out fantastic stories of love, salvation and friendship under the watch of a solitary owl; a handsome soldier transforms into a werewolf at night; a boy is requested to perform a terrifying series of quests in order to win the hand of a princess; a tyrannous rich man demands possession of a pretty girl, among other tales of sorcery and animal/human shapeshifting. Bursting with vibrant colours, the 3D lends a subtle pop-up aesthetic to the fluid silhouettes.

THE ARTIST

DUKE OF YORK'S | SUN 27 NOV | 2PM

Dir: Michel Hazanavicius. France 2011. With Jean Dujardin, Bérénice Bejo, John Goodman. 100mins.

One of the hits at this year's Cannes – a delightful homage to 1920s Tinseltown.

It is 1927 George Valentin (Jean Dujardin) is a movie star specializing in swashbuckling romantic adventures. He crosses paths with dancer and aspiring actress Peppy Miller (Bérénice Bejo). John Goodman is the studio boss excited by the advent of the talkies which threatens to send the careers of George and Peppy in very different directions.

A lovingly crafted re-creation of a golden age of Hollywood, THE ARTIST is, for the most part, a silent film with music score running throughout. Crisply shot in black and white and with superb performances at its core (Jean Dujardin won best actor award at Cannes) THE ARTIST is hugely inventive and a real delight.

THIS MUST BE THE PLACE

DUKE OF YORK'S | SUN 27 NOV | 6.30PM

Dir: Paolo Sorrentino. With Sean Penn, Judd Hirsch, Frances McDormand, Harry Dean Stanton. US. 2011. 118mins.

Sean Penn plays an oddball retired rock star, Cheyenne, who goes on a road trip across the US in Paolo Sorrentino's (CONSEQUENCES OF LOVE, IL DIVO) first English-language film.

With a look apparently based on The Cure's Robert Smith, Sean Penn's star turn goth creation is fragile and reclusive and holed up just outside Dublin. His words come out in a high-pitched monotone and he shuffles around his country pile looked after by his wife (Frances McDormand). His father's illness forces him back to America and – in a decidedly idiosyncratic plot that feels it could have been thrown together by a random story generator - the washed up rocker ends up on a hunt for a Nazi war criminal. With the landscapes all beautifully and distinctively shot, the offbeat odyssey throws up one droll and surreal encounter after another. There are great cameos including David Byrne in a live concert scene (the film is named after a Talking Heads song and Byrne who also co-wrote the score). Indeed there are echoes of his TRUE STORIES as well as PARIS, TEXAS (Harry Dean Stanton also appears) and David Lynch's STRAIGHT STORY.



NEW ROMANIAN SHORTS

SALLIS BENNEY | SUN 27 NOV | 6PM

With numerous award-winners, Romanian cinema has been one of the strongest national cinemas in recent years; this programme of new short films provides further proof of its continuing renaissance. Programme includes: STRUNG LOVE Dir: Victor Dragomir. 21mins; SILENT RIVER Dir: Anca Miruna Lazarescu. 28mins; THE COUNTING DEVICE Dir: Daniel Sandu. 20mins.

Supported by the Romanian Cultural Institute in London.

FREE



FLOATING MEMORIES

SALLIS BENNEY | SUN 27 NOV | 8PM

Daily sea swimmers and musicians Paul Farrington (Tonne) and Bella perform a live soundtrack including oral history recordings made by members of Brighton Swimming Club, set to 16mm archive films made by Roger Dunford between 1946-1954.

FREE



THE BALLAD OF GENESIS AND LADY JAYE

DUKE OF YORK'S | MON 28 NOV | 6.30PM

Dir: Marie Losier. France 2011. 65mins.

