



**CINECITY** THE BRIGHTON FILM FESTIVAL

17 NOVEMBER - 4 DECEMBER 2005

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**Special thanks to:** NICKY BEAUMONT, REBEKAH POLDING, TONY JONES and JASON WOOD at CITY SCREEN, JON BARRENECHEA and all at the Duke of York's, KAREN PHILLIPS and NAT KING at CINEWORLD Brighton, Michael Chanan, Ann Cross and Lucy Jefferies for CINECITY: Havana.

**Many thanks to:** Artificial Eye (Robert Beeson, Moira McDonagh), Metrodome (Sara Frain, John Ramchandani), Momentum Pictures (Andy Leyshon), Revolver (Ian Rattray), Redbus (Simon Franks, Christopher Bailey), Soda Pictures (Ed Fletcher, Jody Pope), Tartan (Laura de Casto) and to all CINECITY's funders, partners and supporters.

# CINECITY THE BRIGHTON FILM FESTIVAL 17 NOV - 4 DEC 2005 WWW.CINE-CITY.CO.UK

CINECITY returns to the city's cinema screens with a packed programme highlighting the best in international cinema. CINECITY features a global mix of previews and premieres of new releases, treasures from the archive and classic reissues, the latest adventures with the digital moving image, film-maker and education events and much more.

In the NEW FEATURES strand we present a host of titles all screening in Brighton for the first time. This is your chance to see these films before they go on national release and to catch others in special one-off UK screenings. We open with Michael Winterbottom's hotly anticipated **A COCK AND BULL STORY** featuring a great cast headed by Steve Coogan and Rob Brydon. Other standout features screening months before release include **THE PROPOSITION** (directed by John Hillcoat and scripted by Nick Cave) and George Clooney's 50s political thriller **GOOD NIGHT, AND GOOD LUCK**.

CINECITY welcomes SEE The Brighton Documentary Film Festival with a full opening weekend programme, showcasing the diversity of the genre. We complement their range of screenings and events with previews of big screen docs including Werner Herzog's latest **GRIZZLY MAN** and **THE SMARTEST GUYS IN THE ROOM**, charting the Enron scandal.

At the core of the programme we continue to explore celluloid cities around the world. We present a special programme focusing on the Cuban capital, Havana with a selection of classics, rarely screened gems and UK premieres.

There has been an exciting expansion in recent years in the creation of moving images for galleries and museums. We explore the artists' moving image through a symposium at the University of Brighton and a week of free screenings at the Brighton Fringe Basement.

CINECITY screens right across Brighton & Hove in more than a dozen venues. We do hope you enjoy the selection of films on offer; CINECITY needs you, the audience, to help make this year a success and ensure the festival returns in 2006. There are many free screenings and special ticket offers to help you see more great films for less.

To keep up to date with the festival programme visit: [www.cine-city.co.uk](http://www.cine-city.co.uk)

CINECITY is presented in partnership with the Duke of York's Picturehouse and the South East Film & Video Archive at the University of Brighton.

NOVEMBER 2005

THURSDAY 17  
7.15PM

CINEWORLD

A COCK AND BULL STORY

06

FRIDAY 18  
8PM  
11PM

HEDSPACE  
DUKE OF YORK'S

I CAN'T HELP MYSELF  
VAMPIRES IN HAVANA!

34  
16

SATURDAY 19  
FROM 10AM  
FROM 11AM  
2PM  
2PM  
8.45PM  
11PM

SUSSEX ARTS CLUB  
HOVE MUSEUM  
BRIGHTON POLICE MUSEUM  
DUKE OF YORK'S  
CINEWORLD  
DUKE OF YORK'S

SEE THE BRIGHTON DOCUMENTARY FILM FESTIVAL  
HOME MOVIE DAY  
BRIGHTON ON FILM: CRIME TOWN  
FUTURE ANIME  
MAD HOT BALLROOM  
PLAYTIME MIKE MILLS

21-27  
37  
37  
34  
06  
34

SUNDAY 20  
FROM 10AM  
12NOON  
4.30PM  
4PM  
6.30PM  
8.30PM

SUSSEX ARTS CLUB  
DUKE OF YORK'S  
DUKE OF YORK'S  
CINEWORLD  
CINEWORLD  
CINEWORLD

SEE THE BRIGHTON DOCUMENTARY FILM FESTIVAL  
HAVANA SUITE  
WHERE THE TRUTH LIES  
SPICE FACTORY: AN ANGEL FOR MAY  
SPICE FACTORY: SURPRISE MOVIE  
SPICE FACTORY: MERCHANT OF VENICE

21-27  
17  
06  
07  
07  
07

MONDAY 21  
6.30PM  
8.45PM

SALLIS BENNEY  
CINEWORLD

WIRED SUSSEX DIGITAL FILM EVENING  
LOWER CITY

39  
08

TUESDAY 22  
6.30PM  
8.45PM

CITY COLLEGE  
CINEWORLD

PERSPECTIVES NEW DIRECTIONS IN DOCUMENTARY  
THE DEVIL AND DANIEL JOHNSTON

34  
08

WEDNESDAY 23  
6PM  
6.30PM  
FROM 8PM  
8.30PM

SALLIS BENNEY  
DUKE OF YORK'S  
HANBURY BALLROOM  
CINEWORLD

INTRODUCTION TO CUBAN CINEMA  
GYPO  
FINAL CUT  
HIDDEN BLADE

16  
08  
40  
08

THURSDAY 24  
10AM  
6PM  
8.45PM

DUKE OF YORK'S  
SALLIS BENNEY  
CINEWORLD

SCREEN SHOTS  
DETROIT: RUIN OF A CITY  
STRAYED

36  
09  
09

FRIDAY 25  
6.30PM  
11.30PM

DUKE OF YORK'S  
DUKE OF YORK'S

TICKETS  
JIGOKU

09  
35

SATURDAY 26  
FROM 10.30AM  
4.30PM  
6PM + 8PM  
9PM  
10.45PM  
12 MIDNIGHT

SALLIS BENNEY  
DUKE OF YORK'S  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
DUKE OF YORK'S  
DUKE OF YORK'S

TIMework: ARTISTS' MOVING IMAGE SYMPOSIUM  
VIVA CUBA  
PURE PRODUCT 1+2  
FRIGHTFEST: DISTRICT 13  
FRIGHTFEST: JENIFER  
FRIGHTFEST: BOO!

28  
17  
28-29  
10  
10  
10



SUNDAY 27  
12NOON  
1.45PM  
6PM  
6.30PM  
8PM

DUKE OF YORK'S  
DUKE OF YORK'S  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
GARDNER ARTS CENTRE

MONDAY 28  
10AM  
FROM 10.30AM  
6PM  
6.30PM  
7.30PM  
8PM

DUKE OF YORK'S  
OLD MARKET, HOVE  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
HOVE CENTRE  
BRIGHTON FRINGE BASEMENT

TUESDAY 29  
6PM  
7.30PM  
8PM

BRIGHTON FRINGE BASEMENT  
HOVE CENTRE  
BRIGHTON FRINGE BASEMENT

WEDNESDAY 30  
6PM  
6PM  
6PM  
8PM

SALLIS BENNEY  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
BRIGHTON FRINGE BASEMENT

DECEMBER 2005

THURSDAY 1  
6PM  
7.30PM

SALLIS BENNEY  
BRIGHTON FRINGE BASEMENT

FRIDAY 2  
6PM  
6.30PM  
8PM  
8PM

BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
BRIGHTON FRINGE BASEMENT  
PHOENIX

SATURDAY 3  
1.30PM  
2.30PM  
6PM  
6.30PM  
8PM  
8PM  
11PM

DUKE OF YORK'S  
PHOENIX  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S  
PHOENIX  
BRIGHTON FRINGE BASEMENT  
DUKE OF YORK'S

SUNDAY 4  
12NOON  
2PM  
6.30  
8PM

DUKE OF YORK'S  
DUKE OF YORK'S  
DUKE OF YORK'S  
PHOENIX

WEDNESDAY 7  
6.30PM

DUKE OF YORK'S

THURSDAY 8  
6.15PM

DUKE OF YORK'S

CROSSING THE BRIDGE: THE SOUND OF ISTANBUL  
ALPHAVILLE  
MOTHER DAD THE TURTLELIKE  
WRONG SIDE UP  
36 HOUR FILM RUSH

12  
14  
29  
12  
40

CROSS COMMUNITY VIDEO NETWORK  
OSKA BRIGHT FILM FESTIVAL  
THE RESIDENTS  
SCHIZO  
THE WAVE  
RE-MAKE RE-MODEL

36  
40  
30  
12  
17  
30

AVANTOSCOPE 1  
NOTHING MORE  
MATT HULSE AND BEN RIVERS

31  
17  
32

GRAPHIC CITIES  
TRIBULATION 99  
I AM CUBA  
DIAL HISTORY

34  
32  
18  
32

MADAGASCAR + FEMALE IS MY SOUL  
DIGIVILLE

18  
39

IAIN FORSYTH & JANE POLLARD  
GREAT ECSTASY OF ROBERT CARMICHAEL  
GRANT GEE  
PLAY SAFE!

33  
12  
33  
40

ENRON...  
JEFF KEEN: ARTWAR - THE FULL IMPACT  
A MOVIE  
THE PROPOSITION  
JUNK TV  
AVANTOSCOPE 2  
AN EVENING OF FATBOY SLIM VIDEOS

13  
40  
33  
13  
40  
31  
35

GRIZZLY MAN  
SUSSEX ON SCREEN  
HABANA BLUES + INSIGHT MINI-MOVIE WINNERS  
COSMIC SCIENCE: IAN HELLIWELL

13  
37  
19  
40

PORTRAIT OF TERESA

19

GOOD NIGHT, AND GOOD LUCK

13





CINECITY  
OPENING NIGHT FILMA COCK AND BULL STORY <sup>15</sup>THURS 17 NOV 7.15PM  
CINEWORLD

Featuring what seems like a roll call of the cream of British comedy talent, Michael Winterbottom's (24 HOUR PARTY PEOPLE) adaptation of the essentially unfilmable novel, 'The Life And Opinions Of Tristram Shandy' is a pure joy. Taking a somewhat anarchic approach to his material, Winterbottom's film brings to mind Charlie Kaufman's ADAPTATION, in that A COCK AND BULL STORY is really about the making of the film that you are watching. Steve Coogan plays both Tristram Shandy and his father Walter, with Rob Brydon cast as Shandy's unfortunate uncle. As leading actors, Coogan and Brydon move in and out of the film-within-the-film preening and bickering on screen and off in a hugely enjoyable clash of egos. True to the spirit of the original text, Winterbottom holds a candle to the creative process and manages to lift the curtain on the movie-making business in all its self-important glory.

DIRECTOR: MICHAEL WINTERBOTTOM.  
STARRING: STEVE COOGAN, ROB BRYDON,  
KEELEY HAWES, SHIRLEY HENDERSON,  
TYLAN MORAN, DAVID WILLIAMS, MARK  
WILLIAMS, JEREMY NORTHAM, RONNI  
ANCONA, STEPHEN FRY. UK 2005. 92 MINS

CINECITY  
NEW FEATURESYOUR CHANCE TO CATCH THE LATEST TITLES BEFORE THEY GO ON  
RELEASE AND TO SEE OTHERS IN SPECIAL ONE-OFF UK SCREENINGSMAD HOT BALLROOM <sup>U</sup>SAT 19 NOV 8.45PM  
CINEWORLD

A funny and crowd-pleasing picture and one of this year's unlikely success stories, Marilyn Agreló's charming documentary offers a look at a New York City dancing competition for 10 - and 11-year-old boys and girls. Told from their candid, sometimes hilarious perspectives, they are transformed from typical urban kids to "little ladies and gentlemen", as one teacher puts it.

Agreló profiles several kids from three elementary schools who are at a dynamic age - when becoming a cool teenager vies with familiar innocence - while learning the merengue, rumba, tango, foxtrot and swing. Perhaps inevitably described as this year's SPELLBOUND, the comparison is not unfounded as this is another acutely observed and hugely entertaining documentary.

DIRECTOR: MARILYN AGRELO US 2005.  
110 MINS

WHERE THE TRUTH LIES <sup>18</sup>SUN 20 NOV 4.30PM  
DUKE OF YORK 5

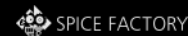
A young author, Karen O'Connor (Alison Lohman) is determined to discover the truth behind why 1950s comedy duo, Vince Collins (Colin Firth) and Lanny Morris (Kevin Bacon), abruptly split up at the height of their fame. Shot to resemble the melodramas of the era, Egoan (ARARAT, FELICIA'S JOURNEY) characteristically moves the narrative back and forth across time, slowly unveiling the seamier side of showbiz life, unearthing Lanny's womanizing and Vince's violent tendencies. Both Bacon and Firth (playing against type), turn in convincing performances as O'Connor becomes embroiled in the distasteful revelations that her investigation reveals.

DIRECTOR: ATOM EGOYAN.  
STARRING: KEVIN BACON, COLIN  
FIRTH, ALISON LOHMAN, RACHEL  
BLANCHARD, DAVID HAYMAN.  
CANADA/UK 2005. 108 MINS

SPICE FACTORY DAY  
SUN 20 NOV CINEWORLD

Spice Factory was founded in Brighton in 1994 by Michael Cowan and Jason Piette and started life in a small attic room above D'Arcy's Seafood Restaurant. They have gone on to produce and finance over 45 feature films, becoming one of the UK's leading and most dynamic independent film production companies. Recent films include THE MERCHANT OF VENICE starring Al Pacino, Joseph Fiennes and Jeremy Irons and HEAD IN THE CLOUDS starring Charlize Theron and Penelope Cruz. Spice Factory have also produced a number of award winning features, such as the children's time travel drama AN ANGEL FOR MAY and, more recently, André Téchiné's STRAYED (Les Égarés) - screening Thurs 24th Nov - which was selected for competition at Cannes 2003.

We present some of the highlights of Spice Factory's prolific output complete with special guests, introductions and Q&A's.

CINECITY  
SPICE  
FACTORY  
DAYAN ANGEL  
FOR MAY <sup>ADV PG</sup>

4PM

Award winning lyrical fantasy-adventure for all ages. 12-year-old school-boy Tom (Matthew Beard) and his dog Tess are transported from present time Yorkshire to the early 1940s and the Second World War through the fireplace of an old abandoned farmhouse. The farm is thriving, run by a gruff but warm-hearted farmer (Tom Wilkinson) who is also looking after an orphaned evacuee May (Charlotte Wakefield). Tom and May soon become friends. Back in the present after being 'missing' for three days, Tom is shocked to hear that the friends he made in the '40s died in a bombing raid soon after he returned home. He rushes back to the magical fireplace and searches for Tess. He's desperate to get back to the past to see if he can prevent the tragedy. But what happens when he gets back there has consequences in the present that he couldn't imagine.

