

# CINECITY

THE BRIGHTON FILM FESTIVAL



20 NOV - 07 DEC 08

[www.cine-city.co.uk](http://www.cine-city.co.uk)

## CINECITY 2008

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Welcome to the 6<sup>th</sup> edition of CINECITY. We present the very best in international cinema and a global mix of premieres and previews, archive treasures and digital reissues, artists' cinema and exhibitions, live soundtracks, short film programmes and education events.

CINECITY is presented in partnership with the Duke of York's Picturehouse and Screen Archive South East at the University of Brighton. Our screenings and events take place right across Brighton & Hove and in Lewes.

In NEW FEATURES we present a host of new titles all screening here for the first time; this is your chance to view a rich selection of award-winning films before they go on release and to catch others in special one-off UK screenings.

As a centrepiece of the festival we are delighted to present the poetic and visionary world of the Quay Brothers. The University of Brighton Gallery hosts an exhibition of 'wonder boxes' for their films and their first gallery installation. A screening programme and 'in conversation' complements the exhibition.

The Quays' cinema has been informed by many aspects of Eastern European culture, in particular the visual and literary culture of Poland. There is a strong Polish connection running throughout this year's CINECITY, supported by the Polish Cultural Institute. There is a display of vibrant Polish film posters drawn from the collections of the Quays and the University's Design Archives. Andrzej Wajda, the father figure of Polish Cinema, established both his and Polish cinema's international reputation with his WW2 trilogy and we screen his latest work KATYN. This is part of a NEW EUROPE showcase featuring new cinema from the former 'Eastern Bloc', countries that joined the EU in 2004.

Gdansk is the most international of Polish cities and has its own distinctive screen history. This year's CITY EYE explores this cine-city and includes a rare screening of Wajda's 1984 Cannes winner MAN OF IRON. We also have a special programme to mark the 60<sup>th</sup> anniversary of the renowned Łódź Film School whose alumni include Wajda and Roman Polanski.

We do hope you enjoy the selection of films on offer. To help you see even more of CINECITY there are many free screenings and events plus special ticket offers.

To keep fully up to date with the programme, for exclusive festival podcasts and competitions visit [www.cine-city.co.uk](http://www.cine-city.co.uk).

This is a special year for us as we welcome the start of two new degrees at the University of Brighton in the Moving Image and Screen Studies. CINECITY will work closely with the students on these programmes to enrich their exploration of screen history and culture.

CINECITY is presented in partnership with Duke of York's Picturehouse and Screen Archive South East at the University of Brighton. We gratefully acknowledge the funding and support we receive from Arts Council England South East, Brighton & Hove City Council, Screen South/UK Film Council and the University of Brighton.

### HAVE YOUR SAY ON THE 2008 FESTIVAL!

Become friends with 'Brighton CINECITY' on Facebook, get regular updates, and let us know your thoughts on the festival.

# OPENING NIGHT

**VICKY CRISTINA  
BARCELONA** ADV 15

Sponsored by:



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**THURS 20 NOV 6.30PM  
DUKE OF YORK'S**

*DIRECTOR: WOODY ALLEN. STARRING:  
JAVIER BARDEM, PENELOPE CRUZ,  
SCARLETT JOHANSSON, REBECCA HALL,  
PATRICIA CLARKSON. USA/ SPAIN 2008. 96 MINS.*

A genuine return to form – warm, witty and hugely enjoyable – Woody Allen's latest comedy drama ponders the nature of love and romance against the beautiful sun-drenched backdrop of Barcelona. Two Americans abroad, Vicky (Rebecca Hall) a student of Catalan culture and her friend Cristina (Scarlett Johansson), find themselves seduced by more than just the city when they meet a free-spirited artist, Juan (Javier Bardem). At first it seems that Juan and Cristina are made for each other, but events take an unexpected turn causing complications for all concerned. Tensions are heightened when Juan's ex-wife Maria (Penelope Cruz) enters the mix. Shot by Spanish cinematographer Javier Aguirresarobe, Barcelona has never looked more tempting. The stellar cast are all at their best with Javier Bardem giving a particularly impressive central performance as an archetypal sexy Spaniard and Cruz clearly enjoying her role as the volatile wife.

# CLOSING NIGHT



**MILK** ADV 18

**SUN 7 DEC 6.30PM  
DUKE OF YORK'S**

*DIRECTOR: GUS VAN SANT. STARRING:  
SEAN PENN, JAMES FRANCO, EMILE  
HIRSCH, DIEGO LUNA. USA 2008.  
RUNNING TIME TBC.*

In 1977, Harvey Milk was elected to the San Francisco Board of Supervisors, becoming the first openly gay man to be voted into major public office in America. His victory was not just a victory for gay rights; he forged coalitions across the political spectrum. From senior citizens to union workers, Harvey Milk changed the very nature of what it means to be a fighter for human rights before his untimely death in 1978, when he was shot by a former city supervisor. MILK charts the last eight years of Harvey Milk's life from his decision to leave New York, to his involvement with the famous Castro Cinema and his decision to become a spokesperson for change. Sean Penn stars as Harvey Milk in this excellent biopic from a visionary director.



# NEW FEATURES



## THE CLASS ADV 15

**FRI 21 NOV 6PM**  
**DUKE OF YORK'S**

*DIRECTOR: LAURENT CANTET. STARRING: FRANÇOIS BEGAUDEAU. FRANCE 2008. 128 MINS. FRENCH WITH ENGLISH SUBTITLES.*

The deserved Cannes 2008 Palme d'Or winner based on the book by teacher Francois Begaudeau about a term in a Parisian high school. Begaudeau stars himself as the committed teacher in charge of a mixed bag of adolescents. When one of his more promising students starts to slide into trouble he pulls out all the stops to save him from himself. Begaudeau's natural passion for his work shines through and a cast of non-professional teenagers bring their own vibrancy to the sharp, at times funny, and very well observed script.



## LEMON TREE PG

**FRI 21 NOV 8PM**  
**LEWES CINEMA**

*DIRECTOR: ERAN RIKLIS. STARRING: HIAM ABBASS, DORON TAVORY, ALI SULIMAN, SMADAR JAARON, DANNY LESHMAN, HILI YALON. ISRAEL, GERMANY, FRANCE, 2008, 106 MINS. ENGLISH SUBTITLES.*

Based on a true story, LEMON TREE turns a simple snapshot of a minor political situation into a touching and memorable analogy for a country divided. A Palestinian widow finds her beloved lemon grove threatened when an Israeli government minister moves in next door. Expertly handled by director Riklis (THE SYRIAN BRIDE), this is a pertinent and beautifully played drama in which the personal meets the political. In the central role, Hiam Abbass, recently seen in THE VISITOR, shines.



## BETTER THINGS ADV 18

**SAT 22 NOV 8PM**  
**LEWES CINEMA**

*DIRECTOR: DUANE HOPKINS. STARRING: LIAM MCCLIFATRICK, CHE COR, MEGAN PALMER. UK 2008. 93 MINS.*

This debut feature shot in the Cotswolds subverts the pastoral image of England's green and pleasant land with a tale of isolation and loneliness set against the rural backdrop. Shot with a sense of poetic realism Hopkin's feature weaves through the lives of those usually ignored in cinematic terms. Young people filling their days with cheap drugs to relieve the boredom as they search for love, a schoolgirl trying to escape the jealousy of a former boyfriend, an elderly couple adrift in their own lives and relationship. BETTER THINGS is a remarkably assured debut. Never glamourising or judging his protagonists' predicaments Hopkins' film evokes a deep sense of empathy that recalls post-war Italian neo-realism.

### AUDIENCE AWARD – Supported by Screen South

This is your chance to vote for your favourite film of the festival.

Simply rate the films on a scale of 1–5 in the New Features, Music and New Europe strands. The winner will be announced on the CINECITY website.

*"Screen South is delighted to support the CINECITY Audience Award as audiences are at the heart of our work". Jo Nolan CEO; Screen South – Supporting Film and Media in the South East.*



## HAMLET 2 <sup>15</sup>

**SUN 23 NOV 6.30PM**  
**DUKE OF YORK'S**

DIRECTOR: ANDREW FLEMING. STARRING: STEVE COOGAN, CATHERINE KEENER, DAVID ARQUETTE, ELISABETH SHUE. USA 2008. 92 MINS.

The comedy hit at The Sundance Film Festival. Written by Pam Brady (SOUTH PARK, TEAM AMERICA: WORLD POLICE) HAMLET 2 is an irreverent comedy starring Steve Coogan as a failed actor-turned-high-school-drama teacher, David Marschz, who is faced with the task of saving his department and his job. His idea is to stage a show that will inspire the donations needed to counteract the budget cuts threatening his department. The show he comes up with is a sequel to *Hamlet* (the ending of which he was never keen on) involving singing, dancing, a time machine and a host of historical characters not from the original play. The jokes come thick and fast and Coogan succeeds in making the slightly pathetic, desperate and largely talentless Marschz not wholly unlikeable. Will he succeed? Will the show go on? With numbers such as *Rock Me Sexy Jesus* we certainly hope so.



## IL DIVO <sup>ADV 18</sup>

**MON 24 NOV 6.30PM**  
**DUKE OF YORK'S**

DIRECTOR: PAOLO SORRENTINO. STARRING: TONI SERVILLO, ANNA BONAIUTO, FLAVO BUCCI. ITALY 2008. 117MINS. ITALIAN WITH ENGLISH SUBTITLES.

Following the highly accomplished CONSEQUENCES OF LOVE and FAMILY FRIEND, Paolo Sorrentino delivers an absolute gem with this tale of corruption and skullduggery in Italian politics.

The figure of Giulio Andreaotti looms large over Italy's political landscape; Prime Minister no less than seven times accusations of corruption and Mafia involvement were levelled against him throughout the 60s, 70s and 80s. Though IL DIVO follows Andreaotti throughout his career this is no mere biopic; Sorrentino weaves his source material and characters into a visceral and hugely enjoyable political thriller centred around a tremendous performance from Toni Servillo reunited with Sorrentino after CONSEQUENCES OF LOVE.



## LAKE TAHOE <sup>ADV 15</sup>

**TUES 25 NOV 6.30PM**  
**DUKE OF YORK'S**

DIRECTOR: FERNANDO EIMBCKE. STARRING: DIEGO CATAÑO, HÉCTOR HERRERA, DANIELA VALENTINE. MEXICO 2008. 81MIN. SPANISH WITH ENGLISH SUBTITLES.

