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CINECITY 2007

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THE BRIGHTON FILM FESTIVAL

CINE-CITY.CO.UK

Welcome to the 5th edition of CINECITY. We present the very best in international cinema and a global mix of premieres and previews, archive treasures, artists' cinema and installations, short film programmes and education events.

CINECITY screens in cinemas right across Brighton & Hove and we have created a new screen in the centre of the city, at the University of Brighton's Sallis Benney Theatre. We also expand beyond the city's borders with screenings and events in Lewes and at the De La Warr Pavilion in Bexhill.

In NEW FEATURES we present a diverse range of new titles all screening in Brighton for the very first time. This is your chance to catch a rich selection of award-winning films before they go on national release and to see others in special one-off UK screenings. Many film-makers will present their work in person so please check our website for these details.

We open with Ang Lee's LUST, CAUTION, winner of the Golden Lion at the Venice Film Festival. It is set in 1940s Shanghai and follows last year's special programme on this remarkable celluloid city.

At the core of our programme we keep our focus on cine-cities. Our retrospective programme celebrates some of the key city films made by British director Val Guest who passed away last year. Vienna is an international centre for artists' cinema and we are delighted that two of its leading figures - Gustav Deutsch and Peter Tscherkassky – will

15 NOVEMBER — 2 DECEMBER 2007

be presenting masterclasses and introducing us to their beautiful and intense work. Our interest in Vienna is further explored by two new films: Ulrich Seidl's Austrian feature, IMPORT EXPORT, and Ulrike Ottinger's portrait of Vienna's Prater, the world's oldest amusement park.

We also are pleased to welcome South East Dance and its Dance for Camera Festival to CINECITY.

As technology develops and the idea of the film remix gathers pace, our closing night is a very special event. Using laptops and revolutionary DVD turntables, world-renowned VJs ADDICTIVE TV present a total audiovisual experience with film remixes and video mash-ups.

We do hope you enjoy the selection of films on offer. To help you see more of this year's CINECITY there are a number of free screenings and events plus special ticket offers.

To keep fully up to date with this year's programme and for exclusive festival podcasts visit www.cine-city.co.uk

CINECITY is presented in partnership with Duke of York's Picturehouse and Screen Archive South East at the University of Brighton. We gratefully acknowledge the funding and support we receive from Arts Council England South East, Brighton & Hove City Council, Screen South and the University of Brighton.

OPENING NIGHT FILM

LUST, CAUTION 18

THU 15 NOV 6.15PM DUKE OF YORK'S

Venice Golden Lion winner LUST, CAUTION is the latest film from Ang Lee (BROKEBACK MOUNTAIN, CROUCHING TIGER HIDDEN DRAGON). Set in occupied Shanghai during the Second World War, LUST, CAUTION is an espionage thriller, dramatic melodrama and dark tale of obsessive love. A young woman, Wong (Wei Tang) joins a student drama group where she is persuaded to join a plot against government minister and Japanese collaborator Mr Yee (Tony Leung). Though she gains access to Yee through his wife (Joan Chen) the plot fails. Years later Wong gets a second chance; after successfully seducing Yee they embark on a passionate affair. Based on a short story by popular Chinese writer Eileen Chen the film raises questions about the nature of love and desire and is an exploration of the destructive power of emotion. LUST, CAUTION brings together to fabulous effect icon Tony Leung (IN THE MOOD FOR LOVE) and newcomer Wei Tang along with the ever excellent Joan Chen (THE LAST EMPEROR, TWIN PEAKS). Superbly photographed by cinematographer Rodrigo Prieto who worked with Ang Lee on BROKEBACK MOUNTAIN, this is a beautiful tale of suppressed passion and its devastating effects.

DIR: ANG LEE. STARRING: TONY LEUNG, WEI TANG, JOAN CHEN. USA 2007. 158 MINS. MANDARIN WITH ENGLISH SUBTITLES.

CLOSING EVENT

ADDICTIVE TV

SPONSORED BY

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SUN 2 DEC 9.00PM (DOORS 8.00PM) CONCORDE 2

Using laptops and revolutionary DVD turntables, DJ/Producers Addictive TV are a total audiovisual experience driven by their fast-paced breakbeat AV remixes and video mash-ups. Leading exponents of the art of audio/video remixing, they also became the first group to officially remix a Hollywood movie in 2006, creating the award-winning internet viral for US studio New Line Cinema, remixing the Antonio Banderas film TAKE THE LEAD.

Twice picking up the #1 VJs in the world crown from DJ Magazine, Addictive TV play all over the globe, criss-crossing the art and club worlds, from the USA to China, Brazil to Japan and even Kuwait and Saudi Arabia!

The duo hit Brighton with a stack of new audiovisual tracks including film remixes of the classic 70's gangster flick GET CARTER, Japanese manga movie TEKKONKINKREET and the new Clive Owen thriller SHOOT 'EM UP. Addictive TV will certainly bombard your senses when they kick-start their mixers!

"Light years beyond the gallery realm of masters like Bill Viola, these mixmasters and musicians create something otherworldly and all-encompassing from behind their Kraftwerkstyle wall of synth-and-video-modules." XLR8R MAGAZINE

"Awesome in a word" TIME OUT

www.myspace.com/addictivetv

CINE-CITY THE BRIGHTON FILM FESTIVAL



CINECITY NFW FFATURES

THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD 15



Andrew Dominik's (director of CHOPPER) elegant and artful Western stands comparison to the great cycle of 1970s movies that included PAT GARRET AND BILLY THE KID, and McCABE & MRS MILLER, Based on the novel by Ron Hansen, THE ASSASSINATION OF JESSE JAMES picks up the story in 1881 prior to the 34 year old James (Brad Pitt) pulling off the last train robbery of his infamous career. Parting company with his older brother Frank (Sam Shepard), Jesse is left to continue his career with a band of lowlifes including the Ford brothers, the younger of which Robert (Casey Affleck) has an unhealthy obsession with James. Narratively complex, the film draws on both historical fact and folkloric myth to examine the relationship between James and Ford and the events that lead up to James' early death. Cinematographer Roger Deakins imbues the film with a striking visual beauty and luminosity with echoes of the great Terrence Malick, Nick Cave and Warren Ellis provide another perfectly judged atmospheric score.

DIR: ANDREW DOMINIK. STARRING: BRAD PITT. CASEY AFFLECK, SAM SHEPARD, MARY LOUISE PARKER. SAM ROCKWELL, USA 2007, 160 MINS.

THE DIVING BELL AND THE BUTTERFLY adv 15



SAT 17 NOV 6.30PM DUKE OF YORK'S

Jean-Dominique Bauby (Mathieu Amalric) was the editor of French Vogue known for living life to the full, when he was paralysed by a stroke at the age of 43. Left with 'locked-in syndrome' and unable to speak, Bauby famously wrote his best-selling memoir The DIVING BELL AND THE BUTTERFLY (adapted here by playwright Ronald Harwood) by blinking his left eve to affirm alphabet letters and so dictate a unique world vision.

Artist Julian Schnabel (BASQUIAT, BEFORE NIGHT FALLS) brings Bauby's interior world, his memories and fantasies superbly to the screen. Visually stunning throughout. Schnabel succeeds brilliantly in exploring the author's journey from claustrophobic helplessness to a whole new means of expression.

DIR: JULIAN SCHNABEL, WITH: MATHIEU AMALRIC. EMMANUELLE SEIGNER, MARIE-JOSÉE CROZE, MAX VON SYDOW, FRANCE 2007, 111 MINS. FRENCH WITH ENGLISH SUBTITLES.

MADRIGAL adv 15 UK PREMIERE



From the director of HAVANA SUITE and MADA-GASCAR, a challenging and intense fable about the importance of the imagination as a means of escape. Javier is a wannabe writer and an actor in a theatre group. One night they are performing to an audience of just one, teenager Luisita, when she leaves mid-performance. Javier is fascinated Tracking down the religious and romantic Luisita, Javier embarks on a journey to win her love. As he starts writing a new story, it becomes impossible to distinguish fact from fiction, truth from lies. In the film's final sequences (the story Javier has been writing) we are presented with a futuristic vision of Havana in the year 2020. Perez portrays the uncertainties of everyday life in a complex but compelling style, confirming his place as one of the most original voices in contemporary Cuban cinema

DIR: FERNANDO PEREZ. WITH: CARLOS ENRIQUE ALMIRANTE, CARLA SANCHEZ, LIETY CHAVIANO, CUBA 2006, 110 MINS. SPANISH WITH ENGLISH SUBTITLES.

+short film **VICTOR Y LA MAQUINA** DIR: CARLOS TALAMANCA, SPAIN, 2006, 9 MINS

THE KILLING OF JOHN LENNON



DUKE OF YORK'S

"I was nobody until I killed the biggest somebody on earth." Mark Chapman's chilling words provide the key to Andrew Piddington's non-fiction drama. In the opening titles we are told that all of Chapman's words in the movie are his own which gives an indication of the meticulousness of the director's approach. Shot almost entirely in the actual locations, the film maintains a cracking pace as it charts Chapman's growing obsession, from reading 'The Catcher in The Rve' in his local library, to his murder of Lennon in December 1980. An outstanding performance from newcomer Jonas

Ball who is on screen for almost the entire film.

"A harrowing, impressionistic, widescreen tour-deforce that unfolds with the propulsive urgency of a scrapbook thrown into a howling wind." Variety

DIR: ANDREW PIDDINGTON, WITH: JONAS BALL, THOMAS A. MCMAHON, KRISHA FAIRCHILD, UK 2006, 114 MINS.

Followed by Q&A with director Andrew Piddington.

TALK TO ME 15



I FWFS CINFMA **CINEWORI D**

A certain shift in tone for director Kasi Lemmons (EVE'S BAYOU). TALK TO ME is an energetic biopic of Petev Greene (Cheadle), an ex-con and wannabe DJ who went on to capture the airwayes of 1960s Washington DC with his blend of vibrant soul music and biting social commentary.

Whilst his outrageous style initially gets him into trouble, the radio station's director, Dewey Hughes (Ejiofor) soon acknowledges Petey's unique ability to talk to his people, and the pair forge an engaging friendship. Cheadle and Eijofor's superb central performances drive this funny and poignant picture.