An intimate portrait of ground-breaking performance artist and music pioneer Genesis P-Orridge and his other half and collaborator, Lady Jaye. Dubbed 'the wreckers of civilisation' by one Tory MP, Genesis and the performance art group COUM Transmissions evolved into Throbbing Gristle in the mid 70s and Psychic TV in the 80s. The cut-ups of William Burroughs and the free structure of jazz inspired Genesis to push boundaries in both art and thought. When he met Lady Jaye in New York where she was working as a Dominatrix, it was love at first sight and the two became inseparable. The pair began their "Pandrogyné" project and took medical steps to share their identity with breast implants for Genesis and a nose job for Lady Jaye among other tweaks. The pair chose French director Marie Losier to tell their love story and seven years of alternative domestic bliss. Winner of Best Documentary at Berlin Film Festival and shot mostly on 16mm, Losier creates a tender home movie aesthetic, interjected with little tableaux and archive footage, guided by the poetic insight of Genesis' narration.



+ THE MARINA EXPERIMENT

Dir: Marina Lutz. US 2009. 18mins.

Following her father's death, Marina Lutz began sorting through and cataloguing more than 10,000 photographs, Super 8 home movies, and reel-to-reel audiotape he left behind. As the evidence in the archive slowly mounts, she uncovers a childhood defined by her father's aggressively obsessive voyeurism and her mother's passive complicity. Using the footage once gathered to humiliate her, Marina turns the table on her father to create a chilling document of psychological abuse and fractured survival while also serving as a reminder that many bruises are deep, unseen, but no less damaging.



THE GIANTS

DUKE OF YORK'S | WED 30 NOV | 6.30PM

Dir: Bouli Lanners. With: Zacharie Chasseraud, Martin Nissen, Paul Bartel. Belgium / France /Luxembourg 2011. 84mins. French with English subtitles.

This coming of age tale - "A joyous heartwarmer with an endearing Mark Twain meets Ken Loach vibe" (Screen International) - has more than a touch of the Huckleberry Finn big adventure about it. Adolescent brothers 15 year old Seth and 13 year old Zak, left alone by their mother for the long summer holidays, generally mess around to fill the time and meet local teenager Danny who shares their sense of mischief. As they struggle to survive on their own they explore the surrounding lush countryside, rivers and fields. The boys get into numerous scrapes but perhaps what is most refreshing about the depiction of the trio of lovable scamps is how affectionate and good-natured they are rather than the familiar screen portrayal of angry teen hoodies. But neither is THE GIANTS a sentimental romp; though it may at times resemble an alternative *Swallows and Amazons* it is one with fart jokes, swearing and dabbling in drink and drugs. The performances of the three boys are excellent throughout. Both poignant and funny, THE GIANTS deftly balances the trio's adventures with serious issues such as abandonment just as the kindness of strangers is set against the threatening intrusion of adults.

