



CINECITY

THE BRIGHTON FILM FESTIVAL

CINE-CITY.CO.UK

16 NOVEMBER - 03 DECEMBER 2006



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Welcome to the 4th edition of CINECITY and our biggest festival programme yet. CINECITY presents the very best in international cinema and features a global mix of premieres and previews, treasures from the archive, artists' moving image and installations, the latest digital adventures, education events and much more.

CINECITY screens right across Brighton & Hove in all the city's cinemas – Duke of York's, Cineworld, Odeon and Gardner Arts Centre - and in a host of other venues. We have also again created a temporary 'micro-cinema' to further extend the number of screens available during the festival. The Brighton Fringe Basement in the heart of the North Laine is home to a range of screenings and events and is the centrepiece of the artists' moving image programme. For the first time CINECITY expands beyond the borders of Brighton & Hove with a weekend of screenings at the modernist masterpiece the De La Warr Pavilion in Bexhill-on-Sea, the first time films have been seen there on the big screen.

In the NEW FEATURES strand we present a selection of 30 new titles all screening in Brighton for the first time. This is your chance to catch these films before they go on national release and to see others in one-off UK screenings. Several of the screenings will be followed by Q&A's with the film-makers so please check with the venues for full details.

We open and close the festival with two previews of major and eagerly anticipated titles: BABEL directed by Alejandro Gonzalez Inarritu starring Brad Pitt, Cate Blanchett and Gael Garcia Bernal and BLACK BOOK, Paul Verhoeven's World War Two drama.

At the core of its programme each year, CINECITY dedicates a strand to one celluloid city. In 2006 we explore Shanghai, the first great city of the 21st Century, through a diverse selection of moving images including artists' installations, features, documentaries and shorts.

We do hope you enjoy the selection of films on offer. To help you see more of this year's CINECITY there are a number of free screenings and events plus special ticket offers. We are also pleased to welcome Mojo's bar and restaurant as the official CINECITY Festival Club.

To keep fully up to date with this year's programme and for exclusive festival podcasts visit www.cine-city.co.uk

CINECITY is presented in partnership with Duke of York's Picturehouse and Screen Archive South East at the University of Brighton. We acknowledge the invaluable and continuing support we receive from Arts Council England South East, Brighton & Hove City Council, Screen South and the University of Brighton.

CINECITY NEW FEATURES

YOUR CHANCE TO CATCH THE LATEST
TITLES BEFORE THEY GO ON NATIONAL RELEASE

OPENING NIGHT FILM

BABEL ¹⁵

THU 16 NOV 6.15PM
DUKE OF YORKS



DIRECTOR: ALEJANDRO GONZÁLEZ
INÁRRITU. **STARRING:** BRAD PITT,
CATE BLANCHETT, GAELE GARCIA
BERNAL, KOJI YAKUSHO, RINKO
KIKUCHI, ADRIANNA BARRAZA,
SAID TARCHANI. USA/MEXICO 2006.
142 MINS.

Director Alejandro González Iñárritu and screenwriter Guillermo Arriaga's third film BABEL, is part of a loose trilogy following AMORES PERROS and 21 GRAMS. They all deal with the consequences of random fateful acts, this time on a global level. In Morocco two farm boys test out a rifle given them to protect the family's goats. The bullet they fire hits a tourist bus travelling down a dusty road in the distance. Inside are two American tourists (Pitt and Blanchett) on holiday whilst they try to come to terms with the loss of a child. Back in America their two children are being looked after by a Mexican nanny. After failing to make alternative child care arrangements the nanny decides to take the children across the border with her in order to attend a family wedding, accompanied by her hot-headed nephew (Gael Garcia Bernal). In Tokyo a rebellious deaf-mute teenager is struggling to come to terms with the loss of her mother and her failing relationship with her father.

BABEL deals with the personal, social and political effects of the inability to communicate. Strong and naturalistic performances from both the known and unknown cast allows the film to carry the weight of its message, whilst cinematographer Roberto Prieto who worked previously with Inárritu on AMORES PERROS and 21 GRAMS gives the film its distinctive look and feel.

GHOSTS ^{ADV 15}

See



FRI 17 NOV 6.30PM
DUKE OF YORK'S

Documentarist Nick Broomfield's second fiction feature is amongst the most poignant and impressive of his long career. Imbued with his trademark interest in human rights issues, the film is a dramatized account of the events leading up to February 2004, when 21 Chinese workers lost their lives after being cut off by tides while picking cockles in Morecambe Bay. Filming only began after exhaustive research (including visits to the province in China from where many of the workers originated) and the Guardian articles by journalist Hsiao-Hung Pai formed the inspiration for a film which directly addresses the circumstances that put these workers in a position where they risked their lives for pennies. An authentic, vital and timely work, GHOSTS bristles with Broomfield's trademark conviction.

DIRECTOR: NICK BROOMFIELD **STARRING:** AI QIN
LIN, ZHAN YU, ZHE WEI. UK 2006. 96 MINS.

SHORTBUS ¹⁸



FRI 17 NOV 11PM
DUKE OF YORK'S

This new feature from the director, creator and star of glorious musical HEDWIG AND THE ANGRY INCH is a candid and sexually explicit dramatic exploration of the intimate side of hip New Yorkers' lives. Among other characters, the film offers a sex therapist who fakes orgasms, a dominatrix with connection problems and a gay couple debating making their relationship more open. Despite both its overall focus on the carnal, there is an underlying investigation of the real emotional issues at risk within the characters' lives, giving the film warmth and a strong core. With some formidable performances, as well as nice touches like an animated 3-D cityscape plus a cool soundtrack, SHORTBUS is inventive, different and fun.

DIRECTOR: JOHN CAMERON MITCHELL. **STARRING:**
SOOK-YIN LEE, PAUL DAWSON, LINDSAY BEAMISH,
PJ DEBOY, RAPHAEL BARKER. USA 2006. 101 MINS.

BUGSY MALONE ^U
NEW PRINT



SAT 18 NOV 11AM
DUKE OF YORK'S

Re-issued on a new 35mm print in time for Christmas, CINECITY are offering a sneak preview of this timeless classic to all budding film fans. Mini-gangsters shake-up New York, covering each other with 'splurge-gun' cream. Great fun with plenty of unforgettable songs to hum along to.

Please note this is a Duke Of York's Kids' Club special event, all adults must be accompanied by a child (sorry!).

DIRECTOR: ALAN PARKER. **STARRING:** JODY FOSTER, SCOTT
BAIO, FLORRIE DUGGER, JOHN CASSISI. USA 1976. 93 MINS.

LONDON TO BRIGHTON ¹⁸



SUN 19 NOV 6.30PM
DUKE OF YORKS

The debut feature from Williams, LONDON TO BRIGHTON depicts 24 hours in the life of a prostitute (Stanley) and a young runaway (Groome), fleeing to Brighton in a desperate attempt to save their own lives after they fall foul of a London crime lord. A film of remarkable assurance, it makes astonishing use of little-known actors, drawing performances of utter conviction. Perhaps most impressively, it manages to avoid the clichés of the British crime thriller, creating a chilling realistic world of petty crime, sexual depravity and violence. In this portrait that is never squalid, viewers will draw inspiration from the two young heroines clinging together. Williams is undoubtedly a talent to watch.

Followed by Q & A with director Paul Andrew Williams.

DIRECTOR: PAUL ANDREW WILLIAMS. **STARRING:** LORRAINE STANLEY, GEORGIA
GROOME, JOHNNY HARRIS, SAM SPRUELL, NATHAN CONSTANCE, ALEXANDER MORTON,
DAVID KEELING, JAMIE KENNA. UK 2006. 85 MINS.

BLACK GOLD ^{ADV 15}

See



TUE 21 NOV 6.30PM
DUKE OF YORK'S

An exploration of the global coffee industry from directors Marc and Nick Francis. Multinational coffee companies now rule our shopping malls and supermarkets and dominate the industry worth over \$80 billion, making coffee the most valuable trading commodity in the world after oil. But while we continue to pay for our lattes and cappuccinos, the price paid to coffee farmers remains so low that many have been forced to abandon their coffee fields. Nowhere is this paradox more evident than in Ethiopia, the birthplace of coffee. Tadesse Meskela is one man on a mission to save his 74,000 struggling coffee farmers from bankruptcy and travels the world in an attempt to find buyers willing to pay a fair price.

Followed by Q&A with the directors.

DIRECTOR: MARC AND NICK FRANCIS. UK 2006. 78MINS.

LUNACY ADV 18



WED 22 NOV 6.30PM
DUKE OF YORK'S

Veteran Czech surrealist Jan Svankmajer (LITTLE OTIK, FAUST) returns with a black comedy exploring madness, sanity and taboo, loosely based on two short stories by Edgar Allan Poe and the life of Marquis de Sade. At a remote inn, the central character Jean Berlot meets a stranger known only as the Marquis. With assorted body parts running wild to the sound of a barrel organ and tongues crawling across the screen, Svankmajer's unique animation style intercut with the live action takes the film onto another level. Svankmajer himself describes LUNACY as a 'philosophical horror story'.

DIRECTOR: JAN SVANKMAJER. STARRING: PAVEL LISKA, JAN TRISKA. CZECH REPUBLIC/ SLOVAKIA 2005. 118MINS. CZECH WITH ENGLISH SUBTITLES.

Plus short film: **THE 10TH MAN**

Kidnapping and dirty tricks are the way of the street among the aging Jewish community of London's East End.

DIRECTOR: SAM LEIFER, UK 2006. 10MINS.

SKETCHES OF FRANK GEHRY ADV 12



THURS 23 NOV 6.30 PM
DUKE OF YORKS

Acclaimed portrait of the renowned architect whose designs dramatically blur the line between art and architecture. Made by Oscar-winning director Sydney Pollack (TOOTSIE and OUT OF AFRICA) and featuring interviews with Gehry and many others including Dennis Hopper and Julian Schnabel. Pollack and Gehry have been friends for 25 years, during which time the architect designed such cutting-edge buildings as the Walt Disney Concert Hall in Los Angeles and the Guggenheim Museum in Bilbao. He is also of course the man behind the proposed King Alfred Leisure Centre re-development.

Plus short film: **site specific_LAS VEGAS 05**
See page 30 for further details.

The screening will be introduced by Councillor Sue John, Deputy Leader of Brighton & Hove City Council.

DIRECTOR: SYDNEY POLLACK, USA 2005. 84MINS.

BUENOS AIRES 77 ADV 15



FRI 24 NOV 6.30PM
DUKE OF YORK'S

Selected for competition at this year's Cannes Film Festival, BUENOS AIRES 77 is an intense and gripping thriller based on true events. Set during the 1970s military dictatorship in Argentina the story is inspired by the memoir of professional goalkeeper Claudio Tamburrini, who was kidnapped before a match and falsely accused of anti-government activity. Taken to an abandoned villa outside of Buenos Aires, Tamburrini was held and brutally tortured by the military police until he and two other captives staged a daring escape. Hugely successful in its home territory, director Caetano successfully uses the edge-of-the-seat thriller format to explore the chilling backdrop to the film, the reality of which involved some 30,000 people 'disappearing' during the regime.

DIRECTOR: ISRAEL ADRIAN CAETANO. STARRING: RODRIGO DE LA SERNA, NAZARENO CASERO, LAUTARO DELGADO, MATIAS MARMORATO, PABLO ECHARRI. ARGENTINA 2006. RUNNING TIME103 SPANISH WITH ENGLISH SUBTITLES.

SNOW CAKE 15



FRI 24 NOV 7.30PM
GARDNER ARTS CENTRE

Set in a beautiful snowy landscape on the shores of Canada's Lake Superior, SNOW CAKE is a story of love and friendship and an unorthodox relationship between a man escaping his past, an autistic mother coping with the loss of her daughter and a passionate woman who keeps love at arm's length. The film ultimately thrives on contrasts: Alex's (Alan Rickman) reserved stillness versus Linda's (Sigourney Weaver) uninhibited movement; the austere cleanliness of Linda's house verses the snow she likes to eat from her sunny yard; and the survival of her unusual lifestyle amidst the town's more conventional citizenry. The intimate SNOW CAKE combines childlike wonder with matters of life and death to surprising effect.

Followed by a Q&A with Angela Pell and Henry Normal (Executive Producer). Presented by Cineville.

DIRECTOR: MARC EVANS. STARRING: ALAN RICKMAN, SIGOURNEY WEAVER, JOHNNY GOLTZ, CARRIE-ANNE MOSS, UK/CANADA 2006. 112 MINS.

CINECITY THE BRIGHTON FILM FESTIVAL

PRIDE AND JOY ADV 15



SAT 25 NOV 6PM
BRIGHTON FRINGE BASEMENT

Ex-Brighton residents Ronan Glennane and Nell Greenwood left the South Coast in order to produce and direct this subtle Irish drama in Ronan's home town of Dublin. Starring the impressive talents of Owen Roe and Michele Forbes among others, the film follows the emotional drama played out within a Dublin family as a working-class woman sits in the centre of an intense conflict arising after her mother's death. Carefully detailing one family's attempts to overcome adversity and struggle, PRIDE AND JOY is an effective and affecting film.