Fans of classic soul are treated to a fantastic soundtrack from the era including Sam Cooke's classic 'A Change Is Gonna Come'

DIR: KASI LEMMONS, STARRING: DON CHEADLE CHIWETEL EJIOFOR, CEDRIC THE ENTERTAINER, TARAJI P. HENSON, MARTIN SHEEN, USA 2007, 118 MINS

GARBAGE WARRIOR adv 12 In association with S C $\cap \in \in \cap$



DUKE OF YORK'S

GARBAGE WARRIOR explores the extraordinary story of Michael Reynolds, the radical US architect and originator of the 'Earthship'. In the 1970s he began his long battle to introduce environmentally sustainable housing, experimenting with unconventional building methods and materials such as beer cans and old car tyres. He designed a house that heats itself, provides its own water and can grow its own food, with a self-contained sewage system and power source. Most incredibly, Reynolds' visionary houses can be built at any time, anywhere, from the things society throws away. There is an Earthship Brighton in Stanmer Park. Brighton-based Oliver Hodge's directorial debut, shot in the US. Mexico and India – where Revnolds and his team travelled in the wake of the 2004 tsunami - provides an intimate portrait of a true American visionary.

DIR: OLIVER HODGE, UK 2007, 86 MINS.

Followed by Q&A with director Oliver Hodge.

MON 19 NOV 8.30PM SALLIS BENNEY THEATRE



Nicola Sacco and Bartolomeo Vanzetti were two Italian-born anarchists accused of murder in Boston in 1927 and after a notorious trial, executed. This is the first major documentary to explore their landmark story. The ordeal of Sacco and Vanzetti came to symbolise the bigotry aimed at immigrants and dissenters in the US and millions of people around the world protested on their behalf. 80 years later the episode has an added resonance as America once again grapples with civil liberties and the rights of immigrants. Miller expertly blends archival footage, a wide array of interviewees, extracts from the 1971 feature SACCO AND VANZETTI and dramatised readings. Actors John Turturro and Tony Shalhoub read Sacco and Vanzetti's writings from prison.

"Peter Miller's labour-of-love documentary does a superb job of condensing an overwhelming mass of documentation, archival imagery and artistic representation into a concise yet passionate history lesson whose relevance could not be timelier." Variety

DIR: PETER MILLER. USA 2007. 80 MINS.

Introduced by Stuart Christie.

Britain's most famous anarchist, he was at the centre of two key events in British radicalism. In 1964 he was arrested in Spain but escaped the death sentence for attempting to assassinate General Franco; in 1971 suspected of being a member of The Angry Brigade, he was centre stage in the subsequent landmark trial.

LES CHANSONS D'AMOUR 15



TUE 20 NOV 6.30P DUKE OF YORK'S

Ismael (Garrel, DANS PARIS) and Julie (Sagnier, SWIMMING POOL) are beautiful twenty-somethings who have been together for eight years and find that their relationship is becoming a little flat. Bringing Alice (Hesme), Ismael's co-worker. into the relationship has created a comfortable menage-à-trois, but also made other issues more apparent. Then tragedy strikes, and Ismael struggles to make sense of his life and move on. Think EVERYONE SAYS I LOVE YOU meets Jacques Demy's THE UMBRELLAS OF CHERBOURG and you get a fair inkling of the charm on display on this beguiling musical in which the songs are effortlessly, joyfully woven into each scene, so that when the characters break into song, it seems entirely natural.

DIR: CHRISTOPHE HONORÉ STARRING: LOUIS GARREL, LUDIVINE SAGNIER, CHIARA MASTROIANNI, CLOTHILDE HESME, GRÉGOIRE LEPRINCE-RINGUET. FRANCE 2007. 95 MINS. FRENCH WITH ENGLISH SUBTITLES.

+ SHORT FILM
NO STAR
DIR CHRISTIAN NEUMAN, UK/LUXEMBOURG 2006, 16 MINS

O ZELADOR adv 15 (THE CARETAKER)



TUE 20 NOV 8.30PM SALLIS BENNEY THEATRE

Shot in Brazil over a four year period, O ZELADOR explores the life of Mestre Russo who lives with his family an hour's bus ride from the centre of Rio de Janeiro. At an early age Russo discovered the value of Capoeira - a unique Afro-Brazillian blend of martial art, dance and game. The film is an intimate portrait of Russo, his wife and sons and his loyal group of students who claim that Russo's love, knowledge and guidance have been an inspiration to them. A remarkable and engaging individual, Russo details Capoeira's place in Brazilian culture and history, illustrated by a wealth of archive footage.

DIR: DAREN BARTLETT, UK 2007, 83 MINS.

Followed by Q&A with director Daren Bartlett.

SILENT LIGHT adv 15



WED 21 NOV 6.30PM DUKE OF YORK'S

Screened to rapturous acclaim in Cannes, where Revgadas (JAPON, BATTLE IN HEAVEN), won a deserved Best Director award, SILENT LIGHT is the Mexican's most assured feature yet. Set amidst a Mennonite community in Chihuahua, northern Mexico. the minimalist narrative focuses on the plight of Johan (Wall Fehr), a respected husband and father who breaks the rules of his society by embarking on an affair with another woman (Pankratz). Inspired by 'neo-biblical' imagery and the work of Dreyer (whose ORDET is directly referenced) SILENT LIGHT is a moving mediation on love and betrayal. Shot almost entirely in the Mennonite's traditional Plautdietsch language, Reygadas once again uses non-actors to superlative effect. Opening and closing with a sixminute time-lapse photography sequence revealing a night sky as it turns from dawn to daybreak, this is a visual and spiritual tour de force and a genuine masterpiece in every sense of the term.

DIR: CARLOS REYGADAS. WITH: CORNELIO WALL FEHR, MARÍA PANKRATZ, MIRIAM TOEWS. BELGIUM-MEXICO 2007. 127 MINS. PLAUTDIETSCH WITH ENGLISH SUBTITLES

SAVIOUR SQUARE adv 15 (PLAC ZBAWICIELA)



WED 21 NOV 7.00PM SALLIS BENNEY THEATRE

The latest film from husband and wife directorial team Krzysztof Krauze and Joanna Kos-Krauze (MY NIKIFOR) is a family tale of guilt and redemption. Bartek and Beata and their two young sons are looking forward to moving into their new flat when they discover that the builders have gone bankrupt and they have lost all their money. Forced to stay with Bartek's mother, Teresa (veteran actress Ewa Wencel) in a small flat in Warsaw's Saviour Square, family conflicts soon come to the surface.

SAVIOUR SQUARE picked up 4 awards at the Gdynia Polish Film Festival and its impeccable production values match the strong performances throughout.

DIR: KRZYSZTOF KRAUZE, JOANNA KOS-KRAUZE. POLAND 2006. 105 MINS. POLISH WITH ENGLISH SUBTITLES.

This screening launches KINE-SCOPE, a Polish Film Club – see page 39 for further details.

CINE-CITY THE BRIGHTON FILM FESTIVAL 15 NOVEMBER - 02 DECEMBER 2007

DUKE OF YORK'S

THU 22 NOV 5 30PM

What does it mean to have to choose your gender?

Alex is a 15-year-old struggling with usual mood swings and teenage crushes. However all is not quite what it seems. Born as a hermaphrodite, her parents moved from Buenos Aires to a remote coastal area of Uruguay to protect their child. But now as Alex comes of age, the choice is whether to live as a boy or a girl. When old friends from Buenos Aires visit with their awkward 16-year-old son, all the repressed emotions break out.

Winner of the International Critic's Week Grand Prize in Cannes, XXY is a delicate, subtle film that explores a intriguing issue without sensationalising it. The debut of Lucía Puenzo, an established novelist and screenwriter, promises to make her one of the most vital new voices in Latin American cinema.

DIR: LUCÍA PUENZO. ARGENTINA/FRANCE/SPAIN 2007. STARRING: INES EFRON, MARTÍN PIROYANSKY. 90 MINS. SPANISH WITH ENGLISH SUBTITLES

COMRADES IN DREAMS adv 12



THU 22 NOV 8.30PM SALLIS BENNEY THEATRE

A celebration of cinemas and movie-going. Director Uli Gaulke (a former projectionist) introduces us to four very different cinemas thousands of miles apart, the people who run them and of course their customers, Lassane, Luc and Zakaria have risked everything to establish an open-air cinema in Burkina Faso (and one day dream of owning one with a roof). Hang Yongsil, the only female cinema technician in North Korea wants to revitalise her comrades' lives by showing them the films she loves. Penny Tefertille from Wyoming, USA, has dedicated her life to rallying her community around the movie house. Anup's travelling cinema in rural India is thriving packed with the latest hits. Warm and engaging, COMRADES IN DREAMS is a film about - and for anyone who has ever cared about their community, and above all their cinema.

DIR: ULI GAULKE. GERMANY 2006. 100 MINS. KOREAN, FRENCH AND MARATHI WITH ENGLISH SUBTITLES.

4 MONTHS, 3 WEEKS, 2 DAYS adv 15



Further evidence of the continuing renaissance of Romanian cinema, 4 MONTHS, 3 WEEKS, 2 DAYS won the Palme d'Or at this year's Cannes Film Festival (the first time this prize had gone to a Romanian director). The film is set over one long night and traces the attempt of two students to attain an illegal abortion during the final years of Nicolae Ceausescu's regime. Set in 1987, Otilia (Marinca) and Gabita (Vasiliu) are university roommates in an all-female dorm. When Gabita becomes pregnant, they arrange a meeting in a cheap hotel room with criminal abortionist Mr Bebe (Ivanov). There are many standout scenes and a superb central performance from Anamaria Marinca as Otilia

DIR: CRISTIAN MUNGIU. ROMANIA 2007. STARRING ANAMARIA MARINCA, LAURA VASILIU, VLAD IVANOV. 113 MINS. ROMANIAN WITH ENGLISH SUBTITLES.

OCCIDENT adv 15



SAT 24 NOV 2.00PI

A rare UK screening of Cristian Mungiu's debut feature - an intelligent black comedy that interweaves several stories about migration and about those who stay behind. Life does not seem to have much to offer in Romania. Almost everyone, young and old, wants to leave for a life abroad. Luci and his girlfriend Sorina have just been made homeless. They go to her father's grave looking for a sign from heaven. In OCCIDENT's clever and complex screenplay the central characters influence each other's lives without even realising it and events become linked in a way that gives them unexpected meanings.