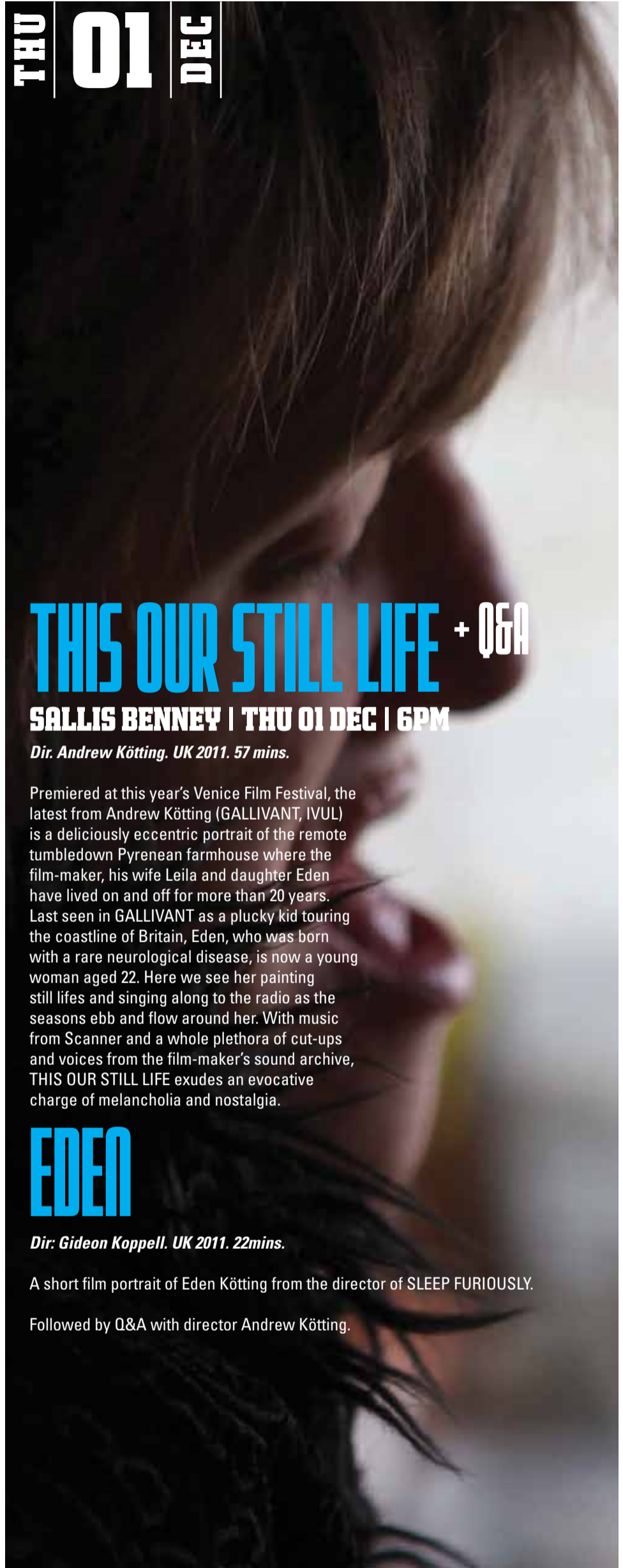


FROM SLAPSTICK TO HORROR

NIGHTINGALE | WED 30 NOV | 7PM

By Louise Colbourne and Jim Hobbs.

A selection of artists' film and video exploring intense physicality on screen, ranging from the comedy of slap-stick to more demanding performances and scenarios that are more closely aligned to horror. The screening includes work by Bas Jan Ader, Zoe Brown, Eddie Peake, Dennis Oppenheim, Philip Hausmeier, Laure Provoust, Jenny Baines and others. Mordant Music's new score for UN CHIEN ANDALOU (newly commissioned by the BFI), will also feature alongside a selection of vintage cinema excerpts from films by Laurel and Hardy and Buster Keaton.



THIS OUR STILL LIFE + Q&A

SALLIS BENNEY | THU 01 DEC | 6PM

Dir. Andrew Köttling. UK 2011. 57 mins.

Premiered at this year's Venice Film Festival, the latest from Andrew Köttling (GALLIVANT, IVUL) is a deliciously eccentric portrait of the remote tumbledown Pyrenean farmhouse where the film-maker, his wife Leila and daughter Eden have lived on and off for more than 20 years. Last seen in GALLIVANT as a plucky kid touring the coastline of Britain, Eden, who was born with a rare neurological disease, is now a young woman aged 22. Here we see her painting still lifes and singing along to the radio as the seasons ebb and flow around her. With music from Scanner and a whole plethora of cut-ups and voices from the film-maker's sound archive, THIS OUR STILL LIFE exudes an evocative charge of melancholia and nostalgia.

EDEN

Dir: Gideon Koppell. UK 2011. 22mins.

A short film portrait of Eden Köttling from the director of SLEEP FURIOUSLY.

Followed by Q&A with director Andrew Köttling.



PATIENCE (AFTER SEBALD) PG + Q&A

DUKE OF YORK'S | TUE 29 NOV | 6.30PM

Dir: Grant Gee. UK 2011. 84mins.

Written and directed by the award-winning film-maker of JOY DIVISION, PATIENCE is a multi-layered essay film on landscape, art, history, life and loss. It offers a unique exploration of the life, work and influence of WG Sebald (1944–2001) via a long walk through coastal East Anglia tracking his most famous book, *The Rings of Saturn*. Visually and aurally innovative, PATIENCE features contributions from Tacita Dean, Robert Macfarlane, Katie Mitchell, Rick Moody, Andrew Motion, Chris Petit, Iain Sinclair and Marina Warner.

