



CINECITY IS PRESENTED BY THE DUKE OF YORK'S PICTUREHOUSE AND SOUTH EAST FILM & VIDEO ARCHIVE AT THE UNIVERSITY OF BRIGHTON

CO-DIRECTORS: TIM BROWN & FRANK GRAY CO-ORDINATOR: GARY BARBER BUSINESS DEVELOPMENT & SPONSORSHIP CONSULTANT: ROBIN MORLEY ADMINISTRATOR: JANE KING DESIGN: STUDIOTONNE/PAUL FARRINGTON

SPECIAL THANKS TO NICKY BEAUMONT, REBEKAH POLDING, BLAKE SMITH AND JASON WOOD AT CITY SCREEN, THE CINECITY ADVISORY GROUP AND FESTIVAL VOLUNTEERS, THE DISTRIBUTORS AND FILM-MAKERS WHO HAVE CONTRIBUTED FILMS AND ALL OUR PARTNERS, FUNDERS AND SUPPORTERS.

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### 19 NOVEMBER - 5 DECEMBER 2004

Welcome to the second year of



Following the success of last year's launch we are back with a bigger programme and twice as many films, highlighting the best of cinema from around the world.

The festival features a global mix of previews and premieres of new releases, treasures from the archive and classic reissues, the latest adventures with the digital moving image, new live soundtracks to silent films, film-maker and education events and much more.

In the NEW FEATURES strand we present a host of new titles all screening in Brighton for the first time. This is your chance to see the latest films before they go on national release and to catch others in special one-off UK screenings. CINECITY opens with Mike Leigh's eagerly anticipated new film VERA DRAKE, winner of the Golden Lion at this year's Venice Film Festival.

At the core of the programme we continue to explore celluloid cities around the world. Musician and author Nick Cave has curated for CINECITY a selection of features and documentaries featuring Berlin and its unique screen presence.

Over a century ago, the Hove Pioneers played a crucial role in the development of cinema. Today Brighton & Hove is home to a thriving media community and we screen an exciting selection of this new work. We also present a 25th anniversary screening of cult classic QUADROPHENIA and are delighted to welcome members of the cast and crew to celebrate this landmark in British cinema.

2004 is also the centenary of Graham Greene's birth so we travel to two cities in 'Greeneland' - Vienna and Brighton - as part of these celebrations. We host a travelling exhibition from Austria on THE THIRD MAN and re-visit the film together with BRIGHTON ROCK as part of a day dedicated to Greene's work.

Cinema, like the city, is constantly evolving. While the basic technology behind both making and showing films has remained largely unchanged since the time of the Hove Pioneers, today increasing digitalisation is rapidly changing the moving image landscape. In CINECITY, onedotzero show highlights from their annual digital festival and we present with Arts Alliance Media the latest digital projection technology at the Duke of York's, to showcase new digital productions and restorations of classic films.

CINECITY screens right across Brighton & Hove in all the city's cinemas and also in a wide range of other venues including Brighton Fringe Basement, City College Brighton & Hove, Hanbury Ballroom, Hove Museum & Art Gallery, Joogleberry Playhouse, The Old Market Hove, Pavilion Theatre and The Sallis Benney Theatre at the University of Brighton.

Visit our website www.cine-city.co.uk for further details of all screenings and events and for festival competitions and prizes.



### PAGE OPENING NIGHT GALA 06 VERA DRAKE CINECITY NEW FEATURES 06-13 200 CITY EYE: BERLIN 14-18 CURATED BY NICK CAVE CITY LIVE LIVE SOUNDTRACKS 20-21 ECEMBER BRIGHTON CINECITY 22-23 ADVENTURES IN GREENELAND 24-25 GRAHAM GREENE CENTENARY DIGITAL CITY 28-29 CINECITY SHORTS 30-31 D CINECITY EXPLORER 32 WALKS, TALKS, COURSES AND EDUCATION EVENTS 19 NOVEMBER VENUE AND TICKET 34 INFORMATION CINECITY