The winner of the FIPRESCI prize at this year's Berlin Film Festival, LAKE TAHOE is the second feature from Mexican director Fernando Eimbcke (DUCK SEASON). Similar in theme, LAKE TAHOE concerns itself with the uneasy passage from adolescence to adulthood. Set in a small harbour town the film unfolds during a single day and begins with a resolutely non-dramatic car crash. The car in question belongs to sixteen-year-old Juan (Diego Cataño) who escapes his family problems by cruising around in his parent's shiny new motor. During his attempts to find a mechanic, Juan has a number of escapades involving a lethargic dog-loving repairman (Héctor Herrera), Lucia (Daniela Valentine), a punkish young waif with an infant son, and a Bruce Lee obsessed teenager (Juan Carlos Lara) who turns out to be an expert in all things mechanical. This beautifully judged and deftly directed coming-of-age tale confirms Eimbcke as one of the brightest voices in Mexican cinema's current crop of emerging young talents.

Introduced by Jason Wood, author of the Faber Book of Mexican Cinema.



## DUMMY ADV 18

**FRI 28 NOV 6.30PM**  
**DUKE OF YORK'S**

**DIRECTOR:** MATTHEW THOMPSON. **STARRING:** AARON JOHNSON, THOMAS GRANT, EMMA CATHERWOOD, JACK PIERCE, THERESE BRADLEY. UK 2008. 88 MINS.

A distinctive debut feature from award winning short film maker Matthew Thompson shot in and around Brighton. Danny escapes his day to day existence and claustrophobic home life with his sick mother by immersing himself in the joys of recreational drugs, girls and dance music. However, when his mother dies from a possible overdose he finds himself in the grown-up position of trying to take care of his younger brother, Jack, an introspective child who misses his mother badly. As the two boys struggle with their loss Jack begins to display some signs of peculiar behaviour. Strong on atmosphere, DUMMY is a psychological drama carried by a set of fine performances from its young cast, a polished script by Paula Barnes and a very keen sense of visual style.

Followed by Q&A.

+

## LEAVING EVA

**DIRECTOR:** FAYE GILBERT

PREVIEW TALENT SHOWCASE OF SCREEN SOUTH'S FIRST DIGI PLUS WITH UK FILM COUNCIL

*'One day the sun burned into everything, and nature took back everything we once took from it. The world I knew was gone... Except Eva'.*



## GONZO: 15

**THE LIFE AND WORK OF DR HUNTER S THOMPSON**

**FRI 28 NOV 11.15PM**  
**DUKE OF YORK'S**

**DIRECTOR:** ALEX GIBNEY. USA 2008. 119MINS.

The life of the legendary 'Gonzo' journalist comes under the microscope in this fascinating documentary by Alex Gibney (ENRON: THE SMARTEST GUYS IN THE ROOM). Dr Hunter S Thompson is a perfect subject for a documentary, his status within the American counter-cultural movement and reputation as the chronicler of the times, mixed with his excesses of drink and drugs ensures that any film-maker would have enough colourful material to work with. Gibney's film leaves no doubt about Thompson's talent as a writer with Johnny Depp providing the readings of his work, but it doesn't shy away from Thompson's self-destructive lifestyle. The film contains interviews with contemporaries such as Tom Wolfe, The Rolling Stones, and Jimmy Carter.



## WENDY & LUCY ADV 18

**SAT 29 NOV 6.30PM**  
**DUKE OF YORK'S**

**DIRECTOR:** KELLY REICHARDT. **STARRING:** MICHELLE WILLIAMS, WILL PATTON, WILL OLDHAM. USA 2008. 80 MINS.

A superior US indie from the writer/director team behind OLD JOY. Wendy (Michelle Williams) is driving with her dog Lucy to Alaska, in the hope of a summer of lucrative work at the fish cannery. When her car breaks down in Oregon, the thin fabric of her financial situation comes apart, and she faces a series of increasingly dire challenges. Caught shoplifting for a few basic items she winds up on the wrong side of the law, and while she is in custody Lucy goes missing. Alone and short of funds Wendy finds herself on the very periphery of American society but remains stoic in her determination for a better life. WENDY & LUCY is a finely crafted, and carefully composed picture of life in the margins of society, with a brilliant and sympathetic performance from Michelle Williams.



## JESUS CHRIST SAVIOUR ADV 15

**SUN 30 NOV 11AM**  
**DUKE OF YORK'S**

*DIRECTOR: PETER GEYER. GERMANY 2008. 84 MINS. GERMAN WITH ENGLISH SUBTITLES*

In November 1971 in Berlin, Klaus Kinski wanted to tell "mankind's most exciting story – The story of Jesus Christ". It is the first night of a planned worldwide tour. As Kinski tries to deliver his epic monologue about the life of Christ he is taunted by hecklers who don't want a sermon but a discussion instead. The blue touch paper is lit and the performance becomes a stand-off.

The most explosive of all screen actors, Kinski's menacing power and maniacal fervour is suitably captured. Wild-eyed genius or outright egomaniac, his international reputation is built on collaborations with director Werner Herzog including AGUIRRE, NOSFERATU and FITZCARRALDO.

Utilising all the available material of the evening this is a unique portrait of the artist at the height of his confrontational powers. It is also perhaps strangely given the theatrical setting, a wonderfully intense cinematic experience, the sheer spectacle of Kinski's incredible face on the big screen for almost the entire film.



## MOSCOW, BELGIUM ADV 15

**SUN 30 NOV 1.30PM**  
**DUKE OF YORK'S**

*DIRECTOR: CHRISTOPHE VAN ROMPAEY. STARRING: BARBARA SARAFIAN, JURGEN DELNEAT, JOHAN HILDENBERGH, ANEMONE VALCKE, SOFIA FERRI, JULIAN BORSANI. BELGIUM 2008. FLEMISH WITH ENGLISH SUBTITLES. 106 MINS.*

Screened as part of the critics week at Cannes MOSCOW, BELGIUM is a charming comedy drama reminiscent of the best early Mike Leigh. Matty (Barbara Sarafian) is a working mother of three who has been recently dumped by her art-teacher husband. She has all but given up on men when following an accident in a supermarket car park she meets Johnny, a truck-driver more than 10 years her junior who is immediately taken by her upfront nature and sharp-wit. After buying her kids ice-cream, Johnny turns up the next day to help fix her car and soon Matty finds herself warming to Johnny's free-spirited demeanour. Things look set to go well before Matty's ex-husband reappears looking for forgiveness. A strong script is supported by restrained performances from Sarafian and Delnaet as Matty and Johnny, who in never overcharging the script's more emotional moments bring a credibility to the proceedings.



## THREE MILES ADV 15 NORTH OF MOLKOM

**SUN 30 NOV 6.30PM**  
**DUKE OF YORK'S**

*DIRECTORS: ROBERT CANNAN, CORINNA MCFARLANE. UK 2008. 112 MINS.*

Three miles north of Molkom, hidden deep in the lakeside forests of Sweden, lies Angsbacka, a 21<sup>st</sup> Century playground for adults. Once a year, their gates open to a thousand international participants, placed in 'Sharing Groups' at random. A Swedish celebrity, a Californian hippy, a Finnish grandmother and a back-packing Australian rugby coach, are among the characters that take us on an unforgettably quirky, two-week emotional roller coaster. Firewalking, Shamanism, Tantric Sex and myriad other physical, psychological and esoteric experiences, guide our unlikely heroes towards enlightenment, love, loathing and themselves. Will they ever be the same again? THREE MILES NORTH OF MOLKOM is a hugely enjoyable documentary which screened to great acclaim at the Edinburgh Film Festival earlier this year.





## OUT LATE ADV 18

**SUN 30 NOV 8PM**  
**SALLIS BENNEY THEATRE**

*DIRECTORS: BEATRICE ALDA & JENNIFER BROOKE.*  
*USA 2008. 62MINS*

A moving documentary exploring the lives of five individuals who made a decisive change later in life – to come out as lesbian, gay, or transgender, after the age of 55. Why did they wait until their 50s, 60s, or 70s to come out? And what was the turning point that enabled them to openly declare their sexuality? From Canada to Florida to Kansas, we find out what ultimately led these dynamic individuals to make their liberating choice. Compelling and intimate, this well produced documentary provides an important perspective.



## HELEN ADV 18

**MON 1 DEC 6.30PM**  
**DUKE OF YORK'S**

*DIRECTORS: CHRISTINE MOLLOY, JOE LAWLOR.*  
*STARRING: ANNIE TOWNSEND, SANDIE MAHLIA,*  
*DENNIS JOBLING. UK 2008. 79 MINS.*

One of the most striking British films of recent years HELEN is the auspicious debut feature from writer-directors Christine Molloy and Joe Lawlor. When a young woman, Joy, disappears, the police ask for help in staging a reconstruction. Helen volunteers and is chosen. But whilst Joy had loving parents, a boyfriend and a wide circle of friends, Helen has been raised in care and is very much an outsider. In playing Joy, Helen begins to experience the life she has missed out on and gradually begins to immerse herself a little too far in the role. Newcomer Annie Townsend gives an impressive and skillfully drawn performance in the title role, whilst Molloy and Lawlor successfully blend a naturalistic style with a beautifully composed aesthetic to make HELEN a highly distinctive and wholly memorable film.

**Followed by Q&A.**



## THE DISAPPEARED ADV 15

**SUN 7 DEC 6PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: JOHNNY KEVORKIAN.*  
*STARRING: HARRY TREADAWAY, GEORGIA GROOME,*  
*TOM FELTON, GREG WISE. UK 2008. 95 MINS.*

A selection from open submissions to CINECITY, a genuinely spooky psychological horror reminiscent of DON'T LOOK NOW. Following the disappearance of his younger brother Tom, Matthew tries to piece his life back together. Haunted by guilt, Matthew begins to hear voices and imagines he sees Tom everywhere. He becomes convinced that Tom is trying to communicate something about the day he went missing. Helped by a new neighbour, Amy (Georgia Groome, LONDON TO BRIGHTON), he begins to unravel the mystery, but things are clearly not as they seem. Director Kevorkian manages to weave a drama that is both urban and gritty, filmed in and around South London housing estates, and effectively chilling.