Renowned for his films about music, Grant Gee has twice been Grammy-nominated: for MEETING PEOPLE IS EASY – about Radiohead – in 2000, and DEMON DAYS – about Gorillaz – in 2006. His documentary JOY DIVISION won the prestigious Grierson Award 2008 for Best Cinema Documentary.

Presented as a work in progress event at last year's CINECITY, PATIENCE (AFTER SEBALD) is an Artevents Production (www.artevents.info), for *The Re-Enchantment*, their national project exploring our relationship to place. It is core-funded by the Paul Hamlyn Foundation and supported by the National Lottery through Arts Council England. PATIENCE is also funded by the UK Film Council, EM Media and Screen South.

Followed by Q&A with director Grant Gee and the film's co-producer Gareth Evans.

THU

01

DEC

SEAMONSTERS

15 + Q&A

DUKE OF YORK'S | THU 01 DEC | 6.30PM

Dir: Julian Kerridge. With: Jack McMullen, Reece Noi, Georgia Henshaw, Leila Mimmack, Rita Tushingham UK 2011. 97mins.

A warm, truthful and often very funny story of two teenage best friends entranced by the same girl. Bored teenagers at the seaside: fishing, fighting, falling in love and finally moving on. A classic coming of age movie. Brighton - based Julian Kerridge's debut feature is shot in Worthing and among the houseboats in Shoreham where Sam and Kieran are sharing their last summer together but then meet and both fall for the mercurial Lori. With a crisp, witty script and great performances from the young cast and the splendid Rita Tushingham.

Followed by Q&A with director Julian Kerridge.

SUN

04

DEC

TATSUMI

DUKE OF YORK'S | SUN 04 DEC | 11AM

Dir: Eric Khoo. Singapore 2011. 96mins. Japanese with English subtitles.

An affectionate and beguiling animated documentary celebrating the life and work of Japanese comic artist Yoshihiro Tatsumi. Dissatisfied with Japanese cartoons catering solely for children, Tatsumi coined the term Gekiga (pictorial drama) in the late 50s and developed a more adult style of comic art, revolutionising manga in post-war Japan. In 2009 Singaporean director Khoo picked up Tatsumi's biography *A Drifting Life* which inspired him to make this film and combine Tatsumi's fiction with his life story. Khoo's first venture into animation is loyal to Tatsumi's style, seamlessly weaving through his life and work and capturing the essence of Gekiga, which itself had a strikingly cinematic vision. A love letter to Tatsumi's art, Khoo's film is a reflective and insightful illumination of the short stories and struggles of the 75 year old artist. The layers of Japanese history behind these stories and experiences make for a fascinating biopic that delves into the dark tales of post-war Japan.

FRI

02

DEC

DAVID THOMAS AND TWO PALE BOYS

CARNIVAL OF SOULS

15

DUKE OF YORK'S | FRI 02 DEC | 6.30PM

Dir: Herk Harvey. With: Candace Hilligoss, Sidney Berger. US 1962. 78mins.

A true original of low-budget artistry, CARNIVAL OF SOULS is creepy, bizarre and dreamlike, at times resembling a lost episode of *The Twilight Zone*. Candace Hilligoss stars as Mary, who after an accident sets off for another town and a job as a church organist where she finds herself strangely drawn to an old abandoned amusement park. With its crisp black and white photography and bags of atmosphere, frequent late-night TV screenings in the States have helped turn it into a cult classic. Acknowledged by George Romero as an inspiration for NIGHT OF THE LIVING DEAD, it was surely seen by David Lynch before he made ERASERHEAD and BLUE VELVET. The only feature directed by Herk Harvey it was made in a 3-week break from his job producing educational and industrial films in Kansas. Harvey and writer John Clifford had their eye as much on the arthouse as the drive-in, aiming for "the look of a Bergman and the feel of a Cocteau".

David Thomas is the founder of the legendary Pere Ubu, an avant-rock group that has exerted a huge influence on countless bands since 1975. "I grew up addicted to Friday night sci-fi / horror flicks. The genre had an incalculable effect on the third generation of Young Rock Giants who emerged in the 70s. Now it's time to honor that debt."

