

**THE
BRIGHTON
FILM
FESTIVAL
2010**

**18 NOV - 5 DEC
CINE-CITY.CO.UK**



CINECITY

SPONSORED BY

Exhibit **P**rinting **C**o. **U**k



WELCOME

Welcome to the 8th edition of CINECITY The Brighton Film Festival.

We present a host of premieres and previews of highly anticipated major releases giving you first sight of films hotly tipped for success in the awards season. We also showcase a number of titles brought to CINECITY from around the world that are unlikely to screen again in the city plus many special one-off events.

Film festivals can form something of an alternative distribution network offering audiences their only chance to see a range of films on the big screen. It is this element of discovery combined with the opportunity to meet, discuss and share a passion with other members of the audience and to talk to visiting film-makers that lies at the heart of the film festival experience.

The Duke of York's Picturehouse recently celebrated its 100th birthday, the UK's oldest purpose built cinema. CINECITY has been working with the Dukes throughout the year to present a programme of special events and a community history project collecting memories, photographs and ephemera relating to this very special century of cinema. To round off the centenary year CINECITY 2010 presents a selection of screenings and special events: Brighton & Hove's own film pioneers from over a century ago, Smith and Williamson are celebrated with a special screening with live music; a new programme of archive treasures highlights the magical world of silent colour; and we screen new films from Gustav Deutsch and Peter Tscherkassky - who both presented films in person at CINECITY 2007 - exploring elements of early cinema.

We also welcome back two more previous CINECITY contributors to give an intriguing glimpse of their works in progress; Grant Gee (JOY DIVISION) is making the first film in English about the highly acclaimed and influential writer WG Sebald and Andrew Kötting (IVUL) returns to Brighton with the writer Iain Sinclair to present SWANDOWN, an exhibition and perambulation at The Regency Town House. The Quay Brothers were the subject of the festival's 2008 retrospective and exhibition and we are delighted to screen their latest animation, MASKA.

To complement CAPTURING COLOUR a major exhibition at Brighton Museum & Art Gallery, DREAMING IN COLOUR is a special strand celebrating film-makers' use of colour to explore the fantastic, poetic and dreamlike. A highlight is a special live remix of Derek Jarman's BLUE performed by composer Simon Fisher Turner.

We do hope you enjoy the selection of films on offer. As usual there are a number of free events and screenings and special ticket offers to help you see more films for less.

To keep fully up to date with the programme and for festival podcasts and interviews visit www.cine-city.co.uk

CINECITY is presented in partnership with the Duke of York's Picturehouse and Screen Archive South East at the University of Brighton. We gratefully acknowledge the funding and support we receive from Arts Council England South East, Brighton & Hove City Council, Screen South /UK Film Council and the University of Brighton.

CO-DIRECTORS: TIM BROWN, FRANK GRAY
FESTIVAL PROGRAMMER: TIM BROWN
FESTIVAL MANAGER: NICKY BEAUMONT
EVENTS MANAGER: SARA DUFFY
DESIGN / WEBSITE: WWW.STUDIOTONNE.COM
CINECITY PATRONS: NICK CAVE, PADDY CONSIDINE, STEVE COOGAN, JOHN HILLCOAT, HENRY NORMAL
PROGRAMME COPY: ROB BEAMES, SOPHIE BROWN, TIM BROWN

THANK YOU TO ALL OUR FUNDERS AND SPONSORS, THE FILM-MAKERS AND DISTRIBUTORS, VENUES AND VOLUNTEERS WHO HAVE MADE THIS YEAR'S FESTIVAL POSSIBLE.

THU

18

THURS 18 NOV 6.30PM
DUKE OF YORK'S



THE KING'S SPEECH ^{12A}

Director: Tom Hooper. Starring Colin Firth, Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Michael Gambon, Timothy Spall, Jennifer Ehle, Derek Jacobi. US-Australia 2010. 118mins.

Based on the true story of George VI's struggle to overcome a stammer, this is an outstanding period drama combining a brilliant, witty script and powerful and compelling performances from a stellar cast.

The film opens in 1925 as Prince Albert, the Duke of York (Colin Firth) attempts to deliver a speech at the British Empire Exhibition and address the nation through the new medium of radio. His lack of confidence and ability to communicate causes him acute embarrassment and so with the support of his wife Elizabeth (Helena Bonham Carter) he starts to see a line of various ineffectual 'experts' before visiting Australian speech therapist Lionel Logue (Geoffrey Rush). Initially flummoxed by Logue's progressive techniques, Albert's stiff and troubled persona begins to loosen with Logue's firm guidance and warmth - although flashbacks reveal the depth of the psychological problems behind the stammer.

After the death of his father and abdication of his brother Edward (Guy Pearce) to marry American socialite Wallis Simpson, Albert is forced to become King. But when a king speaks he must command attention and with the country hurtling towards war he is faced with his greatest challenge.

With an exceptional performance from Colin Firth at its heart this is a wonderfully moving and charming film; the deserved winner of the Audience Award - and standing ovations - at the recent Toronto Film Festival.

OPENING NIGHT SPONSORED BY



Cover: Len Lye, Film still from *Rainbow Dance* 1936, 5 min., 35mm Gasparcolour, sound.
Photo the British Post Office, Len Lye Foundation, Govett-Brewster Art Gallery and New Zealand Film Archive.

FRI

19

FRI 19 NOV 6.30PM
DUKE OF YORK'S



THE AMERICAN ¹⁵

Director: Anton Corbijn. Starring: George Clooney, Violante Placido, Johan Leysen, Paolo Bonacelli, Thekla Reuten. USA 2010. 104 mins.

George Clooney is Jack, a methodical hitman in the latest feature from Anton Corbijn, director of the Joy Division biopic, CONTROL.

After a messy shootout in Sweden, Jack retreats to the Italian countryside and begins to foster relationships with a priest called Benedetto, who urges him toward absolution, and local prostitute, Clara. Jack initially struggles with his inherent distrust of others, but begins to realise that companionship is what he needs most. He has, however, committed to one last assignment for his boss 'Pavel'; to build a gun for another assassin, Mathilde.

THE AMERICAN's distinctive pace and style and Corbijn's ability to sensitively express isolation sets this observation of a clinical cold-blooded occupation apart from conventional Hollywood action films. THE AMERICAN is minimalist and unsettling with an understated and focused performance from Clooney as the inscrutable and solitary assassin.



FRI 19 NOV 11PM
DUKE OF YORK'S



RARE EXPORTS: A CHRISTMAS TALE

Director: Jalmari Helander. Starring: Onni Tommila, Jorma Tommila, Per Christian Ellefsen. Finland / Norway / France / Sweden 2010. 77mins. Finnish with English subtitles.

"This Christmas everyone will believe in Santa Claus" reads the tagline of RARE EXPORTS: a bizarre Finnish black comedy about a team of scientists who find Santa buried in the depths of the Korvatunturi Mountains and foolishly decide to release him from his icy prison. The town's livestock is slaughtered and the children start to go missing ...

The film is based on two short films previously shot by the director, Jalmari Helander, which became something of an online phenomenon and retains their twisted blend of humour and horror. Inventive and macabre and destined to become a cult success, this is a Yuletide like no other.

SAT

20

SAT 20 NOV 6.30PM
DUKE OF YORK'S



NEVER LET ME GO ^{12A}

Director: Mark Romanek. Starring: Carey Mulligan, Keira Knightley, Andrew Garfield, Charlotte Rampling, Sally Hawkins. UK/ USA 2010. 103mins.

Based on Kazuo Ishiguro's unsettling bestseller, NEVER LET ME GO features an impressive fusion of British talent amid much talk of potential awards success.

Alex Garland (28 DAYS LATER, THE BEACH) wrote the screenplay which is vividly brought to life by the three leads: Carey Mulligan, Andrew Garfield (the new Spider-Man) and Keira Knightley. Narrated by Kathy (Mulligan) who is now in her thirties, she recalls the friendship she shared with Tommy and Ruth at a seemingly idyllic boarding school. Sheltered from the outside world, as they grew older they learn of the dark secret that hangs over their lives while deep feelings of love, jealousy and betrayal threaten to pull them apart.

The superb cast also features Charlotte Rampling as the headmistress and Sally Hawkins who co-starred with Mulligan in AN EDUCATION, has a supporting role as teacher Miss Lucy. Beautifully shot, the exceptional English countryside locations provide a stark contrast to this haunting and other-worldly story of love and loss.