DIRECTORS: RONAN GLENNANE AND NELL GREENWOOD. STARRING: MICHELE FORBES, OWEN ROE, AIDAN KELLY, AONGHUS O'G MCANALLY, RORY KEENAN. IRELAND, 2006. 66 MINS.

Plus short film: PARAFFIN
Finn and Tony are two ex-paratroopers working as security escorts. Finn begins to discover his travelling colleague is not all he appears to be.

DIRECTOR: LAURENCE EASEMAN. UK 2006. 17 MINS.

16 NOVEMBER - 03 DECEMBER 2006

EDMOND 18



MON 27 NOV 8.45PM
CINEWORLD

Director Stuart Gordon makes an impressive move from the cult horror of RE-ANIMATOR and FROM BEYOND to tackle this urban thriller, adapted by David Mamet from his early play. The pair's relationship, building on Gordon's successful direction for the world stage premiere of *Sexual Perversity in Chicago*, is again fruitful, the film having already caused a stir at festivals earlier in the year. William H Macy is impressive in the lead role, recalling his powerful performance in MAGNOLIA, as the middle-aged, white-collar Edmond who walks out on his marriage in an existential frenzy and sets off on a personal journey that descends into a world of prostitution, racism and violence. Darkly funny and powerfully dramatic, EDMOND has an engaging and edgy atmosphere, as well as great performances from a star-studded supporting cast.

DIRECTOR: STUART GORDON. STARRING: WILLIAM H MACY, JULIA STILES, JOE MANTEGNA, MENA SUVARI, DENISE RICHARDS. USA, 2005. 82 MINS.

CITADEL ADV 15



TUES 28 NOV 6.30PM
DUKE OF YORK'S

Egoyan's newest film charts a personal journey undertaken with wife, Arsinée Khanjian, and son to Arsinée's Lebanese homeland. An apparent home movie shot on mini DV that focuses on the shifting identities of contemporary Beirut and Egoyan's own family dynamics, CITADEL raises questions that will be familiar to followers of Egoyan's work: how and why does the past linger, and how does access to digital observation mediate our lives? CITADEL is a barrage of history, family events and 'found' images and being an Egoyan film, nothing is what it seems.

In giving his permission for this screening, Egoyan has encouraged CINECITY to convey that CITADEL was shot well before the current crisis, and offers a subjective view of the country, with no claims to accuracy. In an age in which the media is fixated on the conveying of 'real life', CITADEL is a provocative and playfully self-referential work from one of modern cinema's foremost directors.

DIRECTOR: ATOM EGOYAN. STARRING: ATOM EGOYAN, ARSINÉE KHANJIAN. CANADA 2006. 93MINS

BEOWULF AND GRENDEL ADV 15



TUE 28 NOV 8.45PM
CINEWORLD

Brighton production company, Spice Factory, present BEOWULF AND GRENDEL, a visceral adaptation of the Anglo-Saxon epic poem. Beowulf, a battle-weary Norse warrior sets off to rid the land of a murderous troll, Grendel. However, he soon discovers that Grendel is no beast, but has been driven to vengeful acts because of the King's wrong-doings. Set at the point when Christianity was beginning to filter into the barbarous north of Europe, Beowulf finds himself caught between loyalty and vengeance. Filmed on location in the wilds of Iceland, BEOWULF AND GRENDEL gives contemporary resonance to an ancient tale.

DIRECTOR: STURLA GUNNARSON. STARRING: GERARD BUTLER, INGVAR EGGERT SIGURDSSON, STELLAN SKARSGARD, SARAH POLLEY, EDDIE MARSAN. CANADA/ ICELAND/ UK 103 MINS.

THE WIZARD OF OZ U DIGITAL PRESENTATION



WED 29 NOV 6.30PM
DUKE OF YORK'S

A favourite film of all time for so many movie buffs, this 1939 classic stars Judy Garland as Dorothy Gale, a girl who lives on a farm in Kansas until a tornado transports her and her little dog Toto to the Land of Oz. There, she meets Good Witch Glinda (Billie Burke), the Tin Man (Jack Haley), the Scarecrow (Ray Bolger), the Cowardly Lion (Bert Lahr), the Wizard (Frank Morgan) and The Wicked Witch of the West (Margaret Hamilton) in a quest that leads her to discover there really is no place like home. With great songs aplenty including *Follow The Yellow Brick Road* and *Over the Rainbow*.

The Duke of York's will shortly be part of the UK Film Council's Digital Screen Network which will give us the latest digital projection technology to run alongside our 35mm screenings. We are delighted to present THE WIZARD OF OZ, unseen on the big screen in years, as our first digital screening.

DIRECTOR: VICTOR FLEMING. STARRING JUDY GARLAND, BERT LAHR, JACK HALEY, RAY BOLGER, MARGARET HAMILTON, FRANK MORGAN, BILLIE BURKE. USA 1939. 101 MINS.

EVERLASTING REGRET ADV 15 CHANGHEN GE

UK PREMIERE



WEDS 29 NOV 8.45 PM
CINEWORLD

Stanley Kwan's story of the city of Shanghai from the 1940s to 1981 chronicles the life and loves of Qiyao (Sammi Cheng), a postwar beauty queen. She bears witness to the changes in Shanghai over the decades, her intimate personal history and changing fortunes placed within the overarching historical framework of political transformation. Kwan's epic drama - full of period décor, mood and music - is a beautiful and stylish tale. EVERLASTING REGRET is based on the multi-award winning novel, *Changhen Ge* (voted the most influential work of the 90s in China) by Wang Anyi, who also co-wrote the screenplay for TEMPTRESS MOON with Chen Kaige.

DIRECTOR: STANLEY KWAN. STARRING SAMMI CHENG, TONY LEUNG KA FAI. CHINA 2005. 108MINS. MANDARIN WITH ENGLISH SUBTITLES.

ODE TO JOY ADV 15 ODA DO RADOSCI



THU 30 NOV 6.30PM
DUKE OF YORK'S

The lives of Polish youth today are explored in this triptych of short films by three graduate writer-directors from the Lodz film school. Trapped between an Iron Curtain past and an uncertain future, the three films become linked when the protagonists all board a bus headed for London. The lure of emigration - especially from Poland to the UK - is topically at the heart of the film. In the first part SILESIA, a young woman returns home from London hoping to re-settle but is frustrated by an industrial landscape torn by conflict. In WARSAW a young rapper's hopes and ambitions are thwarted, and finally in POMERANIA a young man returns to his coastal town, where the limited out-look of his parents and the lack of a good wage make it impossible for him to stay.

DIRECTORS: ANNA KAZEJAK-DAWID, JAN KOMASA, MACIEJ MIGAS. POLAND 2005. 110MINS. POLISH WITH ENGLISH SUBTITLES.

TEN CANOES ADV 15



THU 30 NOV 8.45PM
CINEWORLD

Set in the distant past in Australia's far northern Arnhem Land, TEN CANOES vividly brings Aboriginal culture to the fore with style and humour. Narrated by David Gulpilil (RABBIT PROOF FENCE, THE PROPOSITION) the story is a fairly simple one of forbidden love, but its relative simplicity is fleshed out with narrative offshoots cutting back and forward across time in an age-old examination of what it takes to reach maturity. A festival hit at both Cannes and Venice, the film is sumptuously photographed with the majestic landscape being as much a main-player in the film as the cast. Director Rolf de Heer (BAD BOY BUBBY) succeeds in presenting an authentic yet beguiling examination of an ancient culture.

DIRECTOR: ROLF DE HEER. STARRING: RICHARD BIRNINBIRN, JOHNNY BUNIYIRA, DAVID GULPILIL, JAMIE GULPILIL. AUSTRALIA 2006. 90MINS. ABORIGINAL/ENGLISH WITH ENGLISH SUBTITLES.

LIVES OF THE SAINTS ¹⁵



FRI 1 DEC 6.45PM
CINEWORLD

Celebrated London photographer Rankin, co-director Chris Cottam and scriptwriter Tony Grisoni (IN THIS WORLD, BROTHERS OF THE HEAD) have combined to produce a fascinating and ambitious feature. Set around Stoke Newington in North London, Mr Karva (James Cosmo) runs a criminal empire which his son, Othello has dreams of taking over. When a weird, sickly boy is found in the park, a whole series of transformations begin, as his strange powers grant everyone their wishes. An engaging magic-realist fable and as stylish as you would expect. It is also darkly comic, with miles more ambition than the average British feature.

Followed by Q & A with the directors Rankin and Chris Cottam.

DIRECTORS: RANKIN, CHRIS COTTAM. STARRING: JAMES COSMO, DAVID LEON, EMMA PIERSON, BRONSON WEBB, MARC WARREN. UK 2006. 97 MINS

IT'S WINTER ¹⁵ ZEMESTAN



SUN 3 DEC 11.15AM
DUKE OF YORK'S

A beautiful critique of a country blighted by poverty and unemployment as the lives of two Iranian men overlap in a fatalistic way. Mokhtar, unable to find work leaves his wife, Khatoun and child to find employment in more distant lands. Just as he leaves on a train, we see Marhab arrive in the neighbourhood. Finding work as a mechanic, before long Marhab is courting Khatoun. Beyond the deceptively simple storyline, Pitt's film is a beauty to behold, the wintry landscapes at times reminiscent of Nuri Bilge Ceylan's UZAK (DISTANT).

DIRECTOR: RAFI PITTS. IRAN 2006. 85MINS. FARSI WITH ENGLISH SUBTITLES.

BLACK BOOK ¹⁵ ZWARTBOEK



SUN 3 DEC 6.45PM
CINEWORLD

BLACK BOOK is Paul Verhoeven's first film made in his native Netherlands for twenty years. An action-packed World War II drama, BLACK BOOK has all the high production values of Verhoeven's Hollywood movies (e.g TOTAL RECALL, BASIC INSTINCT) with the keen intelligence of his earlier European films. Set in German-occupied Holland towards the end of the war, the film follows the fortunes of Rachel (Carice van Houten) a young Jewish woman. Attempting to escape the Nazis leads her into resistance work before embarking on an affair with a German officer. Epic in scale, the film excels in capturing the war action but is also a drama packing a considerable emotional punch.

DIRECTOR: PAUL VERHOEVEN. STARRING: CARICE VAN HOUTEN, SEBASTIEN KOCH, THOM HOFFMAN, HALINA REIJN. NETHERLANDS/GERMANY 2006. 144 MINS. DUTCH/GERMAN AND ENGLISH WITH ENGLISH SUBTITLES.

CINECITY NEW FEATURES AT THE DE LA WARR PAVILION

The De La Warr Pavilion will also be presenting an Orson Welles season as part of their VOODOO MACBETH exhibition, screening THE MAGNIFICENT AMBERSONS, THE THIRD MAN and A TOUCH OF EVIL.

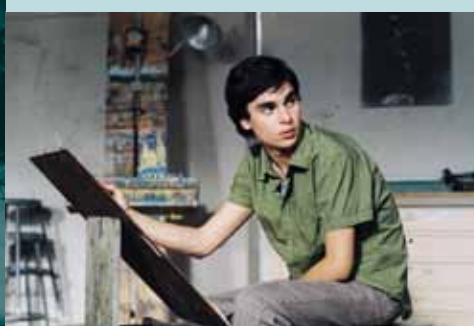
Booking and information:
01424 229 111

For further details visit:
www.dlwp.com

de la warr
pavilion

CINECITY THE BRIGHTON FILM FESTIVAL

ART SCHOOL CONFIDENTIAL ¹⁸



FRI 1 DEC 9PM
DE LA WARR PAVILION

SAT 2 DEC 8.45PM
CINEWORLD

Like their former collaboration, GHOST WORLD, director Terry Zwigoff and graphic novelist Daniel Clowes' ART SCHOOL CONFIDENTIAL occupies the fringe world of the disaffected misfit. Jerome Platz (Max Minghella) leaves his suburban home for an East Coast Art School with the aim of conquering the 21st century art world by emulating his hero Picasso. Arriving on campus, he finds his ambitions and influences out of step with the trendy art world. Jerome is further disappointed when he falls for the pretty life model Audrey (Sophie Myles) but loses her to a rival. Zwigoff's and Clowes' caustic humour permeates the film and at times ART SCHOOL CONFIDENTIAL's darkness brings to mind Todd Solondz's misanthropic masterpiece STORYTELLING. Great performances come from Angelica Huston and John Malkovich as a self-obsessed, neurotic tutor.

DIRECTOR: TERRY ZWIGOFF. STARRING: MAX MINGHELLA, SOPHIA MYLES, JOHN MALKOVICH, JIM BROADBENT, MATT KEESLER, ANJELICA HUSTON, JACK ONG USA 2006. 102 MINS.

FAST FOOD NATION ¹⁸



SAT 2 DEC 8PM
DE LA WARR PAVILION

Based on Eric Schlosser's non-fiction bestseller, Linklater (BEFORE SUNSET, A SCANNER DARKLY) fashions a customary slacker movie, which goes to the heart of the American meat industry. A tapestry of roughly interconnected lives that feed off and into the industry provides both comedy and drama. Don Henderson (Greg Kinnear) an inquisitive marketing rep for a burger giant is sent out to investigate when cow manure is found in the company product. His trail takes him to Colorado where he discovers an industry populated by cheap immigrant labour, and an overly pragmatic cattle farmer played by Bruce Willis. Linklater's laid-back approach to the subject matter brings a lightness of touch to the much discussed issue of where our food comes from and what we eat, although FAST FOOD NATION may still result in one or two extra vegetarians in the world.