DIR: CRISTIAN MUNGIU. WITH: ALEXANDRU PAPADOPOL, ANCA ANDROME, TANIA POPA. ROMANIA 2002. 99 MINS. ROMANIAN WITH ENGLISH SUBTITLES.

EDGE OF HEAVEN adv 15



SAT 24 NOV 6.30PM DUKE OF YORK'S

This is Fatih Akin's (HEAD-ON) most hard-hitting film to date, a beautifully plotted multi-layered drama that confirms him as one of European cinema's brightest young talents.

Ali (Tuncel Kurtiz) decides to live with prostitute Yeter, despite the opposition of his son Nejat (Baki Davrak), who works as a German teacher. Nejat soon warms to Yeter, especially when he discovers that she sends nearly all her money to her daughter, Ayten, in Turkey so she can continue her education. After tragic events threaten to tear father and son apart, Nejet travels to Istanbul to search for Ayten.

Awarded the Best Screenplay prize at Cannes, Akin expertly blends the myriad storylines between the Turkish and German cultures. Features a star turn from Hanna Schvoulla.

DIR: FATIH AKIN. STARRING: NURGUL YESILCAY, BAKI DAVRAK, TUNCEL KURTIZ, GERMANY/TURKEY 2007. 122 MINS. GERMAN/TURKISH WITH ENGLISH SUBTITLES.

BATTLE FOR HADITHA adv 15



In November 2005 in the Iraqi city of Haditha, 24 men, women and children were allegedly shot by

four US Marines in retaliation for the death of a Marine killed by a roadside bomb.

Nick Broomfield's latest work follows in the vein of his previous fiction film GHOSTS in dramatising real events, bringing the viewer uncomfortably close to the action. Bursting with powerful imagery, Broomfield's disturbingly realistic cinematography imagines the circumstances that provoked the slaughter, finding compassion and humanity amidst the brutality.

DIR: NICK BROOMFIELD. STARRING: ELLIOT RUÍZ, YASMINE HANANI, ANDREW MCLAREN, UK 2007. 95 MINS. ENGLISH/ARABIC WITH ENGLISH SUBTITLES.



CINEWORLD

SLIN 25 NOV 8.45PM

The latest feature from Jan Dunn after her debut GYPO, RUBY BLUE features Bob Hoskins in splendid form as Jack.

Hated by his son and abused by local youths, the death of his wife has left Jack lost and alone. Hope arrives in the unlikely form of 8-year-old Florrie who moves in next door with her parents and delights in his neglected racing pigeons, rekindling Jack's own love for the birds. When his French neighbour Stephanie (Balasko) takes pity on him, Jack cannot help but fall for her charms...

DIR: JAN DUNN. UK 2007. WITH: BOB HOSKINS, JOSIANE BALASKO. TBC MINS.

Followed by Q&A with director Jan Dunn and producer Elaine Wickham.

PERSEPOLIS adv 15



An expressionistic animation stunningly drawn in black and white, PERSEPOLIS is a touching coming-of-age story about an intelligent, outspoken Iranian girl growing up during the Iranian revolution. Vincent Paronnaud and Marjane Satració del la factura de la la factura de la la factura de la la factura de la f

spoken Iranian girl growing up during the Iranian revolution. Vincent Paronnaud and Marjane Satrapi's debut feature showed how the Ayatollah's fundamentalists seized power, forced the veil on women and imprisoned thousands of dissidents. Based on Satrapi's own series of graphic novels, it draws upon her experiences in Iran, surviving traumatic encounters with schoolteachers bent on denying her expression, policemen determined to deny her freedom and Iraqi bombs designed to take her life. Dedicated to the people of Iran, PERSEPOLIS is a moving, universally appealing story of one woman's struggle against oppression that deservedly shared the jury prize at this year's

DIR: VINCENT PARONNAUD & MARJANE SATRAPI. STARRING CHIARA MASTROIANNI, CATHERINE DENEUVE, FRANCE/USA 2007. 95 MINS. FRENCH WITH ENGLISH SUBTITLES.

+ short film
OUR MAN IN NIRVANA
DIR: JAN KOESTER, GERMANY 2005, 11MINS

YOU KILL ME adv 15



MON 26 NOV 8.45PM CINEWORLD

Frank Falencyzk (Ben Kingsley) is a hitman for his Polish mob family in Buffalo, New York. He is also an alcoholic. When his addiction gets in the way of his business, his uncle sends him off to California to straighten himself out. There, Frank takes a job in a mortuary and starts going to AA meetings, where he meets Laurel (Téa Leoni), a woman dangerously free of boundaries who promises to help him settle old scores.

Featuring cameos from Bill Pullman and Luke Wilson, director John Dahl (THE LAST SEDUCTION) achieves the blackest of romantic comedies, laced with dark humour but held together by a delightfully warm heart.

DIR: JOHN DAHL. STARRING: BEN KINGSLEY, TÉA LEONI, USA 2007. 97 MINS.

IMPORT EXPORT adv 18



TUE 27 NOV 6.30PM DUKE OF YORK'S

Ulrich Seidl (DOG DAYS) is no stranger to controversy and his films invariably divide opinion, IMPORT EXPORT is no exception. It is unflinching and at times brutal in its depiction of New Europe but is also utterly compelling. As one critic commented it is "so fierce and so fearless" that many observers felt it should have won the top prize in Cannes. The film charts two migrations: a young woman leaves behind her young child and mother in Ukraine to begin a new life as a nurse in Vienna; and a young security guard called Paul moves in the opposite direction, leaving Vienna to accompany his stepfather on a trip to Eastern Europe to deliver gumball machines. Though at times hard to watch, it is also a deeply moral and political film as it lays bare the economics behind our lives. Deliberately blurring the boundaries between documentary and fiction, it explores the way people are exploited the world over. Seidl finds moments of compassion and tenderness in his devastating and at times bleakly funny snapshot of a changing continent.

DIR: ULRICH SEIDL. WITH: EKATERYNA RAK, PAUL HOFMANN, MICHAEL THOMAS. AUSTRIA 2007. 135 MINS. GERMAN /RUSSIAN WITH ENGLISH SUBTITLES.

CINE-CITY THE BRIGHTON FILM FESTIVAL

WATER LILIES adv 15



WED 28 NOV 6.30F DUKE OF YORK'S

A coming-of-age tale set amidst the world of synchronised swimming as three 15-year old girls explore their burgeoning sexuality. Celine Sciamma's sensitive debut is the kind of quality French drama we almost take for granted. Set during the summer in an anonymous suburb outside Paris, Marie hopes to make her local synchronised swimming team captained by Floriane, a big hit with all the local boys. The triangle of love and desire between the three girls becomes the trigger for a series of power struggles as Sciamma expertly guides her young cast. Tender but with flashes of humour WATER LILIES sometimes. moves into a territory reminiscent of Catherine Breillat's A MA SOEUR! The swimming pool manouveres and the underwater scenes gives the film a distinctive visual motif.

DIR: CELINE SCIAMMA. WITH: PAULINE ACQUART, LOUISE BLACHERT, ADELE HAENEL FRANCE 2007. 85 MINS. FRENCH WITH ENGLISH SUBTITLES.

+short film

LA FORET (The Forest)

DIR: DANIEL GRÄHAM. FRANCE/JK 2007. 13MINS.

15 NOVEMBER - 02 DECEMBER 2007

BILLY THE KID adv 15



"I'm not black, I'm not white, not foreign, just different in the mind. Different brains, that's all," explains 15-year-old Billy Price in Jennifer Venditti's brilliant coming-of-age film, winner of the Best Documentary prize at this year's SXSW Film Festival. Billy's intuitive commentary and the intimate verite footage reveal a unique attitude as he responds to a painful childhood, first love, and his experience as an outsider in a small town in Maine.

By turns humorous and disturbing this is an engaging portrait of a real character. On the surface Billy is a 'normal' teenager into girls, karate and film action heroes but he also feels different. Sensitive and wise beyond his years, he has an opinion about everything but is also capable of flying into angry rages. At the heart of the film is his rather old-fashioned courtship of a 16-year-old local waitress. The scenes between the two are awkward and endearing at the same time, just like Billy himself.

DIR: JENNIFER VENDITTI, USA 2007, 85 MINS.

JOY DIVISION adv 15



DUKE OF YORK'S

This engrossing documentary directed by Brightonbased Grant Gee (MEETING PEOPLE IS EASY) and written by music critic Jon Savage, explores in-depth one of the most influential and inventive bands of their era.

After Anton Corbijn's feature CONTROL and the recent death of Factory Records founder Tony Wilson, JOY DIVISION a is timely investigation of the band's profound legacy. It is also a film about the city of Manchester and how if influenced their unique sound. Featuring interviews with all the surviving band members, there is also previously unseen live footage, personal photos and newly discovered audio tapes.

DIR: GRANT GEE. WITH: BERNARD SUMNER, PETER HOOK, STEPHEN MORRIS, PETER SAVILLE, TONY WILSON. UK 2007. 94 MINS.

Followed by Q&A with director Grant Gee.

THE SILLY AGE adv 15 (LA EDAD DE LA PESETA)



Havana in 1958 just prior to La Revolucion: Alicia and her ten year-old son, Samuel, go to live with Violeta, his eccentric grandmother. Violeta doesn't like children and is distinctly underwhelmed by their arrival, wanting to be left alone to concentrate on her work as a photographer.

Struggling at school, Samuel starts to spend more time helping out as Violeta's assistant, and getting kissing lessons from a local prostitute's daughter. Gradually Samuel and his grandmother develop a close and enduring bond as he takes his first painful steps into the adult world.

The relationships between the three generations are finely drawn and sensitively portrayed throughout. Pavel Giroud's debut feature is an accomplished work, full of charm and period detail

DIR: PAVEL GIROUD. CUBA 2006. 90 MINS. SPANISH WITH ENGLISH SUBTITLES.