FRIDAY 19	VENUE	FILM/EVENT	PA
7PM	UGC	OPENING NIGHT GALA VERA DRAKE	06
11.15PM	DUKE OF YORK'S	THE WHITE STRIPES	13
SATURDAY 20			
11AM - 4PM	HOVE MUSEUM & ART GALLERY	HOME MOVIE DAY	23
1.15PM	DUKE OF YORK'S	MAGIC SHORTS	29
5PM	DUKE OF YORK'S	PEOPLE ON SUNDAY	20
6.30PM	UGC	THE EDUKATORS	07
8.45PM	UGC	THE WHITE STRIPES	13
11.15PM	DUKE OF YORK'S	TEKNOLUST	09
SUNDAY 21			
11.30AM	DUKE OF YORK'S	WINGS OF DESIRE	17
2PM	DUKE OF YORK'S	QUADROPHENIA	22
6PM	GARDNER ARTS CENTRE	KUHLE WAMPE	16
6.30PM	DUKE OF YORK'S	BLOWUP	12
8PM	GARDNER ARTS CENTRE	MARRIAGE OF MARIA BRAUN	17
8PM	CINEMATHEQUE	GERMANY YEAR ZERO	15
8.45PM	UGC	ENDURING LOVE	08
MONDAY 22			
6PM	SALLIS BENNEY THEATRE	FASHION AND NEW MOVING IMAGE	28
6.30PM	UGC	RIDING GIANTS	13
8.45PM	UGC	THE WOODSMAN	10
TUESDAY 23			
6PM	SALLIS BENNEY THEATRE	THE ONCE AND FUTURE PARISER PLATZ	18
6.30PM	UGC	GOOD BYE, LENIN!	15
8PM-1AM	JOOGLEBERRY PLAYHOUSE	JUNKTV	30
WEDNESDAY 24			
6.30PM	DUKE OF YORK'S	GRAPHIC CITIES (+ PANEL DISCUSSION)	28
THURSDAY 25			
6.30PM	CITY COLLEGE	WIRED VENTURES	29
8PM	CINEMATHEQUE	GERMANY YEAR ZERO	15
8.30PM	HANBURY BALLROOM	FINAL CUT	28
8.45PM	UGC	LE CLAN	07
FRIDAY 26			
6.30PM	DUKE OF YORK'S	ANATOMY OF HELL	06
6.30PM	UGC	WHEN THE LAST SWORD IS DRAWN	10
11.15PM	DUKE OF YORK'S	WILD SIDE	10
SATURDAY 27			
2PM	DUKE OF YORK'S	THE LEGEND OF PAUL AND PAULA	16
6.30PM	DUKE OF YORK'S	HOUSE OF FLYING DAGGERS	08
6.30PM	UGC	CREEP	11
8.45PM	UGC	THE LAST HORROR MOVIE	11
10.30PM	ODEON	NICK CAVE & THE BAD SEEDS - VIDEO RETROSPECTIVE	30
11.15PM	DUKE OF YORK'S	J-STAR	28