# NEW EUROPE

CINEMA FROM THE FORMER 'EASTERN BLOC'

## ŁÓDŹ FILM SCHOOL SHORTS ADV 18



## CITIZEN HAVEL ADV 15



### TUES 25 NOV 8PM SALLIS BENNEY THEATRE

*DIRECTORS: MIROSLAV JANEK & PAVEL  
KOUTECKY. CZECH REPUBLIC 2008.  
119 MIN. ENGLISH SUBTITLES.*

After the split of Czechoslovakia in 1992, former political dissident, leader of the Velvet Revolution, playwright and essayist Vaclav Havel became the first president of a new country, the Czech Republic. From day one he granted the film-makers, Miroslav Janek and Pavel Koutecky, unparalleled access. The result is *CITIZEN HAVEL*, a feature length documentary of never-before-seen footage that provides an intimate look at a man thrust into the spotlight of international politics and celebrity, trying to maintain a balance between public and personal life, whilst bringing his nation into a democratic future.

### MON 24 NOV 8PM SALLIS BENNEY THEATRE

The Polish National Film, Television and Theatre School at Łódź is one of the most famous and respected film schools in the world. Established in 1948, notable alumni include such renowned directors as Andrzej Wajda, Roman Polanski and Krzysztof Kieslowski. By the late 50s and early 60s the school had won international acclaim thanks to the successes of its students notably Polanski's 1958 Brussels Expo winner *TWO MEN AND A WARDROBE*. To mark the 60th anniversary of the school CINECITY presents a diverse selection of short dramas, documentaries and animations made at Łódź in the last couple of years.





## AUTUMN BALL ADV 18 (SUGISBALL)

**WED 26 NOV 6.30PM  
DUKE OF YORK'S**

*DIRECTOR: VEIKO QUINPUU. WITH: RAIN TOLK, TAAVI EELMAA, SULEVI PELTOLA, TIINA TAURASTE, JUHAN ULFSAK, MAARJA JAKOBSON. ESTONIA 2008. 123 MINS. WITH ENGLISH SUBTITLES.*

AUTUMN BALL has been described as marrying the bleak humour of Kaurismäki with the poeticism of Tarkovsky which turns out to be a pretty apt description. The film follows a lonely collection of individuals from a block of flats on the outskirts of Tallinn. The bleak emotional terrain is matched by the landscape of concrete apartment blocks. The director was taken with Samuel Beckett's maxim "When you are up to your neck in shit the only thing to do is sing". So while AUTUMN BALL is a scathing exploration of urban loneliness and the failure of people to connect it is also very, very funny, in that darkly comic way that carries echoes of both Aki Kaurismäki and Roy Andersson. Hailed as the start of a new wave in Baltic Cinema, AUTUMN BALL's bracing melancholy and delicious humour connect splendidly with the cinematography, the director's background as a visual artist clearly evident.



## KATYN ADV 18 (OPowieśc KATYŃSKA)

**WED 26 NOV 8.15PM  
CINEWORLD**

*DIRECTOR: ANDRZEJ WAJDA. STARRING: ARTUR ZMIJEWSKI, MAJA OSTASZEWSKA, ANDRZEJ CHYRA, DANUTA STENKA. POLAND 2007. 118 MINS. POLISH WITH ENGLISH SUBTITLES.*

Wajda returns to the WWII of his early trilogy to explore one of the major war crimes to affect Poland. In the spring of 1940 some 15,000 to 20,000 Polish officers, among them Wajda's own father, were executed by Stalin's secret police. Working from a novel by Andrzej Mularczyk, letters and diaries by many of the victims and reportedly details from his own family, Wajda – who co-wrote the script with Mularczyk – tells the fictional stories of four families, forever separated from one another in late 1939. Building the film around shifting view points as mothers and children wait in hope for the men's return, Wajda masterfully creates atmosphere and characters using sparse dialogue and expertly rendered visual brushstrokes. Aided by a magnificent score by Krzysztof Penderecki, precision editing which shifts the film through its extended time periods, and strong but restrained performances, KATYN is a fine example of Poland's most eminent director's work.

## TIME TO DIE ADV 12A (PORA UMIERAC)

**THURS 27 NOV 6.30PM  
DUKE OF YORK'S**

*DIRECTOR: DOROTA KEDZIERAWSKA. STARRING: DANUTA SZAFŁARSKA, KRZYSZTOF GLOBISZ. POLAND 2007. 104MINS. POLISH WITH ENGLISH SUBTITLES.*

Garnering rave reviews from film festivals around the world this is a real gem: a deeply moving but also witty and genuinely uplifting slice of cinema. 93 year-old Polish screen veteran Danuta Szaflarska produces a wonderful central performance as the feisty and spirited Aniela, all alone in her once grand home and fighting against greedy property developers, idiotic neighbours, unappreciative family, juvenile delinquents and the rigours of old age. Dorota Kedzierawska another graduate of the famous film school in Łódź, created the film as a vehicle for Szaflarska and it is beautifully shot in black and white with a great eye for composition. The film also features another stunning performance – one that won Best Canine Performance at the Polish Film Awards for the dog playing Phila, Aniela's constant companion, proving that dogs can be a woman's best friend.



## NEW ROMANIAN SHORTS

ADV 18

FREE

**THURS 27 NOV 8PM**  
**SALLIS BENNEY THEATRE**

Romanian cinema has undergone a renaissance in recent years, witness 2007 Cannes winner **4 MONTHS, 3 WEEKS, 2 DAYS** and acclaimed releases such as **THE DEATH OF MR LAZARESCU**, **12:08 EAST OF BUCHAREST** and **CALIFORNIA DREAMIN'**.

Proving that these were not isolated successes and that the industry has plenty of new talent breaking through, Romanian films picked up the best short film awards at both this year's Berlin Film Festival (**A GOOD DAY FOR A SWIM**) and Cannes (**MEGATRON**). This programme features both these festival winners.

Director Gabriel Sarbu (**LIFE'S HARD**) will take part in a Q&A after the screening.

Supported by the Romanian Cultural Institute in London.



## VOGELFREI

ADV 18

**FRI 28 NOV 8PM**  
**SALLIS BENNEY THEATRE**

*DIRECTORS: JANIS KALEJS, JANIS PUTNINS, GATIS SMITS, ANNA VIDULEJA. STARRING: IGORS SUHOVERHOVS, KARLIS SPRAVNIKS, INTS TETEROVSKIS, LIUBOMIRAS LAUCIAVICIUS, EMILIA LEISKALNE. LATVIA 2007. 95 MINS. LATVIAN AND RUSSIAN WITH ENGLISH SUBTITLES.*

A portmanteau film by four talented and visionary directors from Latvia, **VOGELFREI** explores the four stages of man following a central protagonist, Teodors, from childhood through to late middle age. Each section of his life takes place during a different season as the film charts his progression from childhood innocence through youth to maturity. The individual sections connect to produce a uniformly rich and textured piece of film-making, and one of the most successful examples of its kind.



## TRICKS

ADV 18

(SZTUCKI)

**SUN 7 DEC 11AM**  
**DUKE OF YORK'S**

*DIRECTOR: ANDRZEJ JAKIMOWSKI. STARRING: DAMIAN UL, EWELENA WALENDZIAK, RAFAŁ GUNICZAK. POLAND 2007. 96 MINS. POLISH WITH ENGLISH SUBTITLES.*

A charming, bittersweet tale of childhood. Six-year-old Stefek spends his summer holiday following his older sister Elka around. The pair live with their shopkeeper mother but their father left when Stefek was very young. One day, at a train station, Stefek sees a man whom he suspects is the father who abandoned them years before. In an attempt to win his father back Stefek embarks on a game plan or 'tricks' to get the man's attention. Winner of the Europa Cinemas Label prize in Venice, **TRICKS** is a hugely likeable and poignant portrayal of growing-up.

## DELTA

ADV 18

**FRI 5 DEC 6.30PM**  
**DUKE OF YORK'S**

A quiet young man (Felix Lajko) returns to his village in the Danube delta, an isolated region virtually cut off from the surrounding world. He finds his mother working in a grungy pub with her latest husband. Deciding to take over his late father's dilapidated hut on the shore he is joined by his sister (Orsi Toth) and they undertake the construction of a wooden pier and a house on stilts. As their relationship develops they are rejected by their family and ridiculed by the villagers.

*DIRECTOR: KORNÉL MUNDRUCZÓ. WITH: FÉLIX LAJKÓ, ORSI TÓTH, LILI MONORI. HUNGARY 2008. 92MINS. HUNGARIAN WITH ENGLISH SUBTITLES.*

A visually stunning film that fulfils all the promise of director Mundruczó's previous features **PLEASANT DAYS** and **JOHANNA**. By making great use of the delta's waterways, the slow travelling shots and images of nature capture an encroaching sense of menace. With a minimal plot and stunning set pieces, including a breathtaking sequence of boats in a funeral procession, the atmosphere is heightened by the use of music including Schubert and Popul Vuh.



# LIVE CINEMA



## THE ADVENTURES OF PRINCE ACHMED <sup>PG</sup>

**SAT 29 NOV 6.45PM**

**SALLIS BENNEY THEATRE £8 / £6 CONC**

*DIRECTOR: LOTTE REINIGER. GERMANY 1926. 66MINS.*

The first ever feature length animation, Lotte Reiniger's 'silhouette film' still feels fresh and exciting 80 years after its original release.

Inspired by elements of The Arabian Nights ... PRINCE ACHMED tells of the love of a poor sailor for a beautiful princess and is full of adventure, lyrical sensuality, magic and romance.

ACHMED is outstanding in its ingenious and delicate use of silhouetted characters - Reiniger was inspired by Chinese and Indonesian shadowplay and adapted this ancient art for the cinema. We are treated to a splendid cast: Prince Achmed, Princess Peri Banu, the Witch of the Fiery Mountain, the Evil Sorcerer, the Magic Horse and Aladdin. The combination of the silhouettes with colour tinted landscapes is evocative and totally captivating.

Appealing to all ages the film is presented with a new live score, composed and performed by Geoff Smith on hammered dulcimers with voice. Geoff has an increasing reputation for his cine-concerts and composition for the screen and provides a suitably atmospheric and nuanced score for this wonderful animation.