SUN 21 NOV DOORS 6.30PM START 7PM
LIGHHOUSE



HAND EYE VISIONS - A PANORAMA OF CAMERALESS FILM

A fascinating line up of contemporary direct animation from some of the leading "Hand Eye Visionaries". See DREAMING IN COLOUR page 7 for full details.

SUN

21

SUN 21 NOV 11AM
DUKE OF YORK'S



LE QUATTRO VOLTE

Director: Michelangelo Frammartino. Italy / Germany / Switzerland. 2010. 86mins.

One of the real highlights of this year's Cannes Film Festival was this almost wordless film of striking beauty and originality. Set in remote, rural Calabria in southern Italy it is a delicate and wryly funny meditation on rural life.

MASKA

Director: Quay Brothers. UK/Poland 2009. 24mins.

A welcome return for the Quay Brothers, subject of a CINECITY exhibition and retrospective two years ago.

Their latest animated film is an adaptation of a collection of writings by Stanislaw Lem, best known as the author of *Solaris* and features a soundtrack from renowned Polish classical composer Krzysztof Penderecki.

A dark tale of love emerges out of a horror story as a creature created limb by limb - an automaton disguised as a female - embarks on a mission to find and destroy a prince. A conflict between the machine and the soul intensifies as 'she' comes to realise she has been created to kill the person she falls in love with.

FREE

SUN 21 NOV 6.30PM
DUKE OF YORK'S



OF GODS AND MEN ¹⁵

Director: Xavier Beauvois. Starring: Lambert Wilson, Michael Lonsdale. France 2010. 120mins. French with English subtitles.

Winner of the Grand Jury Prize at this year's Cannes Film Festival and France's official selection for the Oscars.

In a Cistercian monastery in North Africa in the 90s, eight monks live in harmony with the local population, dispensing medicine and good advice, as well versed in the Koran as the Bible. But the war-torn country is in the grip of fundamentalist violence and the brothers for their own safety are under pressure to leave. Amid much soul-searching and crises of faith they will not be forced from their calling and home.

The ensemble cast with Michael Lonsdale superb as Brother Luc the resident doctor, capture the quiet dignity as they go about their monastic life; there is an especially tender scene where they enjoy a 'Last Supper', a glass of wine and each other's company while listening to *Swan Lake*. Tragedy and violence are never far away but the film has a real poignancy and sense of restraint showing the former infant terrible Xavier Beauvois (DON'T FORGET YOU'RE GOING TO DIE) has matured into a masterly director.

The film is inspired by real events, the still not entirely explained kidnap and murder of seven monks in Algeria in 1996.

17 NOV - 1ST DEC (CLOSED MON, TUES)
12 NOON - 5PM
THE REGENCY TOWN HOUSE



EXHIBITION SWANDOWN

SWANDOWN is both travelogue and odyssey. For the last five or six years film-maker and artist Andrew Kötting (GALLIVANT, IVUL) and writer Iain Sinclair have been formulating a plot to pedal a Swan-shaped pedalo from Hastings to Hackney. As part of the research they have walked the entire route and wherever possible followed rivers, canals, seas and channels. This installation is a work-in-progress and includes photographs, film loops and 7 Swandown Bookworks containing maps, plots, evidence, postcards, correspondence and a website. The work might be seen as an endurance test or pedal-marathon undertaken in the spirit of Dada or the psychogeographical meander.

www.swandown.info

FREE

MON

22

MON 22 NOV 6.30PM
DUKE OF YORK'S



FLEURS DU MAL ¹⁵

Director: David Dusa. Starring: Rachid Youcef, Alice Belaidi. France 2010. 100 mins. French & Persian with English subtitles.

An imaginative and original drama exploring the powerful voice the internet provided in Iran after the 2009 presidential elections. Outraged at the rigging of the election Iranian citizens took to the streets to demonstrate their anger. The government arrested journalists and retaliated with shocking violence and the people organised movements through Twitter and revealed the horrific reality with mobile 'phone footage.

Anahita, a young woman from an affluent family, is sent from Tehran to Paris for her safety. She meets Rachid, a bellhop at her hotel and a tender relationship develops between them. Technology brings them together yet alienates at the same time; Anahita lives her life vicariously through Twitter and anxiously awaits updates from her friends in Tehran, while Rachid's comparative freedom is expressed through his fluid leaps through the streets and rooftops of Paris as his parkour online-persona Gecko. With YouTube videos, blogs and Twitter updates, Dusa's film captures the fragmented experiences flooding the internet and how it is changing our relationships and perception of the world.

MON 22 NOV 6.15PM
THE REGENCY TOWN HOUSE



SWANDOWN PERAMBULATION WITH ANDREW KÖTTING AND IAIN SINCLAIR

A perambulation through The Regency Town House exhibition in the company of Iain Sinclair and Andrew Kötting.

£4 - limited capacity, tickets must be booked in advance. Proceeds go to The Regency Town House renovation.

The Regency Town House
PERMANENT



CINECITY THE BRIGHTON FILM FESTIVAL 18 NOV - 5 DEC 2010 CINE-CITY.CO.UK



TUES 23 NOV 6.30PM
DUKE OF YORK'S

HOWL

Directors: Rob Epstein, Jeffrey Friedman. Starring: James Franco, Jon Hamm, Mary-Louise Parker, Jeff Daniels. USA 2010. 90 mins.

James Franco is Allen Ginsberg in this innovative interpretation of Ginsberg's seminal poem. Acclaimed documentary film-makers Rob Epstein and Jeffrey Friedman (THE TIMES OF HARVEY MILK), were originally commissioned by Ginsberg's estate for a documentary, but in their commitment to delivering a piece that would capture the essence of Ginsberg they found the project expanding into this imaginative hybrid of a film. HOWL unfolds through three threads: an interview with Ginsberg, the court case charges of obscenity that challenged the 'artistic merit' of *Howl*, and animations of Ginsberg's vivacious, erotic and neurotic imagination. Nominated for the Golden Bear at Berlin and the Grand Jury Prize at Sundance, HOWL boldly evokes the intense energy of its eponymous poem - the urgency, the absurdity and the exhilaration - and conjures up the force of Ginsberg like a wild incantation from one of those smoky nights in a San Francisco bar.

TUES 23 NOV 7PM
SALLIS BENNEY THEATRE



STUDENT SHOWCASE

Presenting a series of films from the city's youngest film-making talent, a showcase of shorts from students at Patcham High School, Vardean College, City College and University of Brighton.

FREE



WED 24 NOV 6.30PM
DUKE OF YORK'S



THERAPIST + BARRY ADAMSON IN CONVERSATION

Barry Adamson was bass player in legendary post punk band, Magazine between 1978 and 1982. He then went on to become a founder member of Nick Cave and the Bad Seeds in 1984. His solo debut, *Moss Side Story*, a slice of Northern noir, was a soundtrack to an imaginary unmade film and after contributing to Derek Jarman's THE LAST OF ENGLAND, Adamson went on to write the score to Alison Anders' GAS FOOD LODGING and provided music for David Lynch's LOST HIGHWAY. He has built up an impressive body of cinematically-oriented solo work, including 1992's Mercury Nominated *Soul Murder*, *The Negro Inside Me*, *As Above So Below* and *The King of Nothing Hill*.

THERAPIST (UK 2010. 40mins. Starring David Hayman) is Adamson's debut as director, a stylish and atmospheric thriller; a film within a film that follows Polish woman Monika as she searches for her sister. But is her story real or the metaphor for another man's emotion, a story straight from the therapist's couch?

After the screening Barry Adamson will be in conversation to discuss his work and influences.

HAND EYE VISIONS – IAN HELLIWELL

A retrospective of Brighton-based Ian Helliwell's direct animation. See DREAMING IN COLOUR page 7 for full details.

THU 25 NOV 6.30PM
DUKE OF YORK'S



WEST IS WEST

Director: Andy De Emmony. Starring: Om Puri, Linda Bassett, Lesley Nichol, Emil Marwa, Jimi Mistri. UK 2010. 103mins.