# CINECITY · CONTENTS

# All details correct at time of printing. The organisers reserve the right to change the programme if neccesary.

3ER	SUNDAY 28	VENUE	FILM/EVENT	PAG
	1PM	DUKE OF YORK'S	DESPERATE MAN BLUES	12
	2PM	DUKE OF YORK'S	BERLIN, SYMPHONY OF A GREAT CITY	20
	6.30PM	DUKE OF YORK'S	DUCK SEASON	07
	6.30PM	UGC	CABARET	15
	8PM	GARDNER ARTS CENTRE	36 HOUR FILM RUSH	31
	MONDAY 29			
	10.30AM	OLD MARKET HOVE	OSKA BRIGHT FILM FESTIVAL	31
	6.30PM	DUKE OF YORK'S	ROADS TO KOKTEBEL PLUS SHORT	09
	6.30PM	UGC	SHOWREEL SHORTS	29
	8.45PM	UGC	BIG STORIES SMALL FLASHES	31
	TUESDAY 30			
	6PM	SALLIS BENNEY THEATRE	BERLIN'S JEWISH MUSEUM	18
	6.30PM	UGC	LIFE IS ALL YOU GET	16
	8.45PM	UGC	JUNK TV	30
	WEDNESDAY 1			
	6.15PM	DUKE OF YORK'S	AUDIBLE PICTURE SHOW	30
· <b>=</b>	7.30PM	DUKE OF YORK'S	LITTLE MEN	08
DECEMBER	THURSDAY 2			
	8PM	CINEMATHEQUE	20 YRS OF EINSTUERZENDE NEUBATEN/DER PLATZ	17
		CINCINATINEQUE	ESTRIBUTE ENGINEERE MESSATEN, BERT EXTE	
	FRIDAY 3			
	11.15PM	DUKE OF YORK'S	SH*TE + SHYNOLA	29
	SATURDAY 4			
	2PM - 10PM	CINEMATHEQUE	BERLIN ALEXANDERPLATZ	14
	6.30PM	DUKE OF YORK'S	SOMERSAULT	09
	11.15PM	DUKE OF YORK'S	DIG!	13
	SUNDAY 5			
	12.30PM	DUKE OF YORK'S	BRIGHTON ROCK	24
	2PM - 10PM	CINEMATHEQUE	BERLIN ALEXANDERPLATZ	14
	2.30PM	DUKE OF YORK'S	THE THIRD MAN	24
	4.30PM	DUKE OF YORK'S	ADVENTURES IN GREENELAND/PANEL DISCUSSION	24
	8PM	SALLIS BENNEY THEATRE	YURI MOROZOV/SOUND + LIGHT CINEMATIC DUO	21
	+			
	WEDNESDAY 8			
	8PM	PAVILION THEATRE	NEW MUSIC PLAYERS	21



CINECITY THE BRIGHTON FILM FESTIVAL

### VERA DRAKE ADV 15

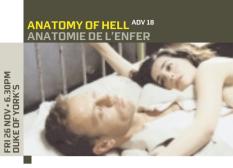
FRI 19 NOV • 7PM UGC



Set in the postwar London of drab interiors and rationing, VERA DRAKE explores the extraordinary life of mother, housewife, cleaner and illegal abortionist Vera Drake. In typical Leigh fashion (LIFE IS SWEET, NAKED, CAREER GIRLS) it is the personal rather than the political that takes the main frame and VERA DRAKE focuses mainly on the minutiae of the eponymous woman's everyday life. Vera works for a handful of affluent families and we see her cleaning their homes, stepped over and almost upon without resentment or comment. At home she is happily married to Stan, a garage mechanic working in his brother Frank's business, and is mother to two children, Sid a haberdasher and the painfully shy Ethel, a factory worker. They appear a close-knit family held together by Vera, a genuinely caring individual who seems to enjoy her load. Her nightly work as an abortionist is seemingly just another thing she does in her busy life, but one for which she will pay dearly.

Supported by an all-star cast of Leigh regulars, Imelda Staunton (BRIGHT YOUNG THINGS, SHAKESPEARE IN LOVE) takes on her first role for Leigh as the central character imbuing Vera with an innocence and dignity at odds with the moral ambiguity of her work. As always, Leigh orchestrates a set of finely tuned and detailed performances that give the film its weight and honesty, whilst regular photographer Dick Pope superbly captures the muted tones of 1950s London. Winner of the Golden Lion at this year's Venice Film Festival.

DIRECTOR: MIKE LEIGH. STARRING: IMELDA STAUNTON, PHILIP DAVIS, PETER WIGHT, ADRIAN SCARBORDUGH, HEATHER CRANEY, DANIEL MAYS, ALEX KELLY, SALLY HAWKINS, EDDIE MARSAN, RUTH SHEEN, JIM BROADBENT. UK 2004.125 MINS.