## I WAS BORN, BUT... <sup>PG</sup> (UMARETE WA MITA KEREDO)

**SAT 6 DEC 6.30PM**

**DUKE OF YORK'S £8 / £6 CONC**

*DIR: YASUJIRO OZU. WITH: TATSUO SAITO, TOMIO AOKI, HIDEO SUGAWARA, TAKESHI SAKAMOTO. JAPAN 1932. 90MINS*

Mr. Yoshii, an office clerk, moves with his wife and two young sons into a new neighborhood in the Tokyo suburbs, strategically located just a few blocks from his boss. The two brothers Ryoichi and Keiji aren't pleased at moving but decide to make the best of it until the local gang of kids start to torment them.

I WAS BORN, BUT is a comedy, but a serious one. It is a portrait of the financial and psychological toils of one family, as told from the rascally point of view of the two young boys. For the brothers, the daily struggles of local bullies and mean teachers is nothing next to the mortification they feel when they realise their good-natured father's low-rung social status. With expertly timed comedy editing, legendary director Ozu presents a subtle and poignant observation of the children's rite of passage and the nature of conformity, adult hypocrisy and parent/child relationships.

Composer Simon Fisher Turner performs live his new score to the Ozu classic. A long-time collaborator with Derek Jarman, he created six soundtracks with the director from CARAVAGGIO through to BLUE. Simon Fisher Turner has gone on to score a host of other film soundtracks including Lodge Kerrigan's CLAIRE DOLAN, Paul McGuigan's GANGSTER No.1 and Mike Hodges' CROUPIER.

# MUSIC



## PATTI SMITH: <sup>15</sup> DREAM OF LIFE

**FRI 21 NOV 11PM  
DUKE OF YORK'S**

DIRECTOR: STEVEN SEBRING  
WITH: PATTI SMITH, JAY DEE DAUGHERTY,  
PHILIP GLASS, SAM SHEPARD, BENJAMIN SMOKE,  
TOM VERLAINE. USA 2008. 109 MINS.

The result of 11 years of filming starting back in 1995 when Smith was working on *Gone Again*, PATTI SMITH: DREAM OF LIFE is a fitting tribute to this most original and highly individual female singer songwriter, poet and artist. A narration from Smith tells of her early background and the influence of 60s counter-culture but much of the film fittingly plays like a stream of consciousness. Director Sebring's background is as a pop and fashion photographer and he proves himself to be an unorthodox documentary maker, leaving in the incidental moments that lend an authenticity to the film. DREAM OF LIFE ... includes concert footage as well as interviews with band members, family and many of the wide ranging influences on Smith's life.



## HEAVY LOAD <sup>12A</sup> + LIVE GIG!

**SUN 23 NOV 8.30PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: JERRY ROTHWELL*  
*STARRING: HEAVY LOAD, UK 2008, TBC MINS.*

Heavy Load are Lewes' answer to The Ramones. A punk outfit subject to the inflammatory mix of ego, fantasy and desire that fuels any emerging band. They're also, uniquely, made up of musicians with and without learning disabilities, which makes the band's survival a precarious negotiation between two different worlds: the institutional timetable of day centres, work placements and social workers; and the chaotic slacker life of rehearsal rooms, studios and gigs. Shot over two years by Jerry Rothwell (*DEEP WATER*) as the band record their first album *The Queen Mother's Dead*, **HEAVY LOAD** is a comedy of conflicting ambitions, capturing the sweat and romance of playing in a band as they move out of the ghetto of disability club nights to test whether their dreams can survive in the mainstream.



## WILD <sup>ADV 15</sup> COMBINATION: PORTRAIT OF ARTHUR RUSSELL

**MON 1 DEC 8PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: MATT WOLF WITH: ALLEN GINSBERG, PHILLIP GLASS. USA 2008. 70 MINS.*

**WILD COMBINATION** is a low-key appreciation of the multitalented musician whose 1980s New York heyday incorporated work in pop, classical and disco. Long-neglected since his untimely death from AIDS in 1992 this documentary assesses Russell's career in an informative manner and highlights just why his emerging cult status is so deserved. After leaving his native Iowa, Russell discovered Buddhism and Allen Ginsberg in San Francisco before following the Beat poet to New York where he met and collaborated with Phillip Glass. In 1974 he took over the music direction of legendary arts centre 'The Kitchen', and was soon marrying orchestral music and pop sensibilities to the nascent disco scene. Director Matt Wolf demonstrates Russell's importance as an artist to the New York scene in this ultimately moving story of a musical visionary who died tragically young.



## SHE'S A PUNK <sup>ADV 15</sup> ROCKER UK

**SUN 6 DEC 4PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: ZILLAH MINX. WITH: CAROLINE COON, POLY STYRENE, GAYE ADVERT, EVE LIBERTINE, JULIE BURCHILL. UK 2007. 60 MINS.*

The story of punk has been well documented over the years, Johnny Rotten on the Bill Grundy show, The Sex Pistols at the 100 Club, Malcolm McLaren and the punks on the Kings Road are all images we have become familiar with. However, this insightful and informative documentary explores punk from a female perspective. Featuring interviews from the likes of Caroline Coon, Julie Burchill, Gaye Advert and Poly Styrene, **SHE'S A PUNK ROCKER UK** re-examines the movement from a woman's perspective. Directed by Zillah Minx, the lead singer with punk band Rubella Ballet.

Followed by a Q&A with Poly Styrene, director Zillah Minx and others.



# POLISH FILM POSTERS



**SAT 22 NOV–SAT 20 DEC**  
**UNIVERSITY OF BRIGHTON**  
**FOYER GALLERY**

To complement the Quay Brothers' exhibition *INVENTORIUM* (see opposite), CINECITY presents a selection of film posters from the Quays' own personal collection complemented by posters from the archive of the International Council of Graphic Design Associations held by the Design Archives at the University of Brighton.

Polish poster design is one of the 20<sup>th</sup> Century's most distinctive artforms. From the 1950s film posters were produced by various art studios for the national film distribution system. Unlike their American and Western European counterparts, photographs of film stars were rarely used and instead artists were commissioned to make eye-catching poster designs employing a whole new arsenal of graphic interpretation.

On their very first day at Philadelphia College of Art, the Quay Brothers "saw this fabulous exhibition of Polish posters which was consummate in terms of the imagery that was assaulting us, the typography, the names which were unpronounceable, but in a way, on inspection and through the next year or so, we researched all these names of posters, names like Borowczyk, Lenica, Starowieyski... through the research we realised that Lenica made animation films after having done posters, and Borowczyk made animation films and went on to make feature films, and it probably set a tiny star for us to maybe inherit."



# QUAY BROTHERS INVENTORIUM

THE PHARMACIST'S PRESCRIPTION FOR LIP READING PUPPETS

SAT 22 NOV–SAT 20 DEC  
UNIVERSITY OF  
BRIGHTON GALLERY

10AM–8PM FREE ENTRY  
SAT 10AM–5PM CLOSED ON SUN

Parental Guidance is advised as the  
exhibition contains some adult content.

INVENTORIUM brings together  
two installations of work by the  
Quay Brothers.

## **DORMITORIUM:** Film Décors of the Quay Brothers

This is a collection of wonder-cabinets  
designed by the Quays. Each one is small  
world of puppets, objects and scenery  
related to one of their films including  
STREET OF CROCODILES and INSTITUTE  
BENJAMENTA. Every box is a carefully  
designed three-dimensional environment  
of mystery and imagination.

## **EURYDICE – SHE, SO BELOVED...**

Created to mark the four hundredth  
anniversary of Monteverdi's Orfeo,  
EURYDICE – SHE, SO BELOVED combines  
an optical box with an anamorphic  
painting and a video projection. Inspired  
by the classical story of love and loss  
as Orpheus enters the underworld in  
an attempt to bring his deceased young  
bride, Eurydice, back to the world of the  
living, the installation is a collaboration  
between the Quays, choreographer Kim  
Brandstrup, the Royal Ballet's Zenaida  
Yanowsky and the opera singer Simon  
Keenlyside. Commissioned by Opera  
North Projects and Capture with the  
Culture Company.

Supported by  
**The National Lottery**  
through Arts Council England

**CAPTURE**

the culture company

Opera North



**University of Brighton**

# DIGITAL REISSUES / ARCHIVE



## BICYCLE THIEVES <sup>U</sup>

**SAT 29 NOV 1.30PM**  
**DUKE OF YORK'S**

*DIRECTOR: VITTORIO DE SICA. STARRING: LAMBERTO MAGGIORANI, LIANELLA CARELLI, ENZO STAIOLA. ITALY 1948. ITALIAN WITH ENGLISH SUBTITLES.*

Vittorio de Sica's remarkable drama of desperation and survival in Italy's post-war depression was awarded a special Oscar. De Sica uses the streets and alleys of Rome and a cast of non-professional actors to frame this moving drama. The impoverished Antonio's new job delivering cinema posters is threatened when a street thief steals his bicycle. Too poor to buy another, he and his son take to the streets in an impossible search for the bike. This landmark film defined the Italian neo-realist approach with its raw portrayal of post-war life, its truthful acting, its compassion and poetic rhythm. De Sica uses the wandering pair to witness everyday lives whilst depicting a story of love and hope between father and son.



## WHITE CHRISTMAS <sup>U</sup>

**SUN 7 DEC 1PM**  
**DUKE OF YORK'S**

*DIRECTOR: MICHAEL CURTIZ. STARRING: BING CROSBY, DANNY KAYE, ROSEMARY CLOONEY, VERA-ELLEN, DEAN JAGGER. USA 1954. 120 MINS.*

CINECITY usher in the Christmas spirit with a digitally restored preview of this seasonal favourite. Crosby and Kaye star as war time buddies Bob Wallace and Phil Davis who after getting de-mobbed join forces as a song and dance duo and make their fame and fortune with a string of feel good hits. After five years on the road they haul up in a New England ski resort for a bit of rest and relaxation with two young ladies Betty (Clooney) and Vera (Vera-Ellen). Much to their surprise they find their old army captain in charge and the business on the verge of bankruptcy. With the aim of saving the day for their old comrade in arms they organize a special benefit gig with themselves as the headlining act, but will it be enough to save the business? A buddy movie, love story, musical comedy, with show stopping hits and plenty of good hearted sentiment.