DIRECTOR: HARLEY COKELISS.  
STARRING: MATTHEW BEARD,  
TOM WILKINSON, CHARLOTTE  
WAKEFIELD, GERALDINE JAMES.  
UK 2001 95MINS

SURPRISE SPICE  
FACTORY MOVIE!

6.30PM

Visit the website or contact  
CINEWORLD for full details.

THE MERCHANT  
OF VENICE <sup>PG</sup>

8.30PM

Set in 16th Century Venice, William Shakespeare's enduring comedy/drama follows the fate and fortune of a group of young Christian noblemen and their interactions with the Jewish moneylender Shylock (Al Pacino). Written and directed by BAFTA winning director Michael Radford, THE MERCHANT OF VENICE is a handsomely mounted adaptation of one of Shakespeare's most popular plays. Radford's stellar cast, including a brilliant turn from Pacino as Shylock and Jeremy Irons as Antonio, is uniformly excellent, capturing both the nuance and grandeur of Shakespeare's richly detailed text. Shot largely on location in Venice, this cinematically stunning, riveting version of the classic is set to become the definitive screen version.

DIRECTOR: MICHAEL RADFORD.  
STARRING: LYNN COLLINS, ALLAN  
CORDUNER, CHARLIE COX, JOSEPH  
FIENNES, JEREMY IRONS, AL PACINO,  
JOHN SESSIONS. UK/ITALY 2004.  
138 MINS



**LOWER CITY** <sup>18</sup>  
(CIDADE BAIXA)
**MON 21 NOV 8.45PM**  
**CINEMO**

One of the hottest titles to come out of the 2005 Cannes Film Festival, Sergio Machado's directorial debut may well be the most sensual and erotically charged film you'll see this year. Life-long friends Deco and Naldhino co-own a small boat. On a trip down the river they pick up a young prostitute, Karinna and are willing pay for her services. However, as Karinna moves between the two friends a steamy love triangle emerges fuelled by a passion, obsession and jealousy that threatens to tear the friendship apart. With an emphasis on character to drive the film, Machado elicits scintillating performances from his three leads who keep passion and rage just bubbling beneath the surface. Inevitably compared to other recent Latin American successes – CITY OF GOD, AMORES PERROS and Y TU MAMÁ TAMBIÉN – LOWER CITY has an energy and passion all of its own.

**DIRECTOR: SERGIO MACHADO.**  
**STARRING: LAZARO RAMOS,**  
**WAGNER MOURA, ALICE BRAGA.**  
**BRAZIL 2004. 97 MINS. PORTUGUESE**  
**WITH ENGLISH SUBTITLES**

**THE DEVIL AND**  
**DANIEL JOHNSTON** <sup>12A</sup>
**TUES 22 NOV 8.45PM**  
**CINEMO**

Daniel Johnston is a singer-songwriter from Austin, Texas and an icon of the lo-fi music scene. His fans include Simpsons creator Matt Groening, Sonic Youth, David Bowie and the late Curt Cobain although a whole host of music talent praises his unique style. A recent tribute compilation saw the likes of Tom Waits, Mercury Rev and Beck performing his songs. However, dogged by manic depression throughout his life Johnston's music has not reached the wider audience it undoubtedly deserves. Jeff Feuerzeig's Sundance award-winning documentary trawls through Johnston's home movies, drawings, writings and audio recordings to present an affectionate and heartbreaking story of the man and his music. Feuerzeig finds the drama in Johnston's troubled life, assessing his erratic career through the use of the archive material as well as interviews with Johnston's friends and incredibly devoted family.

**DIRECTOR: JEFF FEUERZEIG.**  
**USA 2005. 109 MINS**

**GYPO** <sup>ADV 15</sup>
**WED 23 NOV 6.30PM**  
**DUKE OF YORK'S**

The UK's first official Dogme film, director Jan Dunn uses that movement's 'vow of chastity' – no music, no artificial lighting, real locations – to deliver a powerful drama with a documentary feel. Despite the official Dogme certificate from Copenhagen, GYPO – shot in Margate – has a clear affinity with the British realist cinema of Loach and Pawel Pawlikowski's LAST RESORT. A story told three times from three different perspectives, GYPO is a study of crumbling family relationships and prejudice. Helen (Pauline McLynn), a forty-something housewife, feels her life is slipping away with a teenage daughter who no longer needs her and a husband (Paul McGann) who no longer wants her. However, when her daughter befriends a Czech refugee Tasha (Chloe Sirene) the whole family's life starts to change.

We are delighted to welcome the director Jan Dunn for a Q&A after the screening.

**DIRECTOR: JAN DUNN. STARRING:**  
**PAULINE MC LYNN, CHLOE SIRENE,**  
**PAUL MCGANN, RULA LENSKA.**  
**UK 2005. 98MINS**

**THE HIDDEN BLADE** <sup>15</sup>
**WED 23 NOV 8.30PM**  
**CINEMO**

A mesmerising samurai drama from Yoji Yamada (TWILIGHT SAMURAI). Katagiri (the impressive Nagese, whom many will recall from Jim Jarmusch's MYSTERY TRAIN), a Samurai in Edo-era Japan, maintains a quiet and ordinary life. Unremarkable except for his inappropriate feelings for his family's maid Kai, whom he rescues from her abusive husband but is unable to love himself because of the strict social code. When an order comes for him to kill his old friend imprisoned for plotting against the Shogunate, he faces a moral dilemma which eventually leads him to a violent rebellion. Turning again to the work of Shuhei Fujisawa for his second period drama, Yamada reunites many of his TWILIGHT SAMURAI crew: highlights include the sublime cinematography of Mutsuo Naganuma and the affecting score by legendary Isao Tomita.

**DIRECTOR: YOJI YAMADA. STARRING:**  
**MASATOSHI NAGASE, TAKAKO**  
**MATSU, HIDETAKA YOSHIOKA,**  
**YUKIYOSHI OZAWA, TOMOKO OBATA.**  
**JAPAN 2004. 131 MINS. JAPANESE**  
**WITH ENGLISH SUBTITLES**

**DETROIT:**  
**RUIN OF A CITY** <sup>ADV 15</sup>
**FREE**  
**ENTRY**
**THURS 24 NOV 6PM**  
**SALLIS BENNEY THEATRE**

A documentary road movie about the Motor City and the social system known as Fordism and also a documentary about making documentaries. With the participation of Detroit artist Tyree Guyton, French sociologist Loic Wacquant, Detroit-born writer Dan Georgakas, Detroit photographer Lowell Boileau and a variety of local residents. The story is traced through a rich variety of archive footage – of the Ford plants, mass protests of the Depression years, Diego Rivera painting his famous mural 'Detroit Industry', the struggle for trade union rights, the riots of 1943 and 1967 – through which the film charts both the city's history and the battle over its image that began when the Ford Motor Company started making its own films back in 1914.

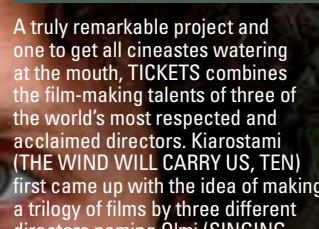
Introduced by director Michael Chanan.

**DIRECTORS: MICHAEL CHANAN**  
**AND GEORGE STEINMETZ.**  
**MUSIC BY MICHAEL NYMAN.**  
**UK/USA 2005. 92MINS**

**STRAYED**  
(LES ÉGARÉS) <sup>ADV 15</sup>
**THURS 24 NOV 8.45PM**  
**CINEMO**

France, June 1940. With the German army advancing on Paris, widowed teacher Odile (played by stunning Emmanuelle Béart) and her two children are part of a large stream of refugees escaping the city and heading south. When a German plane attacks the crowd, Odile and her children lose all their possessions. Rescued by 17-year-old adventurer Yvan, they join him in the confined and hidden quarters of an abandoned house where war and bombs have no meaning. However, the idyll does not last for long as deep human desires rise to the surface. Despite the war-time setting, Téchiné achieves a rather timeless piece – with echoes of THE ENGLISH PATIENT – portraying universal human truths acted out by an impressive cast.

**DIRECTOR: ANDRÉ TÉCHINÉ.**  
**STARRING: EMMANUELLE BÉART,**  
**GASPARD ULLIEL. FRANCE/UK 2003.**  
**95MINS. FRENCH WITH ENGLISH**  
**SUBTITLES**

**TICKETS** <sup>15</sup>

A truly remarkable project and one to get all cineastes watering at the mouth, TICKETS combines the film-making talents of three of the world's most respected and acclaimed directors. Kiarostami (THE WIND WILL CARRY US, TEN) first came up with the idea of making a trilogy of films by three different directors naming Olmi (SINGING BEHIND SCREENS) and Loach (SWEET SIXTEEN) as his preferred collaborators. The result is TICKETS, three interwoven stories all taking place on a train journey from Central Europe to Rome. Disparate characters make connections through a series of chance encounters setting forth a story of love, chance and sacrifice. A businessman finds solace and new insight when he is forced to wait at a train station; a young man is reminded of life's obligations but is also introduced to love; three Scottish football fans (Loach reuniting three of the cast from SWEET SIXTEEN) head for a Champions League match in Rome but get caught up with a family of Albanian refugees and a stolen train ticket.

**DIRECTORS: ERMANNOLMI,**  
**ABBAS KIAROSTAMI, KEN LOACH.**  
**STARRING: CARLO DELLE PIANE,**  
**VALERIA BRUNI TEESCHI, SILVANA DE**  
**SANTIS, FILIPPO TROJANO, MARTIN**  
**COMPSTON, GARY MAITLAND,**  
**WILLIAM RUANE. ITALY/UK 2004.**  
**115MINS. ITALIAN, ALBANIAN AND**  
**ENGLISH, WITH ENGLISH SUBTITLES**

**FRI 25 NOV 6.30PM**  
**DUKE OF YORK'S**



**DISTRICT 13** ADV 15  
(BANLIEUE 13)



SAT 26 NOV 9PM  
DUKE OF YORK'S

**JENIFER** ADV 18  
UK PREMIERE



SAT 26 NOV 10.45PM  
DUKE OF YORK'S

**BOO!** ADV 18



SAT 26 NOV 12.00PM  
DUKE OF YORK'S

The UK's premier Fantasy, Sci-Fi and Horror Film Festival is in town with one of its famous roadshow events. Organisers Paul MacEvoy and Ian Rattray will be in attendance to comper the evening's proceedings with plenty of surprises, trailers and give-aways.

www.frightfest.co.uk

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JUST £10/ £8 DUKE OF YORK'S MEMBERS

**9PM**

Fast paced and super-cool action pic from the pen of Luc Besson and a huge hit in France. Set in a futuristic urban jungle, gangsters run the streets and a neutron bomb is set to blow. In a race against time to stop the explosion two men, experts in extreme jumping sport Parkour, literally hurl themselves from one building to another fusing martial arts to acrobatics with jaw-dropping effect. Edge of the seat enjoyment (note that the jumping is in the main effects-free) blended with Besson's subtle humour making for a hugely entertaining white-knuckle ride.

**DIRECTOR: PIERRE MOREL.**  
**STARRING: CYRIL RAFFAELLI,**  
**DAVID BELLE, TONY D'AMARIO.**  
**FRANCE 2004. 85 MINS. FRENCH**  
**WITH ENGLISH SUBTITLES**

**10.45PM**

Made for MASTERS OF HORROR for Showtime in the US. Based on the classic comic book written by Bruce Jones and illustrated by Bernie Wrightson, JENIFER is the shocking tale of a modern day Lolita who, through her Siren-like powers ultimately destroys the bodies and souls of all men unfortunate enough to cross her path. After police officer Frank saves her life, he adopts her, only to learn that no good deed goes unpunished. JENIFER is a twisted and terrifying tale with a horrific twist that warns us all to be careful of what we bring into our homes.

"I put most of my macabre and morbid imagination into this one hour film. Shooting JENIFER I tried to create a constant alternation of anxious moments and emotional stress for the audience. To me, it is the opposite of beauty and the beast. In that she was the beauty and he was the beast. In my movie it's the other way round" Dario Argento.

**DIRECTOR: DARIO ARGENTO.**  
**US 2005. 60MINS**

**12.00PM**

HALLOWEEN meets THE CHANGELING via GHOSTBUSTERS and IT in a jump-out-of-your-seat horror movie the way they used to make them! On Halloween night, four students go out to explore the supposedly haunted Santa Mira hospital. But why does the lift only go to floor 3, home of the once infamous J Ward for the mentally ill? And why can't they ever escape the menacing maze of corridors infested with paranoid doppelgangers and exploding ghosts? BOO! Produced by David Allen of DOG SOLDIERS fame bursts with goo and gore and neat homage.

**DIRECTOR: ANTHONY C. FERRANTE.**  
**STARRING: TRISH COREN, JILON GHAI,**  
**JOSH HOLT, NICOLE RAYBURN. USA**  
**2004. 93MINS**

# **DIRECTORS INCLUDE**

**DARIO ARGENTO**  
SUSPIRIA, OPERA

**MICK GARRIS**  
RIDING THE BULLET, THE STAND

**WILLIAM MALONE**  
FEARDOTCOM, HOUSE ON HAUNTED HILL

**JOHN CARPENTER**  
HALLOWEEN, THE THING

**STUART GORDON**  
RE-ANIMATOR, DAGON

**TOBE HOOPER**  
THE TEXAS CHAINSAW MASSACRE, POLTERGEIST

**LARRY COHEN**  
Q-THE WINGED SERPENT

**TAKASHI MIKE**  
AUDITION, ICHI THE KILLER

**JOHN LANDIS**  
AN AMERICAN WEREWOLF IN LONDON

**DON COSCARELLI**  
PHANTASM, BUBBA HOTEP

**ROGER CORMAN**  
THE PIT AND THE PENDULUM, THE RAVEN

**JOE DANTE**  
THE HOWLING, GREMLINS

**GEORGE ROMERO**  
NIGHT OF THE LIVING DEAD, LAND OF THE DEAD

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# MASTERS OF HORROR



**CROSSING THE BRIDGE: THE SOUND OF ISTANBUL**

ADV 15

SUN 27 NOV 12 NOON  
DUKE OF YORK'S**WRONG SIDE UP**

ADV 15

SUN 27 NOV 6.30PM  
DUKE OF YORK'S

A love letter to one of the world's great cities: Turkish/German director Fatih Akin (HEAD ON) presents a fascinating portrait of Istanbul through its diverse music scene. CROSSING THE BRIDGE follows German avant-garde musician Alexander Hacke (of Einstürzende Neubaten and composer for Akin's partly Istanbul-set HEAD ON) on a musical journey through this most culturally diverse of cities; playing bass for neo-psychedelic band Baba Zula, and meeting up with rap, experimental, and street musicians. These encounters are intercut with bustling street scenes capturing the city by day and by night and revealing the unique status of Istanbul as the place where East and West really do meet.