CINECITY NEW FEATURES

YOUR CHANCE TO SEE THE LATEST FEATURES AND

DOCUMENTARIES BEFORE THEY GO ON NATIONAL RELEASE AND

TO CATCH OTHERS IN SPECIAL ONE-OFF UK SCREENINGS. PLUS A

SELECTION OF SPECIAL HIGH DEFINITION DIGITAL PRESENTATIONS

Writer/director Catherine Breillat (ROMANCE. FAT GIRL) continues her thesis on sexual desire with this explicit adaptation of her own novel Pornocratie. The film opens with a woman (Amira Casar - although a body double is used for the more intimate scenes) attempting suicide in the toilets of a gay bar. Rescued by a man (porn star Rocco Siffredi who also appeared in ROMANCE) she is asked why she slit her wrists, "because I am a woman" she replies. Whilst walking her home the man enters an agreement, in which for a fee he will accompany her to her room to watch her masturbate. From there on in he is slowly drawn into her world. Always contentious Breillat pulls no punches using provocative and often disturbing images to articulate her vision and philosophy on male/female relationships, whilst her thoughts and theories are also made apparent by dialogue being lifted directly from her book and spoken out loud by the two protagonists.

DIRECTOR: CATHERINE BREILLAT. STARRING: AMIRA CASAR, ROCCO SIFFREDI. FRANCE 2004. FRENCH WITH ENGLISH SUBTITLES. 72 MINS.

### E CLAN ADV 15 THURS 25 NOV • 8.45PM JGC LE CLAN is essentially a family tragedy told in three chapters. The film opens with Marc, the niddle brother of three. He adulates his older rother Christophe whilst holding his younger rother Olivier in contempt. In the second segment Christophe has recently been released from prison and is on a rehabilitation programme. Wishing to go straight, he turns his back on his teenage ideals and thus alienates Marc who feels he no longer has a brother to look up to. Finally Olivier, the youngest child attempts to break free from the brothers, searching out new horizons with a substitute brother Hisham. Stylish and powerful, through these three stories a tale of revenge emerges i which each brother is forced to take a stand, once and for all, in relation to each other. DIRECTOR: GAEL MOREL. STARRING: NICOLAS CAZALE, STEPHANE RIDEAU, THOMAS DUMERCHEZ, SALIM KECHIOUCHE, FRANCE 2003. FRENCH WITH ENGLISH SUBTITLES, 90 MINS.



An enormously likeable first feature, DUCK SEASON follows on from recent Mexican hits such as YTU MAMA TAMBIEN with its own brand of earthy humour, Flama And Moko are fourteen years old and have everything ready for a perfect Sunday afternoon: a parentless apartment, video games and money for a pizza. However a sequence of events and interruptions soon conspire against them. A lesson in adolescent friendship and love, Eimbcke's film is both economic and hip – his previous directorial work on music videos has clearly paid off. Shot largely in one apartment using three fledgling actors DUCK SEASON is a rare triumph in low budget film-making, reminiscent of early Jim Jarmusch.

DIRECTOR: FERNANDO EIMBCKE. STARRING: ENRIQUE ARREOLA, DIEGO CATANO, DANIEL MIRANDA, DANNY PEREA. MEXICO 2004. SPANISH WITH ENGLISH SUBTITLES. 90 MINS.

### THE EDUKATORS ADV 15



Essentially an examination of youthful rebellion, THE EDUKATORS is an intelligent, witty and highly original crime drama. Friends Jan (Daniel Brühl, GOOD BYE, LENIN!) and Peter (Stipe Erceg) are a pair of leftist activists with their own special way of striking out against the economic injustices of the world. They break into the mansion homes of the wealthy and instead of stealing anything they move bits of furniture, put the stereo in the fridge, or objects d'art down the toilet. They then leave crediting 'The Edukators' with their nocturnal activities. Peter's girlfriend Jule is brought in on their deeds when she finds herself homeless and seriously in debt after crashing, uninsured, into a rich businessman's Mercedes. They decide to seek revenge on the man. Hardenberg, by breaking into his home but their plan escalates when they are caught in the act and they end up kidnapping him instead, taking him to a cabin in the mountains to think out their next move. Once there the plot shifts as the three young radicals find that Hardenberg is not guite the man they think he is. Directed with great flair and invention and played with considerable charm by the young leads, THE EDUKATORS was a big hit at this year's Cannes where it played in competition.