## MovieMail

The Quality Film Shop

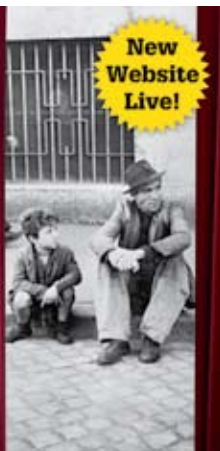
### Wishing Cinecity another great Festival!

MovieMail are delighted to unveil their new website, featuring a unique film library of over 14,000 quality DVDs and Blu-rays plus excellent special offers, film guides and much more!

We're also happy to be providing prizes in film competitions throughout the Festival.

Visit us online at:

[www.moviemail-online.co.uk](http://www.moviemail-online.co.uk)



## SUSSEX ON SCREEN

**SUN 7 DEC 4PM**  
**SALLIS BENNEY THEATRE**

This special film event presents rare films made in Sussex since the 1890s. We visit Victorian Brighton, see the Devil's Dyke switchback, visit Hastings in 1914, celebrate the Silver Jubilee of 1935 in Chichester, enjoy the beach at Bognor, shear sheep, make a trug basket and enjoy Shippam's paste. The screening is presented by Dr Frank Gray, Director of Screen Archive South East with piano accompaniment by Stephen Horne.

The most international of Polish cities, Gdansk on the Baltic coast has always been a multinational mix of cultures and ethnic groups. With a long tradition of being a free city, the Polish maritime capital has played a key role in trade and cultural links between Poland and the rest of Europe.

It is said whoever controls Gdansk controls Poland and throughout its history it has been the site for battles between rival powers. Its location and strategic importance have inevitably placed it at the centre of key events in European history; made a free city after WW1 under the protection of the League of Nations, it witnessed the rise of Nazism in the 1930s and was where WWII began when Germany invaded Poland; the Red Army took over the city in 1945 after six years of Nazi occupation; the Solidarnosc (Solidarity) trade union was born in the Gdansk shipyards and the Polish revolution of 1980–81 marked the beginning of the end of the Cold War and the end of Communism in Europe. Not surprisingly, Gdansk's history of upheaval is reflected in its screen history.



Klaus Kinski, the city's most famous actor was born Nikolaus Nakszynski in Sopot, Gdansk in 1926. Kinski, a volatile and explosive performer, was to seal his international reputation with a series of collaborations with director Werner Herzog. JESUS CHRIST SAVIOUR, screening on SUN 30 NOV, captures an intense stage performance from Kinski. See page 8.



## THE TIN DRUM <sup>15</sup> (DIE BLECHTROMMEL)

**SUN 23 NOV 1.30PM**  
**DUKE OF YORK'S**

*DIRECTOR: VOLKER SCHLÖNDORFF. WITH: DAVID BENNENT, MARIO ADOLF, ANGELA WINKLER, DANIEL OLBRYCHSKI, ANDREA FERREOL, CHARLES AZNAVOUR. WEST GERMANY/FRANCE 1979. 142MINS. POLISH/GERMAN WITH ENGLISH SUBTITLES.*

Volker Schlöndorff's highly successful adaptation of Gunter Grass' 1959 allegorical fantasy, shared the 1979 Palme d'Or with APOCALYPSE NOW and won the Oscar for best foreign film the following year.

The film focuses on the first half of the novel about little Oscar Matzerath growing up in Gdansk / Danzig between the wars. Claimed by both Germany and Poland, the background of THE TIN DRUM is the rising clamour of the Nazis for it to return to German rule followed by the outbreak of WWII. Epitomising the confusion Danzig Germans felt about their nationality, Oskar is born into an unconventional family with two fathers. His natural father is a Pole named Jan (who is also his uncle) and the other is Alfred, his mother's husband and a German nationalist.

Oskar, superbly played by 12 year-old David Bennent, refuses to be born until persuaded with the promise of a tin drum on his third birthday. When his birthday arrives, as a protest against the morally and politically corrupt adult world, he throws himself down the cellar steps and decides to stop growing. As the Nazis rise to power Oskar starts to beat on his drum to express his anger ...

### CINEMAS OF THE MIND

In a collaboration between CINECITY and Psychotherapy Sussex, Dr Leslie Ironside and Jenny Leeburn will lead a post-screening discussion at The Open House. Dr Leslie Ironside is a Child Psychotherapist working in private practice and directs the Centre For Emotional Development. Jenny Leeburn is a psychoanalytic psychotherapist working in private practice.

There will be a voluntary contribution of £2.00 on the door but to reserve a place please phone 01273 476444.  
[www.psychotherapy-sussex.org.uk](http://www.psychotherapy-sussex.org.uk)



## MAN OF IRON<sup>15</sup> (CZŁOWIEK Z ŻELAZA)

**SUN 30 NOV 5PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: ANDRZEJ WAJDA. WITH: JERZY RADZIWIŁOWICZ, KRYSZYNA JANDA, MARIAN OPANIA. POLAND 1981. 152MINS. POLISH WITH ENGLISH SUBTITLES*

Wajda's remarkable sequel to *MAN OF MARBLE* charts the momentous events at the Gdansk shipyard and the rise of Solidarity. It earned an Oscar nomination and won the Cannes Palme d'Or.

Wajda seamlessly integrates newsreel and documentary footage of the 1980 Gdansk strikes with staged segments to form a strong investigative drama as a disillusioned, vodka-sodden radio producer is sent to Gdansk to smear one of the main activists.

With the script completed in just eight days the film was very much history on the run. There is a restless energy that conveys the buzz and bewilderment at being at the centre of history. Wajda also successfully weaves in characters playing themselves such as Lech Walesa and Anna Walentynowicz, the docker whose sacking sparked off the strikes. The approach and speed of production ensured that *MAN OF IRON* became part of events rather than just reflecting them. Shot under intense political pressure, the editing was completed just hours before the 1981 premiere at Cannes.

With censorship and corruption dominant themes throughout, its underlying cynicism proved disturbingly accurate when 6 months later in Dec '81 the tanks rolled in, martial law was declared and Walesa and the leaders of Solidarity were arrested.



## SEE YOU TOMORROW<sup>15 ADV</sup> (DO WIDZENIA DO JUTRA)

**TUES 2 DEC 6.30PM**  
**DUKE OF YORK'S**

*DIRECTOR: JANUSZ MORGENSTERN. STARRING ZBIGNIEW CYBULSKI, TERESA TUSZYŃSKA. POLAND 1960. 80 MINS. POLISH WITH ENGLISH SUBTITLES*

Jacek (Zbigniew Cybulski) is handsome and charming and belongs to a student drama group. One day in the streets of Gdansk, he meets and falls for Marguerite, the beautiful daughter of a French diplomat.

With echoes of French nouvelle vague cinema, their romantic adventure unfolds. Kissing in the rain, Gdansk rather than Paris presents the idea of the city as playground as Jacek takes Marguerite on an impromptu tour of the city (Neptune fountain, St Mary's Church, the beach at Sopot). The atmospheric background of late 50s cabarets, student theatre and jazz clubs in Gdansk cellars (keep an eye out for an early acting appearance from a young Roman Polanski) is based on the real experiences of lead actor Zbigniew Cybulski who was artistic director of the Gdansk student cabaret Bim Bom from 1954-1960. Cybulski went on to a series of outstanding film roles notably in Andrzej Wajda's *ASHES AND DIAMONDS* and became a major star.

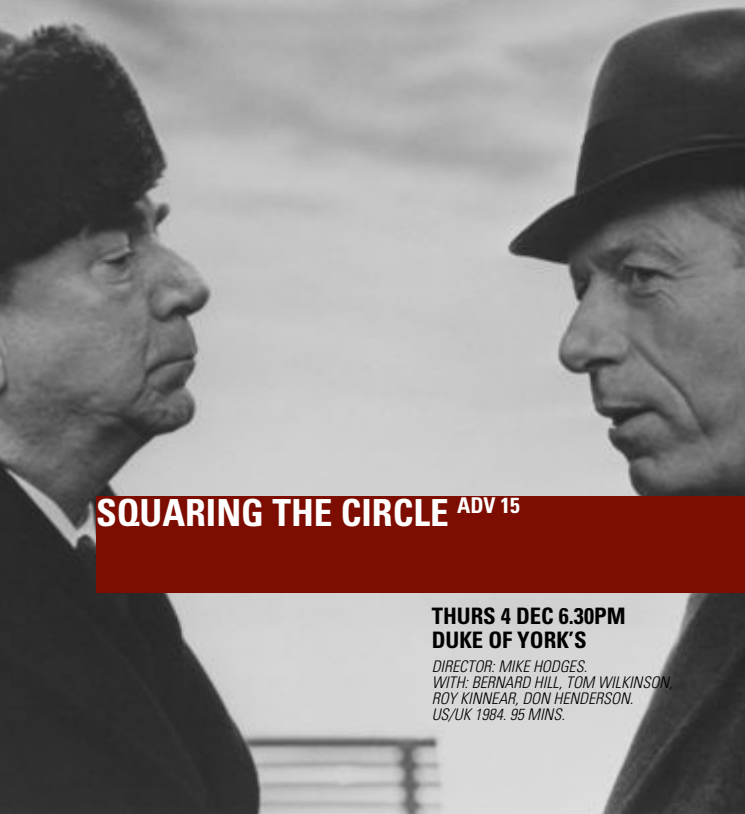
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## TWO MEN AND A WARDROBE (DWAJ LUDZIE Z SZAFĄ)

*DIRECTOR: ROMAN POLANSKI. POLAND 1957. 14MINS*

Polanski creates a completely logical world of surrealist farce in his award-winning film made while a student at the Łódź Film School. Two men emerge from the sea with a wardrobe and walk through the streets of Gdansk trying to dispose of it.