DIRECTOR: RICHARD LINKLATER. STARRING: PATRICIA ARQUETTE, BOBBY CANNAVALE, PAUL DANO, LUIS GUZMAN, ETHAN HAWKE, GREG KINNEAR, KRIS KRISTOFFERSON, ASHLEY JOHNSON, BRUCE WILLIS. USA 2006. 112 MINS.

16 NOVEMBER - 03 DECEMBER 2006

CINECITY
ANDREW KÖTTING
DE LA WARR
PAVILION

FILM BUS

SAT 2 DEC 2.30 PM
PICK UP FROM POOL VALLEY, BRIGHTON.

9:45PM PICK UP OUTSIDE DLWP TO RETURN.
TICKETS £10 RETURN

Take our coach from Brighton to Bexhill, sit back and watch Hastings-based film-maker Andrew Köttling's short film SMART ALEK (filmed in Pevensey) and the pilot film for GALLIVANT before arriving at the De La Warr Pavilion in Bexhill where GALLIVANT will screen in full. The journey will be accompanied by the director himself giving an introduction and commentary to his work.

LA BAS ¹⁵
DOWN THERE



SAT 2 DEC 4PM
DE LA WARR PAVILLION

Filmed in and around Bexhill, LA BAS (DOWN THERE) was conceived as a celebration of the then newly completed Channel Tunnel. Part homage to the Nouvelle Vague, this short seeks to add a little Gallic flavour to Köttling's English backdrop.

DIRECTOR: ANDREW KÖTTING. UK 1994. 20 MINS.

GALLIVANT ¹⁵



SAT 2 DEC 4.30PM
DE LA WARR PAVILLION

Part Travelogue, part home-movie but at the same time so much more, GALLIVANT is the result of Köttling's coastal road trip taken in the company of his ninety year old grandmother, Gladys, and nine year old daughter, Eden. What is perhaps most striking is Köttling's openness in his approach to both style and material. Following 6000 miles of coast around England, Wales and Scotland, GALLIVANT is at once a history lesson, a picture of modern day Britain, a celebration of life's eccentricities and a discourse on mortality - Gladys is aging whilst Eden suffers from Joubert Syndrome. Visually remarkable, Köttling's photography captures with equal brilliance the utterly garish and breathtakingly beautiful. The film never fails to be surprising and its emotional depth and poignancy is contrasted with an essential upbeat core.

Followed by Q&A with director Andrew Köttling.

DIRECTOR: ANDREW KÖTTING. CAST: ANDREW KÖTTING, EDEN KÖTTING, GLADYS MORRIS. 100 MINS. UK 1997.

JUICE 107.2
Radio made in Brighton

Sponsors of CINECITY FESTIVAL CLUB

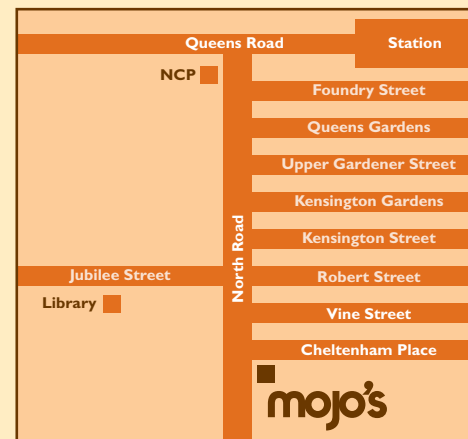
Get there early to claim your
FREE Asahi Beer on arrival when
you show your cinema ticket!*

*One FREE beer per person. Supply is limited and will be provided on a first come first served basis.
No cash alternative.

Mojo's Christmas à la carte menu now available...

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CINECITY NEW FEATURES AT THE ODEON



JACKASS NUMBER TWO ¹⁸

SAT 18 NOV 11PM • ODEON

When is the last time a movie made you beg for mercy? The boys are all back risking life and limb in death-defying stunts for your amusement! Johnny Knoxville claims they might have gone too far with this film, admitting that he nearly died during one of the stunts. According to him, this makes JACKASS NUMBER TWO "much better or worse than the first, depending how you look at it". People were outraged after the first one, now be prepared for a new low!

DIRECTOR: JEFF TREMAINE. STARRING: JOHN KNOXVILLE, BAM MARGERA, STEVE-O, CHRIS PONTIUS, PRESTON LACY. USA 2006. 95MINS



STRANGER THAN FICTION ^{12A}

MON 20 NOV 8.30PM • ODEON

Highly acclaimed comedy drama starring Will Ferrell as Harold Crick, a tax man whose life is turned upside down when he realises that it is being chronicled by a narrator that only he can hear. The narrator, Kay Eiffel (played by Emma Thompson), is struggling to complete her latest book, unaware that her protagonist is alive and uncontrollably guided by her words. Fiction and reality collide when the bewildered Harold hears the narrator say that events have been put in motion that will lead to his death. He is forced into taking drastic action to ensure that Kay does not finish her book. STRANGER THAN FICTION is directed by Marc Forster (FINDING NEVERLAND, MONSTERS BALL) and has had great reviews at festivals throughout the world. The stellar cast includes Dustin Hoffman, Maggie Gyllenhaal and Queen Latifa.

DIRECTOR: MARC FORSTER. CAST: WILL FERRELL, MAGGIE GYLLENHAAL, DUSTIN HOFFMAN, QUEEN LATIFAH, EMMA THOMPSON. USA 2006. 113 MINS



THE GIGOLOS ^{ADV 15}

MON 27 NOV 8.30PM • ODEON

A gigolo and his valet search for love and friendship in the twilight world of the London male escort. Sacha is the favourite young gigolo of the over 50s of Mayfair and Piccadilly. Behind the closed doors of late-night London, he works to give pleasure to successful but lonely women. Unexpectedly, Sacha starts to question his nocturnal existence...

Followed by Q&A with director and cast.

DIRECTOR: RICHARD BRACEWELL. STARRING: SACHA TARTER, TREVOR SATHER, SUSANNAH YORK, ANNA MASSEY, SIAN PHILLIPS. UK 2006. 95MINS

TINY COLOUR MOVIES ^{ADV 15}
JOHN FOXX **UK PREMIERE**SAT 18 NOV 7PM
DUKE OF YORK'S • £10/8

John Foxx pioneered synthesizer music as the founder and lead singer of Ultravox and then as a solo artist, beginning with his 'Metamatic' album in 1980. His new release TINY COLOUR MOVIES features 14 pieces of music inspired by movie shorts viewed by Foxx at a screening by an American private film collector. 'As the musical background to imaginary cinematic experiences, this is equal to anything in Brian Eno's canon.' Mojo magazine. We are delighted to present the premiere of John playing live to the films that inspired the TINY COLOUR MOVIES CD.

SYMPATHY FOR THE DEVIL ¹⁵
NEW PRINTSAT 18 NOV 11.15PM
DUKE OF YORK'S

Godard originally wanted to call this film ONE PLUS ONE, but after being given the chance to film The Rolling Stones in the studio for their *Beggars Banquet* album, the project metamorphosed from its perhaps more straightforward polemical background and gained a new title. The initial thought remains with the film, however, in the duality of its content, which presents 'one' – long, flowing takes intimately catching the recording process of the infamous, epic *Sympathy For The Devil* and 'plus one' – staged scenes offering radical political comment on the racism, fascism and revolutionary youth spirit of the era. Stylistically comparable to the formal experimentation of LA CHINOISE and WEEK-END, SYMPATHY FOR THE DEVIL is classic anti-establishment Godard and also an exciting insight into both The Rolling Stones and the creative process.

DIRECTOR: JEAN-LUC GODARD. STARRING: MICK JAGGER, KEITH RICHARDS, BRIAN JONES, BILL WYMAN, CHARLIE WATTS. UK 1968. 101 MINS.

LEONARD COHEN:
I'M YOUR MAN ^{PG}MON 20 NOV 6.30PM
DUKE OF YORK'S

Rufus and Martha Wainwright, Beth Orton, Jarvis Cocker, Antony Hegarty, Nick Cave and others in concert at the Sydney Opera House in January 2005 paying tribute to Leonard Cohen. The filmed record of this performance is intercut with interviews with the man himself and high profile fans such as U2. A must for all followers of the poet/songwriter and for those who saw the tribute concert at Brighton Dome in 2004.

DIRECTOR: LIAN LUNSON. STARRING: LEONARD COHEN, NICK CAVE, JARVIS COCKER, BETH ORTON. USA 2005. 103MINS.

NEXT: A PRIMER ON
URBAN PAINTING ^{ADV 15}SAT 24 NOV 11.30PM
DUKE OF YORK'S

Pablo Aravena's documentary is a multi-sensory exploration of graffiti, drawing, murals and graphic design, intrinsically linked to the culture and lifestyle of hip-hop. It is the art of the street and Aravena's camera travels around the world's cities documenting its different forms. Upbeat hip-hop sounds accompany a history from the Brooklyn streets, as many artists discuss and show their work, as well as the thrill and dangers involved. But as Banksy and others have proven, graffiti is no longer restricted to walls and trains but has moved into galleries. Essentially though, the art of graffiti belongs to the people and the street. NEXT has the power to engage artists and newcomers alike.

DIRECTOR: PABLO ARAVENA. STARRING: ANDRÉ, DELTA, BANKSY, SWOON. CANADA 2005. 95 MINS. ENGLISH WITH SOME FRENCH, SPANISH, JAPANESE, PORTUGUESE WITH ENGLISH SUBTITLES

SCOTT WALKER:
30 CENTURY MAN ^{12A}MON 27 NOV 6.30PM
DUKE OF YORK'S

From 60s pop icon to widely acknowledged musical genius, Walker's influence is charted in a series of interviews with British music's great and good including Brian Eno, Damon Albarn and Alison Goldfrapp to name but a few. Directed by Stephen Kijak whose previous documentary CINEMANIA was a delightful portrait of five cine-mad New Yorkers, SCOTT WALKER 30 CENTURY MAN is as timely as it is idiosyncratic with the release of Walker's *The Drift* earlier this year. Amongst the talking heads the film also boasts a rare and candid interview with Walker himself as well as exclusive footage of him recording in the studio. We hope to welcome Brighton-based cinematographer Grant Gee, who shot the film, to introduce the screening.

DIRECTOR: STEPHEN KIJAK. WITH: SCOTT WALKER, DAVID BOWIE, JARVIS COCKER, DAMON ALBARN, BRIAN ENO, MARC ALMOND, ALISON GOLDFRAPP. UK/USA 2006. 90 MINS.

MovieMail

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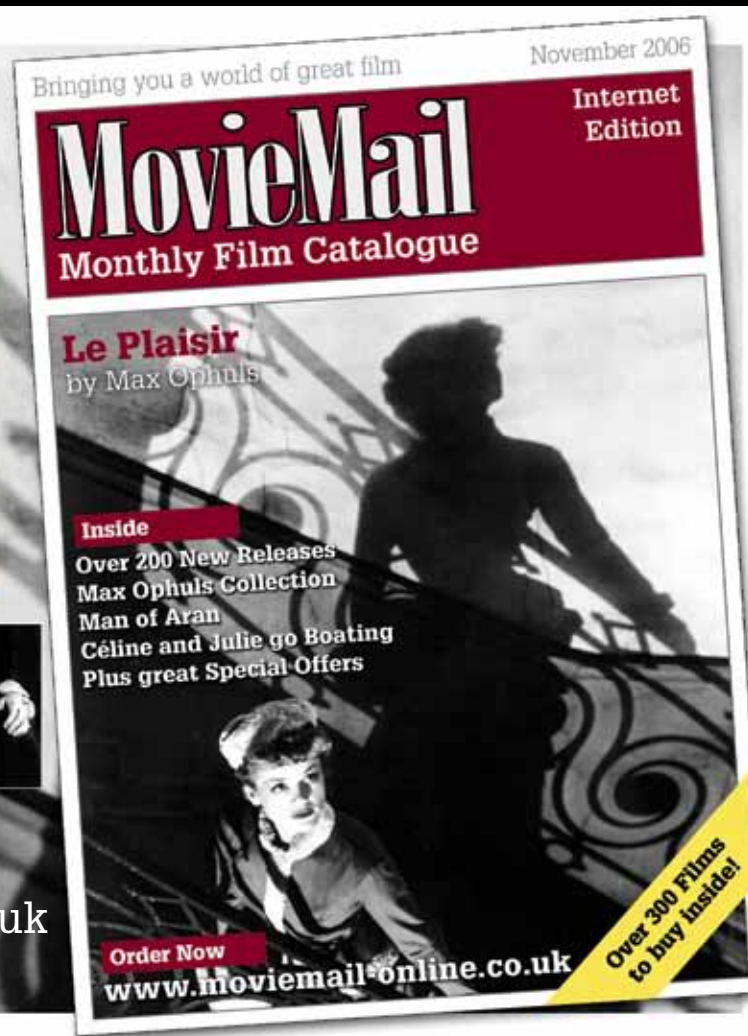


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**CINECITY
FRIGHTFEST**
DUKE OF YORK'S, SAT 25 NOV
BUY A TICKET FOR ALL 3 FILMS
£12 / £11 CONCS / £10 MEMBERS

GONE ¹⁵



SAT 25 NOV 9PM

A young British couple fall under the influence of a mysterious young American while travelling through the Outback in this tense new thriller from the producers of SHAUN OF THE DEAD.