DIRECTOR: HANS WEINGARTNER. STARRING: DANIEL BRUHL, JULIA JENTSCH, STIJPE ERCEG, BURGHART KLAUSSNER. AUSTRA/ GER 2004. GERMAN WITH ENGLISH SUBTITLES. 124 MINS.

### ENDURING LOVE 15



Based on Ian McEwan's prize-winning novel,

SAT 27 NOV • 6.30PM DUKE OF YORK'S

ENDURING LOVE is a superior thriller about two

men whose lives become inextricably linked after they both witness a freak ballooning accident. Joe (Daniel Craig, THE ROAD TO PERDITION) is a rational minded professor whose imminent proposal of marriage to his loving girlfriend (Samantha Morton, CODE 46) is interrupted by an event that brings the obsessive Jed (Rhys Ifans, NOTTING HILL) into his life. Director Roger Michell (THE MOTHER) elicits strong yet understated performances from his impressive leads (Bill Nighy offers customarily excellent support), allowing the film to sustain an impressive credibility. Increasingly tense, the film builds towards a shattering and disturbing conclusion. Author McEwan apparently wholeheartedly approves.

HOUSE OF FLYING DAGGERS ADV 15



With his second film in the martial arts genre

WED 1 DEC • 7.30P DUKE OF YORK'S



LITTLE MEN ADV 15

Two friends, Max and Beck, try to earn a living selling trinkets on the streets of Almaty. the capital of Kazakhstan, Max is a smoothtalking womaniser who dreams of emigrating to Germany to join his grandmother; Beck is naïve and shy and dreams of true love. Max's lessons in love appear to finally be working when Beck falls for a woman in red. However, her arrival on the scene coincides with the bankruptcy of their company, forcing them both to re-evaluate their lives.

For his debut feature Nariman Turebayev has fashioned a delightful and subtle comedy while still tackling such post-Soviet generation issues as migration and economic hardship. Light on dialogue, LITTLE MEN is full of visual details revealing the hidden feelings of the two friends and life in this rapidly changing society.

This refreshing and charming tale provides further proof of the quality and depth of Kazakh cinema after last year's 'Independence Days' UK touring programme.

Zhang Yimou (HERO) has crafted a true gem. Every bit as breathtaking as CROUCHING TIGER HIDDEN DRAGON to which it will draw easy comparison, THE HOUSE OF FLYING DAGGERS is a perfect combination of thrilling action, beautifully choreographed fight sequences, glorious locations and romance. Set in 859 in the waning days of the Tang Dynasty a revolutionary alliance known as the House Of Flying Daggers has emerged. Their leader has been assassinated, but a mysterious new leader has already replaced him. Two police captains are despatched to find the new leader. Their search begins at The Peony Pavilion with a blind dancer called Mei (Zhang Ziyi, CROUCHING TIGER), who they believe is the daughter of the old leader. Mei is arrested but when she won't talk the captains hatch a plan in which one of them, Jin, poses as a lone warrior and aids Mei's escape, thinking Mei will lead them to the headquarters of the alliance. What is not planned, however, is that Mei and Jin will fall deeply in love causing the plan to crumble and loyalties to spectacularly divide.

DIRECTOR: ROGER MICHELL STARRING: DANIEL CRAIG, SAMANTHA MORTON, RHYS IFANS, BILL NIGHY. UK 2004. 100 MINS. **DIRECTOR: ZHANG YIMOU. STARRING:** TAKESHI KANESHIRO, ANDY LAU, ZHANG ZIYI, **SONG DANDAN. HONG KONG/ CHINA 2003.** MANDARIN WITH ENGLISH SUBTITLES. 119MINS. DIRECTOR: NARIMAN TUREBAYEV. STARRING: ERJAN BEKMURATOV, OLEG KERIMOV. KAZAKHSTAN/FRANCE 2003. RUSSIAN WITH ENGLISH SUBTITLES, 85MINS.