JETSAM adv 15



FRI 30 NOV 11.00PM DUKE OF YORK'S

Grace (Alex Reid) washes up on a beach along with a man (Jamie Draven) who she cannot remember, no matter how hard she tries. It soon becomes clear that the man means to kill her, forcing Grace to piece her fragmented memory together while she fights to stay alive.

Filmed in Margate and London, Simon Welsford's assured debut criss-crosses between these locations to excellent effect. Inventively structured (reminiscent of Christopher Nolan's early work) JETSAM belies its ultra-low budget as it leads the audience into a disquieting world of spies and obsession where identities shift like the tides. A British independent feature to celebrate.

DIR: SIMON WELSFORD. STARRING: ALEX REID,
JAMIE DRAVEN. SHAUNA MACDONALD. UK 2007. 84 MINS.

Vertigo PROFIT MOTIVE & THE WHISPERING WIND UK PREMIERE



SAT 1 DEC 4.00PM SALLIS BENNEY THEATRE

An inspired and radical new contribution to the genre of the essay film, this calm and defiant work explores the graves, monuments and sites that commemorate an egalitarian and democratic America. From the Wobblies to Malcolm X, Chicago to Chavez, Gianvito's camera visits the traffic islands, malls and martyr sites where those who spoke of the violence of the state and corporations were cut down. Closer in style to Tarkovsky rather than crude agit-prop, it is a hymn to another America and to the stirring power of places in history.

DIR: JOHN GIANVITO. US 2007, 55 MINS.

Introduced by Gareth Evans, Editor, Vertigo Magazine www.vertigomagazine.co.uk

Vertigo, CINECITY's national media partner, champions innovation & diversity in form and content for international independent film and the moving image, through its award-winning quarterly magazine, website and special events.

CARAMEL adv15



A charming comedy drama centred on the everyday lives of five Lebanese women in a Beirut beauty salon. Each has their own problem: Layal (played by the director herself) has been involved with a married man, Nisrine (al-Masri), is desperate her fiancée doesn't find out she is no longer a virgin, whilst Rima (Moukarzel) falls for a female client. Meanwhile, regular customer Jamal is simply concerned about growing old. With a cast largely made up of unknown actors, CARAMEL is Labaki's debut feature after years of directing music videos. Nominated for the Camera d'Or at this year's Cannes, CARAMEL is a stylish and witty story that vividly portrays modern-day Beirut in all its contradictions.

DIR: NADINE LABAKI. STARRING: NADINE LABAKI, YASMINE AL-MASRI, JOANNA MOUKARZEL, FRANCE/LEBANON 2007. 95 MINS. ARABIC/FRENCH WITH ENGLISH SUBTITLES. BEAUTY IN TROUBLE adv 15



The title of Jan Hrebejk's masterful multi-character drama comes from the Robert Graves poem of the same name: "Beauty in trouble flees to the good angel/

DUKE OF YORK'S

On whom she can rely..."

Attractive young mother Marcela lost everything in the 2002 floods that swept through Prague and is living a meagre existence. Despairing of her petty criminal husband, she takes her two kids and moves in with her mother but soon finds herself running out of options. A chance meeting with a wealthy businessman – the good angel the poem describes – turns her life upside down. Marcela must chose between the two men: her undeserving but beloved husband, and her older adoring suitor. The deceptively straightforward film touches upon the complexity of relationships in modern Czech society and the nature of human frailty as the big ideas of fate, love and redemption are humorously explored.

DIR: JAN HREBEJK. WITH: ANA GEISLEROVA, JANA BREJCHOVA, JIRI MACHACEK. CZECH REPUBLIC 2006. CZECH WITH ENGLISH SUBTITLES. 110 MINS.

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W∧Z adv 15



SAT 17 NOV 11.00PM DUKE OF YORK'S

An impressive first feature from British director Tom Shankland, W∆Z is a grungy, intelligent horror pic in the SE7EN mould with added gore.

New York cop Eddie Argo (Stellan Skarsgard) and his rookie assistant Helen Westcott (Melissa George) are called to investigate the discovery of two horribly mutilated bodies, one is a gangleader, the other a woman with 'W $\Delta Z'-W-delta-Z$ carved into her belly. As the body count rises the plot turns on this equation and its links to a horrific gang rape case years ago.

Dark and gritty, Shankland delivers a powerful serial killer movie with a twist.

DIR: TOM SHANKLAND. STARRING: STELLAN SKARSGARD, MELISSA GEORGE, SELMA BLAIR, ASHLEY WALTERS. IIK/IISA 2006. 103 MINS.

FRONTIÈRES adv 18



Four tough youths on the run from a riot-filled Paris make an ill-fated stop in a border-town motel in which they discover a Nazi family intent on creating a new Aryan race. Borrowing liberally from the likes of TEXAS CHAINSAW MASSACRE, SAW and CABIN FEVER, FRONTIÈRES does not claim to be original, but it is so incredibly vicious and intense that it takes these horror staples on to a new level. Gens gets the maximum impact out of his gruesome and audacious imagery, whilst allusions to contemporary racial and political strife, raise the discomfort levels even higher.

DIR: XAVIER GENS. STARRING: KARINA TESTA, SAMUEL LE BIHAN AURELIEN WIIK, PATRICK LIGARDES, DAVID SARACINO. FRANCE 2007. 108 MIN. FRENCH WITH ENGLISH SUBTITLES.

ALL THE BOYS LOVE MANDY LANE 18



SAT 24 NOV 8.45P

First time director Jonathan Levine takes the 80s style teenager-slasher-pic and makes it his own. New girl Mandy Lane (Amber Heard) is pretty, sweet and nice to everyone; she thinks that an invitation to a classmate's ranch with some of the guys will be a great opportunity for everyone to get to know her properly. However, she soon finds out that she may not have much in common with her hard-drinking, drug-taking, sex-obsessed classmates. Then a stalker with a shotgun appears and the weekend goes seriously downhill. A smart horror movie that neatly captures high school life, ALL THE BOYS ... is filled with just the right amount of humour through all its plot twists and turns.

DIR: JONATHAN LEVINE. STARRING: AMBER HEARD, ANSON MOUNT, MICHAEL WELCH, AARON HIMELSTEIN, EDWIN HODGE. USA 2006. 90MINS.

BRIGHTON SCREENING DAY SUNDAY SELECTION

To squeeze in even more films, we have created an extra screening day to showcase the latest documentaries and dramas made in and around Brighton. There is no need to book and entry is just £3 on the door for each film.

Sun 2 Dec 11am - 10pm

Sallis Benney Theatre

WELCOME TO TOXIC AIRLINES 11am

DIR: TRISTAN LORAINE, UK 2007, 90MINS

A campaigning documentary from a Sussex-based production company exposing the danger of cabin fumes in aircraft, described as the biggest cover-up in aviation history.

GARDENING LEAVE 1pm

DIR: MICHELE D'ACOSTA, UK 2007, RUNNING TIME TBC

Documentary charting the fight to stop the closure of Brighton's Gardner Arts Centre.

SOUTH COAST 3pm

DIR: WILL JEWELL, UK 2007, 90MINS

A new cut that premiered at Cannes of this character-driven doc charting the vibrant and thriving hip-hop culture that has evolved in Brighton.

THE FRONT 50m

DIR: SIMON WILKINSON (JUNK TV), UK 2007, RUNNING TIME TBC

The lives of three teenagers (a wannabe gangster, a squatter and an emo) intertwine and collide in this Brighton - based comedy about a 'day from hell'. This movie was made in collaboration with young people from the Youth Offending Team.

BRIGHTON BANDITS 70m

DIR: IAN MCDONALD, UK 2007, 40MINS

The Brighton Bandits were crowned Gay Football League champions in 2006 and this engaging documentary -the first ever in-depth doc about a gay football team - follows the team's quest to retain their title.

DOLPHINS 8pm

DIR: MARK JAY, UK 2007, 100MINS

A teenage action romance set in the high-octane world of Brighton's custom-car cruisers. QUADROPHENIA meets WEST SIDE STORY by way of THE FAST AND THE FURIOUS!









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CINECITY RETROSPECTIVE VAL GUEST

20 CINE-CITY.CO.UK

As a tribute to the British director Val Guest, who passed away last year, we present a short season including his own favourite works. Brighton, London, Manchester and Bath were the locations for a powerful series of city films made by Guest between 1960 and 1963. All evocatively shot by cinematographer Arthur Grant, the films explore these British cities as sites for the criminal underworld, quarantine and disease and environmental catastrophe.





SUN 18 NOV 2.00PM DUKE OF YORK'S

A murder mystery shot on location all over Brighton (and briefly in Lewes) starring Jack Warner of TV's DIXON OF DOCK GREEN fame. The Brighton constabulary painstakingly assemble the jigsaw of clues as they attempt to track down the murderer of a woman found in an isolated house. JIGSAW was marked by an unprecedented level of co-operation between police and film-makers in a screenplay inspired by the Brighton Trunk Murders of the 1930s.

DIR: VAL GUEST. STARRING: JACK WARNER, RONALD LEWIS.
WITH JOHN LE MESURIER. UK 1962. 107 MINS.

Introduced by Steve Chibnall, Professor of British Cinema, De Montfort University.

80,000 SUSPECTS adv PG

HELL IS A CITY PG

SUN 25 NOV 2.00PM DUKE OF YORK'S

A gritty and uncompromising noir thriller shot on the mean streets of Manchester, Cinema great Stanley Baker stars as hard-boiled Inspector Harry Martineau tracking down an escaped villain who has broken out of jail and headed back to Manchester to get revenge. Shot entirely on location, Guest approached it 'almost as a semi-documentary, as if we were a newsreel team'. With Arthur Grant's beautiful black and white 'Hammersccope' cinematography, he makes terrific use of Manchester's streets, rooftops and surrounding moors. Stanley Black's stylish jazz score expertly propels the film and Guest surrounds Baker with top-flight supporting actors, including a young Donald Pleasence and Billie Whitelaw.