DIRECTOR: RINGAN LEDWIDGE. UK/AUS 2006. 88 MINS

THE RAVEN ¹⁵

SAT 25 NOV 11PM

Roger Corman's classic THE RAVEN on a brand spanking new print. It's a stand out entry in the budget maestro's 1960s Edgar Allan Poe adaptations. Horror icons Vincent Price, Boris Karloff and Peter Lorre send up their screen images, with young Jack Nicholson on hand to help, in a superior Gothic romp complete with sensational one-liners and visual finery.

DIRECTOR: ROGER CORMAN. USA 1963. 86 MIN

A SUPRISE FILM TO BE ANNOUNCED ¹⁸

SUN 26 NOV 1AM

AFTER THE SUCCESS OF THE 2005 FRIGHTFEST ROADSHOW, ORGANISERS IAN RATTRAY AND PAUL MACEVOY RETURN TO THE DUKE OF YORK'S TO COMPERE THIS YEAR'S EVENT WITH PLENTY OF SURPRISES, TRAILERS AND GIVE-AWAYS.

CINECITY THE BRIGHTON FILM FESTIVAL

FRIGHTFEST

19

FOR DETAILS OF MORE SHORT FILMS
SCREENING DURING CINECITY, SEE CINECITY
SHANGHAI AND ARTISTS' MOVING IMAGES

GET ANIMATED! THE BEST OF UK'S ANIMATED SHORTS



SAT 18 NOV 2PM
DUKE OF YORK'S

Final Cut and Screen South join forces to present an exciting programme of the very best UK animated shorts. The highlight of the event will be a special preview screening of eight new ultra-shorts produced by Final Cut for the UK Film Council's innovative Digital Shorts scheme. These hot new films from the regions most talented animators are so new, the paint hasn't dried!

After the screening, join the film-makers at a free 'networking' event across the road at Circus Circus. Guest DJ, film-themed VJ sets and all the sausage rolls you can eat. www.finalcut.gb.com

Sponsored by Cobra beer.

BRIGHTON SHORTS



SAT 25 NOV 8PM
BRIGHTON FRINGE BASEMENT

Following a call for submissions for new short films reflecting an aspect of Brighton life, CINECITY presents an eclectic selection of shorts made in the city. The works on show span different genres and styles and range from narrative shorts and documentary to artists' moving images and animation. A programme to excite and inspire and reveal the hidden character of the city.

BIRDS EYE VIEW: SHORT FILM PROGRAMME



SUN 26 NOV 1.45PM
DUKE OF YORK'S

Film is the most powerful medium in the world but only 7% film directors are women. Birds Eye View presents the most innovative, provocative, beautiful and engaging films from women around the globe. www.birds-eye-view.co.uk

COLOGNE

Two lovers escape to Cologne for a romantic weekend.

DIR: KAAT BEELS. BELGIUM 2004. 20 MINS.

SUSIE

Winner of the Jameson Short Film Award, a tale about a voracious vagina.

DIRECTOR: KAAT BEELS. BELGIUM 2004. 20 MINS.

KITCHEN

A black comedy about a woman, her husband and two lobsters.

DIR: ALICE WINOCOUR. FRANCE 2005. 14 MINS.

BADGERED

An Oscar nominated animation. The tale of a badger who just wants to sleep.

DIR: SHARON COLMAN. UK 2005. 6 MINS.

TES CHEVEUX NOIRS IHSAN

A moving account of a man returning to his native North Africa.

DIR TALA HADID. USA 2005. 14 MINS.

36 HOUR FILM RUSH

SUN 26 NOV 7PM
GARDNER ARTS CENTRE

FREE

Screenings of films by University of Sussex students who have taken up the challenge to make a film in 36 hours.

QUICK FLICKS 2006

MONDAY 27TH NOVEMBER 8PM (DOORS)
JOOGLEBERRY PLAYHOUSE
SCREENING BEGINS 8.30PM
BAR CLOSES 1AM • £5/4

Junk TV present QUICK FLICKS 2006 - a mini-festival of mini-movies. Now in its 6th year Quick Flicks is an open submission screening of super-short films for filmmakers and audiences without the energy for 3 hour Hollywood Blockbusters. QUICK FLICKS packages together 50 films running from 1 second to 3 minutes, covering everything from animation to horror, slapstick to abstract, music promo to sci-fi, from big to no-budget. Part of the idea behind QUICK FLICKS is to encourage film-makers to try their hand at exhibiting work that is easily realisable and does not involve months of production. Expect new award winning shorts from UK, USA and France.

During the intermissions there will be live music, twisted cabaret and the infamous doodle competition and audiences will be asked to vote for their favourite Quick Flick of the night. Drinks and food will be available throughout the evening.

SAT 25 NOV 4PM BRIGHTON FRINGE BASEMENT

LOW, NO AND MICRO-BUDGET FILM-MAKING PANEL:

There are a burgeoning number of low-budget independent films going into production but how do you get the money to make your feature?

LONDON TO BRIGHTON, PRIDE AND JOY and CITADEL are all examples screening in CINECITY of low, no and micro-budget features. While digital technology has made it easier and cheaper to get a film made, getting it released is another matter as most films never make it to the cinema.

Miranda Robinson of Screen South will host a panel event to discuss why low budget film-making is essential to British film-makers, what are the restrictions with a micro-budget, or alternatively what freedoms does working on a shoestring provide? Miranda will be joined by a panel of film-makers and producers to discuss these issues. Menhaj Hoods (KIDULTHOOD), Jan Dunn and Elaine Wickham (GYPO) and Michael Cowan (Spice Factory) will be among the guests giving their views. An essential event for those trying to get their first feature off the ground and for anyone with an interest in how films get made.



THE BRIGHTON DOCUMENTARY FILM FESTIVAL

18/19
NOVEMBER
2006

Venue:
The Sussex Arts Club, 7 Ship Street,
Brighton, BN1 1AD

Tickets available from
The Brighton Dome: 01273 709709

Day ticket: £45*
Students: £10

Single event tickets available at the venue on the day.
* 15% discount for Pact members

www.seefestival.org

C21Media.net

latest 7

→ [Screening in conjunction with CINECITY](#)



SEE Festival will be launched with an exclusive screening of our patron, Nick Broomfield's, film 'Ghosts', in conjunction with CINECITY. For further information and ticket booking please contact the Duke of York's. SEE takes place as part of CINECITY. The Brighton Film Festival, www.cine-city.co.uk

Duke of Yorks: 01273 626261
www.picturehouses.org.uk

The Duke of York's
Time: 6.30pm
Friday 17th November

→ [University Of Sussex](#)

US University of Sussex

Enjoy this programme of short documentaries made by the University of Sussex students, to be followed by a panel discussion with film-makers David Notman-Watt and Daisy Asquith.

Voluntario
Producer: Peter Beard, BA Media Practice and Theory, 8 mins, 2006. Certificate: 18+ (Advisory)
I do all my own stunts
Producers: Amy Edwards, Nicholas Huxter, BA Media Practice and Theory, 8 mins, 2006.
Certificate: 18+ (Advisory)
A Life Less Ordinary
Producers: Danielle Jennings, Daniel Moss, Oliver Pike, Kimberley Smith, BA Media Practice and Theory, 8 mins, 2006. Certificate: 18+ (Advisory)

Riding the Donkey Backwards
Producers: Lynn Louca, Emma Love, Kelly Smith, BA Media Practice and Theory, 8 mins, 2006.
Certificate: 18+ (Advisory)
Uniquely Sussex
Producers: Stefania Anastapoulou, Paul Hendry, Rebecca Searle, MAs in Digital Media/History, 2006, 15 mins. Certificate: 18+ (Advisory)

Sussex Arts Club, Ballroom
10:00 - 11:30am
Saturday 18th November

→ [University of Sussex MA Launch](#)

SEE Festival is proud to announce that this year's event will see the official launch of Sussex University's new Master of Arts degree in Digital Documentary. The lauch will be led by filmmakers and lecturers at the university, Lizzie Thynne and Wilma de Jong.

They will be joined by the Vice Chancellor as well as Sussex alumni who have gone on to great success in the world of Media. The former Editor of BBC Television's flagship documentary strand 'Inside Story', Olivia Lichtenstein, will be present. Olivia has commissioned and executive produced some 100 films for BBC ONE and became Creative Director of BBC Documentaries, London. Olivia left the BBC in 2002 to work as a freelance producer, director and journalist. She will be joined by fellow alumni Chris Martin. After making undercover documentaries for 'Dispatches' and 'World in Action', Chris works with John Pilger and has produced several documentaries with him including 'The War on Terror' and 'Stealing a Nation'. At present he is editing a documentary for cinema release.

Sussex Arts Club, Ballroom Room
11.30 - 12.30pm
Saturday 18th November

→ [Screening and Q&A](#)



Director: Luke Holland
Certificate: 18+ (Advisory)

Screening of one of Luke Holland's films (TBA) followed by Q&A with the director. Chaired by Toby Amies.

Luke Holland is a film maker with a unique documentary voice and style – best characterised as engaged observation. His films during the past fifteen years, echo an unlikely biography, which included a childhood in the jungles of Eastern Paraguay. He has produced and directed films on indigenous rights, the campaign for WW II slave labour compensation and the ethical implications of modern medicine. Recent projects for BBC STORYVILLE include the Grierson Award runner-up 'More than a life'; the five-part series 'A Very English Village', set in Ditchling, East Sussex and a portrait of the Direct Cinema pioneer - 'Albert Maysles – The Poetic Eye'. Luke was President of the 2005 (Joris Ivens) Amsterdam Documentary Film Festival Jury and is an engaged protagonist in documentary events worldwide. He will screen and discuss one of his new films at this year's SEE Festival. Email: zef@mistral.co.uk

Sussex Arts Club, Ballroom
12.30 - 1.30pm
Saturday 18th November

→ [Storyville Special](#)



Discussion and Highlights: Nick Fraser has been series editor of Storyville since its first run of six films on BBC Two in 1997. It now shows more than 40 films a year. And have won a number of international prizes, including an Academy Award and the prestigious Grierson International trophy in Britain.

Prior to this Nick Fraser was a commissioning editor at Channel Four, and before that ran his own successful company, Panoptic Productions.

He writes regularly for several British broadcast newspapers and Harpers' magazine in New York. He also works as a reporter and presenter for the BBC. Recent films include: 'Philip and His Seven Wives', 'Darwin's Nightmare', 'Screbrenica: Never Again?'

Nick Fraser will talk about the history of the series, and what they look for in story proposals using clips from some of Nick's favourite films over the year: Sure to be a stimulating discussion. He will also present one of the latest films to come out of Storyville: Liz Mermin's 'Office Tigers'. This feature-length documentary is an entertaining insight into the urban infiltration of American professional culture into South India.

Sussex Arts Club, Ballroom
1.30 - 4.30pm
Saturday 18th November

→ [Screening of 'Juvenile Liaisons'](#)



Screening of 'Juvenile Liaisons' and discussion on the film and censorship. Chaired by Film-maker Luke Holland. The acclaimed documentary maker Nick Broomfield, Patron of this years SEE festival, has a varied and extensive catalogue of documentaries behind him. Directing his first film 'Who Cares' about Liverpool Slums in 1971, Nick has a vast knowledge of the documentary scene, and is a welcomed support for the SEE festival.

This year Nick will be offering a rare screening of 'Juvenile Liaisons' (1976) which he co directed with Joan Churchill. Based in Blackburn Lancashire, it follows a programme that the police designed in 1968 to try and keep young offenders from ending up in court in adult life. But, Broomfield strongly shows that Sergeant Ray and PW Mrs Brooks' policing methods are often brutal and mentally abusive; that their charges are children is simply not taken into account. Due to the subject matter this film was banned for 15 years, thus providing the perfect starting point for a discussion on censorship.

Sussex Arts Club, Ballroom
4.30 - 7.00pm
Saturday 18th November

→ [Film Distribution Seminar](#)

Distribution is the dynamic and competitive business of launching and sustaining films: central to the success of many productions is the support of a distributor. This seminar will offer you the chance to find the answers to the questions which matter most including: How do you get your documentary to the audience? What makes a distributor interested? These questions and more will be discussed by leaders in the field. The panel is to include Rachel Wexler (Co-founder of Bungalow-Town Productions), David Hooper (Managing Director of Espresso TV), and Phil Grabsky (Film-Maker and Director of Seventh Art Productions)). Chaired by David Pounds (Chief executive of Electric Sky).