Time Out have described David Thomas and two pale boys as "a gloriously garrulous, diffidently divine, pumping, wheezy, melodeon-driven contemporised avant-folk... Twisted and inspired."

SAT

03

DEC

THE STEREOSCOPE III

NIGHTINGALE | SAT 03 DEC | 6PM

Stereoscopic (3D) video screenings of works by Brian McClave and Gavin Peacock, commissioned for film festivals and exhibitions between 2006 and 2010. Includes dawn to dusk time-lapse films of Brighton with specially composed soundtracks by local musicians, slow motion wrestling, fast moving clouds and a remote control glider's view of the South Downs.



BOMBAY BEACH

DUKE OF YORK'S | SUN 04 DEC | 1PM

Dir: Alma Har'el. US 2011. 80mins.

Alma Har'el's mesmerising documentary unfolds like a dream. Winner of Best Documentary Film at Tribeca Film Festival and captivating audiences wherever it plays, BOMBAY BEACH is a stunning piece of imaginative film-making. Rooted in fact and history but filmed like the strangest fiction, it infuses bursts of choreographed dancing into the natural interactions of the film's subjects, capturing a rare essence through windows of movement and physical expression.

Now a run-down dystopia, Bombay Beach was formed when the banks of the Colorado River burst and flooded the desert, creating Salton Sea. Back in the 50s the rich and famous flocked to the booming holiday spot, but as the tourists moved on and Salton Sea turned stagnant, the landscape deteriorated into a rusty ghost of itself. The current inhabitants live on the poverty line and have colorful histories. These lives and visions of a dried up American dream are rhythmically weaved together with Bob Dylan tracks and an original score from Beirut's Zach Condon, which harbours a distant spark of hope that lost treasure might be regained.

CARNAGE

15

CLOSING NIGHT FILM

DUKE OF YORK'S | SUN 04 DEC | 7PM

Dir: Roman Polanski. With: Jodie Foster, John C Reilly, Christoph Waltz, Kate Winslet. France/Germany/Spain/Poland 2011. 79mins.

Polanski turns his attention to skewering the hypocrisies of the middle classes in this adaptation of Yasmina Reza's play *The God of Carnage*. Two New York couples Nancy and Allan (Kate Winslet and Christoph Waltz) and Penelope and Michael (Jodie Foster and John C Reilly) meet to discuss a fight between their children.

Shot in real time, the masks slip after what starts out as a civilised tête à tête, and the behaviour of the grown-ups is soon far worse than that of their children. A scathingly funny comedy of manners with a crisp script and taut direction, the performances from a great ensemble cast are terrific.

EXPLORER TALKS, PANELS, SPECIAL EVENTS AND EDUCATION

SAT 19 NOV | 9.30-1PM | GRAND PARADE, UNIVERSITY OF BRIGHTON
STORIES FOR SCREEN: FROM FAG PACKET TO FILM FESTIVAL

A screenwriting workshop and networking event for the creative industries in association with the University of Brighton Media Research Group.

Develop and pitch your documentary or drama idea in a morning of creative workshops for Film and TV. Industry experts include scriptwriters, Nick Fisher (New Tricks), Sean Cook (Spooks) and Graham Duff (Ideal); documentary film-makers, Jerry Rothwell (Donor Unknown) and Daisy Asquith (My New Home), Head of Development and Executive Producer in Drama at Fresh Pictures, Philippa Collie-Cousins, and BBC Editorial Policy Advisor on Independent Factual, Bryony Mortimer.

If you'd like to pitch your idea for a free place at this event, contact J.S.Moriarty@brighton.ac.uk for fiction and gilly@gillysmith.com for factual.

SAT 19 NOV | 11AM | OLD COURTROOM
EXPLORING JEFF KEEN BRIGHTON'S MASTER OF AVANT-GARDE FILM

Jeff Keen is the one the great figures of the British avant-garde. To launch a year-long celebration, a day of presentations, screenings and discussion on Keen's work and its curation. Tickets are free but please reserve a place by calling Brighton Museum & Art Gallery events on 03000 290902.