In his new dark comedy, Zelenka (BUTTONERS) dives into the common daily insanities of post-communist Czech life. Petr (Ivan Trojan), a truck-driver at the airport, watches as he loses his girlfriend to a richer rival. His mother is obsessed with collecting donations for victims of wars and natural catastrophes whilst his father, a former narrator of socialist news-reels, has entirely lost orientation in the new era of political and personal freedom. Madness does not spare Petr himself: to earn some extra cash he is soon spying on his neighbours' intimate behaviour! Finally, a phone call and a touch of black magic sets the wheel of insanity into a final spin of uncontrollable comedy...

**DIRECTOR:** PETR ZELENSKA.  
**STARRING:** IVAN TROJAN, MIROSLAV KROBOT, ZUZANA STIVONOVÍ CZECH REPUBLIC 2005. 100 MINS. CZECH WITH ENGLISH SUBTITLES

**SCHIZO**

ADV 15

(FIFTY FIFTY)

MON 28 NOV 6.30PM  
DUKE OF YORK'S

Schizo is the nickname of 15-year-old Mustafa. Lonely and with few friends, he is expelled from school after his class mates play a cruel joke on him. Hired by his mother's boyfriend, his introduction to the world of work is to provide fighters for illegal bare-knuckle boxing. His life is drastically changed when a young man is killed during a fight. He visits the man's girlfriend to give her the money that the boxer had won. However when he sees the young woman he falls instantly in love.

**SCHIZO**, writer/director Guka Omarova: "Filming scenes with real free fighters is really difficult. They don't know how to fake it, they fight with all their strength..." Though the fight scenes certainly have a raw intensity, this is not a Kazakh FIGHT CLUB but rather a poetic, tender and most convincing debut and further proof of the strength of recent Central Asian cinema.

**DIRECTOR:** GUKA OMAROVA.  
**STARRING:** OLZHAS NUSUPPAEV, OLGA LANDINA, EDUARD TABISCHEV. KAZAKHSTAN/RUSSIA/France/GERMANY, 2004. 86MINS. RUSSIAN WITH ENGLISH SUBTITLES

**THE GREAT ECSTASY OF ROBERT CARMICHAEL**

ADV 18

FRI 2 DEC 6.30PM  
DUKE OF YORK'S

One of the most controversial titles to screen at this year's Cannes Film Festival, this film divided critics and audiences alike with its use of shocking ultra violence and rape scenes. Shot on location in Newhaven by Brighton-based film-makers, it is set in the run-up to the last Gulf War. Robert Carmichael, a socially awkward schoolboy, starts to miss school and hang out with a recently expelled thug Joe. At a party, Robert watches the start of the war on television as a deeply drugged girl is subjected to a rape in a neighbouring room. However, worse violence is yet to come. Made for a low budget, this does not affect the film's visual splendour – it is brilliantly shot by Theo Angelopoulos cinematographer, Yorgos Arvanitis. Whether the film successfully justifies its use of violence as a comment on war will be a point of debate. But be warned this is not for the faint hearted.

We are delighted to welcome director Thomas Clay for a Q&A after the screening.

**DIRECTOR:** THOMAS CLAY. **STARRING:** DANIEL SPENCER, CHARLES MNENE, DANNY DYER, MICHAEL HOWE, MIRANDA WILSON, AMI INSTONE, LESLEY MANVILLE. UK 2005. 96 MINS

**ENRON: THE SMARTEST GUYS IN THE ROOM**

15

SAT 3 DEC 1.30PM  
DUKE OF YORK'S

Based on the book by journalists Bethany McLean and Peter Elkin exposing the truth behind the Enron bankruptcy scandal, ENRON: THE SMARTEST GUYS IN THE ROOM has all the makings of a Hollywood corporate thriller rather than a straightforward documentary. What makes the film so utterly riveting is the amount of footage rescued by McLean and Elkin from Enron itself exposing the philosophy of self-motivated greed. In one segment, major player Jeff Skilling appears in a video showcasing his brand of accounting to report imaginary profits as if they were real, while Enron traders working on the floor make Gordon Gekko look like a fair-trader. A documentary with such rich source material could hardly fail and director Gibney utilises it brilliantly to deliver a powerful rebuke to corporate greed.

**DIRECTOR:** ALEX GIBNEY. USA 2005. 109 MINS

**THE PROPOSITION**

ADV 18

SAT 3 DEC 6.30PM  
DUKE OF YORK'S

Director John Hillcoat and musician and writer Nick Cave (GHOSTS... OF THE CIVIL DEAD) collaborate once again on this gritty, powerful and intelligent Australian Western. Set in the 1880s at the end of the bushranger era in a godforsaken corner of the outback, lawman Captain Stanley (Ray Winstone) attempts to bring an end to the cycle of violence by offering a proposition to outlaw Charlie Burns (Guy Pearce). Stanley proposes to pardon Burns' younger brother Mikey as long as Burns kills his older brother Arthur, the true troublemaker in the family. But, Stanley's desire to bring about civilization is doomed by the brutality that engulfs all the characters. Bloody and uncompromising, Hillcoat pictures the outback as a place of extreme cruelty and beauty, whilst strong performances from all the cast do justice to the elegance of Cave's script, who also wrote the atmospheric score with Warren Ellis.

**DIRECTOR:** JOHN HILLCOAT.  
**STARRING:** TOM BUDGE, GUY PEARCE, EMILY WATSON, RAY WINSTONE, DAVID WENHAM, JOHN HURT, RICHARD WILSON, DANNY HUSTON. AUSTRALIA/UK 2005. 104 MINS

**GRIZZLY MAN**

ADV 15

SUN 4 DEC 12 NOON  
DUKE OF YORK'S

Werner Herzog's fascination with men driven by obsession and living in defiance of nature (key to both factual and fictional works such as LA SOUFIÈRE and AGUIRRE, WRATH OF GOD) is at the forefront of this documentary about Timothy Treadwell, a self-styled conservationist who spent his summers living amongst Alaskan grizzly bears until one turned on him and his girlfriend, mauling them to death. Much of the footage used comes from Treadwell's own archive; shot over a five-year period it contains some breathtaking pictures of the bears in their habitats, although as Herzog is keen to point out Treadwell's assertion that the bears are friends is foolhardy: "Treadwell seemed to ignore the fact that, in nature, there are predators. Whereas I believe that the common denominator of the universe is not harmony, but chaos, hostility and murder." Herzog's pragmatic take on the natural world contrasts with Treadwell's more romantic view, and it is this contrast that fires GRIZZLY MAN.

**DIRECTOR:** WERNER HERZOG. USA 2005. 103 MINS

**GOOD NIGHT, AND GOOD LUCK**

PG

THURS 8 DEC 6.15PM  
DUKE OF YORK'S

Winner of several prizes at this year's Venice Film Festival, George Clooney's second directorial outing is a tense political thriller set in 1950s America during the Communist witch-hunts. It pays tribute to a golden era of black & white television and the moment when broadcaster Edward R. Murrow successfully confronted the hysteria whipped up by Senator Joe McCarthy and the House Un-American Activities Committee. The high contrast black and white cinematography perfectly captures the climate of cold war paranoia and blends beautifully with the archive material of McCarthy himself. With great performances throughout this is a hugely absorbing and entertaining film.

**DIRECTOR:** GEORGE CLOONEY.  
**STARRING:** DAVID STRATHAIRN, ROBERT DOWNEY JR., FRANK LANGELLA, PATRICIA CLARKSON, GEORGE CLOONEY. USA 2005. 90 MINS



**ALPHAVILLE**  
(UNE ÉTRANGE AVENTURE DE LEMMY CAUTION) PG



SUN 27 NOV 1.45PM  
DUKE OF YORK'S



40TH ANNIVERSARY SCREENING  
NEW PRINT

A new print of Godard's dystopian fantasy, a dazzling blend of comic strip, pulp novel, science fiction and film noir. Ace gumshoe Lemmy Caution (Eddie Constantine) rockets through space and time to an automated city of the future ruled by dictator scientist von Braun where all expression of love, tenderness and individuality has been suppressed. His mission: to investigate the disappearance of Henri Dickson, a colleague in his agency and to kill or capture the inventor of the fascist Alpha -60 computer. Shot entirely on location in Paris in 1965, cinematographer Raoul Coutard artfully recasts contemporary Paris into an alienating dystopic labyrinth of the future.

Writer Chris Darke whose new book on ALPHAVILLE has just been published by I.B.Tauris will give an illustrated presentation before the screening.

**CINEMAS OF THE MIND  
POST-FILM TALK AND  
DISCUSSION**

The Arts Forum of the Brighton Association of Analytic Psychotherapists in collaboration with the Duke of York's. Tickets £5.00 from the box office.

**ALPHAVILLE 40 YEARS ON:  
FANTASY OR REALITY?**

Discussion with Cherry Potter, writer, journalist and psychotherapist, Richard Morgan-Jones, Psychoanalytic Psychotherapist and Organisational Consultant and John McKean, Professor of Architecture, University of Brighton.

**DIRECTOR: JEAN-LUC GODARD.  
STARRING: EDDIE CONSTANTINE,  
ANNA KARINA. FRANCE/ITALY  
1965. 98 MINS. FRENCH WITH  
ENGLISH SUBTITLES**

brighton  
**DOME**

## Coming Soon

**Stomp** Tue 25 - Sat 29 Oct  
**Forkbeard Fantasy** Tue 1 - Sat 5 Nov  
**Mariza** Thu 3 Nov  
**Pete Lockett & Scanner** Thu 3 Nov  
**The Proclaimers** Wed 9 Nov  
**London Philharmonic Orchestra** Thu 10 Nov  
**The Skatalites** Mon 14 Nov  
**Lura** Wed 16 Nov  
**Circus Oz** Thu 17 - Sat 19 Nov  
**The Katia Labèque Band** Mon 21 Nov  
**Zaum** Thu 24 Nov  
**Jacqueline Wilson's Midnight** Thu 24 - Sat 26 Nov

**Ticket Office 01273 709 709**  
**Book Online [www.brighton-dome.org.uk](http://www.brighton-dome.org.uk)**

## CINECITY HAVANA

A SEASON OF FILMS EXPLORING THE CUBAN CAPITAL

Fifteen years ago, following the dissolution of communism in Eastern Europe, Cuba was cast adrift and overtaken by economic crisis. Like every other sector, Cuban cinema was drastically affected. Production was severely cut back, and might not have continued at all without resorting to co-production, mainly with Spain. One of the effects was to bring the city of Havana into focus on the screen, as limited petrol supplies restricted shooting in provincial locations, and the deterioration of the city became a visual symbol for the struggle for survival of the Revolution itself.

Havana is one of Latin America's most distinctive cities, a seaport metropolis which preserves the gamut of architectures from the Spanish Conquest to post-WWII modernism. It has been a central figure in Cuban cinema ever since the creation of the film institute, ICAIC, in the Revolution's first cultural decree in 1959, and never more so than in T.G.Alea's famous MEMORIES OF UNDERDEVELOPMENT of 1968, which portrays the city in the moment of revolutionary transformation in the days leading up to the Cuban Missile Crisis of 1962. Then came films like ONE WAY OF ANOTHER by Sara Gomez and Pastor Vega's PORTRAIT OF TERESA where the city becomes, in all its social and architectural diversity, the visual inscription of the Revolution, which as Habaneros like to say, is 'like a mirror in which you see your own reflection'.

In several films of the 90s the city's appearance has become instantly haunting. In THE WAVE (La Ola) by Enrique Alvarez, photographed by Santiago Yanez, and above all two films by Fernando Pérez both photographed by Raúl Pérez Ureta, MADAGASCAR and SUITE HABANA, Havana becomes a landscape of existential crisis, disappointment, and internal spiritual exile, and its limpid cinematography emerges as the most sentient aspect of Cuban cinema in the 90s.

*Michael Chanan*

HAVANA IMAGES: LUCY PEACOCK / NABAKH MATOSIAN-CELENAAR



### THE OPEN HOUSE DAILY BETWEEN 5 AND 7 PM SAT 19 NOV - FRI 2 DECEMBER

A rare opportunity to see a selection of special silk screen film posters direct from the Cuban Film Institute in Havana. Cuban cinema and its film poster art - full of artistic integrity rather than propaganda - was an integral part of the revolution. This exhibition traces the history of Cuban cinema through its film posters highlighting the art in the advertising.



### KOMEDIA

SAT 19 NOV 8PM KOMEDIA

Celebrate the opening weekend of CINECITY: Havana with a Cuban-flavoured celebration of the life of Buena Vista Social Club singer, Ibrahim Ferrer. A packed evening including a son (the original salsa) dance class, a Rumba Bata show (Afro Cuban drums), son dance display, DJ, then classic Cuban dance music with 10 piece outfit BACALAO. Komedia Upstairs open 7pm for food and drink. Standing with dining area. £8. Box Office 01273 647100 [www.komedia.co.uk](http://www.komedia.co.uk)

### INTRODUCTION TO CUBAN CINEMA



WED 23 NOV 6PM  
SALLIS BENNEY THEATRE

Michael Chanan and Rafael Hernández present an illustrated overview of the development of Cuban cinema since the founding of the country's film institute in 1959 with particular emphasis on images of Havana. Michael Chanan is a film-maker, writer and Professor of Cultural Studies at the University of the West of England, Bristol. He has made films in Cuba and written a history of Cuban cinema. His latest film DETROIT: RUIN OF A CITY screens on Thursday 24 Nov. Rafael Hernández is editor of Tamas and Senior Research Fellow at the Juan Marinello Center for Research on Cuban Culture, Havana, and author of a forthcoming book on Havana.