DIR: VAL GUEST. STARRING STANLEY BAKER, JOHN CRAWFORD, DONALD PLEASENCE, MAXINE AUDLEY, BILLIE WHITELAW. UK 1960. 96 MINS

THE DAY THE EARTH CAUGHT



SUN 2 DEC 2.00PM DUKE OF YORK'S

London is sweltering in record temperatures and the River Thames has dried up. The Sahara has flooded. New York is suffering unseasonable blizzards and there are tornadoes in Russia, A strangely prescient vision of climate change and global warming, THE DAY THE EARTH CAUGHT FIRE was made at the height of the Cold War and highlighted the idiocies of the nuclear age. Guest's Bafta-winning film follows the repercussions of superpowers USA and Soviet Union detonating nuclear bombs simultaneously at the North and South poles, spinning the earth off its axis and sending it hurtling toward the sun. Combining the thriller and science fiction genres to great effect. newspapermen Bill Maguire (Leo Mckern) and Peter Stenning (Edward Judd) dig deep to uncover the terrible truth. The images of the capital's empty streets are the setting for a tense and gripping disaster movie prefiguring more recent work such as Danny Boyle's SUNSHINE.

DIR: VAL GUEST. STARRING: EDWARD JUDD, JANET MUNRO, LEO MCKERN. MICHAEL GOODLIFE. UK 1961. 98 MINS.

TUE 20 NOV 2.00PM DUKE OF YORK'S

New Year's Eve celebrations are brought to an abrupt halt when a case of smallpox plunges the city of Bath into quarantine. Dr Steven Monks (Richard Johnson) attempts to locate the source of the outbreak whilst trying to hold together his disintegrating relationship with his wife Julie (Claire Bloom) a dedicated nurse. The epidemic forms the backdrop for a melodrama featuring sickness and adultery but Guest blends documentary elements and an impressive use of location to instil a sense of realism.

DIR: VAL GUEST. STARRING: CLAIRE BLOOM, RICHARD JOHNSON, YOLANDE DONLAN, MICHAEL GOODLIFFE, CYRIL CUSACK. UK 1963. 113 MINS.

CINE-CITY THE BRIGHTON FILM FESTIVAL



PORTRAIT OF JENNIE U



SAT 17 NOV 2.00PM DUKE OF YORK'S

Dieterle's romantic masterpiece about a love that transcends time and space was a great favourite of the Paris Surrealists, including Eluard and Bunuel. Joseph Cotten plays a struggling artist who encounters a young girl (Jennifer Jones) who, strangely, is dressed in the clothes of another age and seems to come from nowhere. This exquisitely heartrending movie weaves its spell in part through its magical cinematography, transforming a wintry Central Park into a fairyland and culminating in an astonishing Technicolor sequence.

DIR: WILLIAM DIETERLE. WITH: JENNIFER JONES, JOSEPH COTTEN, ETHEL BARRYMORE, LILLIAN GISH. US 1948. 86 MINS.

QUINTET adv 15



SAT 24 NOV 11.00PM DUKE OF YORK'S

The great Robert Altman died one year ago and we celebrate this cinema visionary with a very rare screening of one his least known works.

Widely dismissed on its release, QUINTET is set in an icebound city of the future. A man (Paul Newman) and a pregnant woman push their way through a snowy, post-apocalyptic wasteland - an eternity of whiteness marred only by the black of Dobermans ravaging mounds of dead human flesh. Beautifully shot amidst the ruins of Montreal's Expo 67 and with a twelve-tone score, it conveys a vivid sense of waste and grief.

DIR: ROBERT ALTMAN. US 1979. 118 MINS. WITH: PAUL NEWMAN, FERNANDO RAY.

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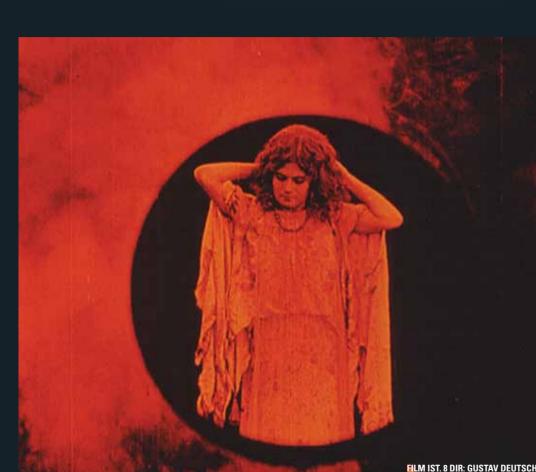
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CINE-CITY THE BRIGHTON FILM FESTIVAL 15 NOVEMBER - 02 DECEMBER 2007 23



sixpackfilm austrian cultural forum or



23-25 Nov Sallis Benney Theatre Weekend ticket: £20/£15 Sat/Sun day ticket: £10/£8 inc. lunch

24 x A SECOND

Austrian avant-garde cinema

The essential qualities of cinema – light, movement, space, time – have been rigorously explored by Austrian avant-garde cinema. Probably more than any other national artists' cinema, these film-makers have engaged with the materiality of film to create a cinema of purity and intensity. Collectively, these Austrian artists have a remarkable and distinguished place within the international history of artists' films.

This special CINECITY programme is devoted to the work of Austrian film-makers Martin Arnold, Gustav Deutsch, Peter Tscherkassky and the Viennese distributors sixpackfilm. We are delighted to welcome in person Gustav Deutsch, Peter Tscherkassky and Dietmar Schwärzler of sixpackfilm to CINECITY.

These special screenings and presentations also inaugurate the new cinema within the Sallis Benney Theatre. Thanks to support from Arts Council England, South East and the University of Brighton, this new facility will provide a home for artists' cinema in Brighton & Hove throughout the year.



Fri 23 Nov 9.00PM FREE

Martin Arnold

Martin Arnold has established his reputation over the last two decades for his exploration of gestures found within familiar Hollywood films. By stretching and manipulating this material, Arnold transforms the insignificant into remarkable experimental works. Since 1989 his work has shown at international film festivals including Cannes and Rotterdam. His DEANIMATED installation was exhibited at Fact in Liverpool in 2002. This screening features PIÉCE TOUCHÈE (1989), ALONE. LIFE WASTES ANDY HARDY (1998) AND PASSAGE A L'ACTE (1993).



Sat 24 Nov 11.00AM – 18.00PM

11am sixpackfilm

Founded in 1990, sixpackfilm distributes and promotes internationally Austrian film and video art. In this special presentation for CINECITY, Dietmar Schwärzler of sixpackfilm introduces us to many of the key artists and screens work by Peter Kubelka, Kurt Kren, Valie Export, and Mara Mattuschka.



DIR: GUSTAV DEUTSCH, AUSTRIA 2002, 90 MINS.

"Like a dream book, FILM IST makes one imagine an archive that Jorge Borges might have assembled." (Tom Gunning)

Gustav Deutsch is an architect, artist, musician, photographer and film-maker. Since 1996, he has been scouring film archives, retrieving fragments of film and adding them to his ongoing project entitled FILM IST. These found clips, freed from their original context, develop new meanings and associations.

FILM IST. 7-12 is the second in Deutsch's series of 'tableau films'. The chapters are discreet works which may be shown in any order but build into a profound reflection on the nature of cinema. Made with the assistance of five major film archives, 7-12 features moving images from the first thirty years of cinema and reflects this period's fascination with tricks, humour and theatre. These hand-tinted, scratched and decayed images are awe-inspiring, funny, breathtaking and simply beautiful to watch.



CINE-CITY THE BRIGHTON FILM FESTIVAL







4: 15pm Gustav Deutsch masterclass

Film Ist.: finding and searching

Gustav Deutsch will present and discuss a range of found films, each with its own specific historical context: a Hindi film footage found in the streets of Casablanca, a burning skyscraper by a Croatian cinema owner that survived both World Wars in an Austrian cellar and a working copy of a Brazilian tele-novella containing two frames from every scene that was used to determine exposure times and had been used by a cleaning lady in Sao Paolo to scrub the floor-tiles of a bathroom.

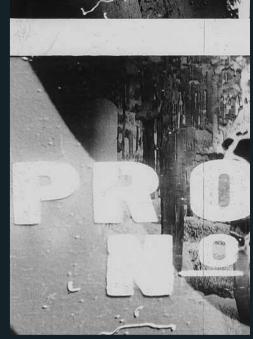


Sun 25 Nov 11.30AM – 18.00PM

11.30am World Mirror Cinema (Welt Spiegel Kino)

Gustav Deutsch Austria 2005.93 mins.

In his latest found footage collage, Deutsch combines three 30-minute-long films from Vienna, Surabaya (Indonesia) and Porto. Each episode consists of an initial panning shot of a city square or street containing a cinema and the films periodically focus on different parts of the image — an individual, a vehicle, a cinema poster. The passers-by become chance protagonists in a series of micro-tales which report on cinematic and world history. For Gustav Deutsch, the cinema belongs to these "ordinary people" - the supporting actors of history.



19 NOV- 2 DEC

FRAME BY FRAME

University of Brighton, Grand Parade

An installation by Peter Tscherkassky consisting of lightboxes with filmstrips and plasma screens. Courtesy Solar Gallery, Vila do Conde.

CINE-CITY THE BRIGHTON FILM FESTIVAL

2.30pm Peter Tscherkassky masterclass

Peter Tscherkassky is a curator, teacher, critic. historian and a founding member of Vienna's sixpackfilm. His spectacular projects, such as his CINEMASCOPE TRILOGY, explore the limits and artifice of film. He said, "There are three factors that influence my work permanently: working with found footage, working directly on the film stock (together with the possibility of physical manipulation of the film) and, in general, the capacity of the film medium to evoke a dreamlike atmosphere." He refers to his method as "manufracture", a process that involves taking existing film sequences and laboriously reprinting each frame in a darkroom. Through this process. the film frame, sprocket holes and soundtrack become new visual elements in their own right. Critic Christoph Huber described Tscherkassky's work as, "a paradoxical epitaph for cinema. simultaneously jubilant and sinister: while acknowledging the end of the celluloid era, these works draw their enormous power from effects that can only be created by film."

The masterclass begins with a screening of: Instructions for a Light and Sound Machine Austria 2005. 17 mins.

Using montage and printing techniques, this film processes images from Sergio Leone's THE GOOD, THE BAD AND THE UGLY. Stripped of their original colour, form and meaning, Tscherkassky describes the work as, "an attempt to transform a Roman western into a Greek tragedy."