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### ROADS TO KOKTEBEL ADV 15



carrying out odd jobs as they go. However,

Xenia, the man decides to stay, leaving the

son to journey on alone.

following a drinking session, the father is

SAT 4 DEC • 6.30PM DUKE OF YORK'S

Similar in theme and tone to Andrei Zvyaginstev's Heidi (Abbie Cornish) is just sixteen, on the THE RETURN, a father and son journey across brink of womanhood but essentially a confused the Russian landscape with the aim of visiting teenager. When she is caught making a clumsy the father's sister in the Crimea. Travelling by pass at her mother's boyfriend their relationship train and on foot they pay for their journey by breaks down. Feeling her only option is to leave, she runs away to the snowy ski resort of Jindabyne where she finds herself drawn to a wounded by a gun shot from a man who hired young farmer's son, Joe (Sam Worthington). them to fix his roof. Taken in by a lonely healer But Joe is emotionally uptight and their tentative relationship falters.

"Beautifully scripted and directed by first time directors Boris Khlebnikov and Alexei Popogrebsky, the simple account of the journey is given added strength through the use of unusual subjective viewpoints and an imagery and observation that is genuinely poetic." London Film Festival.

PLUS SHORT FILM: TRAM NUMBER 9 Director: Stepan Koval, Ukraine 2003, 9mins. Award-winning animation from Ukraine.

SOMERSAULT ADV 15



Standing apart from the run of the mill rites of

passage dramas. Shortland directs her first

of style. At times heart-stoppingly beautiful,

feature with a photographer's eye and sense

Keeping the narrative understated Shortland

elicits some assured performances from her

Screen International

cast, particularly Cornish and Worthington, to

SOMERSAULT is reminiscent of the recent work

of British director Lynne Ramsey (RATCATCHER).

SAT 20 NOV • 11.15PM DUKE OF YORK'S



A HIGH DEFINITION DIGITAL PRESENTATION

Anxious to use artificial intelligence robots to improve the world, mousy bio-geneticist Dr Rosetta Stone (Swinton) undertakes a dangerous and secret experiment, cloning three Self-Replicating Automatons (SRA's) - Ruby. Marine and Olive, all flawlessly played with considerable verve by the great Tilda Swinton in her own image. The SRA's survival is dependent on regular injections of the male Y chromosome found only in spermatozoa which Ruby, the most adventurous of the trio, obtains from unwitting male 'victims' during nightly excursions armed only with red condoms and pick up lines from old movies. Beautifully shot on high definition video, TEKNOLUST is great fun and maintains a sharp satirical edge whilst grappling with some of the big philosophical auestions.

"If you forced Mary Shelley, Timothy Leary, Camille Paglia and John Waters to collaborate on a film, you'd still fail to duplicate the witty and timely madness of TEKNOLUST... like FRANKENSTEIN with all-female parts." Wired Magazine

DIRECTOR: CATE SHORTLAND. STARRING: ABBIE CORNISH, SAM WORTHINGTON, LYNETTE CURRAN, ERIK THOMSON, NATHANIEL DEAN, HOLLIE ANDREW, OLIVIA PIGEOT, AUSTRALIA 2004, 106 MINS.

deliver a film about the sexual politics of teenagers that actually rings true. "One of the striking new talents at this year's Cannes Film Festival"

**DIRECTORS: BORIS KHLEBNIKOV, ALEXEI** POPOGREBSKY. STARRING: GLEB PUSKEPALIS, AGRIPPINA STEKLOVA. RUSSIA 2003. RUSSIAN WITH ENGLISH SUBTITILES. 105 MINS.

DIRECTOR: LYNNE HERSHMAN LEESON. STARRING TILDA SWINTON, JEREMY DAVIES, JAMES URBANIEK, KAREN BLACK. USA 2004. 85 MINS.