**CUBA LIBRE!**  
Buy a ticket for 3  
different films in  
CINECITY: Havana  
at the Duke of York's  
and get a ticket for a  
4th film free.

### VAMPIROS IN HAVANA! (VAMPIROS EN LA HABANA!)

ADV 15



FRI 18 NOV 11PM  
DUKE OF YORK'S

'Not since FRITZ THE CAT has there been such a freewheeling sexy cartoon romp!'

A satire – in cartoon form – set in the atmosphere of revolutionary Havana. Full of black humour, it follows the story of Count Joseph von Dracula who emigrates from Europe to the sunshine of Cuba where he plans to carry out his experiments. He is accompanied by his nephew Pepito, who is quickly seduced by Havana, thrilled by the sun, music and love. All this is threatened by the arrival of the dreaded Mafia vampires from Chicago...

DIRECTOR: JUAN PADRON. CUBA/  
SPAIN/WEST GERMANY 1983. 75MINS.  
SPANISH WITH ENGLISH SUBTITLES

### HAVANA SUITE (SUITE HABANA)

ADV 15



SUN 20 NOV 12 NOON  
DUKE OF YORK'S

A big hit with audiences and critics alike, HAVANA SUITE describes with tenderness and poetry a day in the life of ten ordinary citizens of Havana, including a worker who lays railroad tracks during the day and plays the saxophone in a club at night, an elderly peanut seller who no longer has any illusions about life and a male nurse with a vocation as a drag queen.

Director Fernando Perez describes the film as showing the "majority, those least represented through the media both foreign and Cuban, as they express themselves through images not words". The result is a true city film that echoes the city symphonies of the 1920s, a visual tapestry without dialogue, but here with an extraordinary soundtrack of music, urban sounds and a few incidental fragments of speech.

DIRECTOR: FERNANDO PEREZ.  
CAST: JORGITO MILÚ ÍVILA, MALÚ  
TARRAU BROCHE. CUBA/France  
2005. 80MINS. SPANISH WITH  
ENGLISH SUBTITLES

### VIVA CUBA

ADV 12



SAT 26 NOV 4.30PM  
DUKE OF YORK'S

The first ever Cuban film to win at Cannes – awarded best children's picture this year, VIVA CUBA is a quirky coming-of-age road movie that appeals to children and adults alike. Malu is a bit of a tomboy and Jorgito can be a bit quick-tempered but they are great friends. However their parents do not approve of their friendship and come from very different backgrounds. Things get worse for the young friends when Malu's grandmother dies and her family plan to leave Cuba for the United States. Leaving their homes in Havana the two children set off to plead with Malu's father in the east of the island, not to give his permission for her to leave the country.

We hope to welcome director Juan Carlos Cremata to take part in a Q&A after the screening. His first feature NOTHING MORE (NADA) screens on Tues 29 Nov.

GREEN  
& BLACK'S

FREE CHOCOLATE COURTESY OF GREEN AND BLACK'S

DIRECTOR: JUAN CARLOS CREMATA.  
CAST: JORGITO MILÚ ÍVILA, MALÚ  
TARRAU BROCHE. CUBA/France  
2005. 80MINS. SPANISH WITH  
ENGLISH SUBTITLES

### THE WAVE (LA OLA)

ADV 15



MON 28 NOV 7.30PM  
HOVE CENTRE

A pair of young lovers in the long hot summer of 1994 search out isolated corners of Havana in order to be together. Part of a generation which has discarded ideological convictions, the major difference between the lovers is that she wishes to leave Cuba and he would prefer to stay. The cinematography of Santiago Yanez presents a vision of Havana far from the typical colourful crowded city of popular imagination, but full of longing and apprehension for an uncertain future. If she leaves, they will be separated forever.

### FILM ON THE BIG SCREEN IN HOVE

Earlier this year cinema made a welcome reappearance in Hove with regular monthly screenings at the Hove Centre in the Town Hall. Film at the Hove Centre utilises 35mm cinema projection on a large screen and the auditorium comfortably seats up to 350. THE WAVE and NOTHING MORE screen in Hove as part of CINECITY: Havana.

DIRECTOR: ENRIQUE ALVAREZ.  
CUBA 1995. 70MINS. CAST: KENDRA  
CASALS. SPANISH WITH ENGLISH  
SUBTITLES

### NOTHING MORE (NADA)

ADV 15



TUES 29 NOV 7.30PM  
HOVE CENTRE

The first feature from Juan Carlos Cremata, director of VIVA CUBA (screening Sat 26 Nov). Disconnected from her daily work at a post office in Havana, Carla dedicates her time to helping others. Something of a Cuban AMELIE, she intercepts letters and sets out to solve the problems of their writers. This is the story of her inner conflict as she waits to hear if she will win the "migration lottery", a ticket to Florida to join her parents.

While lampooning the layers of bureaucracy and exploring the ever-present dilemma of Cuban migration, Cremata has created a quirky vision of contemporary Havana complete with surreal moments of animation.

DIRECTOR: JUAN CARLOS CREMATA.  
CAST: THAIS VALDÉS CUBA 2001.  
90 MINS. SPANISH WITH ENGLISH  
SUBTITLES



**I AM CUBA** PG  
(SOY CUBA)

NEW PRINT

WED 30 NOV 6PM  
DUKE OF YORK'S

Made just 2 years after the Cuban Missile Crisis, this is a dazzling portrait of Cuba pre-Castro and the first and only Cuban/Soviet film collaboration. Like **BATTLE OF ALGIERS**, made the previous year, it is a politically inflected reconstruction of events surrounding a revolution but more lyrical and poetic than Pontecorvo's realist work. Made by an international team led by Kalatozov (winner of 1958's *Palme D'Or* with **THE CRANES ARE FLYING**) who came to Havana to do for the 1959 revolution what Eisenstein had done for 1917's: Yankee fatcats romance bargirls in an exotic nightclub; a farmer torches his cane crop against an all-encompassing sky; student revolutionaries lead massive crowds against police firehoses; and, as bombs fall, a poor guajiro abandons his family to join a defiant revolution... all amid a riot of innovative photography, screen-filling close-ups and rapid-fire editing.

**DIRECTOR: MIKHAIL KALATOZOV. SCREENPLAY: YEVGENY YEVTUSHENKO AND ENRIQUE PINEDA BARNET. CAST: JEAN BOUISE, JOSÉ GALLARDO. CUBA/USSR 1964. 141 MINS. SPANISH WITH ENGLISH SUBTITLES**

The astonishing end result displeased both the stylistically-uptight Soviet authorities and the Cuban cinema-going public and the film fell into obscurity, until rescued three decades on by Francis Ford Coppola and Martin Scorsese. Now for the first time this landmark film is available in a brand new print.

"AMAZING... ASTONISHING! One deliriously inventive shot after another... They're going to be carrying ravished film students out of the theaters on stretchers". Terrence Rafferty, *The New Yorker*

We hope to welcome co-writer of **I AM CUBA**, Enrique Pineda Barnet for a Q&A after the screening.

**DOUBLE BILL****MADAGASCAR** ADV 15

FREE ENTRY

THURS 1 DEC 6PM  
SALLIS BENNEY THEATRE

Evoking one of the finest of all Cuban films, **LUCIA** (1968) in which Humberto Solás told the stories of three women at three different historical moments, Pérez paints a wistful portrait of three generations of women living under the same roof in contemporary Cuba, overturning stereotypes whether those of a girl's coming-of-age story or the allegory of the nation as woman. Havana here is a city of disillusion, disappointment, discouragement, bathed in a strange timeless beauty of meditation on the entanglement of the lost promises of youth and revolutionary hopes. And why **MADAGASCAR**? Because it's like a mirror image of Cuba, a poor island separated from a nearby continent.

**DIRECTOR: FERNANDO PÉREZ. CUBA 1994. 52 MINS. SPANISH WITH ENGLISH SUBTITLES**

**FEMALE IS MY SOUL** ADV 15

Cuban film-maker Lizette Vila has over many years tackled a wide range of controversial issues with sensitivity and skill. Here she encourages a group of Cuban transsexuals to describe their individual search for sexual identity and the struggle for acceptance in their community. They describe the benefits of their association with the 'National Centre of Sexual Education' established in 1977 which was influential in the change of law in 1979, decriminalising homosexual acts between consenting adults.

**DIRECTOR: LIZETTE VILA. CUBA 2003. 32MINS. SPANISH WITH ENGLISH SUBTITLES**

**HABANA BLUES** ADV 15

UK PREMIERE

SUN 4 DEC 6.30PM  
DUKE OF YORK'S

A massive popular hit in Spain where the soundtrack has also been a big seller, **HABANA BLUES** closed the Un Certain Regard section at Cannes this year. Directed by Spaniard Benito Zambrano (who previous film **SOLAS** (1999) was an international success) the film focuses on two young Cuban musicians, Ruy and Tito, who share the same dream - to leave Havana and become famous.

While the relationship between Tito and his wife is falling apart due to his compulsive womanising, Tito's and Ruy's friendship is also severely tested when Spanish producers come to Havana looking for "underground" acts and they must decide whether to leave their family and friends forever to seek fame and fortune abroad. Set in a world of good looking, young Habeneros, this is no heavy social drama but rather a light and enjoyable celebration of music, love and friendship and a tribute to the city of Havana itself.

**DIRECTOR: BENITO ZAMBRANO. CAST ALBERTO YOEL GARCIA OSORIO, ROBERTO SAN MARTIN. SPAIN/CUBA/ FRANCE 2005. 110MINS. SPANISH WITH ENGLISH SUBTITLES**

**PORTRAIT OF TERESA** ADV 15  
(RETRATO DE TERESA)WED 7 DEC 6.30PM  
DUKE OF YORK'SBRIGHTON INTERNATIONAL  
FILM SOCIETY

A classic of Cuban cinema portraying the obstacles Cuban women face. Teresa, a factory worker, has three sons and a traditional husband. She accepts a position as her factory's cultural secretary, despite misgivings that she won't be able to handle the many demands on her time. The new responsibilities add to her husband's jealousy and make her feel increasingly inadequate. Director Pastor Vega shows that political revolution does not automatically entail a change in social attitudes as Teresa's husband still expects his dinner on the table and to be able to flirt with other women. Shot in vivid primary colours, this is a beguiling insight into day-to-day life in post-revolutionary Havana.

Introduced by Ann Cross, Co-ordinator 'Promoting Cuban Film in UK' who will also lead a post-film discussion at The Open House.

**DIRECTOR: PASTOR VEGA. CAST: IDALIA ANREUS, MIGUEL BENAVIDES. CUBA 1979. 103MINS. SPANISH WITH ENGLISH SUBTITLES**

## Lighthouse

**UTILITARIAN DREAMS**BRIGHTON FRINGE  
BASEMENT

TUES 22 NOV – FRI 25 NOV  
12 – 7PM | CLOSED SAT 26 NOV  
SUN 27 NOV – SAT 3 DEC  
12 – 5PM

Lighthouse has commissioned a group of artists, from both Brighton and Havana, to produce an installation piece for CINECITY entitled **UTILITARIAN DREAMS**. The work will take visitors on a virtual journey through open urban spaces in both Brighton and Havana. The group includes architects from the University of Brighton, the English artist Tom Phillips, the Cuban curator Yuneikys Villalonga Hernandez and a group of Cuban Digital artists.





# LAZY SUNDAYS

**JUICE 107.2** Radio made in Brighton

00:00

**The DugOut**

Rob Luis & Brighton's Zebra Traffic laying down UK Hip Hop

02:00

**Solid Steel**

Beats & Breaks with Coldcut, DJ Food, The Herbaliser...

04:00

**Roots Garden**

Classic Reggae and crunching dubplate selection

06:00

**Chilled Juice**

Relaxed vibes to ease you into Sunday

08:00

**Morning Glory**

Cookshop mellow vibes

10:00

**The Sout Surgery**

Dr Bob Jones will see you now

12:00

**Soulshine**

Brighton's dance music don - Mick Fuller

14:00

**New Jazz Spectrum**

Russ Dewbury's dancefloor jazz & cosmic funk

16:00

**AfroBase**

AfroLatin rhythms with the AfroBase allstars... in association with The Insight

18:00

**Cavalcade of Pop**

Boogaloo Stu presents his fabulous selection

20:00

**totallywired**

Brighton bands, interviews, exclusive sessions and a kick ass preview of the week's live music [www.totallywired.co.uk](http://www.totallywired.co.uk)

22:00

**Hotpot**

Mr Scruff & Treva Whateva's eclectic musical casserole

23:00

**Roots Garden**

A world of reggae, roots and culture

01:00

**Chilled Juice**

# See

## The Brighton Documentary Film Festival

19th-20th  
November 2005

[www.seefestival.org](http://www.seefestival.org)

Tickets: 01273 709709

Venue:  
**The Sussex Arts Club**  
7 Ship Street  
Brighton

Times may be subject to change please visit the website for up-to-date information.

Welcome to See, the 1st Brighton Documentary Film Festival.

This is an event that has been created by film-makers for film-makers. Documentary making is a diverse and varied job, my own work has taken me from Angola to Brazil, covering everything from drug barons and kidnappers, to original boy band Take That in an 18 month period. We want to reflect that eclecticism at the See Festival.

It's our aim, in time, to raise the See Festival to an international level, providing a showcase for new work and the opportunity to discuss the practical and creative processes with other film-makers from across the globe. For now, we're a Festival that unites a selection of the UK's most well-respected film-makers in the most informal of settings, The Sussex Arts Club. Brighton has always been a hub of creativity, and we'd like to help make it a cultural centre for film and media.

Enjoy!

David Notman-Watt

[back2bedproductions](http://back2bedproductions.com)



THANK YOU

**Shooting People**

**SCREEN SOUTH**



**UK FILM COUNCIL**  
LOTTERY FUNDED

This project has been enabled by Screen South and the RIFE lottery funding programme.



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**STRIDE BIRD**

**TRUNK DESIGN**



**The Tin Drum**

**CREATIVE BRIGHTON**

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**BBC SOUTHERN COUNTIES RADIO**





## Q&A with Molly Dineen (highlights)



A chance to spend time with one of the leading lights in documentary film-making. Molly Dineen, the freelance documentary filmmaker has created a host of high-profile films which, she describes, concern 'institutional change' in Britain. Dineen's famous informal interview with Tony Blair before the 1997 elections was recognised by the press as a significant step towards New Labour's victory and by the film world as a definitive example of her 18 year long contribution to documentary filmmaking. Some of her best known work includes, The Ark, Home from The Hill, In the Company of Men, The Lords Tale and Geri.