FREE

TUE 22 NOV 6PM | DUKE OF YORK'S
THE ARCHIVE TIME MACHINE VISITING THE 20THC THROUGH ARCHIVE FILM

Screen Archive South East, in partnership with BBC Learning and BBC Reel History, present a brand new show for 2011 of newly digitised and preserved material from the archive's collection. Introduced and narrated by Frank Gray of the Screen Archive.

FREE

THU 24 NOV | 6PM | SALLIS BENNEY
CINEMATIC CITY

A special panel discussion examining new uses of film in the city. This hour-long symposium showcases cutting edge performance work, and will explore how artists and film-makers are creating new relationships between cinema and the urban space.

SAT 26 NOV | 12NOON | SALLIS BENNEY
uSCREEN SHOWCASE

uScreen is a cutting edge, fully accessible website which aims to provide young deaf and disabled (alongside non-disabled young people) from the South East, aged 14-25 years, the opportunities to share, learn and collaborate on film-making. The site which is made up of three specially created film-making tools has been supported by online and live events, expert mentoring, and workshops. This showcase is an opportunity to find out more as some of the participating practitioners share their experiences and screen a selection of the work produced.

FREE

SCHOOLS AND COLLEGES EVENTS

MON 21 NOV 10AM | DUKE OF YORK'S
FILM EDUCATION PRIMARY SCHOOL SCREENING

THU 1 DEC | 9AM | DUKE OF YORK'S
COSMAT A-LEVEL CONFERENCE

The 2011 Cosmat Conference for Film and Media Studies A-Level students welcomes two exceptional British directors: Andrew Köting will screen extracts and discuss a range of his films including GALLIVANT (1997), THIS FILTHY EARTH (2001) and IVUL (2009) and Nick Whitfield will present his film SKELETONS (2010) complete with a script-to-screen session + Q&A. £8 (1 staff free with every 10 students) msr@varndean.ac.uk

Moshi Moshi supports CINECITY



Moshi Moshi

Bartholomew Square, Brighton BN1 1JS
01273 719195 / info@moshibrighton.co.uk

CINECITY
THE BRIGHTON FILM FESTIVAL

MOSHI
MOSHI

SCREENING IN AID OF AMAZE

THE TRIP

TICKETS £16.50 (INCLUDING ENTRY TO A PRIZE DRAW TO WIN DINNER FOR 2 AND BIG CHEER TICKETS).

Q&A WITH ROB BRYDON AND STEVE COOGAN

DUKE OF YORK'S THURS 08 DEC 6-9PM

THE TRIP is an improvised tour of the North of England reuniting comedy favorites Steve Coogan and Rob Brydon. In the style of Curb your Enthusiasm, the story is fictional but based around their real personas.

Directed by Michael Winterbottom, THE TRIP builds on the success of previous collaborations with Rob Brydon and Steve Coogan, A COCK AND BULL STORY and 24 HOUR PARTY PEOPLE.

ABOUT THE CHARITY

Amaze gives information, advice and support to parents of children with special needs and disabilities in Brighton & Hove. We work to empower parents to expect and get the best for their children. We support families through the emotional and practical demands of getting the right services in finance, education, health care and leisure.

www.amazebrighton.org.uk

AMAZE AND PATRONS PRESENT "BIG CHEER FOR AMAZE" – BRIGHTON'S STAND-UP COMEDY EVENT!
SATURDAY 28TH JANUARY 2012 BRIGHTON DOME CONCERT HALL
– BOOK NOW WWW.BRIGHTONDOME.ORG.UK 01273 709709

Jameson Irish Whiskey



Jameson is the No. 1 selling Irish Whiskey.

Perfectly balanced, triple distilled & renowned for its smooth taste.
Jameson mixes perfectly with ginger, lemonade & cola.

Jameson Jameson Responsible



EASYGOING IRISH



Studying film at Brighton

Moving Image BA(Hons) MFA provides an innovative, creative and critical environment to practice and think about the moving image.