## SQUARING THE CIRCLE ADV 15

**THURS 4 DEC 6.30PM  
DUKE OF YORK'S**

*DIRECTOR: MIKE HODGES.  
WITH: BERNARD HILL, TOM WILKINSON,  
ROY KINNEAR, DON HENDERSON.  
US/UK 1984. 95 MINS.*

Dramatisation of the birth of Solidarity in the Gdansk shipyards in 1980/81, written by Tom Stoppard and directed by Mike Hodges (GET CARTER). Filmed just two years after the actual events, SQUARING THE CIRCLE was made in the 'golden age' of Channel 4. Never released on DVD and its last transmission 20 years ago this is a rare opportunity to see a brilliant writer/director team combined with an exceptional cast. The result is both a detailed and very playful account of the characters – Lech Walesa (a superb Bernard Hill), General Jaruzelski, Brezhnev – and events, as the world watched to see if two opposing concepts: freedom (as understood in the West) and Socialism (as known in the East) could be squared. SQUARING THE CIRCLE is also a darkly funny comment on television as a political tool. First Secretaries make repeated broadcasts to the nation and the media circus in Gdansk brings electrician Walesa to the world's attention. Stoppard deftly addresses the problems of dramatizing recent history by using an unreliable narrator who is frequently interrupted by ordinary Poles correcting historical and political facts.

Followed by Q&A with  
Director Mike Hodges.



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# SHORTS



## PAPER BAGSKI: FULL OF EASTERN (EUROPEAN) PROMISE

**TUES 25 NOV 6.30PM**  
**THE BRUNSWICK**  
**£5 / £4 CONC ON DOOR**

When you hear the term 'Eastern European Animation' you may think of sombre stories told in a stop-motion style. Well think again.

The ladies at Open Book have selected an array of animated jewels from our friends on the mainland.

With live music to complement the films, the night promises to end the mini-fest with a BANG!



## STRAIGHT 8

**SAT 29 NOV 9PM**  
**SALLIS BENNEY THEATRE**

*DIRECTOR: VARIOUS. UK 2003-2008. 85 MIN.*

CINECITY and Straight 8 have teamed up to bring you innovative, inspiring, charming and sometimes wonderfully simple and strange 8mm films. Including all twelve of the incredible films selected for the Cannes Film Festival this year.

Plus 10 of the best Straight 8 shorts ever made; from seven skodas driving over a cliff, talking cats, to an allotment full of fresh electrical appliances. The screening will be introduced by a member of the Straight 8 team.

What is Straight 8? Straight 8 challenges anyone to make a three minute film on one cartridge of Super 8mm film, editing only in-camera. The un-developed film is returned to Straight 8 for processing and an original soundtrack is uploaded.

The first time the film-makers see their films is with a packed cinema audience. People from all over the world have joined in and each year a best of selection is screened at Cannes.

For more info: [www.straight8.net](http://www.straight8.net)

## MORE CINECITY SHORTS

### ROMANIAN SHORTS

For details of a free screening including 2008 Cannes and Berlin Film Festival winners see page 12.

### ŁÓDŹ FILM SCHOOL SHORTS

The Polish National Film, Television and Theatre School at Łódź is one of the most famous and respected film schools in the world. To mark the 60<sup>th</sup> anniversary of the school CINECITY presents a diverse selection of recent short dramas, documentaries and animations. See page 10.

### INTERNATIONAL PINTXO PEOPLE

A free selection of shorts submitted from around the world, MON 1 DEC 6.30pm. Pintxo People, Western Road.

## UK SHORTS

FREE

### SUN 30 NOV 2PM SALLIS BENNEY THEATRE

A diverse programme of short films from across the UK, selected by CINECITY from submissions to the 2008 festival.

#### CITY OF CRANES

*DIRECTOR: EVA WEBER. 14 MINS.*

A journey high up in the sky looking at the world from crane drivers' perspectives.

#### THE CREATURES

*DIRECTOR: MARCO WILLIAMSON. 3 MINS.*

Poetic, experimental and shot on super 8 THE CREATURES takes an innovative and intriguing look at issues of self-realisation, obsessive love and the dark heart.

#### LULLABY

*DIRECTOR: KEVIN MARKWICK. 14 MINS.*

A touching and moving account of a mother who, having lost a child many years earlier eventually comes to terms with her grief.

#### BACK TO THE FUCHSIA

*DIRECTOR: TOBY ROBERTS. 3 MINS.*

A comic look at a relationship in trouble.

#### DADDY

*DIRECTOR: STUART ELLIOTT. 5 MINS.*

Sitting in a local café a man finds himself the object of everyone's interest when he hears the fateful word 'daddy'.

#### UNDERTOW

*DIRECTOR: NEIL MCENERY-WEST. 27 MINS.*

Award-winning film that focuses on the emotional and sometimes physical isolation in the aftermath of human loss. The city becomes a colossal empty and foreboding urban space, contrasted with quiet moments of intimate grief.

## STORIES OF REACH – A COLLECTION OF SHORT FILMS SELECTED BY NORTHWEST FILM FORUM, SEATTLE, USA

### THURS 4 DEC 6.30PM LIGHTHOUSE

[WWW.VIDEOCLUB.ORG.UK](http://WWW.VIDEOCLUB.ORG.UK)  
[INFO@VIDEOCLUB.ORG.UK](mailto:INFO@VIDEOCLUB.ORG.UK)

Human beings tend to end up wanting something out of reach. This collection of stories offers some different insights into the situations that drive our passions. Among the stories: dancers have operatic visions of escape, criminals find their world spun upside down and a few women attempt a new relationship with a special someone in their life. Film-makers include: Nathan Williams, Allison Bada, Jennifer Halley, Kristian McKay, A J Eaton, Marly Reed and Curtis Taylor.

A selection of work from film-makers from northwest USA and west coast Canada. Part of an exchange programme between Northwest Film Forum, Seattle and videoclub, Brighton.

## BRIGHTON SHORTS

FREE

### SUN 7 DEC 2PM SALLIS BENNEY THEATRE

A selection of short films submitted to the festival by Brighton based film-makers including:

#### NUMBER FIVE

*DIRECTOR: GEORGE RAVENSCROFT. 13 MINS.*

An original take on the problem of noise pollution.

#### THE AMERICANO

*DIRECTOR: DEE RUDEBECK. 9 MINS.*

A dispute over a cup of coffee gets out of hand.

#### COED HILL

*DIRECTORS: LAUREN SIMPSON  
& LAURA BAILEY. 12 MINS.*

An engaging documentary about a community of people establishing a sustainable lifestyle.

### A SHORT FILM ABOUT BLONDIE FANS

*DIRECTOR: MICHAELA KESENHEIMER. 10 MINS.*

A short documentary about a group of people brought together by their mutual love of Blondie.

#### STREAM

*DIRECTOR: MARY WILLIAMS. 12 MINS.*

Three people slowly reveal their inner thoughts.



IMAGE BY SOPHIA SCHORR-KON

# DANCE FOR CAMERA FESTIVAL 2008

FOR FURTHER INFORMATION ABOUT  
DANCE FOR CAMERA FESTIVAL 2008,  
GO TO [WWW.SOUTHEASTDANCE.ORG.UK](http://WWW.SOUTHEASTDANCE.ORG.UK)

FOR TICKET BOOKINGS VISIT  
[WWW.BRIGHTONTICKETSHOP.COM](http://WWW.BRIGHTONTICKETSHOP.COM)

South East Dance presents our eleventh Dance for Camera Festival in Brighton from 5–7 December. We've got something for everyone this year: from an installation of a boldly projected 3D dancer suspended from the ceiling; to the launch of *Forward Motion*, a collection of outstanding British Screen Dance; to a programme curated by a panel of young people aged 15–22. With nearly 50 films to choose from, there are World and European premieres, documentaries, short dance films, installations and an artists' symposium.

Dance for Camera Festival is renowned for screening risky, exciting new works, and this year is no exception. We have curated *Experimental Perspectives* a collection to challenge your preconceptions about screen dance; featuring some of our favourite groundbreaking new International films, which range from the abstract beauty of a flickering screen, to Shelly Love's film *The Forgotten Circus*.

Fresh from New York, we will be showing the European Premiere of The Experimental Media and Performing Arts Centre (EMPAC) commissioned DANCE MOVIES. The collection includes *Veterans*, created by Margaret Williams and Victoria Marks, tracking five US veterans recovering from post traumatic stress disorder.

Every year we invite guests to curate collections for our festival so that we can provide a diversity of tastes and world views. This year we invited two guests to curate for us; Oska Bright and a panel of young people. Oska Bright are the first international film festival to be managed by learning disabled artists and film makers, and now in its fourth year have just won the Best Arts Project prize from the National Lottery Awards. Their screening of short films will show the diversity of dance film work from artists within the learning disabled community; films that celebrate culture and which may challenge assumptions and inspire creativity.

This year we are delighted to introduce *Fresh Takes*, a programme of youth dance films curated by a panel of young people aged 15–22. Join us for the freshest talent in dance for camera that have made it through the hot debates and savvy scrutiny of our panel of young dance film fans and newbies.

We have compiled a selection of three cutting edge collections of leading British screen dance, *Forward Motion*, co-produced by the British Council and South East Dance with support from Arts Council England. With introductions from some of the most influential figures in the screen dance field, including Akram Khan and Rosemary Butcher, *Forward Motion* firmly places Britain as one of the most exciting exponents of dance on film.

Kicking off the festival is our Screen Dance Expanded Symposium, presented in partnership with the University of Brighton. The opening day is programmed specially for artists to discuss key relevant issues that dance filmmakers face. Featuring debates on distribution, finance and the discourse of screen dance. A great hands on guide to getting ahead in screen dance, giving practical, relevant tips and advice, we aim for everybody who attends to become part of the discussion. Delegates of the symposium will have lunch provided.

We don't have space to mention all the films and events here but our festival provides something for everybody with an interest in dance or film and especially if you have an interest in both! We are incredibly passionate about this art form and look forward to sharing it with you.



# DIARY

## FRI 5 DEC

**SCREEN DANCE EXPANDED SYMPOSIUM: DISTRIBUTION, FINANCE, DISCOURSE**  
A day for artists to come together to discuss and debate screen dance.