Dineen was honoured with the NFTS Fellowship Award, alongside Greg Dyke, in 2002- another confirmation of her importance to national filmmaking.

Here, this film-maker with 18 years documentary experience, will talk about her life and work and show excerpts from her films followed by a Q&A session.

Certificate: 15

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 4.00pm

Date: Saturday 19th November

## Screening and Q&A with Phil Grabsky



### The Boy Who Plays On The Buddhas Of Bamiyan

Director: Phil Grabsky  
Certificate: 15  
Year: 2004  
Run Time Mins: 96

Phil Grabsky is a documentary film-maker and founder of Brighton's Seventh Art Productions. His last film, The Boy Who Plays On The Buddhas of Bamiyan was awarded with no less than TEN prestigious awards worldwide. Grabsky is currently completing his latest film about Mozart. Phil's 'film-maker on a search' approach to documentary-making marks a transition in the way Seventh Art creates its films since its establishment in 1985. Tonight, this Brighton based film-maker shows his breath-taking film The Boy who Plays on the Buddhas of Bamiyan in its full edit, and discusses how he made it in a Q+A session.

www.theboywhoplaysonthebuddhasofbamiyan.com

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 7.00pm

Date: Saturday 19th November

## Q&A with Kim Longinotto (highlights)



This internationally acclaimed director is one of the pre-eminent documentary film-makers working today, renowned for creating extraordinary human portraits and tackling controversial topics with sensitivity and compassion. Longinotto's films have won international acclaim and dozens of premiere awards at festivals worldwide. In this unprecedented screening Kim Longinotto will show sections of her impressive back-catalogue and talk about her work. She will also be showing excerpts of work in progress, and answer audience questions about the art of documentary film-making. Certificate: 15

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 5.00pm

Date: Sunday 20th November

## Screening and Q&A with Michele d'Acosta



### Biggie and Tupac

Director: Nick Broomfield  
Producer: Michele d'Acosta  
Certificate: 15  
Year: 2001  
Run Time Mins: 108

Michele d'Acosta worked with Nick Broomfield as his producer in America for seven years from 1994-2001. During that time, she worked with Nick on the feature-length documentaries Heidi Fleiss: Hollywood Madam and Kurt and Courtney for the BBC.

Michele has also worked with South Park producer Matt Stone and his award-winning animation team to produce the feature-length animated documentary The Prince of Hip-Hop for which Michele won the Columbine Award for Best Screenplay.

Michele is currently working with Brighton-based animation company Littlecloud where she is writing an adaptation of Gulliver's Travels for Channel 4's Animated Classics series.

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 7.00pm

Date: Sunday 20th November

# STORYVILLE



Nick Fraser is editor of Storyville, BBC Television's programme of documentaries from all over the world. Two years ago there were eight Storyvilles on BBC TWO; now up to 50 Storyvilles are shown each year on BBC FOUR and BBC TWO. Storyvilles films are purchased, pre-bought or commissioned jointly with other broadcasters. The films have won a number of international prizes, including an Academy Award and the prestigious Grierson International trophy in Britain.

Before working at the BBC Nick Fraser was a commissioning editor at Channel Four, and before that ran his own successful company, Panoptic Productions.

He writes regularly for several British broadsheet newspapers and Harper's magazine in New York. He also works as a reporter and presenter for the BBC. Recent films include profiles of Jacques Chirac, and former Director General of the BBC, John Birt.

Nick will be introducing Luke Holland and Marc Isaacs, and their recent work. He will also be available for questions afterwards.

## Screening and Q&A with Luke Holland



### Going for the Kill (A Very English Village)

Director: Luke Holland  
Certificate: 15  
Year: 2005  
Run Time Mins: 90 mins

The director of 'More Than a Life' which reported his own brother's battle with a rare bone-marrow disease, typifies Holland's distinctive approach to documentary. In his latest film he explores his hometown of Ditchling in East Sussex. Shown in September 2005 as part of the BBC's 'Storyville' strand, this five-part series follows the trials and tribulations of village life over a two year period. Luke will be showing the first film of the series, 'Going for the Kill', in what will prove to be an extraordinary event.

www.averyenglishvillage.com

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 10.30am

Date: Sunday 20th November

## Screening and Q&A with Marc Isaacs



### Some Day My Prince Will Come – World Premiere

Director: Marc Isaacs  
Certificate: 15  
Year: 2005  
Run Time Mins: 50

Marc Isaacs has been prominent in the film world since his debut in 2001 with the film Lift, which documented the everyday traffic of a high-rise elevator off London's Commercial Street. Since this well-received first offering, Marc has gone on to make documentaries for BBC2, Channel 4 and BBC4's Storyville series.

'Some Day My Prince Will Come' follows 9 year-old Laura Anne and her 11 year-old cousin, Steven as they move towards the end of their childhoods. Laura Anne needs to be in love but keeps falling for boys who reject her. Meanwhile, the charismatic and tough Steven, protects Laura Anne from harm whilst attempting to deal with the absence of his father.

Price: £7/£5 concessions

Venue: Sussex Arts Club, Ballroom

Time: 12.30pm

Date: Sunday 20th November



The Shooting People Documentary Network has been stimulating the documentary filmmaking community since 2003. A part of Shooting People, the UK's biggest independent film-makers' community, the Docs Network provides a daily bulletin by and for SP members, containing: work, collaboration, news of screenings, questions, answers and debate on anything to do with independent documentary film.

Visit [www.shootingpeople.org](http://www.shootingpeople.org) for more information, and to join today. Shooting People are proud media partners of See.

## Shooting People Screening: The Shoot Out 2005 Documentary Programme

Polish Your Shoes - Sam Huntley, 11'  
Paul's Big Nite - Ben Fellows, 12'  
Pretty Shitty - Emma Jane Richards, 6'  
Bucharest Club Kids - Dom Phillips, 8'  
My First Camera - Cath le Couter, 4'  
Fountain of Youth - Daniel Vernon, 28'

## And discussion: What are the options with documentary distribution?

Making your film is great, but who's going to watch it? How do you get your documentary to the audience? With Emily Renshaw Smith, editor, FourDocs. [www.channel4.com/fourdocs](http://www.channel4.com/fourdocs).

Price: £7/£5 concessions  
Venue: Sussex Arts Club, Ballroom  
Time: 10.00am  
Date: Saturday 19th November

## Shooting People Seminar:



## How do you get your documentary funded?

Melissa McCarthy is editor of the Shooting People Documentary Network, and co-author, with Jess Search, of 'Get Your Documentary Funded and Distributed' [www.shootingpeople.org/docsbook](http://www.shootingpeople.org/docsbook). She will be chairing this event and asking: where's the money? what's just the right amount, and the right sort of financial support that would allow your documentary to blossom? Listen to a range of experts set out the options and share their knowledge. And beyond the straightforward (if difficult) task of getting the capital, we ask how these film-makers position themselves in the field: when is it useful to follow the established routes; when can you branch out to do your own thing; what's the cross-over between traditional doc programmes and the further reaches of art films, experimental documentary and beyond?

### The Panel

Katie Purnell is Editorial Director of the Channel 4 British Documentary Film Foundation, which aims 'to secure a creatively ambitious and diverse future for British documentary by looking beyond television to develop, fund and distribute the work of the next generation



of UK documentary filmmakers.' [www.britdoc.org](http://www.britdoc.org).

Director Daisy Asquith has been making award-winning films since 1999, mainly working with Windfall Films for Channel 4. Her films are loosely linked by the characteristic of giving a voice to society's younger, distrusted or little-heard members: teenagers in 'Fifteen' (Bafta-nominated, Gnrson best newcomer, RTS-winner); children in care, or young people at the pivotal moment of 'Marrying a Stranger'. Her most recent film is 'The House Clearers'.

Director Mike Grigsby has fifty years experience as a pioneering film-maker, stretching from his participation in the Free Cinema movement, up to his most recent film 'Rehearsals'. Mike's films, from 'A Life Apart', about trawler communities, or 'Lockerbie: a night remembered', have achieved the synthesis of being remarkably successful with television audiences, while still pushing the boundaries of how documentary can work, in terms of form, pace, and respect for the participants.

Price: £7/£5 concessions  
Venue: Sussex Arts Club, Ballroom  
Time: 12.00pm  
Date: Saturday 19th November

## The Heartbeat of the Film: a masterclass with Brian Tagg



Brian Tagg is a documentary giant. His editing awards include a Best Editing BAFTA for 'Lockerbie: a night remembered', and another nomination for 'Great Ormond Street Children's Hospital'. As well as cutting award-winning films for the main documentary strands from the past thirty years of television, Brian is behind many of the British docs that have made it into cinemas: 'Hoover Street Revival', 'War Feels Like War', and the English version of 'The Wonderful, Horrible Life of Leni Riefenstahl'. He's also edited fiction features for Ken Russell.

In this masterclass, Brian will reflect on the role of the editor, the relationship with the director, and changes in the world of docs. He'll use sequences from his films to show how the documentary editor works, what the effects of his choices are, and just what the editor does to bring the film to life.

Chaired by editor Sunshine Jackson; devised by Edward Anderson.

Price: £7/£5 concessions  
Venue: Sussex Arts Club, Ballroom  
Time: 2.00pm  
Date: Saturday 19th November

## Cocaine Special



## Leo and Zé

Director: Angus Macqueen  
Producer: David Notman-Watt  
Certificate: 15  
Year: 2004  
Run Time Mins: 52

Based in a favela in Rio, this powerful and harrowing documentary, shown earlier this year on Ch4, follows the relationship between a former drug commander and his nephew, still a member of a slum gang. The unprecedented access obtained by the crew allows for shocking viewing.

'The film which begins with a shoot-out on the streets of Rio, documents a way of life where drug dealing and pathological violence offer the easiest escape from desperate poverty.'

The Times-TV Choice, 20/01/2005

Price: £4/£3 concessions  
Venue: Sussex Arts Club, Ballroom  
Time: 2.15pm  
Date: Sunday 19th November



## La Sierra

Director: Scott Dalton  
Co-director: Margarita Martinez  
Certificate: 15  
Year: 2005  
Run Time Mins: 86

A searing portrait of three young lives defined by violence, LA SIERRA traces a year in the life of a small Colombian neighbourhood ruled by paramilitary thugs. In a place where journalists are seldom allowed Scott Dalton and Margarita Martinez spent a year filming and building trust, capturing battles in progress as well as families struggling to break the chain of violence. Winner of Grand Jury Prizes for best documentary at the New York IFF Market and the Miami International Film Festival, La Sierra is a hauntingly intimate story of youth, conflict, and a community's hope for peace.

'A stunning documentary, reminiscent of City of God - only real.' *Austin Chronicle*  
[www.lasierrafilmm.com](http://www.lasierrafilmm.com)

Price: £4/£3 concessions  
Venue: Sussex Arts Club, Ballroom  
Time: 3.15pm  
Date: Sunday 19th November



## As The Sun Begins To Set

Director: Julie Moggan  
Certificate: 15  
Year: 2005  
Run Time Mins: 75

Making its World Premiere at Sheffield International Documentary Film Festival four weeks earlier, we are delighted that Julie Moggan will be showing her film at SEE. Once upon a time, a cruise on the QE2 was the ultimate in luxury, available only to the wealthy. But times have changed and the ship is filled with passengers from all walks of life, nearly all English and nearly all elderly. Ethel and Alice rarely leave the ship to see the ports of the Mediterranean. New Yorker Monroe sits on the afterdeck, remembering his fallen comrades from D-Day. Widowed Margaret, who loves ballroom dancing, must patiently wait her turn for a dance with one of the ship's 'gentlemen hosts'. A bittersweet portrait of love, ageing, Englishness and of home away from home.

Price: £4/£3 concessions  
Venue: Sussex Arts Club, Theatre Room  
Time: 4.00pm  
Date: Sunday 20th November



## Screening and Q&A with Suzanne Gielgud



### Dancing for Oliver (World Premiere)

Director: Suzanne Gielgud  
Certificate: 15  
Year: 2003  
Run Time Mins: 56

An in-depth look at the creation of the dance scenes for Oliver Stone's feature film Alexander. An exclusive, intimate interview with Stone reveals a vulnerable side to his often-reported controversial nature. Contributions from Vangelis, choreographer Piers Gielgud and footage of the dance rehearsals provide a fascinating insight into the film.

'I think it should appeal to people interested in dance, music videos, Alexander fans, the film-making process itself, and of course, gay audiences, with its Bagoas focus and Francisco (Boech) as such great eye-candy...It's good fun.'

Oliver Stone

Price: £4/£3 concessions  
Venue: Sussex Arts Club, Theatre Room  
Time: 3.00pm  
Date: Saturday 20th November

US University of Sussex



### Screening and Debate

Enjoy this programme of documentaries made by University of Sussex students; to be followed by a panel discussion about the films by renowned producers Michele d'Acosta and Rachel Wexler.

#### Beside the Seaside

Is Hastings Cursed? This film takes a wry look at the darker side of seaside life. Dir: Reu Hickman, 10 mins, BA Media Practice and Theory, 2005

#### Soup for thought

On a cold winter night on Brighton seafront, we get a glimpse of the work of the Soup Run volunteers. Prod: Nik Karlsson, Yusuf Misdaq, Sanne Winderickx, 9 mins, BA Media and Cultural Studies, 2005

#### The Free Life

The best things in life are free - 'Freegans' challenge consumer society by eating and re-using what the rest of us throw away. Prod: Madeleine Bowers, Charlotte Critchard, Amy Edwards, Nicholas Huxster, 6 mins, BA Media Practice and Theory, 2005

## The Panel



Rachel Wexler is founder of Burialow Town Productions with her partner Jez Lewis. Currently Rachel is overseeing Luke Holland's five part series "A Very English Village" also for BBC Storyville. She has been a Line Producer for Luke's company ZEF Productions for the last seven years and worked on two other Storyville films: "I Was a Slave Labourer" and "More Than a Life". Rachel has collaborated with Phil Grabaky at Seventh Art Productions on two feature length documentaries "The Boy Who Plays on the Buddhas of Bamyan" and his current project "In Search of Mozart".

**I Go Looking for You in Places I Know**  
An emotional voyage through memories, death and mourning evoking a youngwoman's loss of three women she has been close to. Dir: Madeleine Mullet, 10 minutes, BA Media Practice and Theory 2005.