Set in the Congolese city of Kinshasa, documentary BENDA BILILI tells the story of a group of musicians known as Staff Benda Bilili. "Benda bilili" means "beyond appearances" and it's an appropriate name for the band, formed around three middle-aged (and wheelchair bound) homeless men, supported by two talented street children – including Roger, the group's teenage virtuoso soloist who performs on a small, one-string instrument he fashioned from a tin and a thin piece of nylon. The group play their music as a means of salvation and survival: to support families and make a living without resorting to petty theft. Spanning a period of five years, the film highlights the desperation and poverty that marks the lives of those who live on the streets, whilst also showcasing the group's joyous dedication to making music as they put an album together with a view to achieving their dream: playing a European tour (the band played a memorable concert at Brighton Dome a year ago). Universally heralded when it played in Cannes this year, BENDA BILILI is a supremely uplifting tale about the pure joy of music.

ARTEVENTS
The Re-Enchantment
Paul Hamlyn Foundation

SPECIAL WORK IN PROGRESS EVENT PATIENCE (AFTER SEBALD)

Grant Gee (JOY DIVISION, MEETING PEOPLE IS EASY) is currently completing his new feature documentary. The Artevents commission PATIENCE (AFTER SEBALD) is a multi-layered film essay on the poetry and potency of place, through an exploration of the work and influence of hugely acclaimed writer WG Sebald (1994 – 2001).

One of the most distinctive writers of the last 50 years, Sebald reflected on place, memory, history and meaning in a richly associative way. Via a walk around the coast of East Anglia tracking his most famous book *The Rings of Saturn*, Gee's film adopts a similar approach, weaving together luminous landscape photography, high-profile commentary, archive footage and textured graphics to create a unique tribute to both the writer and the atmospheric East Anglian coast.

In conversation with writer and critic Chris Darke, Gee will present exclusive extracts from this work in progress and talk about his approach to film-making and the art of 'translation'.

PATIENCE (AFTER SEBALD) is an original commission by Artevents for The Re-Enchantment, their national arts project exploring our relationships to place (www.artevents.info). It will receive its world premiere in January 2011 at Snape Maltings, Suffolk, alongside an exclusive concert with Patti Smith (www.aldeburgh.co.uk).

The Re-Enchantment is core-funded by the Paul Hamlyn Foundation and supported by the National Lottery through Arts Council England. PATIENCE (AFTER SEBALD) is also funded by the UK Film Council, Screen East and Screen South.

ARCHIVIA

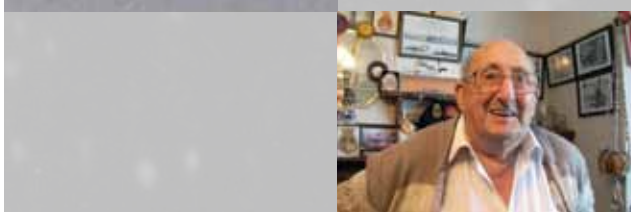
THE DIGITAL FILM ARCHIVE SHOWCASE

WHAT IS AN ARCHIVE FILM? HOW CAN WE USE OLD FILMS IN A DIGITAL AGE? HOW CAN ARCHIVE FILMS INSPIRE NEW COMMUNITY PROJECTS, STIMULATE THE MAKING OF NEW FILMS AND MAKE US THINK DIFFERENTLY ABOUT THE PAST?

The Digital Film Archive Fund was set up by the UK Film Council to increase public access to and awareness of our regional screen heritage. Screen heritage in the South East is held in many collections including Screen Archive South East (at the University of Brighton) and the Vessex Film & Sound Archive (at the Hampshire Record Office). The films that are held reflect in many different ways the experiences of living in this part of England from the 1890s, especially the key themes that have inspired this fund – the themes of home, place and identity.

In the South East, eighteen projects were awarded grants by Screen South. This two-day showcase provides an exciting opportunity to discover the many ways in which communities, young people, organisations and film-makers have engaged with archive film. The projects have taken a variety of forms: the production of new films, touring programmes, exhibitions in galleries, online sites, community-based explorations of local film and interactive work with young people. Our vision is that the Archivia showcase will launch a new interest in the many ways that archive film can inspire and entertain.

Each session will be hosted by Frank Gray, Director of Screen Archive South East. In the café during breaks, you will be able to view the Archivia website (www.archivia.tv), watch material and add comments. Programme updates are also available from the Archivia and CINECITY websites.



SATURDAY 27 NOVEMBER

EXPLORING PAST AND PLACE FREE
SALLIS BENNEY THEATRE
1.15PM - 3PM

These projects explore different periods and places through a range of projects, reflecting change and difference from then till now. The projects include:

Canterbury in Colour: films of Canterbury in colour in the 1930s with new music by students from Simon Langton Grammar School for Boys, inspired by composer Neil Brand.

Capturing Colour: the history of colour film (introducing the exhibition at Brighton Museum & Art Gallery that opens 4th December).

Captured by Women: women film-makers working abroad in the inter-war period (lost film from the Pitt Rivers Museum).

Hollywood by the Sea: the work of the Bognor Regis Film Society in the 1930s.

Nomadic Picture House: a touring programme of material from Screen Archive South East.

Smith & Williamson: the early Brighton & Hove film pioneers.

NEW FILMS FREE
SALLIS BENNEY THEATRE
3.30PM - 5PM

Archivia presents seven new films that use archive material as a starting point to explore lives, histories and feelings.

Against The Tide (www.tide.org.uk) is an interactive documentary project in which four regional film-makers created responses to archive films in the collection of Screen Archive South East. Each film tells a modern story. They are:

Back at the Ranch (Wilma de Jong) – a horse and donkey sanctuary at Broadstairs.

Old Man in the Sea (Kat Mansoor) – sea-bathing at Brighton.

The New School (Danny Weinstein) – a school near Chichester.

Permanently Yours (Daisy Asquith) – a hairdressers at Folkestone.

The new films tell modern stories and all can be viewed on the project's website which aims to inspire people to add their stories and comments.

The Pickers is a thoughtful and challenging new work by the artist Adam Chodzko. It reflects on the relationship between hop pickers in the 1930s and a contemporary group of Romanian workers at a strawberry farm and our understanding of the role migrant labour plays in agriculture.

Moonbug is about the photographer Steve Pyke and his fascination with the moon landings and the first men who walked on the moon. Using photographs and archive footage, we are introduced to this new film on history and memory by Nicola Bruce.

Modern Life is a new music film that comes out of a unique collaboration between Oskia Bright Film-Makers with Junk TV and Carousell's resident rock band Beat Express. Using archive film footage from Screen Archive South East and a new song by Beat Express, animated images of Brighton & Hove reflect the busy nature of modern life.

THE MAGICAL WORLD OF SILENT COLOUR
SALLIS BENNEY THEATRE
5.30PM - 6.45PM

Drawn from the collections of the Arxiu de la Filmoteca de Catalunya and the British Film Institute, this show explores the wonders of silent colour. Through hand-colouring and stencilling, both the everyday world and the land of fairytales and dreams were brought to the screen. Not only were audiences amazed by the magic of film technology but also startled by the strange visions in front of their eyes. A special feature of the show are the re-creations of the experience of Kinemacolor – the world's first colour motion picture system. It was devised from 1903 to 1908 by G. A. Smith of Hove and Southwick and was one of the great marvels of the Edwardian era. Live music by Stephen Horne with commentary by Frank Gray of Screen Archive South East.

SUNDAY 28 NOVEMBER

INNOVATION FREE
SALLIS BENNEY THEATRE
2PM - 4PM



This programme presents projects from across the region that have engaged with local histories and memories, worked with communities, interacted with young people and explored new technologies. Together they present exciting and unexpected uses of archive films.

Fortune Obscura: a live performance event in Brighton during White Night, 2009.

Hidden Connections: A community film-making project in Hastings involving school children, local community members the Electric Palace Cinema, the Stade Education Project and the Fishermens Protection Society.

History in Motion involved disabled students from Valence School in Westerham in the making of a film inspired by archive film of disabled young people taking part in sporting activities at a school summer camp in 1920s.

Past / Present (Lighthouse, Brighton) uses heritage film from the Second World War to inspire and create an interactive and participatory 3-D virtual reality.

Southern Discomfort Inspired by archive films of Eastbourne and Bexhill, young people participated in a set of artist-led workshops and made films that represented both real and imagined representations of place.

Streets of Slough: Young people of Slough creating new films inspired by films held by Slough Museum; a project that digitises, re-contextualises, edits and re-purposes archive films.

Watermark: a community-produced documentary inspired by archive footage of Buckland Paper Mill at Dover.