Sussex Arts Club, Theatre Room
2.30 - 3.30pm
Saturday 18th November

→ [Film Funding Seminar](#)

Chaired by Nynke Brett (Director of One World Broadcasting Trust, this session is a must for any established or budding filmmaker. Nynke will be joined be a knowledgeable panel that includes Matt Hanson (Filmmaker and founder of onedotzero); Maxyne Franklin (The Channel 4 British Documentary Film Foundation) and Lucy Baxter (The Documentary Filmmakers Group). They will be discussing: Where is the money? What is the right amount? What are commissioners looking for in a film to offer funding? Plus more, to get to the heart of film funding.

Sussex Arts Club, Theatre Room
3.30 - 4.30pm
Saturday 18th November

→ [FourDocs Presents](#)

FourDocs is a broadband channel designed by Channel 4 and Magic Lantern Productions as a place for users to showcase their documentaries.

Its Producer Emily Renshaw-Smith will be presenting a selection of shorts that have been uploaded to FourDocs: Brownen Parker-Rhodes – 'Apion Man, Bird Man'; Ross McCarthy – 'The Third Bengal'; and Jonny Milburn – 'Ringing the Changes'.

Following this some of the filmmakers will offer insight into the process of making their films and the role which FourDocs later played. www.channel4.com/fourdocs

Sussex Arts Club, Theatre Room
4.30 - 6.30pm
Saturday 18th November



→ [Shooting People](#)

The Shooting People Documentary Network has been stimulating the documentary filmmaking community since 2003.

Shooting People helps members get their films made and find the audiences they deserve. In light of this, there has been a call out to all Shooters to put forward documentaries for this year's event. Lee Kern (documentary film-maker and the Editor of the UK Filmmakers bulletin) will be present to discuss its role, importance, and aims for the future.

Sussex Arts Club, Theatre Room
6.30 - 8.30pm
Saturday 18th November



→ [Screening and Q&A](#)



[My New Home](#)
[Director: Daisy Asquith](#)
[Certificate: 18+ \(Advisory\)](#)

[Screening of 'My New Home' followed by a Q&A session with the film-maker, Chaired by Film-maker and Back2Back Productions director David Notman-Watt.](#)

Daisy Asquith has been making documentaries for ten years, having started off as a receptionist at Windfall films where she was involved with The Decision series about child protection. Since then Daisy has persisted in making films about people that are usually misunderstood or not heard at all. Her personal approach has won her films awards including the RTS award for best Documentary series two years running, a Grierson, and a BAFTA nomination for '15'.

Daisy will be screening 'My New Home', a film following the experiences of three immigrant children settling in Britain. A fascinating opportunity to see what they make of Britain and what the British make of them.

[Sussex Arts Club, Ballroom](#)
[12.00 - 1.30pm](#)
[Sunday 19th November](#)

Tickets: Brighton Dome 01273 709709

→ [Screening and Q&A](#)



[In Search of Mozart](#)
[Director: Phil Grabsky](#)
[Certificate: Exempt](#)

[Phil is an award-winning documentary film-maker. With a film career spanning 20 years, Phil and his company Seventh Art Productions make films for cinema and television.](#)

The Boy who Plays on the Buddhas of Bamiyan, has won eleven awards, including first prize at Valladolid International Film Festival and the Gold Hugo in Chicago for Best Film, Best Cinematography and Best Editing, and also screened at last year's event. He is currently filming a major documentary in Luanda, which follows the lives of the children at an Angolan music school. [www.seventh-art.com](#)

Today Phil will be screening In Search of Mozart which tells the full story of the composer's life. Over 80 works are featured, revealing striking parallels between the music and Mozart's own experiences. [www.insearchhofmozart.com](#)

[Sussex Arts Club, Ballroom](#)
[1.30 - 4.00pm](#)
[Sunday 19th November](#)

→ [Screening and Q&A , UK Premier](#)



[South Coast](#)
[Director: Will Jewell](#)
[Certificate: 18+ \(Advisory\)](#)

[The UK Premier of South Coast, to be introduced by MC Buzz, the narrator of the film. Following the film there will be a chance to ask Buzz and the director Will Jewell questions about not only the film but the hip-hop life in Brighton!](#)

Will Jewell began screenwriting in 1997 with his first feature screenplay 'Trailers' being optioned by Magichour Films the same year. Alongside scripting, he began his passion for directing in 1999 with the gangster-parody 'Money To Burn' which won Best Short Film in the Brighton Fringe Film Festival 2002. 'South Coast' is the first feature length he has directed. This character-driven documentary features a host of engaging characters including Norman Cook (aka Fat Boy Slim), notorious Train Painter, Aroe, and irrepressible MC, Buzz; provide laid back but incisive rhymes about British seaside life.'

[Sussex Arts Club, Ballroom](#)
[6.00 - 7.30pm](#)
[Sunday 19th November](#)

→ [Screening and Q&A](#)



[Screening of '37 Uses for a Dead Sheep' followed by a Q&A with the director Ben Hopkins and Producer Rachel Wexler.](#)

Born in Hong Kong in 1969, director Ben Hopkins always wanted to be a writer. His Royal College of Art graduation film National Achievement Day won a string of awards. His two feature films: 'Simon Magus' a poetic historical film set in early 20th Century Poland, and 'The Nine Lives of Thomas Katz' a contemporary experimental black comedy about the Apocalypse coming to London are two very different films.

Today he will be screening his film '37 Uses for a Dead Sheep': A feature-length mix of the ethnographic and authored documentary forms, the collaboration between distinctive director Ben Hopkins and the Kirghiz tribe makes this film a unique record of a unique people.

[Sussex Arts Club, Ballroom](#)
[7.30 - 9.00pm](#)
[Sunday 19th November](#)

[www.seefestival.org](#)

→ [One World Broadcasting Trust](#)

[This event will see the screening of a selection of shorts funded through the One World Bursary Fund](#)

The One World Broadcasting Trust established in 1987 to improve understanding between developed and under developed countries through the use of broadcasting. Its flagship event The One World Media Awards, hosted by their patron Jon Snow, recognises the achievements of media professionals in furthering the understanding of international affairs.

Nynke Brett has recently been appointed Director of The One World Broadcasting Trust, and she will be on hand alongside filmmaker Hugh Purcell (advisor on awarding of bursaries) to explain the role of the Trust and what it looks for in the films it funds. [www.obwt.org](#)

[Sussex Arts Club, Theatre Room](#)
[12.00 - 2.00pm](#)
[Sunday 19th November](#)

→ [Can Documentaries Change the World?](#)

The question of what documentaries achieve and whether they change perspectives is something that needs to be asked. The panel of filmmakers will provide their views on whether documentaries do make a difference. This seminar will get to the bottom of whether documentaries have changed the world, if they should be used to change the world and most importantly if they can change the world? The panel of experienced directors: Nick Broomfield, Phil Grabsky, Marc Isaacs and Oliver Hodge, will be chaired by the director of DocHouse, Elizabeth Wood.

[Sussex Arts Club, Ballroom](#)
[2.00 - 3.00pm](#)
[Sunday 19th November](#)

[www.seefestival.org](#)

→ [Highlights and Q&A](#)



[Garbage Warrior](#)
[Director: Oliver Hodge](#)
[Certificate: 18+ \(Advisory\)](#)

[Q&A with Oliver Hodge and Rachel Wexler on the making of 'Garbage Warrior', along with highlights from the film. To be chaired by producer Jez Lewis.](#)

Oliver has worked on feature films supervising special effects projects where he worked with George Lucas, Tim Burton, and Danny Boyle. Three years ago he met Michael Reynolds, a maverick eco-architect, and was inspired to take up his camera and document Michael's struggle to create self-reliant communities. [www.garbagewarrior.com](#)

[Sussex Arts Club, Ballroom](#)
[4.00 - 6.00pm](#)
[Sunday 19th November](#)

→ [DocHouse presents](#)

DocHouse is an organisation dedicated to developing new documentary audiences and nurturing new filmmaking talent. Established in 2002 by Elizabeth Wood, it seeks to promote filmmaking through screenings, master classes, and training programmes. Today Elizabeth will be talking about its history, and showing selected films and clips.

[Sussex Arts Club, Theatre Room](#)
[4.00 - 6.00pm](#)
[Sunday 19th November](#)

→ [Screening and Q&A](#)



['Shooting Ghosts: The Making of Ghosts'](#)
[Director: Marc Hoferlin](#)
[Certificate: 18+ \(Advisory\)](#)

[Screening of 'Making of Ghosts' followed by Q&A with Director Marc Hoferlin and the journalist, Hsiao-Hung Pai, who initiated the idea behind the film 'Ghosts'.](#)

In light of the screening of Ghosts at the start of Cinecity and SEE, this screening will provide the chance to see what went into the making of the film, the issues that arose, and the journeys made to reach the final film.

The director of this account on the making of the film, Marc Hoferlin, will be joined by the journalist Hsiao-Hung Pai whose infiltration of the cockle picking community was what set the making of the film into action. They will both provide a detailed insight into the experiences that Nick Broomfield, the director of 'Ghosts', and his team encountered along the way. Hsiao-Hung Pai is a journalist who has been writing for British-Chinese publications and the Guardian.

[Sussex Arts Club, Theatre Room](#)
[6.00 - 8.00pm](#)
[Sunday 19th November](#)

→ [Screening and Q&A](#)



[Hip-Hop Train](#)
[Director: Michele d'Acosta](#)
[Certificate: 18+ \(Advisory\)](#)

[Screening of the film followed by Q&A with the director Michele d'Acosta and chaired by Will Jewell, film-maker and founder of Fractured Films](#)

Michele d'Acosta worked with Nick Broomfield as his producer in America for seven years from 1994-2001. During that time, Michele worked with Nick on the feature-length documentaries Heidi Fleiss: Hollywood Madam and Kurt and Courtney for the BBC; Fetishes for HBO, and the Grierson award-winning Biggie & Tupac for Channel 4. Michele d'Acosta has also worked with South Park producer Matt Stone and his award-winning animation team to produce the feature-length animated documentary The Prince of Hip-Hop for which Michele won the Columbine Award for Best Screenplay. Michele is currently writing and directing her first narrative feature entitled "Britz in the Hood".

[Sussex Arts Club, Theatre Room](#)
[8.00 - 9.00pm](#)
[Sunday 19th November](#)

Tickets: Brighton Dome 01273 709709

CINECITY

SHANGHAI EXPLORED THROUGH A SERIES OF FEATURES, DOCUMENTARIES AND ARTISTS' MOVING IMAGES

Shanghai is one of the most exciting and dynamic cities in the world. It has been described as the first great city of the 21st Century. At the start of the 19th century, Shanghai had been little more than a fishing village but it was opium that really opened the city to the West. Britain and other European powers forced China to open its trade in the drug and then carved up large parts of Shanghai into concessions. The city quickly became the place in China for the rest of the world to do business.

The Shanghai of the 20s and 30s, before the Japanese invasion in 1937, has regularly been brought to us through cinema and literature, including two classic Western novels: *When We Were Orphans* (2000) by Kazuo Ishiguro and JG Ballard's *Empire Of The Sun* (1984) later filmed by Steven Spielberg. It is a period that continues to fascinate both Western and Chinese film-makers. Zhang Yimou's *SHANGHAI TRIAD* (1995) and Chen Kaige's *TEMPTRESS MOON* (1996) both starring Gong Li, are sumptuous evocations of the era's criminal underworld.



Earlier this year, the Merchant-Ivory film *THE WHITE COUNTESS*, scripted by Ishiguro and starring Ralph Fiennes and Natasha Richardson, tried to capture a flavour of the city's degeneracy in the thirties. The film was the first co-production between Shanghai Film Studios and Western producers and though poorly received by critics, it heralds a new era of collaboration between Shanghai and the West. Wong Kar Wai (*IN THE MOOD FOR LOVE*) was born in the city and is about to shoot a remake of *THE LADY FROM SHANGHAI* with Nicole Kidman as the lead.

There are numerous parallels between pre-war Shanghai and its modern counterpart. Back in the 1930s, Shanghai was the biggest city in Asia and the epitome of everything modern and cosmopolitan. It is now once again the most international – and largest – of Chinese cities. Once known as “the Hollywood of the East” the very first Chinese films were made there. Now film-making is very much part of the Shanghai boom. In addition to recent co-productions like *THE WHITE COUNTESS*, the rapidly changing Shanghai skyline gets plenty of exposure in *MISSION: IMPOSSIBLE III* as Tom Cruise swings from skyscraper to skyscraper and runs through the city streets. The futuristic aspects of Shanghai also made it the perfect setting for Michael Winterbottom's *CODE 46* (2004).

TEMPTRESS MOON ¹⁵



SUN 19 NOV 1.45PM
DUKE OF YORK'S

Chen Kaige followed his Oscar-nominated *FAREWELL MY CONCUBINE* with this emotionally complex study of a young gigolo's obsession with the daughter of a wealthy, decaying family. Opening on the eve of the 1911 Revolution (when Imperial China became a republic), the camera lingers on the smiling face of the young opium-addicted Ruyi (Gong Li) whose family have adopted an orphaned youth, Zhongliang (Leslie Cheung). Treated as little more than a servant, he flees the house. Fast forward to the 1920s and Zhongliang has become a gigolo as part of a blackmailing racket in Shanghai while Ruyi is now head of the household. The scene is set for their ill-starred love affair to develop. Superbly shot by Wong Kar Wai regular Chris Doyle, *TEMPTRESS MOON* is a visually intoxicating and sumptuous evocation of the era. The neon-bathed and opium-fuelled Shanghai makes for a film of intense atmosphere and a masterly work of mood and feeling.