**The Menorah**  
A girl travels from a Jewish Ghetto to Auschwitz in this powerful animation. Dir: Peter Moores, 3.5 mins. BA Media Practice and Theory 2005.

**Young Germany**  
Sixty years after the end of the Second World War, young Germans reveal how Germany's past affects the way they see themselves today. Dir: Kevin Reynolds, 23 mins, MA Contemporary History, 2005.

**Atif Rizvi** is flying over from United Nations HQ in NY especially for See Atif is charged with developing the UN's Communications Programme and has a special interest in the educational possibilities that factual doc's can provide. We are honoured he can take part.

Price: Free event\*  
Venue: Sussex Arts Club, Theatre Room  
Time: 10.00am  
Date: Sunday 20th November

## Screening and introduction with Lizzie Thynne



### Playing A Part: The Story of Claude Cahun

Director: Lizzie Thynne  
Certificate: 15  
Year: 2004  
Run Time Mins: 45

Film-maker Lizzie Thynne, who also lectures at the University of Sussex, examines the life and work of Claude Cahun (real name Lucy Schwob, 1894-1954) - rebel, lesbian, Jew and one of the greatest yet barely recognised photographers of the 20th century. Claude and her lover and stepsister, Marcel Moors, produced an astounding series of images of herself that play with gender and identity. The pair carried out an ingenious campaign against the German Occupation of Jersey, until their arrest and condemnation to death. The film was supported by AHRC, Jersey Arts and the University of Sussex.

Price: £4/£3 concessions  
Venue: Sussex Arts Club, Theatre Room  
Time: 12.15pm  
Date: Sunday 20th November



### Echoes of Lee Miller: St. Malo Stephanie Wong, MA Digital Media 2005

Director: Stephanie Wong  
Certificate: 15  
Year: 2005  
Interactive DVD

An interactive project exploring Lee Miller's work as a war photographer during the Liberation of St. Malo at the end of WW2. In the 1920's, Miller made the unusual transition from being a model to becoming a photographer in her own right, working with surrealist Man Ray, and then becoming one of the pioneers of photojournalism.

Price: Free event\*  
Venue: Sussex Arts Club, Theatre Room  
Time: 2.30pm  
Date: Sunday 20th November

S solutions inc.



Solutions Inc is proud to be hosting workshops on the ever-popular and award winning software, Apple Final Cut Pro. Split into one hour, drop-in sessions we will be running both tutorials and Q&A sessions. A number of laptops will be supplied, but please feel free to bring your own Powerbook with you so you can cover stumbling blocks in your own production, or save tips & tricks you will learn during the session. Tutor Leo Manning-Jones, Apple Solutions Expert for Video.

Session time: 50 minutes

www.solutions-inc.co.uk

Price: Free event  
Venue: Sussex Arts Club, Public Room  
Time: From 10.00am daily  
Date: 19th-20th November

Shooting People  
www.shootingpeople.org

## Get Your Documentary Funded and Distributed

Jess Search & Melissa McCarthy  
A book by Shooting People



Buy this book at:  
www.shootingpeople.org/docsbooks

Tickets Brighton Dome: 01273 709709

\* Free event, call The Brighton Dome for free tickets.

www.seefestival.org

\* Free event, call The Brighton Dome for free tickets.



CINECITY  
THE BASEMENT SCREENINGS  
BRIGHTON FRINGE BASEMENT  
SAT 26 NOV - SAT 3 DEC



A WEEK OF FREE SCREENINGS PRESENTING A DIVERSE RANGE OF ARTISTS' FILM AND VIDEO IN ASSOCIATION WITH BRIGHTON FRINGE BASEMENT, DUKE OF YORK'S PICTUREHOUSE AND CINEMATHEQUE

**TIMEWORK  
ARTISTS' MOVING IMAGE SYMPOSIUM**

SAT 26 NOV 10.30AM – 5.30PM

SALLIS BENNEY THEATRE,  
UNIVERSITY OF BRIGHTON

£20 / £5 concessions and students  
(includes lunch and refreshments)

Please register before 24 November. Email [sefva@brighton.ac.uk](mailto:sefva@brighton.ac.uk) or send a cheque (payable to the "University of Brighton") with your contact details to TIMEWORK, South East Film & Video Archive, University of Brighton, Grand Parade, Brighton, BN2 0JY.

Over the last few years the moving image has become a significant part of contemporary art practice. This symposium will examine the many ways in which artists are imagining and re-imagining the nature of the projected image. It will explore the history of the artists' moving image, contemporary themes and issues, archives and the use of found footage, the involvement of commissioning organisations in the creation

of new work and the role played by national organisations and agencies. Speakers include David Curtis (Senior Research Fellow at the University of the Arts, Director of the British Artists' Film & Video Study Collection), Chris Darke (author of 'Light Readings: Film Criticism and Screen Arts' and 'Alphaville'), Jo Lanyon (Picture This Moving Image Projects Agency), Mairead Turner (South East Dance), Gary Thomas (Senior Officer, Moving Image, Arts Council England) and William Fowler (Curator, Artists' Moving Image, British Film Institute). The day will consist of presentations, discussions and screenings and will be hosted by Frank Gray (South East Film & Video Archive).

It is supported by Arts Council England and the University of Brighton.

PURE PRODUCT

These two PURE PRODUCTS film programmes offer work by a range of artists and filmmakers which not only meditate on the dominance of American culture – its effect on modern western culture, on modern western private experience – but also find new ways to express its complexity. Loosely themed around ideas of family and culture, the two programmes offer innovative ripostes to the bizarre kitsch world constructed from daytime TV, the fading glitz of Hollywood and the freaky shine of materialism. The artists search for the authentic, the human, the lost landscape of the real, buried deep in the craziness of modern culture.



PURE PRODUCT

SAT 26 NOV

6PM

NO PLACE LIKE HOME

WHY DON'T YOU LOVE ME?

DIRECTORS: MATTHIAS MULLER/  
CHRISTOPHE GIRARDET, [REDACTED]  
GERMANY 1999. 5 MINS  
The definitive study of Hitchcock's  
distinctive portrayal of mothers.

MIGRATION OF THE BLUBBEROIDS

DIRECTOR: GEORGE KUCHAR  
USA 1989. 12 MINS  
It is the first white turkey day for  
fifty years: snow abounds yet life  
goes on.

THE PHARAOH'S BELT

DIRECTOR: LEWIS KLAHR  
USA 1993. 9 MINS  
"Klahr's characters negotiate a  
labor of extrication from the morass  
of Betty Crocker chocolate icing,  
formica kitchens and parental  
phantoms toward a mastery of the  
imagination and the attaining of  
true love."  
Tom Gunning

THE WALTONS

DIRECTOR: ANNE MCGUIRE  
USA 1996. 7 MINS  
A homespun deconstruction of an  
entire era of TV mannerisms, this  
re-examination of John-boy's near  
death experience at the sawmill  
is deft and cunning.

BACK EAST

DIRECTOR: CORDELIA SWANN  
UK 2000. 14 MINS  
A chronicle of a progressively  
darkened New York childhood.

ALPSEE

DIRECTOR: MATTHIAS MULLER  
GERMANY 1995. 15 MINS  
Muller's unforgettable  
moving portrait of  
growing up in the 1960s.

8PM

KARAOKE CULTURE

EXCHANGE POLICY

DIRECTORS: GORDON WINIEMKO AND  
JULIE WYMAN. USA 2001. 14 MINS  
A wild-eyed spending spree or a  
study of modern shopping?

WE THE NORMAL

DIRECTOR: GEORGE KUCHAR  
USA 1987. 11 MINS  
If only life was like in the movies.

WE EDIT LIFE

DIRECTOR: VICKI BENNETT (AKA  
PEOPLE LIKE US).UK 2002. 11 MINS  
A journey through the layers of  
perception to the very centre of  
your imagination.

PONY GLASS

DIRECTOR: LEWIS KLAHR  
USA 1997. 15 MINS  
The story of comic book character  
Jimmy Olsen's secret life.

I AM CRAZY AND YOU'RE NOT WRONG

DIRECTOR: ANNE MCGUIRE  
USA 1997. 11 MINS  
McGuire portrays a Kennedy-era  
singer performing in a space where  
theatre meets TV.

YES? OUI? JA?

DIRECTORS: THOMAS DRASCHAN/  
ULRICH WIESNER. [REDACTED]  
GERMANY 2003. 4 MINS  
The film emerges from the  
unconsciousness of a dreaming woman.

SUN 27 NOV

6PM

MOTHER DAO THE TURTLELIKE

DIRECTOR: VINCENT MONNIKENDAM  
NL 1995. 90 MINS.  
TINTED B&W



A spare and elegant film  
constructed entirely from archive  
nitrate footage shot between  
1912 and 1932 in the former  
Dutch East Indies. Luminous,  
anthropological images are set  
against a simple soundtrack of  
birdcalls, bells and murmuring  
voices, punctuated occasionally  
by native poems and songs.

More than 260,000 metres of  
nitrate film footage from the  
Dutch film archives served as  
the source material for this  
documentary. In a span of  
ninety minutes the film aims  
to show how the Netherlands  
administered its colony as a  
colonial enterprise and what the  
relations were like at the time.  
The original commentary has been  
omitted and in its place poems  
and songs in the Indonesian  
language have been included  
in a new sound composition.



MON 28 NOV

6PM

**THE RESIDENTS: ICKY FLIX  
AND COMMERCIAL ALBUM DVD**

THE RESIDENTS are now in their fourth decade as legendary but anonymous anti-stars. Straddling the world of music, moving image and theatre, this is a showcase of their highly idiosyncratic film and videos compiled from their ICKY FLIX and COMMERCIAL ALBUM DVD collections.

The programme takes us through THE RESIDENTS' audio-visual weirdness from VILENESS FATS (pioneering the use of early video in the 70s) through to warped classics THIRD REICH 'N' ROLL and HELLO SKINNY. In 1980 they started to produce a one-minute movie for every track on their Commercial Album LP. The ones that got made were soon incorporated into the Museum of Modern Art permanent collection in New York. Now they've finished what they started 25 years ago and produced a 60-second film for all 40 tracks on the album.

FREE  
ENTRY**RE-MAKE RE-MODEL**

Hollywood movies reconfigured – cut-up, manipulated, painstakingly reassembled to bring about surprising new or hidden meanings within the original images and sounds.

8PM

**ALONE. LIFE WASTES ANDY HARDY**

DIRECTOR: MARTIN ARNOLD  
AUSTRIA 1998. 15MINS

"The cinema of Hollywood is a cinema of exclusion, reduction and denial, a cinema of repression. There is always something behind that which is being represented, which was not represented. And it is exactly that that is most interesting to consider." Martin Arnold

**ROSE HOBART**

DIRECTOR: JOSEPH CORNELL  
USA 1936. 17MINS

Consists almost entirely of footage taken from EAST OF BORNEO, a 1931 jungle B-film starring the nearly forgotten actress Rose Hobart. Cornell condensed the 77-minute feature into a 20-minute short, removing virtually every shot that didn't feature Hobart, as well as all of the action sequences. In so doing, he utterly transforms the images, stripping away the awkward construction and stilted drama of the original to reveal the wonderful sense of mystery that saturates the greatest early genre films.

FREE  
ENTRY**A WINTER'S NIGHT**

DIRECTOR: BARBARA METER  
NL 2002. 7MINS

Love, dread, desire and forboding – the uneasy sensuality of 40's and 50's Hollywood icons.

**HOME STORIES**

DIRECTOR: MATTHIAS MULLER  
GERMANY 1990. 6MINS

Collecting the most kitschy and colourful images of disturbed housewives in evening gowns from 1950s Hollywood melodramas, Müller re-cut them into a film that both comments on gender entrapment in classic-era Hollywood while exhibiting the sheer joy of image mutilation.



## AVANTOSCOPE

Avantoscope showcases some of the best experimental short films from around the world, submitted each year to the Avanto Media Arts Festival in Helsinki. Having established close links with the festival since its inception in 2000, Brighton artist Ian Helliwell has this year been invited to make the selection. Condensing the full Avanto line-up into 2 programmes here is a great opportunity to see some of the best international film and video work.

FREE  
ENTRY

TUES 29 NOV

6PM

**AVANTOSCOPE 1****K (DESERT)**

DIRECTOR: FREDERIQUE DEVAUX  
FR 2004. 5MINS

**LUUKKAANKANGAS**

DIRECTOR: DARIUSZ KRZECZEK  
AUS 2004. 7MINS.

**4X8X3**

DIRECTOR: CHRIS KENNEDY  
CAN 2004. 3MINS

**REPLAY**

DIRECTOR: MATT HULSE  
GB 2005. 9MINS

**GET SET**

DIRECTOR: IAN HELLIWELL  
GB 2005. 3.5MINS

**LE POSTULAT D'EUCLIDE**

DIRECTOR: AUGUSTIN GIMEL  
GER 2004. 10MINS

**CHRONOMOPS**

DIRECTOR: TINA FRANK  
AUS 2004. 2MINS

**KULESHOV'S CABINET**

DIRECTOR: WITKACY  
CAN 2005. 5MINS

**MIRROR MECHANICS**

DIRECTOR: SIEGFRIED A FRUHAUF  
AUS 2005. 7.5MINS

SAT 3 DEC

8PM

**AVANTOSCOPE 2****ALTITUDE ZERO**

DIRECTOR: LAUREN COOK  
USA 2004. 5MINS

**DISKO BAY**

DIRECTOR: AURELIE DOUTRE  
CH 2004. 11.5MINS

**RETURNING**

DIRECTOR: NANCY JEAN TUCKER  
USA 2005. 3.5MINS

**YOU BREATHE LIFE**

INTO MY BOSOM, OLEANDER  
DIRECTOR: BARBARA DOSER  
& HOFSTETTER KURT  
AUS 2005. 10MINS

**THE HYRCYNIIUM WOOD**

DIRECTOR: BEN RIVERS  
GB 2005. 3MINS

**MODERN TIMES**

DIRECTOR: CHRIS COLEMAN  
USA 2004. 3MINS

**L'ECLAT DU MAL**

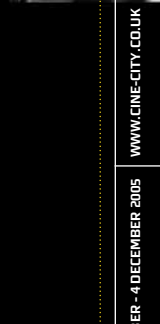
DIRECTOR: LOUISE BOURQUE  
CAN 2005. 6MINS

**HARROW SUBSTATION**

DIRECTOR: JAMES HOLCOMBE  
GB 2005. 3.5MINS

**2ND HAND CINEMA**

DIRECTOR: DIRK DE BRUYN  
AUSTRALIA 2004. 6MINS





TUES 29 NOV

8PM

POINT BLANC: MATT HULSE AND BEN RIVERS

Two artists stemming from Brighton with a passion for using the dark arts of super8 and 16mm cameras to create worlds where objects move by themselves and people don't. The pair will introduce their work including the premiere of their recent collaboration.