5.15pm Cinemascope Trilogy:

L'Arrivee (1998) Outer Space (1999) Dream Work (2002)

L'ARRIVEE is constructed as a multi-lavered study on the meaning of 'arrival'. The elements include references to the Lumière brothers' L'ARRIVÉE D'UN TRAIN À LA CIOTAT (1895) and Terence Young's film, MAYERLING (1968). In OUTER SPACE, Tscherkassky transforms excerpts from Sidney J. Furie's horror film, The ENTITY (1988) into a storm of gasps, crackles, flashes, and trembling clouds as an increasingly haunted portrait of human desolation and the descent into madness. Hyperkinetic, strobing flashes of intense light explode and burn out before dissolving into unidentifiable abstraction.

darkroom is basically like that of Man Ray: objects (usually filmstrips, but here also things) put on the unexposed film and re-lit frame by frame. DREAMWORK is my homage to Man Ray and at the same time it's dedicated to the beginning of the European avant-garde film within the surrealist movement."

LINKS

"Film Ist. A Primer for a Visual World", Tom Gunning

www.sixpackfilm.com/archive/texte/01_filmvideo/film-ist_gunningE.html

"Outer Space: The Manufactured Films of Peter Tscherkassky", Rhys Graham www.sensesofcinema.com/contents/cteg/01/12/outer.

www.tscherkasskv.at

15 NOVEMBER - 02 DECEMBER 2007

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William Kentridge and Philip Miller

Nine Films for Performance

LIVE CINEMA EVENT

SALLIS BENNEY THEATRE UNIVERSITY OF BRIGHTON SUN 18 NOV 4.30PM/7.00PM £16/£12

Celebrated internationally for his drawings, films, sculptures, installations and stage work, South African artist William Kentridge explores the history and post-apartheid political transformations of his country with extraordinary feeling and provocative passion. Composed of nine short films made between 1989 and 2005, Nine Films for Performance investigates the fictional melodrama of antihero Soho Eckstein, a wealthy white developer, chronicling the rise of his Johannesburg empire, his wife's passionate affair with his alter ego, and a multitude of moral complexities against the backdrop of South Africa's shifting political and social realities. Each animated film is the product of Kentridge erasing and reworking single, large-scale charcoal drawings.

"I have never tried to make illustrations of apartheid. But my drawings and films are certainly spawned by and feed off the brutalized society left in its wake. I am interested in a political art... an art of ambiguity, contradiction, uncompleted gestures and uncertain endings."

The internationally established composer Philip Miller has created a remarkable score for these films and he will conduct the Archimia Quartet (Milan) for this very special performance.





William Kentridge: Fragile Identities

EXHIBITIONS AT UNIVERSITY OF BRIGHTON GALLERY, GRAND PARADE AND THE REGENCY TOWN HOUSE 7 NOV TO 31 DEC FREE ENTRY

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SINGLE SHOT

In partnership with CINECITY The Brighton Film Festival, De La Warr Pavilion shows a series of film and video works by artist and new talent, all shot in one take. The films will be shown in clusters on monitors around the building, creating a pick-and-mix of moving image works that visitors can enjoy as and where they find them.

SUNDAY 25 NOVEMBER

All 15 films in the SINGLE SHOT series can be seen on a larger screen in the auditorium running continuously throughout the day. Free admission.

SINGLE SHOT is the first product of a major new collaboration between UK Film Council's New Cinema Fund and Arts Council England. Additional support from Illy. Managed by Film and Video Umbrella and Maya Vision International. Curated, promoted and toured by Film and Video Umbrella.

In the Galleries :

BROKEN VOICES

Terry Smith, with Ian Dearden and Linda Hirst.

Taking a score by Monteverdi as a starting point, this audio-visual installation is the result of rehearsals, improvisations and a series of live performances between the collaborators which explores the ephemeral nature of sound.

AUDITORIUM

A new film by Sophy Rickett with music by Ed Hughes.

A direct response to Glyndebourne Opera House, this film uses simple, slow movement to transform the interior of the building into a monumental caress of light and shadow. The film is overlaid by a new musical score by Ed Hughes.

FOR YOU, ONLY YOU

A project by Sonia Boyce

A three-screen audio-visual installation documenting the first performance of FOR YOU, ONLY YOU which imagines a dialogue between an old master with the contemporary voice of, and a newly commissioned composition by, sound artist Mikhail Karakis.

GALLERIES OPEN EVERY DAY, 10AM – 6PM





Information: 01424 22911 www.dlwp.com

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CINE-CITY THE BRIGHTON FILM FESTIVAL

ECOLOGY

MON 19 NOV 7.30PM LIGHTHOUSE





CINEVILLE IS SUPPORTED BY

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In a special CINEVILLE forum in association with the University of Brighton, Sarah Turner, writer, director and lecturer, presents and discusses her latest work.

ECOLOGY, is a feature film of three parts, three characters and three stories that can be screened in any order: the stories of a mother, a daughter and a son on holiday in Majorca. This is a writer's retreat rather than the Majorca of package holidays. Transplanted from a white working-class suburbia to the sun-scorched Majorcan hills, they are matter out of place.

Delivered as three internal monologues narrated as voice-over, we are caught in the rhythms of an urgent repetition of past events and scraps of imagined dialogue as the complex fragile relations between people are explored. Appearing to reference a debate on the ethics of the environment, ECOLOGY innovatively turns the idea towards the ethics of emotional relations and the far less mapped terrain of psychic recycling, the debris passed on and re-circulated among people.

'Shot on multiple formats, the mobile phone footage with its surface like swarming creatures, appears to metabolise the swimming grain of Super 8, just as Super 8 might once have metabolised the texture of impressionist painting.' Janet Harbord, Vertigo. Summer 07

EVE HELLER

FRI 23 NOV 7.00PM SALLIS BENNEY THEATRE FREE

TO THE LIGHTHOUSE

A programme of 16mm films by American filmmaker Eve Heller. Introduced by the artist and followed by a Q&A.

LAST LOST

A slightly hypnotic parable about coming of age in a shifty world of slipping terms.

HER GLACIAL SPEED

The world as seen in a teardrop of milk.

RUBY SKIN

A found footage film that taps into the poetic tradition of the language cut-up, while taking advantage of the 26 frame displacement between sound and image inherent to 16mm film's optical soundtrack system.

ASTOR PLACE

Informed by the Lumieres while disquieting the authority of the static camera. "I wanted to capture the unscripted choreography of the street, its dance of gazes and riddle of identities, and pose a question as to who is watching whom."

BEHIND THIS SOFT ECLIPSE

A crossing of paths behind the seen, a labour of love in the wake of one who was just here.



EXPO 67 IN FILM & MUSIC

MON 26 NOV 8.30PM SALLIS BENNEY THEATRE

40 years on from the spectacular world's fair in Montreal, Canada, Ian Helliwell delves into his collection of 16mm, video, slides and electronic music, for this look back to the zenith of the modern and futuristic 1960s Expo. The fair, built on 2 largely man-made islands in the St.Lawrence river, was attended by over 50 million people, received international coverage and praise, and represented the art, culture and technology of 62 countries. Explore this landmark event via film and music, and see how the future might have been.

See Robert Altman's QUINTET (1979) screening on Sat 24 Nov page 21



IMAGES COURTESY TRISTRAM CARY







PRATER

TUE 27 NOV 8.30PM SALLIS BENNEY THEATRE



Vienna's Prater is the oldest amusement park in the world and the beguiling images in Ulrike Ottinger's documentary transform this popular carnival attraction into a cinematic experience while providing a giddy ride through Vienna's history. We meet carnies and Prater dynasties – like the descendants of the "man without a torso", who, with his wife and children, established several amusement businesses around 1900 that are still in operation. Together with Prater visitors from the past and present, we take a journey without ever leaving our seats: Vienna becomes a miniature Venice with canals, the Rialto Bridge and the Ducal Palace. And towering above all of it is the Riesenrad, the giant Ferris wheel made famous by THE THIRD MAN that looks out over the rooftops of Vienna. The links between early cinema and carnival feature prominently – the Prater had the first cinemas in Vienna and also the most ostentatious and the park has formed the backdrop to many films.

DIR: ULRIKE OTTINGER. GERMANY 2006. 105 MINS. GERMAN WITH ENGLISH SUBTITLES

THU 29 NOV 7:30PM LIGHTHOUSE FREE

The final videoclub event of 2007 is an exciting showcase of work invited from artists who were selected for the finale of videoclub in 2006. To increase and invest in our support to artists we have previously shown, we decided it would be a timely opportunity to show new work from those artists a year on. Invited artists include: Ulf Kristiansen, Martin Blacizek, Semiconductor and Kagami Shinohara. There will be a bar for refreshments.

VIDEOCLUB IS SUPPORTED BY ARTS COUNCIL ENGLAND. BRIGHTON AND HOVE CITY COUNCIL AND LIGHTHOUSE.





THE GATEWAY TO INDEPENDENT FILM

Vertigo magazine is a unique project which vertigo magazine is a unique project which champions innovation & diversity in form and Culture for independent film and the moving image.

Internationalist in outlook, and without borders in its search for the most imaginative work in artists. film, documentary, new media and world cinema, through its award-winning quarterly magazine, website and special events, Vertigo engages website and special events, vertigo engages audiences, film-makers, students and practitioners,

introducing new voices and critical debate. SUBSCRIBE www.vertigomagazine.co.uk OFFSHORF+ THIS IS MY LAND

IN THE WAKE OF A DEADAD

SAT 1 DEC 1.30PM SALLIS BENNEY THEATRE



OFFSHORE (Gallivant) DIR: ANDREW KÖTTING. UK 2007. 20 MINS

10 years after mapping the coast of Britain in road movie GALLIVANT, Kötting takes to the high seas in a boat called 'Gallivant' to swim the channel as part of a brave (or stupid?) rag-tag relay team.



THIS IS MY LAND DIR: BEN RIVERS, UK 2006.14MINS A hand-processed portrait of Jake Williams. who lives alone in the middle of a forest in Aberdeenshire, Scotland.

A powerful and at times uncomfortable reflection on the death of his father and his father's father

Kötting (director of features GALLIVANT and THIS FILTHY EARTH) eulogises his "deadad" by constructing a huge inflatable dummy of him and travelling with it to locations of emotional significance to them both. The inflatable deadad goes back to his birthplace, to the factory where he once worked and to Kötting's childhood home. Kötting also takes it to Mexico to be part of the Day of The Dead.