DIRECTOR: CHEN KAIGE. STARRING: LESLIE CHEUNG, GONG LI, KEVIN LIN, HE SAIFEI.
HONG KONG 1996. 127MINS SUBTITLES.

EMPIRE OF THE SUN ^{PG}



TUES 21 NOV 1.00PM
DUKE OF YORK'S

An intelligent and thought-provoking film about the loss of childhood innocence through the horrors of war featuring an excellent performance from a young Christian Bale. Based on the autobiographical novel by JG Ballard the story focuses on James Graham, a privileged British boy living in Shanghai whose life is turned upside down when the Japanese invade the city. He is first separated from his parents before being interned in a prisoner of war camp. Spielberg's visually expressive style fills the screen and the early scenes of Shanghai before the impact of the war make for particularly impressive viewing.

DIRECTOR: STEVEN SPIELBERG. STARRING: CHRISTIAN BALE, JOHN MALKOVICH,
MIRANDA RICHARDSON, NIGEL HAVERS. US 1987. 152 MINS

SUZHOU RIVER ¹²



SUN 26 NOV 12NOON
DUKE OF YORK'S

Director Lou Ye skillfully turns Shanghai's grimy Suzhou River into the setting for this magical realist love story. Mardar has just been released from prison and is still guilt stricken after his girlfriend fell into the Suzhou River and disappeared. Years later when he finds a girl performing a mermaid act in a huge fish tank in a nightclub, he thinks he has found her. A love letter to Shanghai with echoes of Hitchcock's *VERTIGO* and the stylistic flourishes of fellow Shanghainese, Wong Kar Wai. *SUZHOU RIVER* is an original exploration into memory and identity from one of China's key talents. Lou Ye's latest film *SUMMER PALACE* – shot in Beijing and Berlin – screened in competition at this year's Cannes.

DIRECTOR: LOU YE. STARRING: ZHOU XUN, JIA HONGSHENG, YAO ANLIAN, NAI AN.
CHINA/GERMANY 1999. 83 MINS. MANDARIN WITH ENGLISH SUBTITLES.



SUN 26 NOV 6PM AND MON 27 6PM
THE BASEMENT

The lives of six German, Austrian and Russian Jews cross paths in war-time Shanghai – the cosmopolitan city became a haven to large numbers of European Jewish refugees feeling Nazism in the 1930s. This fascinating documentary, full of dry humour, traces their lives in exile through archive footage, photographs, interviews and scenes of contemporary Shanghai. Located in the most fabulous city of the Far East this is an extraordinary cultural odyssey that conjures up the lost Jewish world of Shanghai.

EXILE SHANGHAI is divided into 5 separate stories and runs for a total of 275 mins. Stories 1 & 2 will screen on Sun 26 and 3,4 & 5 on Mon 27.

DIRECTOE: ULRIKE OTTINGER. GER 1996. 275MINS. ENGLISH SUBTITLES



WED 29 NOV 8.45PM
CINEWORLD

Stanley Kwan's story of the city of Shanghai from the 1940s to 1981 chronicles the life and loves of Qiyao (Sammi Cheng), a postwar beauty queen. She bears witness to the changes in Shanghai over the decades, her intimate personal history and changing fortunes placed within the overarching historical framework of political transformation. Kwan's epic drama - full of period décor, mood and music - is a beautiful and stylish tale. EVERLASTING REGRET is based on the multi-award winning novel, *Changhen Ge* (voted the most influential work of the 90s in China) by Wang Anyi, who also co-wrote the screenplay for TEMPTRESS MOON with Chen Kaige.

DIRECTOR: STANLEY KWAN. STARRING SAMMI CHENG, TONY LEUNG KA FAI. CHINA 2005. 108MINS. MANDARIN WITH ENGLISH SUBTITLES.

CINECITY SHANGHAI FROLIC AN INSTALLATION BY ANDREW KÖTTING



SHANGHAI FROLIC is a two-screen video installation by Hastings-based artist Andrew Köttling. On one screen a panoramic view of Shanghai slowly disintegrates as a violent storm builds whilst on the other, from a rear window the prying camera zooms into the apartments and nocturnal lives of the city dwellers. A soundtrack permeates the space culled from a series of eight bicycle rides that Köttling made whilst living there in 2004.

As part of the installation Köttling also presents a bookwork in which he has extracted his musings and contemplations from the original Dictaphone recordings and translated them into both Mandarin, (pictographic symbols of spoken words) and Rebus (a simple pictographic text-based symbol system used for people with communication problems in the West).

MEET THE ARTIST
ANDREW KÖTTLING WILL BE AT THE BASEMENT
ON SATURDAY 18TH NOVEMBER AT 1PM

For details of a screening of Andrew Köttling's feature film GALLIVANT and short, LA BAS, see page 10

CINECITY SHANGHAI UNDERCURRENT

SAT 18 NOV - SUN 26 NOV
WEEKDAYS 4-8PM, WEEKENDS 12-8PM
LIGHTHOUSE

FREE

SUN 19 NOV 4PM
D-FUSE AND 8GG - IN CONVERSATION.

8gg is a leading multimedia duo from Beijing composed of Jiang Haiqing and Fu Yu. Their works include music, video, installation, drama, and web art and have been shown at MOMA [New York] Cynetart [Dresden/Germany], File International Festival [Brazil], 2004 Shanghai Biennial, Centre Pompidou [Paris], Kunsten Festival des Arts [Brussels] and others. As collaborators in the D-Fuse project UNDERCURRENT, 8gg will be visiting the UK in November - December for the first staging of the UNDERCURRENT video installation and as artists

in residence with /sLab, the digital media research lab at the University of Sunderland. This round table discussion will debate themes connected to the undercurrent project - the city and our personal relations to urban space, cross-continental collaboration and international exchange, as well as the contemporary chinese media arts scene. Chaired by Keith Whittle, director, /sLab. With 8gg, and Matthias Kispert, Michael Faulkner and Keri Elmsly of D-Fuse.



PROJECT PARTNER - /SLAB [KEITH WHITTLE + MARIAN DOWNES]
PRESENTED IN ASSOCIATION WITH LIGHTHOUSE AS PART OF THE CINECITY FESTIVAL 06
SUPPORTED BY ARTS COUNCIL ENGLAND, VISITING ARTS, BRITISH COUNCIL AND /SLAB



UNDERCURRENT brings together sound and visual artists based in the UK and China in a cross-continental collaboration. The project feeds from a pool of audio, video and photographic material collected by D-Fuse from cities in both countries. This is being re-interpreted in response to questions of urban architecture, economic and social change as well as our personal relations to the space that surrounds us. Undercurrent is a multi-screened, immersive environment of high-resolution video/images and sound.

LOCATIONS:
Shanghai, Guangzhou + Chongqing
London, Liverpool + Sunderland

D-FUSE
D-Fuse are artists working in a trans-disciplinary method with cutting edge technology, across wide range of creative media from the Web, Print, TV, Film, Art and Architecture, to Live A/V Performances and Mobile Media.

CONTRIBUTING ARTISTS
8gg, Actop, B6, D-Fuse [Michael FAULKNER + Matthias KISPert], Ariane GEIL, Haus M Commune, LIN Zhiying, Davide QUAYOLA, Barney STEEL, Axel STOCKBURGER, THOM Chin, WANG Geezer, XU Cheng, ZHONG Minjie, Zip Design

CINECITY SHANGHAI ARTISTS' SCREENINGS AT BRIGHTON FRINGE BASEMENT

**SHANGHAI ON SCREEN 1
SHANGHAI ARTISTS**
MON 20 NOV 6PM



A selection of the very latest moving image work from Shanghai artists curated by BizArt Art Center, one of the key organisations at the forefront of the Shanghai art scene. Featured artists include: Liang Yue, Song Tao, Zhang Ding, Zhou Hongxiang.

**SHANGHAI ON SCREEN 2
DOCUMENTING THE CITY**
MON 20 NOV 8PM

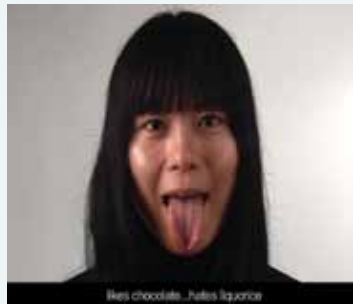
AN ENGAGING SELECTION OF SHORT FILMS MADE IN SHANGHAI BY UK ARTISTS SUPPORTED BY ARTIST LINKS CHINA, A TWO-WAY ARTIST DEVELOPMENT AND EXCHANGE OPPORTUNITY FUNDED BY ARTS COUNCIL ENGLAND AND OPERATING WITHIN THE BRITISH COUNCIL.

BRILLIANT CITY
D-Fuse shot this film entirely from the 34th floor of one of the blocks of flats in Brilliant City, a residential complex of 25 highrises in the northern part of Shanghai. It stages a peeping tom view of the city below, capturing everyday activities that can be observed from this vantage point such as training soldiers, building activity, traffic, gardening. The camera hovers above the entire panorama and focuses on details in the everyday life of this rapidly changing metropolis.
MICHAEL FAULKNER + AXEL STOCKBURGER. AUDIO MATTHIAS KISPert. UK/CHINA 2004. 15MINS

SEE PAGE 28 for details of D-Fuse's UNDERCURRENT installation.

HERO
A short video sketch Cotterrell filmed on the streets of Shanghai: traffic conductors, lone policemen and traffic 'assistants' are individually documented attempting to impose order on the masses of cars, trucks, buses, bicycles and pedestrians of central Shanghai. These men, reminiscent of Gary Cooper's Marshal Will Kane, single-handedly attempt to stem the seeping of traffic along gargantuan stretches of 10-lane motorways. Ignored and avoided, their attempts are comi-tragic - like a modern-day Sisyphus, each must do battle with the masses and their machines to earn his daily bread. Courtesy of Danielle Arnaud.

DAVID COTTERRELL 2005. 19MINS



GOOD MORNING SHANGHAI
The morning exercise routines of people in Shanghai's public parks. Especially popular amongst the elderly, these exercises include tai chi, drumming, singing, dancing, slapping of the body, sword fencing and other martial arts routines. Taking place simultaneously within the parks, these exercise movements offer fascinating visual rhythms that animate these public spaces each morning.
ERIC FONG 2006. 5 MINS

CHINESE TONGUE DIAGNOSIS
A playful view of one of the essential diagnostic methods of Traditional Chinese Medicine (TCM), a system of healing that focuses on achieving internal balance. As the voluntary participants were of different ages and different cultural backgrounds, this work also offers a celebration of their physical and cultural diversity.
ERIC FONG 2005. 2.30MINS

RED LANTERN HOUSE
A recently arrived American notices a woman living in a partially demolished house on a massive development site in Shanghai, a row of welcoming red lanterns strung proudly over her doorway. This film captures the final days of the Red Lantern House and the beginning of an unlikely friendship. Narrated by Leslie Hill.
CURIOUS 2005. 14 MINS

OLIVO BARBIERI
SITE SPECIFIC

THURS 30 NOV 8PM
 BRIGHTON FRINGE BASEMENT

For over 20 years Italian artist Olivo Barbieri's work has focused on cities. His aerial photography and film-making make the cities of the world seem at first like highly detailed models. Filming from a helicopter on 35mm film and High Definition Video, Barbieri uses a tilt-shift lens that enables him to focus on a particular building or area, the equivalent perhaps of focusing on one line at a time when reading a page of text. This programme presents the old world (Rome), new world (Las Vegas) and future world (Shanghai) – a trilogy representing Europe, America and Asia.

site specific_Roma 04 shows the Italian capital's famous tourist destinations such as the Coliseum and the Pantheon, contrasted with 1930s public housing, transport systems and contemporary buildings on the edge of the city.

site specific_Las Vegas 05 begins in the spectacular surrounding desert moving to the reflecting edifices of hotel and gambling complexes which in their architecture bring together Venice, Paris and Egypt.

site specific_Shanghai 04 (A Silent Story) reveals a constantly evolving city of skyscrapers, industry and housing.



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CINECITY THE BASEMENT SCREENINGS

THE ARTISTS' MOVING IMAGE
Each year CINECITY has placed an increasing emphasis on this rapidly growing area of contemporary art practice. With the support of Arts Council England and the University of Brighton, this year the programme has expanded further with two installations, a full screening programme and a series of talks. Once again The Brighton Fringe Basement is the main venue for our artists' programme.

CINECITY SHANGHAI

For full details of the installations by Andrew Kötting and D-Fuse, plus programmes of new work made in Shanghai. See pages 27-30.