THE SMITH & WILLIAMSON SHOW - BRIGHTON & HOVE'S FILM PIONEERS

DUKE OF YORK'S CINEMA
6.30PM



This show celebrates Brighton & Hove's greatest film-makers - George Albert Smith and James Williamson - and the films that they made around 1900. Smith established his film factory at Hove in 1897 and drew upon his knowledge of contemporary music hall, theatre, pantomime, mesmerism and the magic lantern to make a set of comedies and trick films that revealed the potential for the new medium of film. Williamson was a chemist and lanternist and, inspired by contemporary events, he made films that responded to the Boer War and the Boxer Rebellion. Their work introduced the concept of the edited film – that shots of film could be combined in order to create new meanings. This innovation marked the birth of film as an art form. The show features live music by John Sweeney with commentary by Frank Gray of Screen Archive South East.



D R E A M I N G

For over a century, film-makers have used colour not only to enhance their recording of the world but to express the fantastic, the poetic and the dreamlike. To co-incide with the launch of CAPTURING COLOUR a major exhibition at Brighton Museum & Art Gallery, this special CINECITY programme highlights a range of approaches and styles that celebrate the frenzy of colour. It includes a new international compilation featuring early colour films, Gustav Deutsch's sumptuous tinting of early cinema, Len Lye's hypnotic hand-coloured animations, contemporary painting on film experiments, Powell and Pressburger's rarely seen children's film THE BOY WHO TURNED YELLOW and a special live remix of Derek Jarman's beautiful and challenging BLUE.



BLUE¹⁵ LIVE REMIX 2010

SIMON FISHER TURNER WITH BLACK SIFICHI

WED 1 DEC 6.30PM
DUKE OF YORK'S



A special live remix of Derek Jarman's BLUE.

In its only performance this year - on World AIDS Day - the film's soundtrack is presented live by Simon Fisher Turner with narration by poet and musician Black Sifichi.

The viewer is immersed in a field of blue light, pure cobalt blue, to fully focus on the soundtrack as Jarman free associates around the artistic, philosophical and metaphysical meanings of blue — sky, water, flowers, a boy named Blue, sadness, the infinite — connecting them to his life and body of work.

As the blueness of the screen seems to pulse, the evocative sound collage from longtime musical collaborator Simon Fisher Turner - gongs, Berlin techno, footsteps walking on a windswept pebble beach - transports us through the daydreams and reflections of a dying man. The sound design provides the film's narrative, its pictures and its emotional core. The ending is a beautifully pitched meditation on life's swift passing:

*Our life will pass like the traces of a cloud
And be scattered like
Mist that is chased by the
Rays of the sun
For our time is the passing of a shadow
And our lives will run like
Sparks through the stubble
I place a delphinium, Blue, upon your grave.*

BLUE, Jarman's most personal and experimental film was made just a year before his death in 1994 from AIDS. By this stage treatments for the virus made him see everything through a blue haze, prolonging his life but destroying his eyesight. Though his final work, the idea of a film inspired by Yves Klein and the colour blue was something Jarman had explored throughout his career.



"COLOUR IS DANGEROUS. IT IS A DRUG, A LOSS OF CONSCIOUSNESS, A KIND OF BLINDNESS ... COLOUR REQUIRES, OR RESULTS IN, OR PERHAPS JUST IS, A LOSS OF FOCUS, OF IDENTITY, OF SELF. A LOSS OF MIND, A KIND OF DELIRIUM, A KIND OF MADNESS PERHAPS."
DAVID BATCHELOR: CHROMOPHOBIA

CAPTURING COLOUR: FILM, INVENTION AND WONDER 4 DEC 2010 - 20 MAR 2011 BRIGHTON MUSEUM & ART GALLERY FREE ADMISSION

We take the moving image in colour for granted, but the search for a way to capture the world in colour is a story of ingenious inventions, personal obsession, magic and illusion, scientific discovery, glamour, hard work and determination. This new exhibition at the Museum explores and celebrates the quest for colour on film, from magic lanterns, early colour photography, chromatropes, kromscops and applied colour films through to Kinemacolor, Kodachrome and Technicolor. 'Serpentine Dances', the wonders of the natural world, fairy-tale genies, Hollywood films and home movies all illustrate the stories of our desire to capture the world in colour. The exhibition includes rarely seen material from regional, national and private film archives and collections.

The exhibition is curated by Frank Gray of Screen Archive South East at the University of Brighton. Other colour screenings to complement CAPTURING COLOUR will be presented by CINECITY in the new year.

Capturing Colour is a collaboration between the Royal Pavilion & Museums, Brighton & Hove and Screen Archive South East. It is funded by Renaissance South East, Screen South and UK Film Council's Digital Film Archive Fund supported by the National Lottery, University of Brighton and the Arts and Humanities Research Council.



COLOUR SHORTS

A selection of short films including Aurélien Froment's PULMO MARINA (an Artists Cinema commission from the ICO and Lux) and Steven Woloshen's 35mm Cinemascope cameraless animations will screen before features during CINECITY.

I N C O L O U R

HAND EYE VISIONS DIRECT ANIMATION

IN DIRECT ANIMATION THE FILM-MAKER CREATES THE IMAGE THROUGH DIRECT CONTACT WITH THE FILMSTRIP AND THE CAMERA IS BYPASSED FOR THE MAIN REALISATION OF THE WORK. BECAUSE THIS IS A TACTILE PROCESS NO EQUIVALENT EXISTS WITH VIDEO OR DIGITAL TECHNIQUES. THE HANDS-ON METHODOLOGY IS FUNDAMENTAL AND THE EMPHASIS ON COLOUR AND TEXTURE BRINGS IT CLOSER TO FINE ART THAN TO COMMERCIAL CINEMA.



SUN 21 NOV DOORS 6.30PM START 7PM LIGHHOUSE
WED 24 NOV DOORS 6.30PM START 7PM LIGHHOUSE
SAT 27 NOV DOORS 6.30PM START 7PM LIGHHOUSE

A fascinating line up of contemporary direct animation from some of the leading "Hand Eye Visionaries". With the focus on less familiar work, the programme has a strong selection of women film-makers who reveal a variety of experimental approaches and styles. Plus a very rare chance to see an example of early work by Stuart Wynn Jones from the 1950s British amateur animation collective, the Grasshopper Group.

Lauren Cook: Altitude Zero (2004, USA, 5'); Naomi Uman: Hand Eye Coordination (2002, USA, 10'); Jennifer Reeves: The Girl's Nervy (1995, USA, 5'); Dirk de Bruyn: Vision (1985, Australia, 4'); Louise Bourque: Fissures (1999, USA, 2'); Martha Colburn: Skelehellavision (2001, USA, 8'); Stuart Wynn Jones: Short Spell (1956, GB, 2'); Steven Woloshen: Camera Takes Five (2003, Canada, 3') .

Brighton's own Ian Helliwell, artist-film-maker-musician, presents for the first time a retrospective of his direct animation. Having begun intuitively at the start of the 1990s, he has experimented with a range of techniques for creating images directly on Super 8 film. His work is distinctive, if not unique in that he also designs and builds his own electronic instruments - Hellitrons and Hellsizers - which he uses to make all the soundtracks. For anyone interested in colour, light and animation and the synthesis of film and music, this programme promises to be both an eye and an ear opener.

Deflection Currents (2005, 3'15); Grid (2007, 2'20); Chromaburst (2001, 4'55) Angel Recovered (2003, 3'15); Orbiting the Atom (2002, 4'50); Rust to Dust (2006, 2'25); Onigami (2003, 50 sec); Signal Tracing (2007, 3'05); Optical Action (2004, 3'50); Striations (2005, 4'10); Cycles Per Second (2003, 3'20) Catalyst (1997, 1'25); Get Set (2005, 3'25); Crosshatch (2003, 7'20); Dash Dot (2006, 55 sec).

This experienced film and music-making partnership from Plymouth presents a selection of direct animation for the first time in Brighton, including a new film made especially for the event. Working in a variety of formats from Super 8 to 35mm, and with a number of commissions under their belts, the pair, either working separately or as a team, have produced a significant body of experimental, cameraless work.

Night Sounding (1993) Sunset Strip (1996) A Short Walk (2004) Verge (2005) Poppies (2006) Brighton Road Movie (2010).



THE BOY WHO TURNED YELLOW^U

SAT 4 DEC 2PM
DUKE OF YORK'S

Director: Michael Powell. Starring: Mark Dightam, Robert Eddison, Helen Weir. UK 1972. 55mins.

A family film about a boy sent home from school for falling asleep during a lecture on electricity. Travelling on the underground he and his fellow passengers and the train, all unaccountably turn yellow. That is only the start of his strange adventures, as he loses his pet mouse in the Tower of London and encounters an alien who feeds on electricity.