With its irreverent humour -Kötting and his crew's attempt to set up the inflatable in a variety of locations sometimes becomes an absurdist performance - the film is a kind of exorcism of their father/son relationship as well as a tribute to his deadad's memory.

Structured as a series of vignettes rather than a conventional narrative (this is a single screen version of a 65 monitor installation) cumulatively the interaction with family members and strangers encountered on their travels builds into a positive and revealing work.

DIR: ANDREW KÖTTING UK 2006. 65MINS.

Followed by Q&A with director Andrew Kötting, hosted by Gareth Evans, editor of Vertigo Magazine. vertigo





Dance for Camera Festival 2007

30 NOV-05 DEC



South East Dance presents our tenth Dance for Camera festival in Brighton. We present the serious and the seriously fun, with nearly fifty films to choose from. There are World and Uk premieres, documentaries, feature length and short dance films, installations and artists' debates.

If you are new to our festival we recommend our curated programme, WHERE IS ALL THE DANCING? This is a question we can get asked when showing some dance for camera films, so here we show an exciting range of short films. We start with films packed to the brim with incredible dancing and continue to films where the 'dancing' is less apparent but the choreography of the camera becomes a dance between the subject and the viewer. A great introduction to the range of dance for camera films.

This year we focus on the seminal film-maker Maya Deren (1917–1961). For many, she is the place where dance film-making begins and we are pleased to present a complete programme of her finished films on 16mm in the MAYA DEREN RETROSPECTIVE. It is complemented by the curated package ECHOES IN THE MIRROR, a collection of experimental dance films inspired and influenced by Maya Deren. We finish this focus with the biographical documentary IN THE MIRROR OF MAYA DEREN. It gives a fascinating insight into her eventful life and tragic early death

Another documentary - BLACK DIVA IN A WHITE MAN'S WORLD - is devoted to Joséphine Baker, who was one of the most famous and most popular artists of the 20th century. Baker's legendary banana belt dance created theatre history. She was the gueen of the Charleston, Diva of the Folies-Bergère and the darling of the Casino de Paris.

CHALLENGING PERSPECTIVES is a series of films observing serious and emotive stories through the eves and movement of women from across the globe, featuring improvised live music to one of Maya Deren's celebrated works.

There is the rare opportunity to see David LaChapelle's award winning documentary RIZE. Focussing on the dance phenomenon of clowning and krumping from the streets of South Central, Los Angeles, it features Tommy Johnson (Tommy the Clown) who first created the style as a response to the Rodney King riots of 1992. Performed by kids who use dance as an alternative to gangs and violence, they form their own troupe, paint their faces like warriors and battle each other on the streets and in competition.

For two weeks we also present free installations at Lighthouse (21 Nov – 2 Dec). Come and see the entire South East Dance collection of award winning short films, the UK premiere of IN THE FLESH; Billy Cowie's magical 'virtual dancer' and take part in the Move-me booth - a chance to record your very own dance and watch yourself on the web

We are incredibly passionate about dance for camera and look forward to sharing our programme with you.

For full details on all of the Dance for Camera festival events, go to

For ticket bookings visit www.cine-city.co.uk



PROGRAMME

FRIDAY 30 NOVEMBER

DOCUMENTARY: IN THE MIRROR OF MAYA DEREN

Dir Martina Kudlácêk Year: 2002

Time: 17.00 - 18.45

Venue: Lighthouse Digital Lounge Tickets: £5.00 / £4.00 conc.

CURATED SCREENING: WHERE IS ALL THE DANCING?

A curation by South East Dance Time: 20.00 - 21.30

Venue: Sallis Benney Theatre Tickets: £8.00 / £7.00 conc.

LATE SCREENING: CIFLO AZUI CIFLO

CINE-CITY THE BRIGHTON FILM FESTIVAL

NEGRO (Blue Sky Black Sky) Dir: Paula de Lugue & Sabina Farii

Year: 2003 Time: 22.30 - 00.00

Venue: Lighthouse Digital Lounge Tickets: f5.00 / f4.00 conc.

MIRROR OF MAYA DEREN

and Alla Kovgan

Time: 16.30 - 17.30

Tickets: £5.00 / £4.00 conc.

CURATED SCREENING: CHALLENGING PERSPECTIVES

A curation by South East Dance

Venue: Sallis Benney Theatre

SATURDAY 1 DECEMBER

DOCUMENTARY: ROUTES

Dir: Alex Reuben Year: 2007

Time: 11.00 - 12.00

Venue: Lighthouse Digital Lounge Tickets: £5.00 / £4.00 conc.

Followed by

Discussion: Document, Documentation.

Documentary Time: 12.00 - 13.30

Venue: Lighthouse Digital Lounge Tickets: Admission is free with a ticket

to Routes

THE RETROSPECTIVE: MAYA DEREN

Dir: Mava Deren Year: 1943-1959 Time: 14.30 - 15.45

Venue: Lighthouse Digital Lounge

Tickets: £5.00 / £4.00 conc.

CURATED SCREENING: ECHOES IN THE

A curation by Christina Galanopoulou

Venue: Lighthouse Digital Lounge

Time: 19.30 - 21.30

Tickets: £8.00 / £7.00 conc.

SUNDAY 2 DECEMBER

DOCUMENTARY: JOSEPHINE BAKER: BLACK DIVA IN A WHITE MAN'S WORLD

Dir: Annette von Wagenheim

Year: 2006 Time: 11.00 - 11.45

Tickets: £5.00 / £4.00 conc.

Followed by

Discussion: Discussing the Diva

Time: 12.00 - 13.30

Venue: Lighthouse Digital Lounge Tickets: Admission is free with a ticket to

Black Diva in a White Man's World

SCREENING: DANCE 4 FILM SNEAK PREVIEW

Produced by MJW Productions and commissioned by Channel 4. ABC Australia, Arts Council England and Australia Council for the Arts.

Time: 14.00 - 14.35

Venue: Lighthouse Digital Lounge Tickets: f3.00 all tickets

DOCUMENTARY: RIZE

Dir: David LaChapelle

Year: 2006 Time: 16.00 - 17.30 Venue: The Basement Tickets: £3.00 all tickets

This screening will be preceded by Animalz. Dir: Sergio Cruz. A South East Dance and Youth Dance England coproduction made for Channel 4.

ARTIST FORUM: DANCE FOR CAMERA NIGHTS

Time: 18.00 - 21.00

Venue: Lighthouse Digital Lounge Tickets: Free, ticket required from box office

15 NOVEMBER - 02 DECEMBER 2007

INSTALLATIONS

21 NOVEMBER – 3 DECEMBER

MOVE-ME BOOTH

Goat and Ricochet Dance Productions.

2005. UK

Times: 10.00 - 21.00

Venue: Lighthouse Foyer, 28 Kensington Street

Tickets: free installation

IN THE FLESH UK PREMIERE

Billy Cowie, 2007, UK Times: 10.00 - 21.00 Venue: Lighthouse Foyer Tickets: free installation

SOUTH EAST DANCE RETROSPECTIVE 1997 - 2007

Times: 10.00 - 21.00 Venue: Lighthouse Foyer Tickets: free installation

DANCE

CINECITY SHORTS

FINAL CUT PRESENTS: DIGITAL SHORTS

SUN 18 NOV 7.30PM KOMEDIA STUDIO BAR

Brighton's popular Final Cut short film screenings are the largest on the South Coast and for this year's CINECITY they present a selection of brandnew work from the UK Film Council's national 'Digital Shorts' scheme. The programme features twelve exciting shorts from the UK's top emerging film-makers, including three superb films from the South East region. The evening also includes a selection of their latest 'Trailer Trash' teasers for soon-to-be-released shorts plus innovative film-themed VJ sets.

www.finalcut.gb.com



MIXTAPES

SAT 24 NOV 7.00PM SALLIS BENNEY THEATRE

An ongoing project where cineastes re-edit their favourite film moments to find hidden meanings and create new work. This year, three mixers have created 24-minute montages - one minute for each of film's 24 frames per second. BUCK IN FUDGY premieres its 'day in the life of cinema' cycle starting with OUTLANDS: a dawn to dusk journey through the mysterious places outside of the city as depicted in feature films over the last 60 years. This is followed by NIGHT CITY: a vibrant nocturnal chase through a filmic metropolis, following night people as they journey, law-break and party until dawn.

Bristol-based music producer and composer,
Tim Saul, presents THE FILMS INSIDE MY HEAD:
a personal collage of moving image and sound
etched onto his brain over three decades of moviegoing. The idiosyncratic mix will take in the work of
Bunuel, Herzog, Jarmusch and Jonze.

Finally, following a year of performing at A/V festivals in Moscow and Kiev and producing work to MTV briefs, AM0EBA cuts loose with a full blown retinal and auditory blow-out of TV images. A live reworking of CLOCKWORK ORANGE's brainwashing scene as imagined by Charlie Brooker and Chris Morris' JAM

Warning the screening will contain images that may shock.

www.mixtapes.org.uk

10 YEARS OF JUNK TV

SAT 24 NOV 9.00PM SALLIS BENNEY THEATRE

Junk TV began life as a monthly screening night for no-budget video in Nottingham in 1997. Held in cafes, clubs, and cinemas with regular audience involvement, the emphasis of the events was on ideas and ingenuity rather than formulaic stories and technical slickness, inclusiveness rather than elitism.

Following relocation to Amsterdam and Brighton in 1998, Junk TV's regular film nights of absurd comedy and outlandish drama mirrored the development of low cost digital video technology. Screenings went from blurry analogue video formats such as VHS and Hi8 through to the crisp lines of Digital Video, from cut and paste machine editing to films built upon multi-layered audio and visual effects.

In this evening's event, Junk TV select their favourite moments from the previous decade's 75 screenings of quick flicks, animations, video activism, music promos, pranks and anti-adverts submitted by film-makers from around the world. With Junk TV's own productions largely shot in and around the streets of Brighton, this screening also charts the changes in the city as well as the advances in video technology. Part documentary, part 'Greatest Hits', the screening ends with new digital work, previews of upcoming High Definition productions and free DVDs.