- Explore the moving image in relation to a range of concepts.
- Make use of film and digital technologies to develop your creative ideas.
- Undertake a historical and critical studies programme to develop a social and cultural awareness of the medium.

Film and Screen Studies BA(Hons) concentrates on the histories and theories related to the magic lantern, film, television and contemporary digital culture.



University of Brighton

Faculty of Arts

www.brighton.ac.uk/arts
01273 600900

The Future of Film Distribution is Here



MoPix enables you to easily and affordably package films into apps.

✉ info@getmopix.com
🐦 @mopix
📘 facebook.com/mopix
🌐 getmopix.com



Download the official CineCity App.
Made with **moPIX**

Available on the iPhone
App Store

CINECITY FESTIVAL DIARY 2011

NOVEMBER

THU 17	DUKE OF YORK'S	6.30PM	SHOWE
FRI 18	SALLIS BENNEY	6PM	THE NINE MUSES
	DUKE OF YORK'S	6.30PM	THE DEEP BLUE SEA
	DUKE OF YORK'S	11PM	MARIMBAS FROM HELL
SAT 19	UNIVERSITY OF BRIGHTON	9.30AM	STORIES FOR SCREEN
	OLD COURTROOM	11AM	EXPLORING JEFF KEEN
	NIGHTINGALE	4PM	SMALL WONDER: SUPER 8MM
	NIGHTINGALE	6PM	BRIGHTON SCREENINGS: DIRT
	SALLIS BENNEY	8PM	MAGICAL MISERY TOUR
SUN 20	DUKE OF YORK'S	11AM	THE TURIN HORSE
	SALLIS BENNEY	3PM	BRIGHTON SCREENINGS: KANZEON
	SALLIS BENNEY	5PM	SACK BARBOU / SLOW ACTION
	DUKE OF YORK'S	6.30PM	LAS ACACIAS
MON 21	SALLIS BENNEY	7PM	PRACTICAL ELECTRONICA
	DUKE OF YORK'S	6.30PM	SARAH PALIN - YOU BETCHAI + Q&A
TUE 22	DUKE OF YORK'S	6PM	ARCHIVE TIME MACHINE
	DUKE OF YORK'S	7.15PM	TWO YEARS AT SEA + Q&A
WED 23	DUKE OF YORK'S	6.30PM	BREATHING
	NIGHTINGALE	7PM	INTER-ACTION ANIMATION
THU 24	SALLIS BENNEY	6PM	CINEMATIC CITY PANEL
	DUKE OF YORK'S	6.30PM	HARRI-KIRI: DEATH OF A SANDRAI 3D
	SALLIS BENNEY	8PM	MOONBUG + Q&A
FRI 25	SALLIS BENNEY	6PM	FORGOTTEN SPACE + Q&A
	DUKE OF YORK'S	6.30PM	MARYIA MARCY MAY MORLENE
	DUKE OF YORK'S	11PM	SILENT RUNNING / 6504Y50FSTATIC
SAT 26	SALLIS BENNEY	12NOON	USCREEN SHOWCASE
	NIGHTINGALE	2PM	BRIGHTON SCREENINGS: MAN WHO TOUCHED THE SKY
	NIGHTINGALE	2.45PM	BRIGHTON SCREENINGS: SHORT DRAMAS
	SALLIS BENNEY	4PM	CINEMA ROMUNISTO + Q&A
	NIGHTINGALE	4.30PM	BRIGHTON SCREENINGS: EXPERIMENTA
	NIGHTINGALE	6PM	AN IMAGINED COUNTRY
	DUKE OF YORK'S	6.30PM	COROLANOS
	SALLIS BENNEY	7.30PM	SOUTH EAST DANCE FILMS
	NIGHTINGALE	8PM	SQUINT
SUN 27	DUKE OF YORK'S	11AM	TALES OF THE NIGHT 3D
	DUKE OF YORK'S	2PM	THE ARTIST
	SALLIS BENNEY	6.30PM	NEW ROMANIAN SHORTS
	DUKE OF YORK'S	6.30PM	THIS MUST BE THE PLACE
	SALLIS BENNEY	8PM	FLOATING MEMORIES
MON 28	DUKE OF YORK'S	6.30PM	BALLAD OF GENESIS AND LADY JAYE + THE MARINA EXPERIMENT
TUE 29	DUKE OF YORK'S	6.30PM	PATIENCE (AFTER SEBALD) + Q&A
WED 30	DUKE OF YORK'S	6.30PM	THE GIANTS
	NIGHTINGALE	7PM	FROM SLAPSTICK TO HORROR