NOW I AM YOURS

S8/DV M.H. 2001. 7MINS  
Through the act of looking hard and long through a lens I hoped I might be able to reveal to the audience something else beyond the facades of the ruined buildings, something concealed, some ghosts or fleeing souls perhaps.

TAKE ME HOME

16MM M.H. 1997. 7MINS  
A free-wheeling expression of irrepressible energy in the face of certain death.

REPLAY

S8/DV M.H. 2005. 9MINS  
Memories can be so fragile, so elusive and so unreliable. Using cameras and other recording devices we try to capture life as it slips by but it's all in vain.

GOD SAVE THE QUEEN

DV M.H. 2003. 4MINS  
The Pistol's irreverent classic reworked for the Golden Jubilee in British Sign Language.

THERE IS ONLY LIGHT

S8/DV M.H. 2004. 4MINS  
An intense exploration into and abstraction of diverse sources of illumination.



WE THE PEOPLE

16MM B.R. 2004. 1MIN  
A fragment from a small ghost town; justice is played out in an unending nightmare.

THE BOMB WITH A MAN IN HIS SHOE

16MM B.R. 2005. 18MINS  
A freewheeling day in the life of a shoemaker, and his dogs.

FARM HORROR

16MM B.R. 2005. 3MINS  
Suspense is everything.

OLD DARK HOUSE

16MM B.R. 2003. 4MINS  
Rooms in an abandoned house revealed by multiple exposures of torch-light, intrepid filmmaking.

THE HYRCYNIIUM WOOD

16MM B.R. 2005. 3MINS  
The title is from an out of date thesaurus and means 'mystery' which is exactly what this film remains to me.

DOVE COUP

16MM B.R. 2005. 2MINS  
Birds in my hotel garden in Rotterdam, a film print made using a torch.

POINT BLANC

S8/DV 2005. 4MINS  
"Club lost or deteriorate: 200 francs. Stray bullet: 10 Francs." A film by Matt Hulse and Ben Rivers shot at Mini Golf 'Route de la Minoterie', Uzerche, France.

WED 30 DEC

6PM

TRIBULATION 99: ALIEN ANOMALIES UNDER AMERICA

DIRECTOR: CRAIG BALDWIN  
US 1991. 48MINS

Unrelentingly lurid and equally hilarious, this document of underground agitprop is both a skewed history of United States intervention in Latin America and a satire of conspiracy thinking as well as an impressive demonstration of the sort of connect-the-dots logic that makes such political or world views possible.

With a sci-fi plot suggesting that current unrest can be blamed on space aliens who live under U.S. atomic test sites, the film illustrates its lurid comic drama with images culled from everything from newsreels to Mexican horror flicks. This nutty little item suggests that conspiracy thinking is a Frankenstein monster which inevitably destroys its creator: first you have the conspiracy theory, and then the conspiracy theory has you.



8PM

DIAL H-I-S-T-O-R-Y

DIRECTOR: JOHAN GRIMONPREZ  
BELGIUM 1998. 68MINS

Buckle up for DIAL H-I-S-T-O-R-Y, the acclaimed hijacking documentary that eerily foreshadowed 9-11. We meet the romantic skyjackers who fought their revolutions and won airtime on the passenger planes of the 1960s and 1970s. By the 1990s, such characters were apparently no more, replaced on our TV screens by stories of anonymous bombs in suitcases.

Johan Grimonprez investigates the politics behind this change, at the same time unwrapping our own complicity in the urge for ultimate disaster. Playing on Don DeLillo's riff in his novel Mao II: "what terrorists gain, novelists lose" and "home is a failed idea", he blends archival footage of hijackings with surreal and banal themes, including fast food, pet statistics, disco, and his quirky home movies. David Shea composed the superb soundtrack to this freefall through history, best described in the words of one hijacked Pepsi executive as "running the gamut of many emotions, from surprise to shock to fear, to joy, to laughter, and then again, fear."



FRI 2 DEC

6PM

IAIN FORSYTH & JANE POLLARD

Artists Iain Forsyth & Jane Pollard make remarkable work about popular culture and ordinary life. They're best known for their pioneering re-enactment projects including 'A Rock 'N' Roll Suicide' (ICA, London) recreating David Bowie's final performance as Ziggy Stardust in microscopic detail.

Michael Connor, head of exhibitions at BFI SOUTH BANK, will introduce this selection of their recent film-based works. The programme includes 'Walking After Acconci (Redirected Approaches)' which references an early video work by Vito Acconci and features Plan B, a remarkable young MC recently signed to 679 Recordings - alongside 'File under Sacred Music', Forsyth & Pollard's controversial remake of an infamous bootleg video documenting The Cramps playing live for the patients at Napa State Mental Institute in 1978.



8PM

GRANT GEE 1998 - 2005

Selected short docs, a pop video and an extract. Brighton-based film-maker Grant Gee combines personal work on experimental documentaries with creative commercial work as a director.

MEETING PEOPLE IS EASY (extract) 6mins  
Shooting a documentary about Radiohead while shooting a pop video for Radiohead. Don't drown the singer.

CITY SYMPHONY 8mins

Starting a film about Bauhaus architecture in a peaceful Tel Aviv (May 2001). By the time the video's edited the Intifada's resumed and there's blood on the streets again. Either discard the vid. or use it to twist it and at least try and depict the noise. Chose the latter. Not sure if it shouldn't have been the former.

DISCRETION GROVE 4mins

A pop video. Singer (Steven Malkmus, ex-Pavement) in America, me in London. Not enough budget to get us together so make a video using video conferencing. Fashionable woman gives singer directions with flash-cards composed while very stoned. Funny!

400 ANARCHISTS 20mins

Mugshots of 19<sup>th</sup> Century French Anarchists do Mogadon-speed Busby Berkeley. BBC voice muses distractedly about photography, forensics, ID cards, love and terrorism.

JC-03 30mins

John Cale at work. In 2003.

(MR.) FRED ZENTNER'S CINEMA

BOOKSHOP WAS HERE. 10mins  
It was (for 37 years). But now it's not. Which is sad. And what's the difference between an old-fangled Bolex and a newfangled Sony HDV?

SAT 3 DEC

6PM

A MOVIE

Some of the most exciting international artists working with the moving image today have been commissioned to make new short films for the cinema. Here is a sneak preview of some of the new works before they go on tour in the new year from artists including Daria Martin, Jimmy Robert, Mark Leckey, Mika Taanila, Imogen Stidworthy and Yann Fudong.

A South West Screen and Film London project, in partnership with SpaceX, Lux and the Independent Cinema Office. Funding has been provided by Arts Council England, National Touring Programme and Esmée Fairbairn Foundation.

www.amovies.org.uk





## FUTURE ANIME

SAT 19 NOV 2PM  
DUKE OF YORK'SPLAYTIME: MIKE MILLS  
MUSIC VIDEOSSAT 19 NOV 11PM  
DUKE OF YORK'S

## GRAPHIC CITIES

FREE  
ENTRYWED 30 NOV 6PM  
SALLIS BENNEY THEATREPERSPECTIVES:  
NEW DIRECTIONS IN  
DOCUMENTARYFREE  
ENTRYTUES 22 NOV 6.30PM  
CITY COLLEGE BRIGHTON & HOVE

## JIGOKU

FRI 25 NOV 11.30PM  
DUKE OF YORK'S

Jigoku, the Japanese term for hell and a fitting moniker for the wild audio visual soundtrack session orchestrated by London DJ's Lovely Jon and Cherrystones. Mixing deep, dark soundtrack cuts to a bizarre montage of weird and wonderful film clips from exploitation obscurities around the world, you will enter a deranged rollercoaster ride of crazed celluloid enveloped by a thunderous sound system. A truly mesmerising cinematic experience, whereby music and film collide in a chaotic cacophony of madness. You have been warned...

"Audio visual Mayhem"  
The Guardian

"Ghetto Bunkum or fleapit art?"  
You decide"  
Time Out

THE RISE AND FALL OF FATBOY SLIM  
AN EVENING OF FATBOY SLIM VIDEOS

Fatboy Slim's music videos are almost as well known as his music. Numerous classics, most notably the Spike Jonze directed PRAISE YOU and WEAPON OF CHOICE, have won international awards and topped various all time favourite lists.

As well as the best known videos, this programme features rarities and even a previously unseen, Jonze directed, version of ROCKAFELLER SKANK. The screening will be accompanied by a commentary and introduction from John Hassay, the man responsible for commissioning many of the videos, giving a detailed insight to Fatboy's videos and the music promo industry in general.

A must for all anime, short film and animation fans. a showcase of fresh new directors that are recharging anime's continued global popularity with mini-feature masterpieces. Work from the future stars of Japan plus an accomplished anime piece from Scotland, highlighting the fact that future anime stars don't only rise out of Japan! It is also a focus on today's up-and-coming young creators, who generally now work from home on their pc, or individuals working in the anime industry who develop their own personal projects.

To complement the recent screenings of Mike Mill's THUMBSUCKER, this is a survey of his work across music videos, personal shorts and documentaries. Infamous graphic works for Beastie Boys, Sonic Youth, and Air led to directorial works for the hipper end of the indie scene. A body of promo work that showcases his distinctive talent, style and taste.

onedotzero continues to unearth new visions both inspired and disillusioned by our urban environment. From explorations of local environs, to graphic essays exploring new concepts of urban living and to poetic city travelogues, the metropolis continues to be a source of creative stimulation. Featuring brand new international perspectives from around the globe.

The documentary is undergoing an exciting, radical transformation advanced by new developments in moving image digital technologies and by the fusion with other genres such as animation and motion graphics. This programme introduces new forms of documentary and narrative exploration, presenting new voices and current animated, motion graphics-fused docs that challenge conventions and traditional techniques.

For details of a WIRED SUSSEX  
DIGITAL FILM EVENING see  
CINECITY NETWORK

## I CAN'T HELP MYSELF

PART OF EXHIBITION HIDING IN THE LIGHT WHICH CONTINUES UNTIL SUN 20 NOV 11-6PM

FRI 18 NOV 8-11PM £5

HEDSPACE, THE HEDQUARTERS, 46 QUEBEC STREET, BN2

The Light Surgeons present a live audio visual performance which merges film, music, video and slides with a narration sampled from self-improvement audio cassettes.



## EXPLORING FILM WITH CINECITY THE BRIGHTON FILM FESTIVAL UNIVERSITY OF SUSSEX, FALMER FROM SAT 5 NOV (4 SATURDAYS)

CINECITY offers a range of work on the theme of the city. This course run by the Centre For Continuing Education at the University of Sussex, is designed to increase your enjoyment and understanding of the films by looking at their background, writing up your ideas about them and discussing them in an informal lively class.

Saturdays 10am - 2pm from Sat 5 Nov  
For further information and to enrol  
01273 877888

## SCREEN SHOTS A FESTIVAL OF STUDENTS' CREATIVE MOVING IMAGE WORK FROM LOCAL FURTHER EDUCATION COLLEGES DUKE OF YORK'S THURS 24 NOV 10AM – 12NOON FREE ENTRY, OPEN TO ALL

Students from media, graphics and visual arts courses at colleges across the South East present the best of their moving image work to a public audience, fellow students and staff. The screenings will involve a question and answer session with a panel of industry professionals and academics in digital media and moving image. Come and see the talent of these young new creatives.

## CINEMAS OF THE MIND POST-FILM TALK AND DISCUSSION CIRCUS CIRCUS SUN 27 NOV 4PM £5.00 (not including screening)

**ALPHAVILLE - 40 YEARS ON:  
FANTASY OR REALITY?**  
Discussion with Cherry Potter, writer, journalist and psychotherapist, Richard Morgan-Jones, Psychoanalytic Psychotherapist and Organisational Consultant and John McKean, Professor of Architecture, University of Brighton.

## CROSS COMMUNITY VIDEO NETWORK – TRAVELLING VIDEO DUKE OF YORK'S MON 28 NOV 10AM – 12NOON FREE ENTRY, OPEN TO ALL

This screening event showcases short films made as part of the Cross Community Video Network. This Anglo/French initiative has been running in Brighton for the past twelve months. Here you will see a series of short films made in the communities of Brighton & Hove and Hastings in the UK and Fecamp, Gonfreville l'Orcher and Le Harve in France. Film-makers have been working within these communities to produce a variety of films to explore culture and identity alongside a number of partner organisations who may not usually use film and video as a form of expression. The programme runs for ninety minutes with an eclectic mix of entertaining shorts including dramas, documentary, filmed post cards and video poetry.

Partners in the project include: Longhill High School, The Grace Eyre Foundation, Woodingdean Youth Centre, Electric Palace Cinema, New Horizons, Sundance, La Boucane, Grain à Dèmourde, Le Volcan.

[www.ccvideonetwork.org](http://www.ccvideonetwork.org)

## SCREENINGS FOR SCHOOLS AND COLLEGES:

### BORDERS, BARRIERS AND BEYOND DUKE OF YORK'S THURS 17 NOV 10AM – 12.30PM

An Anglo-French project with students of Varndean College and their French exchange partners from Emile Zola School, Wattrelos, Lille. English documentary director Luke Holland will be presenting his film GOING FOR THE KILL which will then be discussed by the students from two different national perspectives.

### COSMAT A-LEVEL CONFERENCE DUKE OF YORK'S THURS 1 DEC 9AM – 2PM

Two young Brighton & Hove film-makers, Howard J. Ford and Jonathan Glendening will explain how they became feature film-makers.

Followed by a screening of Glendening's romantic comedy SUMMER RAIN and extracts from Ford's action thriller DISTANT SHADOW.

For further details email:  
[mrsr@varndean.ac.uk](mailto:mrsr@varndean.ac.uk)

## HOME MOVIE DAY WATCH YOUR OLD MOVIES COME TO LIFE



### SAT 19 NOV 11AM – 4PM HOVE MUSEUM EDUCATION ROOM

For the second year running, the South East Film & Video Archive (SEFVA) presents its Home Movie Day at Hove Museum. Do you have home movies but don't have a projector? Bring along your home movies (8mm, Super 8mm and 16mm) to the Museum and we'll project them for you, give you advice on preservation and introduce you to the work of the archive. SEFVA collects, preserves and promotes the region's film heritage and especially values films of families and communities and the stories they tell about the past.