VENUE: UNIVERSITY OF BRIGHTON  
TIME: 10.30AM–5PM  
TICKETS: £35, £30 CONC



**University of Brighton**

**SCREENING AND DISCUSSION: PHYSICAL FILM SEMINAR**  
Screening of *Once Upon a Time Down South* made by young people from Tunbridge Wells and talk.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 2–4PM  
TICKETS: FREE EVENT

**OSKA BRIGHT FILM CURATION**  
Selection curated by the first international film festival that is managed by learning disabled artists and film makers.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 5–6PM  
TICKETS: £4, £3 CONC

**FRESH TAKES, YOUTH DANCE FILM SCREENING**  
Selection curated by a panel of 15–22 year olds.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 7–8PM  
TICKETS: £4, £3 CONC

**NEW YORK, NEW MOVES – EUROPEAN PREMIERE**  
Four films commissioned by the Experimental Media and Performing Arts Centre, New York

VENUE: SALLIS BENNEY THEATRE,  
UNIVERSITY OF BRIGHTON  
TIME: 9–10PM TICKETS: £6, £5 CONC

## SAT 6 DEC

**DOCUMENTARY: INSIGHTS**  
Four short documentaries from Argentina, India, Switzerland and Australia.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 10.30AM–12.30PM  
TICKETS: £5, £4 CONC

**EXPERIMENTAL PERSPECTIVES**  
A curation by South East Dance.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 2–3PM  
TICKETS: £5, £4 CONC

**DARK DANCE DUO**

**PAVILION NOIR**  
DIR: DANIELE WILMOUTH

**A HERETIC'S PRIMER ON LOVE AND EXERTION: 29 INCIDENTS OF DUAL CONSEQUENCE**  
DIR: PIERRE COULIBEU

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 4–5PM  
TICKETS: £5, £4 CONC

**FORWARD MOTION – LEADING BRITISH SCREEN DANCE**  
WORLD PREMIERE  
A British Council project co-produced with South East Dance.

VENUE: SALLIS BENNEY THEATRE,  
UNIVERSITY OF BRIGHTON  
TIME: 7PM–LATE  
TICKETS: £8, £7 CONC



## SUN 7 DEC

**ARTIST FORUM: DANCE FOR CAMERA NIGHTS**  
Hosted by Professor Liz Aggiss (University of Brighton). Our regular artist forum featuring Shelly Love.

VENUE: LIGHTHOUSE DIGITAL LOUNGE  
TIME: 2–5PM  
TICKETS: FREE EVENT

**INSTALLATIONS 2–11 DECEMBER**

VENUE: LIGHTHOUSE, 28 KENSINGTON STREET  
TIME: 10AM–6PM

**THE REVERY ALONE – BILLY COWIE**  
WORLD PREMIERE

**MYRIORAMA – BY JEREMY RADVAN AND RAJYASHREE RAMAMURTHI**

**SOUTH EAST DANCE RETROSPECTIVE**



# EXPLORER: FILM MAKER EVENTS

## BARRY PURVES – ARTIST IN MOTION

LIGHTHOUSE  
AND OPEN BOOK  
PRESENT

**SUN 23 NOV 2PM LIGHTHOUSE  
ENTRY £10 / £8.50 CONC**

Acclaimed British animation director and writer Barry Purves is widely known for his stop-motion shorts and direction of numerous commercials, title sequences and animation inserts for feature films. His films have received over 60 major international awards, as well as Oscar and BAFTA nominations. A leading authority on stop-motion, he has produced documentaries and led workshops in major American studios such as Dreamworks, PDI and Pixar.

## LAUNCH OF DIGITAL FILM ARCHIVE FUND

FREE

**WED 26 NOV 2–5PM  
SALLIS BENNEY THEATRE**

The UK Film Council's new Digital Film Archive Fund will provide opportunities in 2009 and 2010 for film-makers, artists, festivals, museums and other organisations to apply for funding to create new projects that will explore and promote the region's screen heritage. This launch event will outline the scheme and introduce the region's screen collections. Presented by Screen South in partnership with Screen Archive South East. To attend, please register at [www.screensouth.org](http://www.screensouth.org).

## BBC WRITERS ROOM ROADSHOW

FREE

**THURS 4 DEC 6PM  
SALLIS BENNEY THEATRE**

Ever wondered what happens to your script when you send it to the BBC? How we assess your work? What grabs us and what puts us off? Put your questions to the people who assess thousands of scripts a year for the BBC at this FREE event. You can also bring your script to hand in to us in person. For a place on the guestlist, please email your name, with the subject heading 'Brighton Roadshow', to: [writersroom@bbc.co.uk](mailto:writersroom@bbc.co.uk)

## CINEVILLE: AN ANIMATED EUROVISION

**MON 24 NOV 6.30PM LIGHTHOUSE**

Limited funding and high production costs in the UK often make international co-productions a financial necessity for UK animation producers. But while co-production undoubtedly has much to do with sharing of risk and investment, the pooling of resources and meeting of creative minds can have exciting implications for content, style and technique that are far-reaching and ever evolving. Industry experts and film-makers from the UK and abroad will discuss the challenges and benefits of animation co-production, taking a look at how British writers, producers and directors are working with international partners and the results of these collaborations.

## PRODUCERS' TAX BREAK – HOW TO MAKE IT WORK FOR YOU?

FREE

**WED 3 DEC 6.30PM  
LIGHTHOUSE**

A panel discussion including Samantha Perahia from the UK Film Council discuss and advise on the subject of 'Cultural Test, Production and British Qualification'.

## WEAPONS OF MASS DESTRUCTION CAST & CREW EVENT (BY INVITE ONLY)

**SAT 6 DEC 2PM  
SALLIS BENNEY THEATRE**

*DIRECTOR: DAVID HOLROYD. STARRING: ALEX MORGAN, MARK YOUNG, JOHN ROSS, KAREN MORGAN. UK 2008.*

An ultra-low budget thriller designed to look as though it was compiled solely from various CCTV and surveillance sources. Made using non-professional actors the film explores the circumstances that led up to the war in Iraq.

## EDUCATION



## FREE SCREENINGS FOR PRIMARY SCHOOLS

**THE FOX AND THE CHILD**  
**MON 24 NOV 10AM**  
**DUKE OF YORK'S**

**KUNG FU PANDA**  
**MON 1 DEC 10AM**  
**DUKE OF YORK'S**

In association with Film Education: [www.filmeducation.org](http://www.filmeducation.org)



## EXPLORING FILM AT CINECITY

**SATURDAYS 10AM–2PM FROM SAT 1 NOV**  
**GRAND PARADE, UNIVERSITY OF BRIGHTON**

CINECITY offers a range of work on the theme of the city. This course run by the Centre For Continuing Education at the University of Sussex is designed to increase enjoyment and understanding of the festival's films by looking at their background and discussing them in a lively and informal class.

For further information and to enrol, call 01273 678527  
[www.sussex.ac.uk/cce](http://www.sussex.ac.uk/cce)

## THE COSMAT A-LEVEL CONFERENCE

**FRI 28 NOV 9.30AM–2PM**  
**DUKE OF YORK'S**

The Cosmat Conference 2008 features two acclaimed recent documentaries by local film-makers: *SOUTH COAST Dir. Will Jewell*, an effervescent look at the Brighton hip hop scene in all its forms and *ESCAPE FROM LUANDA Dir. Phil Grabsky*, a poignant account of life in the Angolan capital. Both directors will introduce their work and answer questions from the audience of Film and Media A-Level students from Sussex schools and colleges. [msr@varndean.ac.uk](mailto:msr@varndean.ac.uk)

## INVENTORIUM GALLERY TALKS

CINECITY offers a number of free gallery talks for educational groups. Email: [info@cine-city.co.uk](mailto:info@cine-city.co.uk)



# VENUES & TICKETS

WWW.CINE-CITY.CO.UK

TO HELP YOU SEE MORE FILMS FOR LESS Buy tickets for 3 CINECITY FILMS at DUKE OF YORK'S and get a ticket for a 4<sup>th</sup> film FREE

BOX OFFICE: 0871 704 2056

## 01 DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS  
BRIGHTON BN1 4NA  
BOOKINGS: 0871 704 2056  
www.picturehouses.co.uk

### DAYTIME

Tue-Fri to 5pm  
Plus Late Shows  
Adult: £ 6.20  
Members: £4.20  
Concessions: £5.20

### EVENING / WEEKENDS

Tues-Fri after 5pm and weekends  
Adult: £7.20  
Members £5.20  
Concessions: £6.20  
Family of 4: £20.00

### MONDAYS

Adult: £5.00  
Members £3.00  
Concessions: £4.00  
Family of 4: £16.00

### BALCONY

Adult: £10.00  
Members: £8.00  
Concessions: £9.00

Unless otherwise stated

## 02 SALLIS BENNEY THEATRE

UNIVERSITY OF BRIGHTON  
GRAND PARADE  
BRIGHTON BN2 0JY

Adult: £5.00  
Concessions: £4.00  
Unless otherwise stated

*SALLIS BENNEY THEATRE OFFERS DUKE OF YORK'S MEMBERS A CONCESSIONARY RATE FOR CINECITY SCREENINGS.*

## TICKETS FOR OTHER VENUES TO BE BOOKED DIRECT:

## 03 CINEWORLD

BRIGHTON MARINA  
BRIGHTON BN2 5UF

Adult (after 5pm all week): £7.00  
Concessions: £5.00

*CINEWORLD OFFERS DUKE OF YORK'S MEMBERS A CONCESSIONARY RATE FOR CINECITY SCREENINGS*

BOX OFFICE: 0871 200 2000

## DANCE FOR CAMERA FESTIVAL

BOX OFFICE: 01273 709 709

## 04 LEWES CINEMA

ALL SAINTS CENTRE  
FRIARS WALK  
LEWES BN7 2LE  
TEL: 01903 523833  
www.lewescinema.co.uk

Adult: £5.50

## 05 LIGHTHOUSE ARTS & TRAINING

1, ZONE B  
28 KENSINGTON STREET  
BRIGHTON BN1 4AJ  
www.lighthouse.org.uk

Events individually priced.