Following the screenings this year, there will also be the chance for drink and discussion at The Fringe Bar, supporters of The Basement Screenings. The Fringe Bar, 10 Kensington Gardens, North Laine, Brighton BN1 4AL 01273 623683



THE ARTIST AND THE ARCHIVE

The main focus of our screening programme is the theme of the Artist and the Archive. There is a long and fascinating history of artists discovering films in archive collections and re-purposing and re-fashioning this material into new work. This process enables artists not only to explore the past and the nature of film but also to create unexpected and provocative observations and associations. These screenings and the related talks with visiting artists will explore the complex relationship between film archives and artists. The programme is presented by Screen Archive South East at the University of Brighton, which encourages the use of its collection by artists and film-makers.

TUES 21 NOV

6pm FREE

COMMISSIONING NEW MOVING IMAGES:

THE WORK OF 'PICTURE THIS'

Jo Lanyon is the Director of 'Picture This' of Bristol, a moving image projects agency that commissions contemporary visual arts works and produces exhibitions, publications and touring initiatives. She presents the agency's work including its recent project - SEASON - by Ansuman Biswas, a four-screen installation that examined memory, identity, ghosts, rhythm and the roots of culture, partly refracted through an autobiographical lens. This now forms part of GHOSTING, a national touring exhibition of newly commissioned moving image works that explores themes of archive, memory and ethnography.

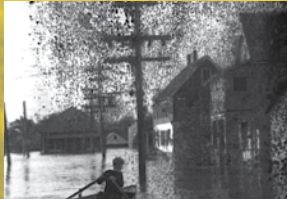
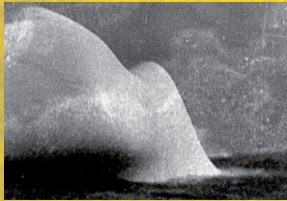
"At some point soon the artists and scholars of the twentieth first century will discover that the film archives of the world are not simply repositories of the world's masterpieces of Cinematic Art, but also Aladdin caves of treasures unnamed and unnumbered." Tom Gunning

8pm £2.50

HANDSWORTH SONGS ¹⁵

A cinematically fascinating document of 1980s Britain, created by John Akomfrah and the London-based Black Audio Film Collective. Detailing the decline in race relations paralleling the economic situation of Thatcher's Britain, the documentary portrays the riots that took place in the Handsworth area of Birmingham in 1985, as well as events including the death and funeral of Cynthia Jarrett. Experimental in form, the film utilises a rich mix of archive material and interviews to create a stimulating song-like essay.

DIRECTOR: JOHN AKOMFRAH. UK 1986. 61 MINS.



THE HIGHWATER TRILOGY RE-VISION: EXPLORING THE USE OF ARCHIVES WITH ALBERT ELINGS AND EUGENIE JANSEN

SUN 26 NOV

DUKE OF YORK'S

11.15am FREE

THE HIGHWATER TRILOGY

A poetic meditation on the environment and as with Morrison's previous film, the acclaimed DECASIA, on the fragility of film itself. Comprised entirely of damaged and decomposing archive film, some of the footage more than a century old and structured into three parts: footage of a storm-swept pier, glaciers adrift in the ocean and a flooded American town. The music score features DECASIA collaborator Michael Gordon, Bang On a Can's David Lang and a libretto by Deborah Artman. Director Bill Morrison. USA 2006. 31 mins

THE BASEMENT

2.30pm FREE

RE-VISION: EXPLORING THE USE OF ARCHIVES WITH ALBERT ELINGS AND EUGENIE JANSEN

At this afternoon seminar, the accomplished Dutch film-makers Albert Elings and Eugenie Jansen will present and discuss their work and their sustained interest in working with archive collections. They both studied at the Dutch Film and Television Academy in Amsterdam and since 1996 they have worked together on a number of films inspired by the use of amateur films. A DAILY LIFE (2000) chronicles the life of one family over fifty years through its own film collection. THE ROYAL WEDDING TAPES (2002) was compiled from material made by 120 amateurs who filmed the wedding of the crown prince in Amsterdam. Their most recent work - FORELAND (2005) is the product of seven years of filming an area of water meadows by the Dutch Rhine. The seminar will be introduced by Frank Gray, Director of Screen Archive South East.



MON 27 NOV 8.30PM £2.50

DEIMANTAS NARKEVICIUS

Lithuanian artist Deimantas Narkevicius creates complex, poetic explorations of post-Soviet Lithuania and the relationship of its peoples to their past. Often using the aesthetic or structure of the 'documentary' film, he employs interviews, archive film, animation, and original footage and focuses on the individual and the personal, structuring his work around forgotten or repressed testimonies and stories. Narkevicius' films often find a wider resonance as deeply intimate studies of ordinary lives lived at times of remarkable turmoil and change. His work has been exhibited around the world including the Venice Biennale, Tate Modern and St Peter's Church, Brighton.

Four works will be screened at this event - ENERGY LITHUANIA (2000), THE ROLE OF A LIFETIME (2003), ONCE IN THE XX CENTURY (2004) and DISAPPEARANCE OF A TRIBE (2005) – followed by a Q & A with the artist.



WED 29 NOV

6pm £2.50

ONE DAY IN PEOPLE'S POLAND

JEDEN DZIEŃ W PRL

Director: Maciej Drygas. Poland/
France/Germany 2005. 59mins.
Polish with English subtitles.

A former assistant to Krzysztof Kieslowski, Maciej Drygas presents an amalgamation of archive footage to recreate an ordinary day in the totalitarian Poland of 1962. Full of insight into the historical period and shot through with dark humour, archived sound is added into the mix creating moments alternating between incongruity and perfect correlation. What could be seen as mundane individual elements becomes an enthralling and original depiction of human existence.

Followed by Q&A with director Maciej Drygas

+

THE OLDEST CINEMA IN THE WORLD

Director: Eileen Anipare,
UK 2006. 15 mins.

Certified by the Guinness World Records as the oldest continuously running cinema in the world, the Pionier (English translation: Pioneer) is located in Szczecin, Poland and opened as The Helios Cinema in 1909. A tribute to this and all the other small arthouse cinemas of the world.



WED 29 NOV 8pm FREE

BLOCKADE

BLOKADA

Director: Sergey Loznitsa.
Russia 2005. 52mins

In the Moscow archives, director Sergey Loznitsa located silent film footage of the siege of Leningrad in WW II which lasted an astonishing 900 days and led to the death of between 600 000 and 800 000 people. Footage of marching German guards, corpses laying on the icy streets and the city's aerial bombardment are vividly brought to life with the addition of a perfectly constructed soundtrack. Using dozens of tracks of sound effects – not music – and with no voiceover and intertitles, Loznitsa has skillfully and respectfully turned the stark images into a work of quiet but intense power.

PAST PRESENT FUTURE

THURS 30 NOV 6PM £2.50

PAST PRESENT FUTURE

A DIVERSE RANGE OF SHORTS BASED ON FILMS FROM ARCHIVE COLLECTIONS, REVEALING THE MANY WAYS THAT THE PAST CAN INFORM AND INSPIRE THE PRODUCTION OF NEW WORK. INTRODUCED BY FRANK GRAY, DIRECTOR OF SCREEN ARCHIVE SOUTH EAST.

EUPHONY

CORNERHOUSE

Director: Louise K.Wilson.UK 2005. 11mins

EUPHONY (meaning 'pleasant combination of sounds. Opposite of cacophony') was created during a residency at the North West Film Archive at Manchester Metropolitan University. The brass band Vintage Brass were enlisted to play at Exchange Square and two amateur film-making groups participated by filming work taking place within the archive and documenting the performance of the brass band. Wilson blended this with selections from the Archive's collection of amateur footage and a soundtrack by the band :zoviet*france largely generated from field recordings of the Archive, such as the mechanism of a Steenbeck and whirring cine cameras.

SCREEN TESTS

Neil Cummings, Marysia Lewandowska, Eileen Simpson, Ben White. UK 2006. 10 mins

Working under a Creative Commons licence, these new works represent intriguing collaborations between three regional film archives (Media Archive of Central England, North West Film Archive and South West Film & Television Archive) and four artists. As copyright can work to restrict access to archived moving images, this project was designed to liberate archive films and enrich the public domain.

THE FUTURE IS BEHIND YOU

Director: Abigail Child.
Music: John Zorn. USA 2004. 21mins

A fictional story composed from an anonymous family archive from 1930s Europe with an emphasis on two sisters who play, race, fight, kiss and grow up together under the shadow of oncoming history. At once biography and fiction, history and psychology.

USO JUSTO

Director: Scott Coleman Miller. USA 2005.
22 mins. Mexican with English subtitles.

A winner at numerous short film festivals and a huge hit with audiences and film-makers alike (including Bruce Conner and Jonathan Caouette), USO JUSTO is a funny and inventive film manipulation of found footage. An obscure Mexican hospital melodrama from 1959 is radically altered through editing, subtitling and effects to create an fantastical absurdist take on life and the cinematic form. The citizens of USO JUSTO are subject to the whims of the experimental film-maker, and they know it, but there's nothing they can do about it!

FRI 1 DEC 6PM £2.50

FRAMMENTI ELETTRICI
(Electric Fragments)
N. 4-5 ASIA-AFRICA

Directors: Yervant Gianikian and
Angel Ricchi Lucchi. Italy 2005. 63 mins.

This film uses amateur footage from the 1970s to reveal social and economic upheavals in various countries in Asia and Africa before their development as tourist areas or before their people suffered devastation and wars.

"Our intention is, as always, that the themes of the images of the past reflect the new. Immigrations, ethnic problems, racism, colonialism, neo-colonialism. Frammenti Elettrici consists of archive material on social discomfort, on the differences between human species. Meeting the Other. We travel again over continents and populations examined in the early 20th century through the films of private individuals travelling in Asia and Africa in the early 70s. Pakistan, Afghanistan, Kashmir, Burma, Indonesia, Ivory Coast, Senegal."

Working like archeologists with filmstock, ideologies and culture, Gianikian and Ricchi Lucchi (FROM THE POLE TO THE EQUATOR) have developed a cinema which is poetry and narrative but also an acute analysis of the recycled footage.

8pm £2.50

MIX TAPES

The pilot screening of a new project where cineastes re-edit found footage and favourite feature films to find hidden meanings and create new work. Brighton-based film-makers create themed 24-minute montages - one minute for each of film's 24 frames per second. In mixtape 1, Brighton's Buck in Fudgy present NIGHT CITY: a nocturnal wander through filmic cities, following night people as they journey, work, law-break and party. In mixtape 2, ransacking the films of his youth, BEN 'Bloody' RIVERS presents TERROR! - growing unease and impending doom culled from 1980s horror movies. Both mixtapes will be introduced by their mixers. www.mixtapes.org.uk



Sat 18 Nov 7pm

THE ARTIST AND THE ARCHIVE at the DUKE OF YORK'S

LIVE CINEMA EVENT

TINY COLOUR MOVIES JOHN FOX, UK PREMIERE

John Foxx pioneered synthesizer music as the founder and lead singer of Ultravox and then as a solo artist. His new release TINY COLOUR MOVIES features 14 pieces of music inspired by movie shorts found by Foxx in a private collection. See Page 14

FRI 24 NOV

BRIGHTON BASED COMPOSER/FILMMAKER IAN HELLIWELL PRESENTS TWO INTERNATIONAL PROGRAMMES OF CONTEMPORARY SHORT FILM AND VIDEO

6pm LUX UNLOCKED

£2.50

LUX is Britain's foremost organisation supporting archiving, distribution and exhibition of artists film and video. This programme has been selected exclusively from LUX and reflects areas of its collection that cover animation, abstraction, collage, time lapse, music and electronic sound. Includes:

DR. JEKYLL & MR. HYDE Paul Bush (6 min, GB, 2001)
3 WAYS TO GO Sarah Cox (5 min, GB, 1998)
6 WEEKS IN JUNE Stuart Hilton (6 min, GB, 1998)
RUST TO DUST Ian Helliwell (2 min, GB, 2006)
TULIPS AT DAWN Rosie Pedlow (3 min, GB, 2002)
SCRUTINY Ian Cross (8 min, GB, 1995)
JUKEBOX Run Wrake (5 min, GB, 1994)
SUNSET STRIP Kayla Parker (4 min, GB, 1996)

8pm AVANTOSCOPE

£2.50

The Avanto Festival, held every November in Helsinki since 2000, showcases the latest experimental music, and places a strong emphasis on contemporary and archive film screenings. Avantoscope is open submission for new international shorts, and from this years 350 entries, the most interesting have been collected into one cinema programme. Ian has had work shown at each Avanto since the festival started, and for the last 2 years has been privileged to make the Avantoscope selection.