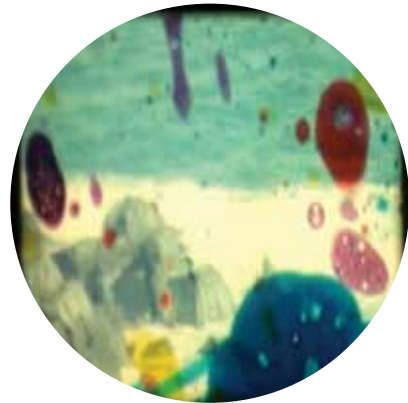
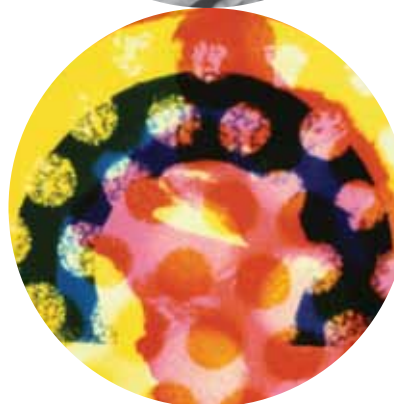
Michael Powell and scriptwriter Emeric Pressburger are renowned for their vivid use of Technicolour in a range of films including A MATTER OF LIFE AND DEATH, RED SHOES and BLACK NARCISSUS. This their last completed work was made for the Children's Film Foundation. On the surface it may appear as a colourful schools programme telling an entertaining story in order to get across simple lessons in the science of electricity but its invention and surrealist touches memorably make it much more. The Archers (aided by their faithful cinematographer Christopher Challis) couldn't hope to achieve their customary visual spectacle on such a tiny budget but this is vivid fantasy and education with bags of charm.

+ LEN LYE PROGRAMME^U 25MINS APPROX

Len Lye was a New Zealand born artist and animator. Emigrating to London, in the late 1920s he began experimenting with the colour and movement of animation, stating "the beauty of film lies in her kinaesthesia".

Lye did not use a camera to produce his films but rather he painted or stencilled directly onto the celluloid, a technique he pioneered. Often incorporating advertising slogans and logos from the sponsors of his films, Lye's vibrant and colourful animations were then synchronised to jazz and Cuban music scores.

Programme includes: A COLOUR BOX (1935 4mins); KALEIDOSCOPE (1935 4mins); RAINBOW DANCE (1936 5mins); TRADE TATTOO (1937 5mins); SWINGING THE LAMBETH WALK (1939 4mins); MUSICAL POSTER No.1 (1940 3mins).



UNRAVEL PAINTING ON FILM WORKSHOP SUITABLE FOR ALL AGES

SAT 4 DEC 1-4PM
BRIGHTON MUSEUM ART ROOM

Come along and join in this free hands-on workshop where you can paint, draw and animate directly onto 16mm film. The event is part of a project called UNRAVEL and through workshops all over Britain an epic 16 hour hand-painted film will be created; with one 16mm frame per metre this equates to the 874 miles between John O'Groats and Land's End.



SAT 27 NOV 5.30PM
SALLIS BENNEY THEATRE

Drawn from the collections of the Axiu de la Filmoteca de Catalunya and the British Film Institute, this show explores the wonders of silent colour. Through hand-colouring and stencilling, both the everyday world and the land of fairy-tales and dreams were brought to the screen. Not only were audiences amazed by the magic of film technology but also startled by the strange visions in front of their eyes. A special feature of the show are the re-creations of the experience of Kinemacolor - the world's first colour motion picture system. It was devised from 1903 to 1908 by G. A. Smith of Hove and Southwick and was one of the great marvels of the Edwardian era. Live piano accompaniment from Stephen Horne with commentary by Frank Gray of Screen Archive South East.

SUN 28 NOV 11.45AM
DUKE OF YORK'S

Director: Gustav Deutsch. Austria 2009. 93mins.

Referencing the D.W. Griffith maxim, revived by Jean Luc Godard, that all you need to make a film is a girl and a gun, Gustav Deutsch's feature length opus is an exploration of sex and violence, Eros and Thanatos, in the first decades of cinema.

Melding together extracts from nature films, early pornography, science and education footage, melodramas and slapstick comedies, Deutsch creates a poetic montage to explore a history of love and lust, desire and violence on the silver screen. The visual impact of this erotically charged epic is heightened by Deutsch's subtle use of colour tinting - in all 12 colours are used - combined with a suitably evocative score.

The extraordinary range of archive footage is structured as a five act Greek drama, interspersed with ancient poetry and philosophy. The latest instalment in his on-going FILM IST series, Deutsch worked with ten archives across Europe including the Imperial War Museum and also drew on material in the Kinsey Institute for Research in Sex, Gender and Reproduction, source of much of the more explicit footage.

SAT

27



SAT 27 NOV 6.30PM
DUKE OF YORK'S

BIUTIFUL

Director: Alejandro González Iñárritu. Starring: Javier Bardem, Maricel Álvarez, Hanaa Bouchaib, Eduard Fernandez. Spain/Mexico 2010. English & Spanish with English subtitles.

Breaking away from his multi-narrative style, BIUTIFUL is the new feature from the critically acclaimed Alejandro González Iñárritu (AMORES PERROS, BABEL). Javier Bardem delivers a superb performance as Uxbal, navigating a life of adversity in the Barcelona underworld. He cares for his two young children while his bipolar, alcoholic wife embarks on an affair and assists his brother in the arrangement of exploitative and hazardous work for illegal immigrants, coordinating Chinese factory workers and African street vendors who sell counterfeit merchandise. With his health dramatically failing, death hovers over Uxbal's shoulder, but he resolutely bears the weight alone, fearful for the future of his children and solemnly aware of his diminishing time.

Cinematographer Rodrigo Prieto (AMORES PERROS, BROKEBACK MOUNTAIN, LUST, CAUTION) strikingly illuminates the beauty in the decay and captures the sense of other-worldliness that permeates Uxbal's life.

SAT 27 NOV DOORS 6.30PM START 7PM
LIGHTHOUSE



HAND EYE VISIONS – KAYLA PARKER & STUART MOORE + Q&A

This experienced film and music-making partnership presents a selection of their direct animation. See DREAMING IN COLOUR page 7 for full details.

SAT 27 NOV 7PM
SALLIS BENNEY THEATRE



THE GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

Director: Peter Raymont and Michèle Hoyer. Canada 2009. 106mins.

Before his death in 1982 at the age of 50, Gould the enigmatic and handsome Canadian pianist, had become one of the most striking figures in classical music with his interpretations of Bach, Mozart and Beethoven. His style provoked mixed reactions, but his popularity soared. He was irrefutably odd, and had idiosyncratic demands – he preferred not to shake hands and he was hypersensitive to temperature, leading him to wrap up in winter hat, scarf and gloves whatever the season. He always performed from his custom made, low-slung piano chair, even when the seat had completely worn out.

Raymont and Hoyer's documentary makes splendid use of a great range of archive material and explores Gould's legacy, moving from his professional life to more intimate memories from family and friends in an attempt to get behind the myth. A man obsessed with his work, Gould was an impenetrable character to many but this is a fitting celebration of his progressive approach to music.

SAT 27 NOV 5.30PM
SALLIS BENNEY THEATRE



THE MAGICAL WORLD OF SILENT COLOUR

An international selection of hand-coloured and stencilled early cinema. See DREAMING IN COLOUR page 7 for full details.

SUN

28



SUN 28 NOV 11AM
DUKE OF YORK'S

COMING ATTRACTIONS

Director: Peter Tscherkassky. Austria 2010. 25mins.

The latest film from Peter Tscherkassky (who featured in CINECITY 2008) is a dynamic and humorous meditation on the relationship between early cinema and avant-garde film. It explores the 'Cinema of Attractions' and the very different relationship between actor, camera and audience that existed before 'modern cinema' after 1910.

Tscherkassky detects within advertising and its direct addressing of the audience, a residue of the cinema of attractions and so here brings together commercials, avant-garde and early cinema.

FREE

SUN 28 NOV 4.30PM
SALLIS BENNEY THEATRE



ONE+ONE FILM-MAKERS JOURNAL ISSUE 5 LAUNCH

To mark the launch of Issue 5, One+One will be hosting a panel discussion with film-makers on the subject of their first films. The panel will include Vito Maraula with his short film ROSIE AND RIVETTE (2010), Liz Soden and Greg Scorzo with their film THE MEDEA LEGACY (2010) and Daniel Fawcett talking about the making of his first feature DIPT (2010) which screened this year at the Cambridge Film Festival.