**CINECITY • NEW FEATURES** 

### WHEN THE LAST SWORD IS DRAWN ADV 12A MIBU GISHI DEN



RI 26 NOV • 11.15PM UKE OF YORK'S

### WILD SIDE 18



MON 22 NOV • 8.45PM JGC

THE WOODSMAN ADV 18

Walter (Kevin Bacon), a convicted paedophile, has just been released from prison after serving a twelve-year sentence. Returning to his hometown, he is set up with a job in a woodyard by his brother-in-law. Though determined to keep himself to himself, he meets Vicki (Kyra Sedgwick) who solicits a relationship with him. However, the watchful eyes of colleagues and constant visits from a local detective make starting a new life in the old town all the more difficult. Undoubtedly a controversial subject for a first feature, Kassell delivers a well crafted and finely accomplished film aided by Bacon, (also executive producer) who delivers a performance of exceptional depth imbuing his character with a humanity and eliciting sympathy, despite his crimes.

Stéphanie is a transsexual prostitute working the streets of Paris. With the news that her mother is dying she returns home in order to nurse her, a journey that rekindles memories of her rural childhood when she was a boy. Her life in Paris could not be more of a contrast. She shares her home and bed with her Russian immigrant boyfriend Mikhani, who does menial jobs for money, and a French-Arab Jamel, an ex-soldier who hustles in railway stations to make ends meet. The three exist on the fringes of society turning to each other for solace and to fill the gaps in each of their tenuous lives. Working with gifted cinematographer Agnes Godard (BEAU TRAVAIL), Lifshitz (PRESQUE RIEN) delivers a mournful yet strikingly beautiful film. WILD SIDE dispels with plot presenting its three protagonists as they are, living and searching for love, affection and loyalty. An emotional, provocative and almost ethereal piece of film-making, which is both touching and disturbing to watch.

Set during the same era as last year's Tom Cruise vehicle THE LAST SAMURAI, WHEN THE LAST SWORD IS DRAWN is a vastly superior samurai picture, which explores one of Japan's most tumultuous periods from a highly personal perspective. Kanichiro Yoshimura, a samurai swordsman, is forced to leave his rural clan and family in order to seek higher wages in the city. He joins the Shinsengumi clan who are fiercely loyal to the Shogunate and the samurai code of life, whilst protecting the Emperor. When in a bid to modernise Japan the Emperor abolishes the Shogunate the men are forced to choose sides culminating in bloody battles between the sword-wielding samurais and the newly formed Emperor's troops. Told in flashback WHEN THE LAST SWORD IS DRAWN is a truly engaging combination of meaty drama and expertly choreographed, breathtaking sword-play. Keeping a tight focus on character and individual story director Yojiro Takita delivers a classic samurai film capable of a real emotional punch as well as satisfying the more bloodthirsty elements of the genre.

DIRECTOR: YOJIRO TAKITA. STARRING: KICHI NAKAI, KOICHI SATO, YUI NATSUKAWA, TAKEHIRO MURATA. JAPAN 2003. JAPANESE WITH ENGLISH SUBTITLES. 143 MINS. DIRECTOR: SEBASTIEN LIFSHITZ.
STARRING: STÉPHANIE MICHELINI, YASMINE
BELMADI, EDOUARD NIKITINE, JOSIANE STOLERU.
FRANCE 2004. FRENCH WITH ENGLISH
SUBTITLES. 93 MINS.

DIRECTOR: NICOLE KASSELL. STARRING: KEVIN BACON, KARA SEDGWICK, BENJAMIN BRATT. USA 2003. 85 MINS.

### FRIGHTFEST PRESENTS

### CREEP ADV 18

### THE LAST HORROR MOVIE ADV 18







THE DANK HEART OF CINEMA

Not since the classic DEATHLINE (1972) has there been a horror movie set in the London Underground. So get ready to whisper 'Mind the doors' again because Chris Smith's feature debut CREEP unleashes a new wave of subway shock and subterranean fear.

Unable to find a taxi home, chic model agency booker Kate (Franka Potenete, star of RUN LOLA RUN and ANATOMIE) heads to Charing Cross station to catch the last tube train. Drifting off to sleep while waiting, she suddenly awakens to find herself completely alone. Rescue seems at hand when a late night train finally pulls into the platform but a near rape sends her running into the dark tunnels looking for a way out. Deep down in the crumbling system, complete with cobwebbed nooks and crannies unused since World War II, lurks her worst nightmare - something unspeakable that in its makeshift surgery has already committed the most horrific crimes.