ESCALATOR Bjorn Kammerer (3 min, Austria, 2006)
TRANSAENSION Dan Baker (6 min, USA, 2006)
DIFFERENT VIEWPOINT = DIFFERENT SCENERIE Eva Olsson (2 min, Sweden, 2006)
BYE BYE ONE NotTheSameColour (5 min, Austria, 2006)
STRANGE WEATHER Salise Hughes (3 min, USA, 2006)
DREISAMKEIT Anna Kravchenia (7 min, Russia, 2006)
I AM A STAR AND I COME AND I GO Thomas Bogaert (3 min, Belgium, 2005)
SUN TOWER 70 Ian Helliwell (3 min, Great Britain, 2006)
UNFINISHED DISPOSAL Andrea Bussmann (6 min, Canada, 2006)
A FILM FOR THREE MEN AND INDUSTRIAL
ELEVATOR Jan Ijas (3 min, Finland, 2005)
VISUAL WAVES Gregoire Rousseau (5 min, Finland, 2006)
TIDAL WAVE Salise Hughes (2 min, USA, 2006)
DASH DOT Ian Helliwell (1 min, Great Britain, 2006)
AIM Bjorn Kammerer / Karoline Meiberger (3 min, Austria, 2005)

CINECITY MORE ARTISTS' MOVING IMAGE



WE ASSEMBLE
FEATURING: DENISE CALLENDER,
DANIEL PRYDE-JARMAN, ZOE TISSANDIER

GREY AREA
18 NOV-3 DEC (THURS-MON 1-5PM)
PRIVATE VIEW 17 NOV 7-9PM
FREE ENTRY

Grey Area has invited 3 video artists to take part in an exhibition focused upon the inherent role of popular culture in the construction of identities. The featured work responds to the unique exhibition space by utilising archival footage and audience placement to examine the recreation of the archetypal viewing experience. Surrealism combines with the familiar to investigate the ability of television and film to provoke human emotion.

Grey Area is an independent artist-run gallery in the centre of Brighton.
thegreyarea@hotmail.co.uk
thegrey-area.blogspot.com



VIDEOCLUB: FINALE (18)
FABRICA
THU 23 NOV 7.30PM

videoclub finishes its ten-month festival of open submissions with a screening of the best work from the year, selected from the previous five videoclubs in 2006. This is a great opportunity to see some excellent artists' film and video work, from the UK and internationally - a selection of thoughtful, humorous and gorgeous pieces.
www.videoclub.org.uk
info@videoclub.org.uk

videoclub is gratefully supported by
Arts Council England, Lighthouse and Fabrica.

JEFF KEEN: FAMILY STAR SHOW
+ (TALES FROM) MAD LOVE
PHOENIX GALLERY
SAT 25 NOV 2.30PM £ 2.50

A double projection performance of the Family Star Show - the rarely screened 8mm home-movie serials created throughout the 1970s by the Brighton based experimental film veteran. Friends appear and play brief fantasy roles, Dr Gaz visits Paris, winter approaches, all teeters on the brink of a narrative...meanwhile the Desperadoes of Whitehawk and the Brighton sea are never far away. + (TALES FROM) MAD LOVE (1972 - 9) A surrealist extravaganza realised on a shoestring budget - an intoxicating fast flow of verbal and visuals puns, vignettes and rapid remakes played out by the Family Star cast to found Latin-American 78's.

FAST FORWARD PRESENTS:
MICHAEL CONNOR
LIGHTHOUSE DIGITAL LOUNGE
TUES 28 NOV 7PM

Fast Forward is a new seminar series devoted to contemporary issues and ideas related to the artists' moving image and digital arts co-presented by Lighthouse, Screen Archive South East, Videoclub and Wired Sussex. As Head of Exhibitions at the BFI, Michael Connor is leading the development of a new exhibition space dedicated to artists' film, video, and new media within the new BFI Southbank complex in London that opens to the public in February 2007. He will discuss this new development and consider why the moving image is transforming the nature of contemporary art.

JEFF KEEN: DESTINATION BLATZ
PHOENIX GALLERY
SAT 2 DEC 2.30 PM £ 2.50

Keen marks the end of his stay at the Phoenix Gallery with a free form multi-projection performance incorporating new work set against a live improvised soundtrack from UK noise artist and past collaborator Jason Williams / Deepkiss 720. Keen's expanded cinema events have blurred the line between performance and film with spontaneous overlays of cartoon capers, absurd heroics, apocalyptic glimpses, melting toys and spray-cans.

Jeff Keen's DESTINATION BLATZ: The Remix - a celebration of fifty years of image making runs throughout CINECITY at the Phoenix Gallery.



UNSTABLE
AN EXHIBITION BY CHRISTOPHER STEVENS
PERMANENT GALLERY
SAT 11 NOV - TUES 5 DEC
THURS, FRI, SUN 1-6PM, SAT 11-6PM
Christopher Stevens is better known as a painter, but recently his investigations have led him into working with digital video. UNSTABLE will be the first solo exhibition that includes his new animations alongside the paintings and drawings of paint that engendered these new time-based works. Together, they chart the unstable relationship between ideas and the language used for their communication.

PAINTING IN TIME
A FORUM DISCUSSION WITH
CHRISTOPHER STEVENS, BEN RIVERS
AND ANDRZEJ JACKOWSKI
SUSSEX ARTS CLUB
SAT 25 NOV 1.30-4PM

To accompany the exhibition, Permanent gallery will be staging an afternoon forum, in which two other artists: the painter Andrzej Jackowski and the film-maker Ben Rivers, will join Christopher Stevens to discuss the way that working in a particular medium may affect their thought processes, focusing on relationships between painting and film as time-based media. The event will include presentations by all three artists and an open discussion.

www.permanentgallery.com

CINECITY EXPLORER EDUCATION AND INDUSTRY EVENTS IN ASSOCIATION WITH SCREEN SOUTH



UK FILM COUNCIL
LOTTERY FUNDED

EXPLORING FILM WITH CINECITY
THE BRIGHTON FILM FESTIVAL
UNIVERSITY OF SUSSEX, FALMER
FROM SAT 11 NOV (4 SATURDAYS)

CINECITY offers a range of work on the theme of the city. This course run by the Centre For Continuing Education at the University of Sussex, is designed to increase your enjoyment and understanding of the films by looking at their background, writing up your ideas about them and discussing them in an informal lively class.

Saturdays 10am-2pm from Sat 11 Nov
For further information and to enroll:
01273 877888 www.sussex.ac.uk/cce

OSKA BRIGHT
HOVE CENTRE (COUNCIL CHAMBER)
AT HOVE TOWN HALL
SAT 18 NOV 1PM
FREE ENTRY

OSKA BRIGHT host an afternoon of short films made by adults with a learning disability, from their back catalogue. Oskia Bright is the first film festival anywhere in the world run by, and for, people with a learning disability. One of the six artists with a learning disability who manage the OSKA BRIGHT FILM FESTIVAL will introduce the screening. OSKA Bright is supported by Carousel, Junk TV and Mencap



BRIGHTON INTERNATIONAL FILM SOCIETY presents a post-film discussion after the screening of TEMPTRESS MOON at the Duke of Yorks on Sun 19 Nov at 1.45pm.
For further details on the film, see page 25.
www.brightoninternationalfilmsociety.org/

DIGITALLY BORN KIDS
HOVE CENTRE (COUNCIL CHAMBER)
AT HOVE TOWN HALL
SUN 19 NOV 1PM
FREE ENTRY

DIGITALLY BORN KIDS: a Brighton-based film festival run by, and for, young people, host an afternoon of this year's award winning short films. Members of the DBK committee will introduce the screening and be on hand for a Q & A. As part of a link up with a French Film Exchange, short films by young people from France will also be screened.

THE MAGIC LANTERN
DUKE OF YORK'S
MON 20 NOV 10 AM
SCHOOL GROUPS ONLY - FREE ENTRY

THE MAGIC LANTERN is a children's filmclub from Switzerland aiming to introduce kids and adults (suitable for children from 5+) to the wonders of cinema in a fun and imaginative manner. They present their audience with a wide range of creative and inspiring multi-media stage shows combining comedy and drama. A captivating selection of films illustrating the aesthetics, history, genres and techniques of cinema.

STUDENT SHOW REELS
DUKE OF YORK'S
THURS 23 NOV 10AM - 1PM
£5 - FREE TO ALL STUDENTS FROM SCHOOLS AND COLLEGES ACROSS SUSSEX

This is an exciting opportunity for young, aspiring film-makers aged 16 and upwards to have their own work shown on the big screen. A panel of professional film-makers will provide supportive feedback and a prize including one year's free membership to the Duke of York's will be awarded to the most promising entry.

COSMAT A-LEVEL CONFERENCE
DUKE OF YORK'S
FRI 1 DEC 9AM - 12.45PM

This year's student Cosmat Conference focuses on documentary and how film-makers arrive at different versions of the truth. Brighton & Hove film-maker Marc Isaacs will present his extraordinary BBC4 film PHILIP AND HIS SEVEN WIVES. The day will start with a presentation about the place of documentary in today's new media technologies.

For further details email: msr@varndean.ac.uk

LOW, NO AND MICRO-BUDGET
BUDGET FILM-MAKING PANEL
BRIGHTON FRINGE BASEMENT
SAT 25 NOV 4PM

Miranda Robinson of Screen South will host a panel event to discuss why low budget film-making is essential to British film-makers, what are the restrictions with a micro-budget, or alternatively what freedoms does working on a shoestring provide? Miranda will be joined by a panel of film-makers and producers to discuss these issues. Menhaj Hoods (KIDULTHOOD), Jan Dunn and Elaine Wickham (GYPO) and Michael Cowan (Spice Factory) will be among the guests giving their views. An essential event for those trying to get their first feature off the ground and for anyone with an interest in how films get made.

THE BEAUTY AND THE BEACH
THE SUSSEX ARTS CLUB
TUE 28 NOV 7.30 PM
FREE BY INVITATION ONLY

Beauty and the Beach (presented by the Thursday Screen Writers Group) follows nine interwoven stories over a 24-hour period in Brighton & Hove, as the city readies itself to host a landmark charity concert on the beach - Put Out Poverty (POP). As the day progresses, the characters explore their perceptions of physical, emotional and spiritual wealth. This performance is a showcase of a draft script and is aimed at industry practitioners.

Please contact Lyndsey Clay on
07751 879822 or email
thursdaywriters@hotmail.com for further details.

This event is supported by the Grassroots Project



A SWARM OF ANGELS
PERFORMED SCRIPT READING
BRIGHTON FRINGE BASEMENT
SAT 2 DEC 7PM

Enlisting the support of a community of 'angels' who join via the internet, pioneering digital film-maker Matt Hanson (founder of onedotzero and author of 'The End of Celluloid: Film Futures in the Digital Age') is behind a groundbreaking new project to make a £1 million film in a completely unique way. This event will be the first public reading of the screenplay with actors performing the parts by reading the script on stage.
www.aswarmofangels.com

DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS
BRIGHTON BN1 4NA
24-HOUR INFO 01273 626261
BOOKINGS 08708 505 465
WWW.PICTUREHOUSES.CO.UK

DAYTIME
FULL PRICE: £5.50
MEMBERS: £4.00
CONCESSIONS: £4.50

EVENING
TUESDAY-FRIDAY AFTER 5 PM
AND WEEKENDS
FULL PRICE: £6.50
MEMBERS: £5.00
CONCESSIONS: £5.50

MONDAYS
FULL PRICE: £5.00
MEMBERS: £3.50
CONCESSIONS: £4.00

FAMILY TICKET
FAMILY OF 4, MIN 2 CHILDREN:
£15 (SAVE £6)

KIDS CLUB
MEMBERSHIP £4
MEMBERS £2
NON-MEMBERS £3
ACCOMPANYING ADULTS £3

OTHER PRICES
CHILDREN UNDER 15:
£4.00 (AT ALL TIMES)

CINECITY TICKET DEALS

NEW FEATURES

Buy 3 tickets for different CINECITY NEW FEATURES at the Duke of York's and get a ticket for a 4th film free. CINEWORLD offers Duke of York's members a concessionary rate for CINECITY screenings.

CINEWORLD

BRIGHTON MARINA
BRIGHTON BN2 5UF
WWW.CINEWORLD.CO.UK
BOX OFFICE: 0871 200 2000

ADULT (AFTER 5PM ALL WEEK) £6.30
CHILD (14 & UNDER) £4.20
FAMILY 2+2
(AFTER 5PM ALL WEEK) £17.00

ODEON CINEMA BRIGHTON

KINGS WEST
WEST STREET
BRIGHTON BN1 2RE
BOX OFFICE 0871 224 4007

ADULT (AFTER 2PM SAT/SUN, AFTER
5PM MON-FRI): £6.50
UNDER 15 (AT ALL TIMES): £4.20
SENIOR (AT ALL TIMES): £4.80
STUDENT (ALL DAY SUN-THU): £4.60
FAMILY (ALL DAY): £16.00

PREMIER SEATS:
ADULT PREMIER (AFTER 2PM SAT/
SUN, AFTER 5PM MON-FRI): £7.50
UNDER 15 PREMIER (ALL DAY): £5.20
SENIOR PREMIER (ALL DAY): £5.80
STUDENT PREMIER (ALL DAY SUN-
THU): £5.60

BRIGHTON FRINGE BASEMENT

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20 BEDFORD PLACE
BRIGHTON
BN1 2PT
WWW.PERMANENTGALLERY.COM

PHOENIX ARTS ASSOCIATION

10-14 WATERLOO PLACE
BRIGHTON BN2 9NB
01273 603700
WWW.PHOENIXARTS.ORG

SUSSEX ARTS CLUB

7 SHIP STREET
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WWW.SUSSEXARTS.COM