DECEMBER

THU 1	SALLIS BENNEY	6PM	THIS OUR STILL LIFE + EDEN + Q&A
	DUKE OF YORK'S	6.30PM	SEEMONSTERS + Q&A
FRI 2	UNIVERSITY GALLERY	12NOON-5PM	DO YOU LOVE ME LIKE I LOVE YOU
	DUKE OF YORK'S	6.30PM	CARNIVAL OF SOULS / DAVID THOMAS & TWO PALE BOYS
SAT 3	LIGHTHOUSE	11AM-6PM	DARK GARDEN
	UNIVERSITY GALLERY	12NOON-5PM	DO YOU LOVE ME LIKE I LOVE YOU
	NIGHTINGALE	2PM	BRIGHTON SCREENINGS: REEL LIFE
	NIGHTINGALE	4PM	BRIGHTON SCREENINGS: THE UPSIDEY + THE SILENCE
	NIGHTINGALE	6PM	THE STEROSCOPE III
	APEC	6PM-11PM	REAR WINDOW
	NIGHTINGALE	8PM	BRIGHTON SCREENINGS: SHORT DRAMAS 2
SUN 4	DUKE OF YORK'S	11AM	T&T SUMI
	DUKE OF YORK'S	1PM	BOMBAY BEACH
	DUKE OF YORK'S	7PM	CARNAGE

VENUES & TICKETS



BUY TICKETS FOR 3 NEW FEATURES AND GET A TICKET FOR A 4TH FREE (EXCLUDING LIVE SOUNDTRACK EVENTS)
STUDENT DISCOUNT PASS £30 FOR 10 TICKETS

DUKE OF YORK'S PICTUREHOUSE Preston Circus, Brighton, BN1 4NA
Bookings: 0871 902 5728 | www.picturehouses.co.uk

EVENINGS / WEEKENDS

(Tue - Fri from 5pm, weekends) | Adult £8.00 | Member £6.00 | Concs £7.00 | Child £5.00 | Family of 4 £22.00

MONDAYS

Adult £5.50 | Member £3.50 | Conc £4.50 | Child £5.00 | Family of 4 £18.00

LATE SHOWS (EXC. SILENT RUNNING)

Adult £7.00 | Member £5.00 | Conc £6.00 | Child £5.00 | Family of 4 £20.00

BALCONY

Adult £13.00 | Member £11.00 | Conc £12.00 | Child £10.00 | Family of 4 £22.00

LIVE SOUNDTRACKS

Silent Running £12 | Carnival of Souls £10 / £8 Members

SALLIS BENNEY THEATRE University of Brighton, Grand Parade, Brighton BN2 0JY
£6 / £5 Concessions and Duke of York's members
Tickets available through Duke of York's box office or on door

THE NIGHTINGALE 29-30 Surrey Street, Brighton BN1 3PA
www.nightingaletheatre.co.uk | £4 Tickets through Nightingale only or on door

APEC 1st floor east, Industrial House, Conway Street, Hove BN3 3LW

LIGHTHOUSE 1, Zone B, 28 Kensington Street, Brighton BN1 4AJ

THE OLD COURTROOM 118 Church Street, Brighton BN1 1UD

PHOENIX BRIGHTON 10-14 Waterloo Place, Brighton BN2 9NB

CERTIFICATES If no certificate is listed please note we can only admit over-18s as these films have not yet been certificated by the British Board of Film Classification. We have agreed with Brighton & Hove City Council that we can screen these films but only those aged 18 and over can be admitted.

IN PARTNERSHIP WITH



FUNDED BY



MAJOR SPONSOR



SPONSORS



VENUES & PROGRAMMING PARTNERS