## 06 BOOTH MUSEUM OF NATURAL HISTORY

194 DYKE ROAD  
BRIGHTON BN1 5AA

Free entrance

### OPENING TIMES

Mon-Sat 10am-5pm  
Sun 2-5pm  
Closed Thursdays

*PLEASE NOTE: BOOTH MUSEUM IS CLOSED 24-28 NOV FOR ESSENTIAL MAINTENANCE*

## 07 THE BRUNSWICK

1 HOLLAND ROAD  
HOVE BN3 1JF

## 08 HOVE MUSEUM & ART GALLERY

19 NEW CHURCH ROAD  
HOVE BN3 4AB  
TEL: 01273 290200  
FAX: 01273 292827

Free entrance

### OPENING TIMES

Tues-Sat 10am-5pm  
Sun 2-5pm  
Closed Mondays

## 09 PERMANENT GALLERY

20 BEDFORD PLACE  
BRIGHTON BN1 2PT  
info@permanentgallery.com  
www.permanentgallery.com

## 10 PHOENIX BRIGHTON

10-14 Waterloo Place  
Brighton BN2 9NB  
TEL: 01273 603700  
www.phoenixarts.org

## 11 PINTXO PEOPLE

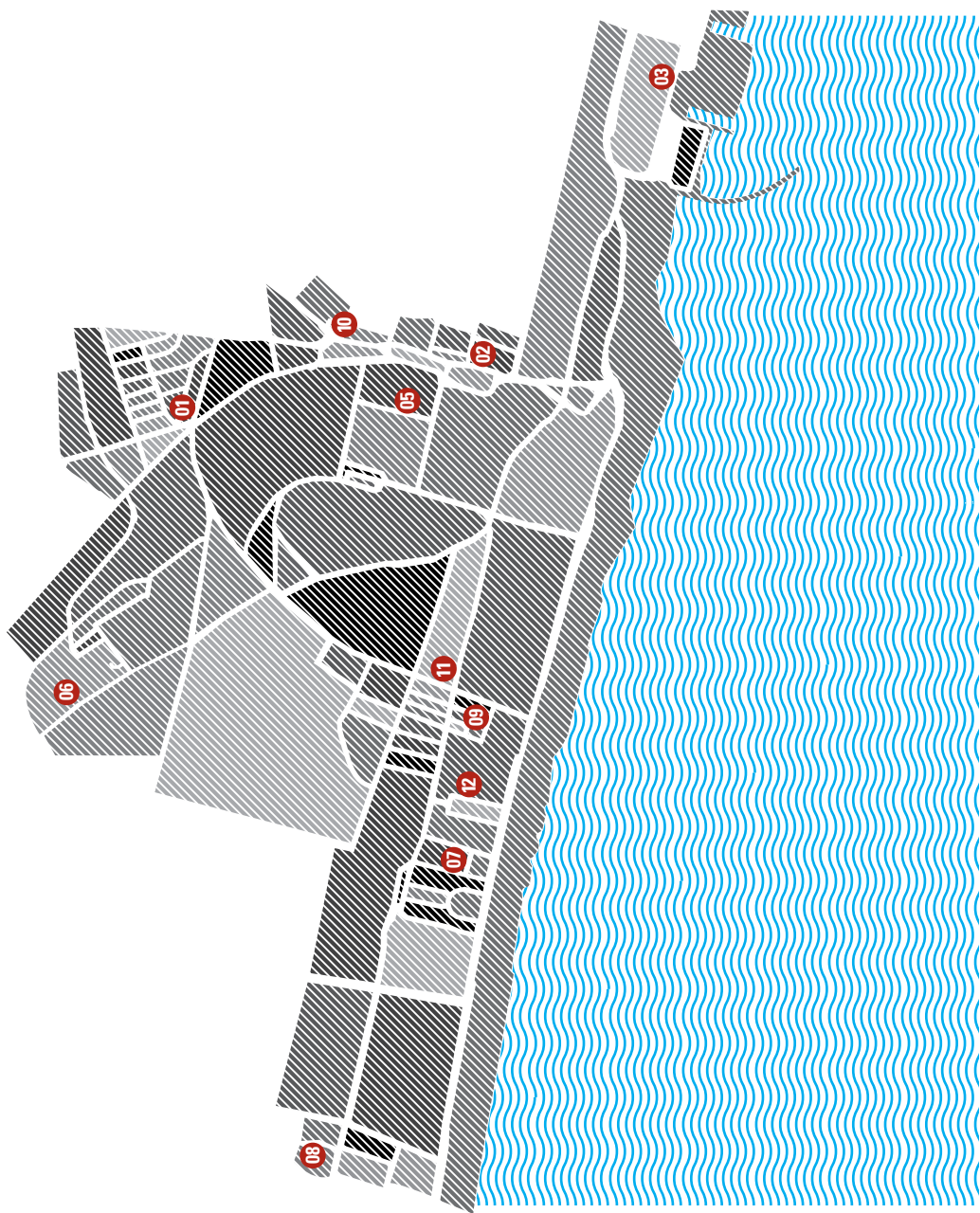
95 WESTERN ROAD  
BRIGHTON BN1 2LB

## 12 THE REGENCY TOWN HOUSE

13 BRUNSWICK SQUARE  
HOVE BN3 1EH



# MAP



# CINECITY DIARY

TIME	VENUE	TITLE	PAGE
<b>THURS 20 NOV</b>			
6.30pm	Duke of York's	Vicky Cristina Barcelona	Page 4
<b>FRI 21 NOV</b>			
6.00pm	Duke of York's	The Class	Page 5
8.00pm	Lewes Cinema	The Lemon Tree	Page 5
11.00pm	Duke of York's	Patti Smith: Dream Of Life	Page 14
<b>SAT 22 NOV</b>			
8.00pm	Lewes Cinema	Better Things	Page 5
<b>SUN 23 NOV</b>			
12.00pm	Duke of York's	Quays' Shorts – FREE	Page 2 (Insert)
1.30pm	Duke of York's	Tin Drum	Page 19
2.00pm	Lighthouse	Barry Purves – Artist in Motion	Page 26
6.30pm	Duke of York's	Hamlet 2	Page 6
8.30pm	Sallis Benney Theatre	Heavy Load + live gig	Page 15
<b>MON 24 NOV</b>			
6.30pm	Duke of York's	Il Divo	Page 6
6.30pm	Lighthouse	Cineville: An Animated Eurovision	Page 26
8.00pm	Sallis Benney Theatre	Lodz Film School Shorts	Page 10
<b>TUES 25 NOV</b>			
6.30pm	Duke of York's	Lake Tahoe	Page 6
6.30pm	The Brunswick	Paper Bagski	Page 22
8.00pm	Sallis Benney Theatre	Citizen Havel	Page 10
<b>WED 26 NOV</b>			
2.00pm	Sallis Benney Theatre	Launch of Digital Film Archive Fund – FREE	Page 26
6.30pm	Duke of York's	Autumn Ball	Page 11
8.15pm	Cineworld	Katyn	Page 11
<b>THURS 27 NOV</b>			
6.30pm	Duke of York's	Time to Die	Page 11
6.30pm	Lighthouse	Videoclub Selection 08	Page 8 (Insert)
8.00pm	Sallis Benney Theatre	Romanian Shorts - FREE	Page 12
<b>FRI 28 NOV</b>			
6.30pm	Duke of York's	Dummy + Q&A	Page 7
8.00pm	Sallis Benney Theatre	Vogelfrei	Page 12
11.15pm	Duke of York's	Gonzo: The Life and Works of Dr Hunter S Thompson	Page 7
<b>SAT 29 NOV</b>			
1.30pm	Duke of York's	Bicycle Thieves	Page 18
6.30pm	Duke of York's	Wendy & Lucy	Page 7
6.45pm	Sallis Benney Theatre	The Adventures of Prince Achmed + live score	Page 13
9.00pm	Sallis Benney Theatre	Straight 8	Page 22

TIME	VENUE	TITLE	PAGE
<b>SUN 30 NOV</b>			
11.00am	Duke of York's	Jesus Christ Saviour	Page 8
1.30pm	Duke of York's	Moscow, Belgium	Page 8
2.00pm	Sallis Benney Theatre	UK Shorts – FREE	Page 23
3.30pm	Sallis Benney Theatre	Starewicz Shorts – FREE	Page 4 (Insert)
5.00pm	Sallis Benney Theatre	Man of Iron	Page 20
6.30pm	Duke of York's	Three Miles North of Molkom	Page 8
8.00pm	Sallis Benney Theatre	Out Late	Page 9
<b>MON 1 DEC</b>			
6.30pm	Duke of York's	Helen + Q&A	Page 9
6.30pm	Pintxo People	International Selected Shorts – FREE	Page 22
8.00pm	Sallis Benney Theatre	Wild Combination: A Portrait of Arthur Russell	Page 15
<b>TUES 2 DEC</b>			
6.30pm	Duke of York's	See You Tomorrow + Short + Q&A	Page 20
7.00pm	Lighthouse	She Should Have Gone To The Moon – FREE	Page 8 (Insert)
<b>WED 3 DEC</b>			
6.30pm	Duke of York's	Quays' Shorts and In Conversation	Page 2 (Insert)
6.30pm	Lighthouse	The Producers' Tax Break – FREE	Page 26
<b>THURS 4 DEC</b>			
6.00pm	Sallis Benney Theatre	BBC Writers Room Roadshow – FREE	Page 26
6.30pm	Duke of York's	Squaring The Circle + Q&A	Page 21
6.30pm	Lighthouse	Stories of Reach	Page 23
8.00pm	Sallis Benney Theatre	Ben Rivers & Nick Collins	Page 7 (Insert)
<b>FRI 5 DEC</b>			
6.30pm	Duke of York's	Delta	Page 12
7.00pm	Sallis Benney Theatre	Circle-Line	Page 7 (Insert)
11.30pm	Duke of York's	Institute Benjamenta	Page 3 (Insert)
	Various venues	Dance for Camera Festival opens	Page 24–25
<b>SAT 6 DEC</b>			
4.00pm	Sallis Benney Theatre	She's A Punk Rocker UK	Page 15
6.30pm	Duke of York's	I Was Born, But... + live score	Page 13
<b>SUN 7 DEC</b>			
11.00am	Duke of York's	Tricks	Page 12
12.00pm	Sallis Benney Theatre	Quays' Dance Shorts	Page 3 (Insert)
1.00pm	Duke of York's	White Christmas	Page 18
2.00pm	Sallis Benney Theatre	Brighton Shorts – FREE	Page 23
4.00pm	Sallis Benney Theatre	Sussex on Screen	Page 18
6.00pm	Sallis Benney Theatre	The Disappeared	Page 9
6.30pm	Duke of York's	Milk	Page 4



University of Brighton

[www.brighton.ac.uk](http://www.brighton.ac.uk)

BA (Hons) Moving Image BA (Hons) Moving Image MFA Moving Image MFA

BA (Hons) Screen Studies BA (Hons) Screen Studies MFA Moving Image MF

Image: detail from installation FRAME BY FRAME by Peter Tscherkassky

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