## SUSSEX ON SCREEN SEE THE PAST ON FILM



### SUN 4 DEC 2PM DUKE OF YORK'S

Frank Gray, Director of the South East Film & Video Archive (SEFVA), presents a varied programme on Sussex in the 20<sup>th</sup> Century. See the first films made in Brighton, the Brighton Belle, wing walking at Bognor, the Communist Party marching in the 1930s, war-time preparations, rural life and surfing in Brighton. The occasion will also introduce a new DVD, a compilation of regional moving images from the archive's collection. SEFVA is based at the University of Brighton and the West Sussex Record Office and since 1992 has built a moving image collection of life and work in the South East.

## BRIGHTON ON FILM: CRIME TOWN



### SAT 19 NOV 2PM BRIGHTON POLICE MUSEUM BRIGHTON TOWN HALL

The history of Brighton on film is marked by the spectacle of Brighton as a town of crime.

Films including THE BRIGHTON STRANGLER (1945) BRIGHTON ROCK (1948) JIGSAW (1962) MONA LISA (1986) and CIRCUS (2000) all depict a town of corruption and violence in contrast with Brighton's tourist identity.

If you've never found yourselves in police cells on a Saturday morning then here is your chance. In the atmospheric location of the cells in the former Brighton Police Station, Professor Steve Chibnall of De Montfort University, Leicester will give a presentation with film extracts exploring Brighton & Hove's life of crime on film.

Steve Chibnall is author of BRIGHTON ROCK (IB Tauris) and co-editor of BRITISH CRIME CINEMA (Routledge).

Meet outside Town Hall entrance. Please wear warm clothes. Entry is free but registration is essential before November 18th as places are limited. Email [info@cine-city.co.uk](mailto:info@cine-city.co.uk) or Tel 01273 643105 to register





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## City College Brighton and Hove offers a range of exciting and innovative courses in Art and Design to suit all levels of experience and expertise

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### Part-time courses

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- BTEC Professional Development Certificate in Graphic Design
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**WIRED SUSSEX**  
**DIGITAL FILM EVENING**  
MON 21 NOV 6.30 – 9.30PM  
FREE ENTRY  
SALLIS BENNEY THEATRE

Wired Sussex with onedotzero present The Expanded Film Maker, a special innervations panel event and networking session for digital film makers, animators, designers and students. The Expanded Film Maker will focus on the prevalence and increasing accessibility of new digital moving image tools which has led to practitioners from diverse fields exploring the moving image. This will include short presentations from key moving image creatives and an open discussion exploring the current 'hybrid' moving image arena and how this is affecting both production and creative processes. The session will be chaired by Anna Doyle, onedotzero festival assistant director and featured speakers include Brighton based director / designers Steve Glashier and Carolina Melis.

Part of the onedotzero9 UK tour and Brighton Digital Festival, this event has been developed in association with City College Brighton and Hove and Lighthouse.

For more information and to register to attend this free event visit: [www.wiredsussex.com](http://www.wiredsussex.com)

**LIGHTHOUSE'S CINEVILLE**  
WED 23 NOV AND FRI 2 DEC  
FREE ENTRY  
CIRCUS CIRCUS

After the Duke of York's screenings of GYPO (Wed 23 Nov 6.30pm) and THE GREAT ECSTASY OF ROBERT CARMICHAEL (Fri 2 Dec 6.30pm), Lighthouse host CINEVILLE, their monthly film industry event. Come and meet the film-makers and the film team from Lighthouse after the screenings, at Circus Circus (opposite the cinema).

**SPIN-OFF**  
**PRESENTED BY SCREEN SOUTH,**  
**SPICE FACTORY AND LIGHTHOUSE'S CINEVILLE**  
SAT 26 NOV 2 – 5PM  
SUSSEX ARTS CLUB

This is a networking event aimed at writers, directors and producers. The event will start with a discussion by the Brighton-based Vicious Circle Writing Group, who will be talking about their collaboration as writers and how to approach the development of scripts. A pitching competition will then be held to give writers and directors a chance to pitch their feature ideas in one minute to a panel of film industry experts. The best pitch, voted by the panel, will win an 'Intensive Introduction to Screenwriting' course at Lighthouse for 2006. Producers are welcome to join the audience as you may just find the next best movie idea being pitched. Networking drinks in the bar afterwards.

VICIOUS CIRCLE 2PM – 3PM  
PITCHING 3PM – 4PM  
NETWORKING 4PM – 5PM  
To take part in the pitching competition, please register by e-mailing [info@spicefactory.co.uk](mailto:info@spicefactory.co.uk)  
£2 full / £1.50 concessions

**DIGIVILLE**  
THURS 1 DEC 7.30PM  
FREE ENTRY  
BRIGHTON FRINGE BASEMENT

Lighthouse's second DIGIVILLE, a regional networking evening for digital moving image artists. The evening brings together a range of artists: the animation group 'Trunk' ([www.trunk.me.uk](http://www.trunk.me.uk)), the photography collective 'Documentography' ([www.documentography.com](http://www.documentography.com)) and two video artists, Emilia Telese and Madeleine Mullett.

**D-MEDIA: THE DIGITAL MEDIA CONFERENCE**  
**WHERE CONVERGENCE IS A REALITY**  
THURS 1 DEC AND FRI 2 DEC  
GRAND HOTEL

Microsoft, Electronic Arts, BT... what have they got in common? They want to hear from creative companies who make digital content. If that's you then you might also want to meet Jim Banister brought over from LA to discuss the current networked media revolution creating successes like e-Bay, Amazon.com etc. or maybe meet the financiers, or influence regional support strategy. d-media will provide the ideal discussion forum for current success or war stories from creative content companies, cutting-edge thinkers and key decision makers in digital media, film, television, games, music, e-publishing and mobile content providers, allowing you to come together for two days of discussion and debate, defining challenges and reaching potential solutions.

For more information and to view a full two-day schedule see [dmedia.org.uk](http://dmedia.org.uk) - Delegate tickets are available at £450\* plus VAT (£325 plus VAT for early booking companies based in the South East of England). \*a limited number of free places will be made available to key creative South East based companies who write to [jo.peters@semn.org.uk](mailto:jo.peters@semn.org.uk) and say why d-media is vital for their business.



CINECITY  
**NETWORK**



**Smile! The Insight Mini-Movie competition**

**WIN £1000!**

In conjunction with Screen South, and CINECITY The Brighton Film Festival supported by Spice Factory and ITV Meridian

Make a 3-minute movie on any format that will make us smile, and you could win £1,000!

For full details on how to enter and for terms and conditions, pick up:

The Insight or see [www.theinsight.co.uk](http://www.theinsight.co.uk)

1st prize: £1,000  
2nd prize: £500  
3rd prize: £250

Spice Factory Film School has 2 mentees available to make a film in 36 hrs.

**WINNING FILMS TO BE SCREENED BEFORE HABANA BLUES ON SUN 4 DEC AT DUKE OF YORK'S**

**CLOSING DATE 15TH NOVEMBER**

WEDS 23 NOV FROM 8PM HANBURY ARMS BALLROOM £4

**FINAL CUT: DIGITAL SHORTS & ONE MINUTE WONDERS** The monthly Final Cut short film screenings are the largest on the South Coast and for this year's CINECITY, they present a selection of new work from the UK Film Council's 'Digital Shorts' scheme. The programme features twelve shorts from the latest intake, along with nine ultra-shorts from their own lottery-funded 'One Minute Wonder' initiative. The event also includes a new selection of 'Trailer Trash' teasers for recent and soon-to-be-released shorts plus innovative film-based VJ sets from top local performers. [www.finalcut.gb.com](http://www.finalcut.gb.com)

SUN 27 NOV 8PM GARDNER ARTS CENTRE

**36 HOUR FILM RUSH (adv 18)** Screening of films by University of Sussex students who have taken up the challenge to make a film in 36 hrs. Details: contact the box office.

MON 28 NOV 10.30AM - 3.10PM THE OLD MARKET, HOVE, £3, free entry for carers

**OSKA BRIGHT FILM FESTIVAL** The first film festival anywhere in the world run by, and for, people with a learning disability. Admission is free but tickets must be booked in advance. For more information and ticket booking call Carousel on 01273 234734 or [enquiries@carousel.org.uk](mailto:enquiries@carousel.org.uk) From 7pm, Blue Camel Club, a nightclub run by people with learning disabilities. 8pm awards ceremony for winning film-makers. FLAT ACCESS, DISABLED TOILETS, SUBTITLED FILMS, SIGN LANGUAGE INTERPRETATION, AUDIO DESCRIPTION

FRI 2 DEC 8PM PHOENIX ARTS ASSOCIATION £3.50/ £3 CONCESSIONS

**PLAY SAFE! – AN EVENING OF PUBLIC INFORMATION FILMS** A screening celebrating the serious, amusing and often downright dangerous world of the PIF and Industrial Training Video. From the pitfalls of rugs placed on polished floors to hapless JCB operators causing mayhem on construction sites, these films inform, educate and quite often spell out the unbelievably obvious. From familiar 1970s television PIFs starring Alvin Stardust and Kevin Keegan to 16mm industrial training films that owe more to Hammer Horror than Health and Safety this screening will shed light on a forgotten dramatic genre. This screening is not suitable for children.

SAT 3 DEC 2.30PM PHOENIX ARTS ASSOCIATION £3.50 / £3 CONCESSIONS

**JEFF KEEN: ARTWAR – THE FULL IMPACT** A rare expanded cinema performance from the legendary Brighton based experimental film-maker. Now into his 80's Jeff is as prolific as ever with a major New York retrospective early next year and the release of his work on DVD through the British Film Institute. His films exhaustively combine animation, live action and collage, plundering from Hollywood, comic strips and pre-war pulps. The aim is the very essence of cinematic spectacle - lavishly recreated and endlessly destroyed on Brighton's municipal dumps and rented rooms. This event includes the first ever triple screen performance of early ARTWAR 8mm shorts.

SAT 3 DEC 8PM PHOENIX ARTS ASSOCIATION £3.50/£3 CONCESSIONS

**JUNK TV** Now in its 9th year, Junk TV presents a flowing mix of new short comedies, dramas, music promos, mini-documentaries, animations and video absurdities, covering topics as diverse as suicidal dogs, horse women, worldwide festivals, melon headbutting and the history of murder in Brighton. The audience will be asked to provide a musical score for a new film, and play large screen 1980s video games. A selection of new films under 2 minutes in length will preview next year's Quick Flicks 2006 festival. For more details see [www.junk-tv.com](http://www.junk-tv.com)

SUN 4 DEC 8PM PHOENIX ARTS ASSOCIATION £3.50 / £3 CONCESSIONS

**COSMIC SCIENCE** Ian Helliwell's horizon-expanding series of programmes (first screened at Cinematheque), dedicated to far-out science, industrial and space films, returns with a new selection of shorts from past, present and future. Incorporating slides and new electronic music, the line up features a psychedelic animated version of Fantastic Planet, NASA 8mm space documentaries, strange sci-fi glamour, Canadian film board animation created by observing Martians, British soldiers on LSD and a collaboration between Walerian Borowczyk and Chris Marker.

Moshi Moshi 2 for 1 meal deal offer.

Enjoy your 2 for 1 meal any weekday in 2005 at Brighton's famous Japanese restaurant

You will receive a 2 for 1 voucher when you buy tickets to any CINECITY event at the Duke of York's

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# CINECITY VENUES

## CINECITY TICKET DEALS

### NEW FEATURES

Buy 3 tickets for different CINECITY New Features at the Duke of York's (up to and including Sun 4 Dec) and get a ticket for a 4th film free.

### CUBA LIBRE!

Buy a ticket for 3 different films in CINECITY: Havana at the Duke of York's and get a ticket for a 4th film free.

### CINEWORLD BRIGHTON

MARINA offers Duke of York's members a concessionary rate for CINECITY screenings.

## DUKE OF YORK'S PICTUREHOUSE

PRESTON CIRCUS  
BRIGHTON, BN1 4NA  
24-hour info 01273 626 261  
Box Office 01273 602 503  
www.picturehouses.co.uk

### MONDAYS

£4.50, Members £3.00

### TUESDAY TO FRIDAY AFTER 6PM

Adults £6.50, Members £5.00,  
Concessions £5.50 (not Fridays)

### SATURDAY & SUNDAY

Adults £6.50, Members £5.00  
Concessions not available

### OTHER PRICES

Children under 15 £4.00

### LATE SHOWS

Adults £4.50, Members £3.00

### LUXURY BALCONY BOX

Sits up to 3 people. Includes a complimentary glass of wine (subject to licence) Full price £27.00, Members £20.00

### CINEWORLD

BRIGHTON MARINA  
BRIGHTON BN2 5UF  
www.ugccinemas.co.uk  
Box office 0871 200 2000  
Before 5pm - Adults £5.20,  
Children £4, Concessions £4.30  
After 5pm - Adults £6,  
Children £4, Concessions £4.30  
Family ticket 2+2 £14.00  
before 5pm / £16.00 after

## BRIGHTON FRINGE BASEMENT

GROUND FLOOR  
THE ARGUS LOFTS  
24 KENSINGTON STREET  
BRIGHTON BN1 4AJ  
01273 699733  
www.brightonfringe.net

### BRIGHTON POLICE MUSEUM

TOWN HALL BASEMENT  
BARTHOLOMEW SQUARE  
BRIGHTON BN1 1JA

### CITY COLLEGE BRIGHTON

PELHAM STREET  
BRIGHTON BN1 4FA  
01273-667788  
www.ccb.ac.uk

### GARDNER ARTS CENTRE

UNIVERSITY OF SUSSEX  
FALMER BRIGHTON BN1 9RA  
Box Office 01273 685861  
www.gardnerarts.co.uk

### HANBURY BALLROOM

83 ST GEORGES ROAD  
BRIGHTON BN2 1EF  
01273-605789  
www.zelnet.com

### HOVE CENTRE

HOVE TOWN HALL BN3 4AH  
0870 900 9100  
£4.50 / £3.50 concessions

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## KOMEDIA

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BRIGHTON BN1 1UN  
Box Office: 01273 64710  
www.komedia.co.uk

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01273 736222  
www.theoldmarket.co.uk

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www.phoenixarts.org

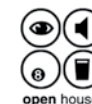
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