VISIT BRIGHTON

SUN 25 NOV 6.30PM SALLIS BENNEY THEATRE FREE

Final Cut has joined with Screen Archive South East and VisitBrighton to present a fascinating look at how Brighton has been depicted on film since the beginning of the 20th Century. This stunning visual history of the city draws on over 100 years of rare and carefully preserved footage shot by both professional and amateur film-makers, some of which has never been shown to a public audience. Includes a 50th anniversary screening of John King's 'Brighton' (1957), the earliest surviving publicity film of the city.

WED 28 NOV 8.30PM SALLIS BENNEY THEATRE

CITY SHORTS

CITY SHORTS 70mins approx

A diverse range of short films from around the world exploring the city. Featuring animation, documentaries, short dramas and artists' work.

Includes:

200,000 PHANTOMS

DIR: JEAN GABRIEL PERIOT. FRANCE 2007.10MINS.

SUBURBAN TRAIN (Elektryczka)
DIR: MACIEJ CUSKE POLAND 2006 18MINS

ILLUSION DWELLERS

DIR: ROBB ELLENDER, UK 2007, 8MINS.

GLIMPSE

DIR: DUSTIN GRELLA, USA 2007, 7 MINS.

CROSSING

DIR: BOGDAN GEORGE APETRI, USA 2006, 7 MINS.

PA HVELENT (ON THE BOTTOM)

DIR: THOMAS WANGSMO, NORWAY 2006, 10 MINS.

THE LEAFCATCHER

DIR: LEO SEDGLEY, UK 2006, 13 MINS.



CINE-CITY THE BRIGHTON FILM FESTIVAL



Events for film-makers, talks and education.

EVENTS FOR FILM-MAKERS



The Brighton Documentary Film Festival 17 and 18 Nov

The Marlborough Theatre

SEE Festival, as part of CINECITY is dedicated to everything documentary, and celebrates both existing and emerging talent within the industry.

This year we showcase the work of some of the UK's most well respected documentary film-makers, with a weekend packed full of screenings, seminars and special events with the leading lights in the industry. including Daisy Asquith, Marc Francis, Luke Holland, Marc Isaacs and David Notman-Watt. SEE provides an unprecedented opportunity for knowledge-transfer between industry pundits and up-andcoming film-makers, and this year's events include 'Cutting Remarks', an editing masterclass, and oneon-one distribution surgeries.

The festival also operates as a forum for practical advice, acting as a valuable promotional tool for the film industry in the South East region, and creating excellent networking opportunities with representatives from Screen South, Shooting People, DFG and FourDocs attending.

SEE has already established a name as an informal, friendly, non-competitive and lively festival that promotes the art of film-making. This year the festival will continue to inspire and support a new generation

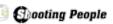
Come and meet talented documentary film-makers face to face, see their films, share your experiences and join the creative discussion.

For further information and for full programme details please contact:

01273 227700 INFO@SEEFESTIVAL.ORG WWW.SEEFESTIVAL.ORG

40 CINE-CITY.CO.UK















MON 26 NOV 7.30PM (6.30PM - DOORS & BAR) LIGHTHOUSE

CINEVILLE: ONLINE DISTRIBUTION PANEL DISCUSSION

Online distribution is transforming the film industry worldwide. As methods of exhibiting films shift and evolve through technological developments, traditional business models are being challenged and boundaries blurred, with many questions raised regarding rights, profit participation and protection of ownership. This event is a must for anyone involved in the film industry wishing to keep up to date with the latest business, legal and technical knowledge regarding online distribution.

TALKS

SAT 17 NOV 2PM THE OLD COURTROOM

B IS FOR BRIGHTON: THE BRITISH 'B' FILM'S **LOCAL LINKS**

Between 1949 and 1956 Brighton Film Studios produced more than 13 second feature and co-feature films, mainly thrillers and mysteries, the staple diet of supporting programmes at that time. Most of the films involved location filming in the town. In this illustrated talk, with lots of film extracts, Steve Chibnall (Professor of British Cinema, De Montfort University) introduces us to Brighton B Movies including THE ADVENTURES OF JANE, PENNY POINTS TO PARADISE, THE GIRL ON THE PIFR and SMOKESCREEN

THU 22 NOV 7.30PM JOOGLEBERRY PLAYHOUSE

THE CATALYST CLUB CINECITY SPECIAL

The Catalyst Club is a conversation/ debate club in which guest speakers are allowed 15 minutes to speak about their passions/work, followed by a Q&A. For CINECITY 2007 we are proud to present the following quest speakers:

Film-maker Tom Hickmore, showing his awardwinning short film REPTILE DAY talks about the censorship of violent pornography.

Film-maker Mark Keeble on the life and films of Roman Polanski

Video artist Brian McClave presents his stunning 3D film of the Aurora Borealis and discusses his recent work creating stereoscopic NASA sun

FILM CLUB LAUNCH EVENT

WED 21 NOV 7PM **SALLIS BENNEY THEATRE**

KINE-SCOPE POLISH FILM CLUB

KINE-SCOPE is a Polish Film Club developed by CINECITY in partnership with a group formed from Brighton & Hove's Polish community. The club's first screening is SAVIOUR SQUARE For further details see NEW FEATURES page 9.

The monthly film club will present regular events at the Sallis Benney Theatre from early 2008. The screenings of new and classic titles will be in Polish with English subtitles and everyone is welcome to attend. Films will be introduced and followed by a discussion.



EDUCATION

FREE SCREENINGS FOR PRIMARY SCHOOLS IN ASSOCIATION WITH FILM EDUCATION

MON 19 NOV 10AM DUKE OF YORK'S HAPPILY N'EVER AFTER [U. 87 MINS]

THU 22 NOV 10AM **CHARLOTTE'S WEB [U. 97 MINS]**

School groups can book by calling 01273 644713 or emailing info@cine-city.co.uk

SAT 24 NOV 10.30AM ODEON

MAGIC LANTERN

A mixed-media Magic Lantern show (live sketch + film + live comment) aimed mainly at small children.

The show's aim is to explore and illustrate advances in computer aided animation using TOY STORY 1 as a model, while providing challenging entertainment for children (typically aged 5 to 12) and accompanying adults.

FRI 30 NOV 9AM **DUKE OF YORK'S**

COSMAT A-LEVEL CONFERENCE

This year's Cosmat Conference for Sussex Media and Film A level students will screen Paul Andrew Williams' 5 star-rated thriller LONDON TO BRIGHTON introduced by the director and followed bv a Q&A.

Michele D'Acosta will also introduce a screening of her documentary shot on the New York subway, HIP HOP TRAIN.

For further details email: msr@varndean.ac.uk











CINE-CITY THE BRIGHTON FILM FESTIVAL

CINECITY VENUES

DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS BRIGHTON BN1 4NA BOOKINGS 0871 704 2056 WWW.PICTUREHOUSES.CO.UK

DAYTIME FULL PRICE: £ 6.00 MEMBERS: £4.00 CONCESSIONS: £5.00

EVENING
TUESDAY – FRIDAY AFTER 5 PM AND
WEEKENDS
FULL PRICE: £7.00
MEMBERS £5.00
CONCESSIONS: £6.00

MONDAYS FULL PRICE: £5.00 MEMBERS £3.00 CONCESSIONS: £4.00

FAMILY TICKET FAMILY OF 4, MIN 2 CHILDREN DAYTIME: £16.00 EVENING AND WEEKEND: £18.00

OTHER PRICES CHILDREN UNDER 15: £4.50

SILVER SCREEN RETIRED: £3.50 MEMBERS: £3.00

BOOKING FEE: £1.50 PER TRANSACTION

TICKETS AVAILABLE IN ADVANCE:

ONLINE: www.cine-city.co.uk TELEPHONE: 0871 704 2056 IN PERSON: Duke of York's

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MADEIRA SHELTER HALL MADEIRA DRIVE BN2 1EN

ADDICTIVE TV £10.00

DANCE FOR CAMERA @ LIGHTHOUSE ARTS & TRAINING 28 KENSINGTON STREET BRIGHTON BN1 4AJ

FESTIVAL PASS (ENTRY TO ALL FILMS AND EVENTS) £45.00/ 40.00 CONCESSIONS

NEWCOMERS PASS (ENTRY TO WHERE IS ALL THE DANCING, THE RETROSPECTIVE: MAYA DEREN AND RIZE) - £16.00/ £14.00 CONCESSIONS

INDIVIDUAL EVENTS £5.00 / £4.00 CONCESSIONS UNLESS OTHERWISE STATED

SALLIS BENNEY THEATR

UNIVERSITY OF BRIGHTON GRAND PARADE BRIGHTON BN2 0JY

FULL PRICE: £5.00 CONCESSIONS/DUKE OF YORK'S MEMBERS: £4.50 UNLESS OTHERWISE STATED SCREENINGS AND EVENTS AT THE FOLLOWING NEED TO BE BOOKED DIRECT WITH THE VENUE:

CINEVILLE £5.00/£4.00 LIGHTHOUSE ARTS & TRAINING 28 KENSINGTON STREET BRIGHTON BN1 4AJ WWW.LIGHTHOUSE.ORG.UK

DE LA WARR PAVILION

MARINA BEXHILL ON SEA EAST SUSSEX TN40 1DP BOX OFFICE 01424 229 111 (10AM - 6PM)

CATALYST CLUB £4.00 JOOGLEBERRY PLAYHOUSE 14 - 17 MANCHESTER ST BRIGHTON BN2 1TF INFO@JOOGLEBERRY.COM BOX OFFICE 01273 687171

FINAL CUT £4.00 KOMEDIA STUDIO BAR 44 GARDNER STREET BRIGHTON BN1 1UN BOX OFFICE 01273 647100 WWW.KOMEDIA.CO.UK

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THE MARLBOROUGH THEATRE
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BRIGHTON BN2 1RD WWW.SEEFESTIVAL.ORG

ODEON CINEMA BRIGHTON

KINGS WEST WEST STREET BRIGHTON BN1 2RE BOOKINGS: 0871 22 44 007

THE OLD COURTROOM £5.00 / £4.50 118 CHURCH STREET (SIDE ENTRANCE) BRIGHTON

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