One+One is an independent film-making magazine comprised of interviews, essays and reports covering all aspects of film-making and film exhibition. One+One aims to encourage discussion and debate about the nature and future of the production process and exhibition of films.

www.filmmakersjournal.co.uk

FREE



MON

29



MON 29 NOV 6.30PM
DUKE OF YORK'S

PATAGONIA + Q & A

Director: Marc Evans. Starring Matthew Rhys, Matthew Gravelle, Duffy, Nia Roberts. Argentina / UK 2010. 113mins. Welsh / Spanish with English subtitles.

The cultural and linguistic connection between Wales and Patagonia forms the backdrop to this intriguing relationship drama from Marc Evans (SNOW CAKE) featuring the acting debut from pop singer Duffy.

In the late 19th Century a small group of Welsh men, women, and children left to escape the cultural oppression of the English and landed in Patagonia, on the southern tip of South America, where a Welsh-speaking community survives to this day.

Switching between Argentina and Wales the film follows two pairs on very different journeys; elderly Patagonian Cerys ends up with her neighbour's teenage son in Wales in a quest to find the family home before she dies; photographer Rhys (Matthew Gravelle) travels with his girlfriend Gwen (Nia Roberts) on a commission to photograph the isolated missionary churches of Patagonia.

With strong performances throughout, their stories unfold against the beautifully photographed panoramic landscapes of the two countries.

Followed by Q & A with director Marc Evans.

SUN 28 NOV 7PM
SALLIS BENNEY THEATRE

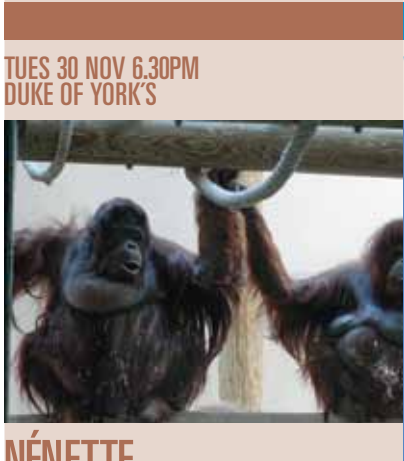


THE SMITH & WILLIAMSON SHOW - BRIGHTON & HOVE'S FILM PIONEERS

This show celebrates Brighton & Hove's greatest film-makers - George Albert Smith and James Williamson - and the films that they made around 1900. Smith established his film factory at Hove in 1897 and drew upon his knowledge of contemporary music hall, theatre, pantomime, mesmerism and the magic lantern to make a set of comedies and trick films that revealed the potential for the new medium of film. Williamson was a chemist and lanternist and, inspired by contemporary events, he made films that responded to the Boer War and the Boxer Rebellion. Their work introduced the concept of the edited film – that shots of film could be combined in order to create new meanings. This innovation marked the birth of film as an art form. The show features live music by John Sweeney with commentary by Frank Gray of Screen Archive South East.

TUE

30



TUES 30 NOV 6.30PM
DUKE OF YORK'S

NÉNETTE

Director: Nicolas Philibert. France 2010. 70mins. French with English subtitles.

Nicolas Philibert established his reputation with the multi award winning ETRE ET AVOIR; a tender and humorous observation of a French single roomed school. With NÉNETTE, he returns to another small space; the confined enclosure of a zoo. Philibert's focus is on the orangutan Nénette, the oldest inhabitant in the Jardin du Plantes in Paris who has remained while staff have come and gone. Now in her forties, she has had three mates and lives with one of her offspring. Philibert's film follows the orangutans and listens in on the human reactions to Nénette and her habitat. She is serenaded, admired and absurdly insulted by a string of visitors who seem as oblivious to the observing camera as she is to their judgments. It is the casual observations and projections of these visitors that open up a remarkable and engaging exploration on the notion of subject and audience; and the nature of humanity.

A special live remix of Derek Jarman's BLUE. In its only performance this year - on World AIDS Day - the film's soundtrack is presented live by Simon Fisher Turner with narration by poet and musician Black Sifichi. See DREAMING IN COLOUR page 6 for full details

THURS 2 DEC 6.30PM
DUKE OF YORK'S



LA YUMA

Director: Florence Jaugey. Starring: Alma Blanco. Nicaragua 2009. 90mins. Spanish with English subtitles.

The first feature film made in Nicaragua for over twenty years, LA YUMA is the story of a headstrong young woman who dreams of escaping poverty using her talent for boxing. Newcomer Alma Blanco lends a tangible air of authenticity to the lead role, portraying the title character with a subtle layer of vulnerability beneath her tough and streetwise exterior. French director Florence Jaugey (who also co-wrote the screenplay) offers us a fresh take as the film takes us around the capital city of Managua, crossing class and cultural barriers along the way. A cross-section of Nicaraguan life is represented here as we see everything from a poor, gang-controlled neighbourhood to a University campus – via a rock concert and a male strip club. A surprise hit back in its native country and a success across Latin America, LA YUMA is multi-award winning cinema and a rare chance to glimpse a part of the world not often committed to film.

WED

01



WED 1 DEC 6.30PM
DUKE OF YORK'S

BLUE 15

LIVE / REMIX 2010
SIMON FISHER TURNER
WITH BLACK SIFICHI

A special live remix of Derek Jarman's BLUE. In its only performance this year - on World AIDS Day - the film's soundtrack is presented live by Simon Fisher Turner with narration by poet and musician Black Sifichi. See DREAMING IN COLOUR page 6 for full details

THU

02



THURS 2 DEC 7PM
SALLIS BENNEY THEATRE

THE SHUKAR COLLECTIVE PROJECT

Director: Matei-Alexandru Mocanu. Romania 2010. 76mins. Romanian with English subtitles.

A documentary looking at the formation and eventual dissolution of The Shukar Collective, a collaboration between three Gypsy folk musicians and a posse of urban music producers and DJs. The film highlights the vibrancy and raw musical talent of the Romany Gypsy musicians; the director sensibly letting the music lead the way with sustained sequences. He also captures several breathtaking improvisations which further emphasise the virtuosity – and unpredictability – of the performers. Yet the film is just as much about wider social issues as it is about music and the gulf that exists between the Gypsy community and the rest of Romanian society. An atmosphere of distrust and confrontation develops as the film makes this divide apparent.

THURS 2 DEC DOORS 6.30PM START 7PM
LIGHTHOUSE



EDDIE BERG
ARTISTIC DIRECTOR, BFI

The British Film Institute is the UK's leading organisation in promoting appreciation of film and television heritage and culture. Lighthouse is delighted to welcome Eddie Berg, who will be discussing the convergence of film and moving image in contemporary art, the BFI's work as curator of the world's most significant collection of film and television and the role of BFI film festivals in showcasing new work and giving independent film-makers a voice. As developments in government policy-making impact on the British film industry, this is a timely opportunity to hear Eddie's views on what the future may hold for British film-makers.

With a similarly melancholic tone carrying echoes of LOST IN TRANSLATION, SOMEWHERE is funny and perceptive throughout but the relationship between Johnny and Cleo is the tender heart of the film, the easy companionship of the two gently moving.



FRI

03



FRI 3 DEC 6.30PM
DUKE OF YORK'S



SOMEWHERE 15

Director: Sofia Coppola. Starring: Elle Fanning, Stephen Dorff, Chris Pontius. US 2010. 98mins.

Winner of the Golden Lion at this year's Venice Film Festival. Sofia Coppola's latest film examines the empty life of a film star Johnny Marco (Stephen Dorff) holed up in an LA hotel. Bored and pampered his life revolves around girls, booze, pills and parties.

When his ex-wife heads off on a trip she leaves their 11 year-old daughter Cleo (Elle Fanning) with Johnny. They hang out together and enjoy each other's company. Instead of having a regular father-daughter relationship – he has no idea her ice-skating prowess is because she has been practicing for three years – they are really children together. Johnny takes her with him on a trip to Italy to promote his latest movie: the notion of fame, press conferences and idiotic PR is neatly lampooned throughout, clearly a world Sofia Coppola is more than familiar with.

With a similarly melancholic tone carrying echoes of LOST IN TRANSLATION, SOMEWHERE is funny and perceptive throughout but the relationship between Johnny and Cleo is the tender heart of the film, the easy companionship of the two gently moving.

FRI 3 DEC 7PM
SALLIS BENNEY THEATRE

HIROSHIMA

Director: Pablo Stoll. Uruguay / Colombia / Argentina / Spain 2009. 79mins.

A festival award winner HIROSHIMA is the debut solo feature from Uruguayan, Pablo Stoll. The film is dedicated to Juan Pablo Rebella with whom he made the widely praised WHISKY in 2004, which won an array of prestigious awards before Rebella's untimely death in 2006.

Described as both a hyper-realist and surrealist slacker film, Stoll follows his brother, Juan over 24 hours as he meanders through his day to day lifestyle. After his night shift in a bakery and subsequent late start to the day, he encounters friends as he cycles around always listening to music on his discman and locked in his own world. The soundtrack weaves through post-punk, grunge and techno and is both Juan's form of expression and connection to the outside world; muted interactions between the characters appear in the form of intertitles as in a classic silent film. HIROSHIMA is a beautifully shot film that develops a hypnotic, ruminating perspective on experience and communication.

SAT

04

SAT 4 DEC 11AM
SALLIS BENNEY THEATRE



BRIGHTON SCREENING DAY

A SHOWCASE OF RECENT
WORK MADE BY BRIGHTON
FILM-MAKERS SELECTED FROM
OPEN SUBMISSIONS TO CINECITY

EACH PROGRAMME JUST £3 OR
2 FOR £5 ON DOOR ONLY

11am
BRIGHTON ON FILM
Short documentaries featuring the city. Approx 80mins.

DIE SINFONIE DER GROSSTADT Dir: Tom Sands 10 mins; NEW MEMBERS WELCOME
Dir: Jackson Ducassee 15 mins; BEYOND A SONG Dir: Will Steer 12 mins; AN
EXPERIMENT OF SOCIAL AND SPACIAL EXPERIENCE OF THE STREET Dir: Meghan
Brooks. 8 mins; STENCIL IT Dir: Ricky Wells 32mins.

12.30pm
MOSAIC
Dir: Michael Urwin. 32 mins.
A documentary following the lives of four gay and lesbian couples who have entered into
civil partnerships.

1.15pm
FIGURES IN A LANDSCAPE
A diverse selection of films shot around the world. Approx 55mins.

TIMEPIECE Dir: Rob Bernard 6 mins; PASS ME NOT Dir: Brian Mayfield 6 mins; CAMP M
Dir: Jorge Mena 6 mins; ELEVEN IN THE WINTER AND TWENTY TWO IN THE SUMMER
Dir: Claire E Griffiths 8 mins; A MECHANISM FOR DESTROYING TIME Dir: David Owen
10 mins; DON'T BURY ME IN TRONA Dir: Vicky Wetherhill 27 mins.

2.30pm
SHORTS
Short dramas and animations. Approx 65mins.

CONVERSATION PIECE Dir: Joe Tunner 7 mins; VIEW Dir: Catherine Long 8 mins;
RAKUA WESTERN FILM TRAILER 5 mins; THE CASE OF THE DISAPPEARING RABBIT
Dir: Lydia Fuller 2 mins; SEWN Dir: James R Kipping 16 mins; GREENSLEEVES Dir:
Stephen North 13 mins; CROSSED WORDS Dir: Tom Sands. 6 mins; TRANSLATIONS
Dir: Rachel Cohen 5mins.



3.45pm
In association with Philosophy, Politics and Aesthetics at the University of Brighton.

MELANCHOLIC CONSTELLATIONS: THE ART OF WILLIAM KENTRIDGE Dir: Ian McDonald
with research and interviews by Tom Hickey. UK 2010. 52mins.

A documentary exploring the internationally acclaimed artist William Kentridge, who
talks about art-making during Apartheid and in "post Anti-Apartheid" South Africa while
preparing for his next major work, *The Nose*. A range of artists and academics from
Johannesburg comment on his art and his position as a global artist. The film moves
between Johannesburg where Kentridge lives and works and his 2007 exhibition at the
University of Brighton. Carried forward by the evocative music of Kentridge's collaborator
Philip Miller, the film prompts us to think about the relationship between identities,
politics and art.

Screening introduced by Professor Bruce Brown, Pro-Vice-Chancellor for Research at the
University of Brighton. Followed by Q&A.

5.45pm
THE DUST NEVER SETTLES Dir: Jess Dickenson. UK 2009. 60mins.
Filmed during a fourteen month, 50,000 km road tour of Australia, THE DUST NEVER
SETTLES eschews traditional documentary or travelogue conventions. It features a series
of fascinating and humorous encounters with unconventional individuals inhabiting some
of the country's most remote areas. With a soundtrack from Dirty Three.



SUN

05

SAT 4 DEC 7PM
SALLIS BENNEY THEATRE



THE RIME OF THE MODERN MARINER PG + Q&A

Director: Mark Donne. UK 2010. 68mins.

A haunting and poignant elegy to a rapidly
disappearing way of life, THE RIME OF THE
MODERN MARINER is a documentary which
looks at the last remnants of Britain's shipping
industry and the changing relationship
between the nation state and the sea.
Narrated by Carl Barat of The Libertines and
with a score from Anthony Rossomando of
The Klaxons it features moving testimonies
from the last remaining dockers of London's
East End, as well as from the captains and
crew of one of the few remaining British
cargo vessels. Questioning "putting profit
before people" we see that it is more than an
industry that is being lost as a consequence of
London's transformation from a bustling sea
port into a financial capital: but a culture and
a way of life. A similar sense of loss is felt
on the sea, as the availability of cheap labour
from East Asia threatens the future of British-
run cargo ships altogether. Ultimately, the film
serves as a moving and insightful look at the
loss of national identity in the face of global
capitalism.

Followed by Q&A with director Mark Donne
and Anthony Rossomando.

SUN 5 DEC 6.30PM
DUKE OF YORK'S



SUBMARINE

Director: Richard Ayoade. Starring: Craig
Roberts, Yasmin Paige, Sally Hawkins, Noah
Taylor, Paddy Considine. UK 2010. 97mins.

An original and affecting coming-of-age
comedy from IT Crowd actor Richard Ayoade,
his first feature as director.

Adapted from Joe Dunthorne's cult 2008
novel about fifteen-year-old Swansea
schoolboy Oliver Tate (Craig Roberts). Oliver is
obsessed with the idea of losing his virginity,
hopefully to Jordana (Yasmin Paige), and is
also desperate to save his parents' (Sally
Hawkins and Noah Taylor) faltering marriage.
Oliver suspects his mother is having an affair
with her old flame, mullet-haired new-age
evangelist Graham (Paddy Considine).

In addition to comedy writing and performing
Ayoade has directed music videos for a range
of bands and the soundtrack features five new
songs by Alex Turner of the Arctic Monkeys.
One of the discoveries of the Toronto Film
Festival, SUBMARINE is a funny, clever and
delightful look at the trials and tribulations of
adolescence.



SAT 4 DEC 2PM
DUKE OF YORK'S



THE BOY WHO TURNED YELLOW U

Director: Michael Powell. Starring:
Mark Dightam. UK 1972. 55mins.

A family film about a boy sent home from school
for falling asleep during a lecture on electricity.
+ LEN LYE PROGRAMME (U) 25mins approx.
The pioneer of direct animation, Len Lye painted
directly onto celluloid and synchronised his
vibrant and colourful animations to jazz and
Cuban music scores. See DREAMING IN COLOUR
page 7 full details.



CINECITY THE BRIGHTON FILM FESTIVAL 18 NOV – 5 DEC 2010 CINE-CITY.CO.UK

EXPLORER

EDUCATION EVENTS



MON 22 NOV 10AM
DUKE OF YORK'S

PRIMARY SCHOOL SCREENING IN ASSOCIATION WITH FILM EDUCATION WWW.FILMEDUCATION.ORG

FREE

FRI 26 NOV 9AM
DUKE OF YORK'S

COSMAT A-LEVEL CONFERENCE

The 2010 Cosmat Conference for Film and Media Studies
A-Level students features the Brighton-based and Brighton-
made original crime comedy DOWN TERRACE (2009).
Director Ben Wheatley will talk about its production and
answer questions from the audience.

The day will start with Brighton film-maker Ruth Torjussen
screening trailers of films-in-progress and discussing their
importance in attracting potential investors.
msr@varnidean.ac.uk

SCREENINGS & WORKSHOPS OPEN TO THE PUBLIC

TUES 23 NOV 7PM
SALLIS BENNEY THEATRE

STUDENT SHOWCASE

Presenting a series of films from the city's youngest film-making talent; a showcase of shorts from students at Patcham High
School, Varndean College, City College and University of Brighton.

SAT 27 NOV 2PM – 5PM
LIGHTHOUSE

FILM NATION: SHORTS

Run in partnership with Panasonic, Film Nation: Shorts will introduce young people to film-making, support them in
developing their talent, and give everyone who enters a chance to have their work screened around the UK. Winning films
will be screened in front of the crowds in venues during the Olympic and Paralympic Games in London in 2012.

FREE 'An Introduction to Directing – Creating Performance' Workshop for 19-25 year olds, Working with 104 Films and local
film director Joe Tunner, an opportunity to learn the necessary skills & techniques to successfully direct actors on screen.
This workshop is for first time film-makers aged 19-25. Email info@cine-city.co.uk to book - 15 places available only.

See www.filmnation.org.uk for the latest entries to the competition and vote on your favourite or upload your own film.



SAT 4 DEC 1 - 4PM
BRIGHTON MUSEUM ART ROOM

UNRAVEL PAINTING ON FILM WORKSHOP SUITABLE FOR ALL AGES

Come along and join in this free hands-on workshop where you can paint, draw and animate directly onto 16mm film. The event
is part of a project called UNRAVEL and through workshops all over Britain an epic 16 hour hand-painted film will be created;
with one 16mm frame per metre this equates to the 874 miles between John O'Groats and Land's End.



Studying film at Brighton

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contemporary digital culture.



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BUY TICKETS FOR 3 FILMS AND
GET A TICKET FOR A 4TH FILM FREE

DUKE OF YORK'S PICTUREHOUSE Preston Circus, Brighton, BN1 4NA Bookings: 0871 902 5728 www.picturehouses.co.uk	SALLIS BENNEY THEATRE University of Brighton, Grand Parade, Brighton, BN2 0JY £5.50 / Concessions and Duke of York's members £4.50 Tickets through Duke of York's Box Office or on door, Brighton, Screening Day and Free events on door only. LIGHTHOUSE ARTS & TRAINING 1, Zone B, 28 Kensington Street, Brighton, BN1 4AJ £3 Tickets to be booked direct with Lighthouse www.lighthouse.org.uk THE REGENCY TOWN HOUSE 13 Brunswick Sq, Hove, BN3 1EH Exhibition: 17 Nov - 1st Dec 12 - 5pm (Closed Mon - Tue) FREE Mon 22 Nov Swandown Perambulation: £4 in advance only through Duke of York's Box Office BRIGHTON MUSEUM ART ROOM 4/5 Pavilion Buildings Brighton, East Sussex, BN1 1EE Sat 4 Dec Unravel Workshop: FREE, drop-in 1 - 4PM
Evenings / Weekends (Tues - Fri from 5pm, weekends) Adult £7.50 Member £5.50 Concession £6.50 Child £5.00 Family of 4 £22.00	
Monday's Adult £5.50 Member £3.50 Concession £4.50 Child £5.00 Family of 4 £18.00	
Late Shows Adult £6.50 Member £4.50 Concession £5.50 Child £5.00 Family of 4 £20.00	
Balcony Adults £12.50 Members £10.50 Concession £11.50 Child £10.00	

Certificates
Many films in the programme have not been certificated by the British Board of Film Classification. We have agreed with Brighton & Hove City Council that we can screen these films but if no certificate is listed then only people aged 18 and over can be admitted.



THE DUKES AT 100 is a special book to mark the centenary of the cinema. Priced at just £12 for members and £15 non-members it features 100 full-colour pages of photographs, memories and programmes with historical notes from Allen Eyles. The book will be published in late November and launched during CINECITY.

To make sure you get your copy of this ideal souvenir or Christmas present you can order in advance in person at the cinema or on 0871 902 5728.

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DUKE OF YORK'S BRIGHTON

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CINECITY FESTIVAL DIARY 2010

WED 17 NOV - 1ST DEC
SWANDOWN
THE REGENCY TOWN HOUSE
EXHIBITION

NOVEMBER

THU 18	DUKE OF YORKS	6.30PM	THE KING'S SPEECH
FRI 19	DUKE OF YORKS	6.30PM	THE AMERICAN
	DUKE OF YORKS	11.00PM	RARE EXPORTS
SAT 20	DUKE OF YORKS	6.30PM	NEVER LET ME GO
SUN 21	DUKE OF YORKS	11.00AM	MASKA
	DUKE OF YORKS	11.45AM	LE QUATRO VOLTE
	DUKE OF YORKS	6.30PM	OF GODS AND MEN
	LIGHTHOUSE	7.00PM	HAND EYE VISIONS: PANORAMA
MON 22	THE REGENCY TOWN HOUSE	6.15PM	SWANDOWN PERAMBULATION
	DUKE OF YORKS	6.30PM	FLEURS DU MAL
TUE 23	DUKE OF YORKS	6.30PM	HOWL
	SALLIS BENNEY THEATRE	7.00PM	STUDENT SCREENING DAY
WED 24	DUKE OF YORKS	6.30PM	THERAPIST + BARRY ADAMSON
	LIGHTHOUSE	7.00PM	HAND EYE VISIONS: IAN HELLWELL
THU 25	DUKE OF YORKS	6.30PM	BENDA BILLI
FRI 26	DUKE OF YORKS	6.30PM	WEST IS WEST
	SALLIS BENNEY THEATRE	7.00PM	PATIENCE (AFTER SEBALD)
SAT 27	SALLIS BENNEY THEATRE	1.15PM	ARCHIVIA 1:
	LIGHTHOUSE	2.00PM	EXPLORING PAST & PLACE
	SALLIS BENNEY THEATRE	3.30PM	FILM NATION WORKSHOP
	SALLIS BENNEY THEATRE	5.30PM	ARCHIVIA 2: NEW FILMS
	SALLIS BENNEY THEATRE	5.30PM	ARCHIVIA 3: MAGICAL WORLD OF SILENT COLOUR
	DUKE OF YORKS	6.30PM	BUTIFUL
	SALLIS BENNEY THEATRE	7.00PM	GENIUS WITHIN
	LIGHTHOUSE	7.00PM	HAND EYE VISIONS: KAYLA PARKER + STUART MOORE + OGA
SUN 28	DUKE OF YORKS	11.00AM	COMING ATTRACTIONS
	DUKE OF YORKS	11.45AM	FILM IST. GIRL & A GUN
	SALLIS BENNEY THEATRE	2.00PM	ARCHIVIA 4: INNOVATION
	SALLIS BENNEY THEATRE	4.30PM	ONE+ONE
	DUKE OF YORKS	6.30PM	THE SMITH & WILLIAMSON SHOW
	SALLIS BENNEY THEATRE	7.00PM	CADENCIA
MON 29	DUKE OF YORKS	6.30PM	PATAGONIA + OGA
TUE 30	DUKE OF YORKS	6.30PM	NENETTE

DECEMBER

WED 1	DUKE OF YORKS	6.30PM	BLUE LIVE
THU 2	DUKE OF YORKS	6.30PM	LA YUMA
	SALLIS BENNEY THEATRE	7.00PM	SHUKAR COLLECTIVE
	LIGHTHOUSE	7.00PM	EDDIE BERG
FRI 3	DUKE OF YORKS	6.30PM	SOMEWHERE
	SALLIS BENNEY THEATRE	7.00PM	HIROSHIMA
SAT 4	SALLIS BENNEY THEATRE	11.00AM	BRIGHTON SCREENING DAY
	BRIGHTON MUSEUM	1.4PM	UNRAVEL WORKSHOP
	DUKE OF YORKS	2.00PM	THE BOY WHO TURNED YELLOW + LEN IYE
	SALLIS BENNEY THEATRE	3.45PM	MELANCHOLIC CONSTELLATIONS
	SALLIS BENNEY THEATRE	5.45PM	THE DUST NEVER SETTLES
	DUKE OF YORKS	6.30PM	THE EXTRAORDINARY ADVENTURES OF ADELE BLANC-SEC
	SALLIS BENNEY THEATRE	7.00PM	THE RIME OF MODERN MARINER + OGA
SUN 5	DUKE OF YORKS	6.30PM	CLOSING NIGHT - SUBMARINE