Graced by a tremendous performance from BOURNE IDENTITY star Potente, CREEP is a Ghost Train journey through Hell.

We are delighted to welcome the director Chris Smitl for a Q&A session after the screening.

The fine line between fiction and reality is explored. blurred and bloodied by director Julian (DARKLANDS) Richards in THE LAST HORROR MOVIE, an unusual tale of the unexpected. Wedding photographer Max Parry (Kevin Howarth giving a truly terrifying performance) is a serial killer who uses a horror video rental to lure his victims to their wincingly nasty demises. And what begins as a teen slasher transforms into a disturbing journey through the demented mind of an assassin who has acquired the taste for human flesh. Parry is determined to direct an intelligent film about murder while actually committing the murders himself and his master plan is to make his 'snuff' entertainment the last horror movie his prey will ever see. Shot on digital video for a hyper-real atmosphere, and assuredly directed by Richards to keep the bright final twist obscured from view until it emerges as a sharp shock to the system, THE LAST HORROR MOVIE is one of the best British movies of recent years.

We are delighted to welcome the director Julian Richards and leading actor Kevin Howarth to introduce the screening

www.frightfest.co.uk

DIRECTOR: CHRISTOPHER SMITH. STARRING: FRANKA POTENTE, SEAN HARRIS, VAS BLACKWOOD, JEREMY SHEFFIELD, KEN CAMPBELL, PAUL RATTRAY, KELLY SCOTT, CRAIG FACKRELL. UK/GER 2004. 95 MINS. DIRECTOR: JULIAN RICHARDS. STARRING: KEVIN HOWARTH, MARK STEVENSON, JIM BYWATER, ANTONIA BEAMISH, JONATHAN COOTE, CHRISTABEL MUIR, JOHN BERLYNE, CHRIS ADAMSON, MANDY GORDON, RITA DAVIES, LISA RENÉE, JOE MORLEY, JAMIE LANGTHORNE. UK 2003. 80 MINS.

CINECITY FRIGHTFEST



DESPERATE MAN BLUES ADV 12A

SUN 28 NOV • 1PM DUKE OF YORK'S

DUKE DE YORK'S

Enthusiasts invariably make good subjects. Joe Bussard is a real enthusiast, with a passion for collecting records, not just any records but what Joe refers to as 'real' music, American bluegrass and roots, recorded on 78rpm throughout the 20s and 30s. Joe has something like 25,000 of them, but then he has been collecting for fifty years, rescuing records from basements all across the USA. His collection includes some of the great names, Hank Willams, Jimmie Rodgers and John Lee Hooker, alongside recordings of cowboys down in El Paso and music literally taken from the streets and recorded in tin can microphones in makeshift studios, DESPERATE MAN BLUES is part a guided musical tour and part character study, building a portrait of the collector who has literally moved to his own beat throughout his life. An engaging and intimate documentary in which Joe and the music are equally compelling stars.

Special ticket price £4 / £3.70 DoY members

DIRECTOR: EDWARD GILLAN. STARRING: JOE BUSSARD. AUSTRALIA 2003. 52 MINS. ECITY - DOCUMENTARIES

RIDING GIANTS 12A

NDER BLACKPOOL LIGHTS

SAT 20 NOV • 8.45PM UGC

THE WHITE STRIPES ADV 12A

Winner of the Sundance Grand Jury prize in the documentary section. DIG! is the most interesting and entertaining film about the music industry in years. An insightful, passionate and sometimes poignant look at the fortunes of two bands, the Brian Jonestown Massacre and The Dandy Warhols. Lead by Anton Newcombe the BJM were determined to start a music revolution, Courtney Taylor of the Dandys (who narrates the film) was right alongside him, the two bands gigged together and planned to build a shared studio.

Undoubtedly Newcombe had the musical talent, but his ability to push the self-destruct button left a string of missed opportunities and misfortunes in his wake, whilst The Dandy Warhols signed to Capitol and became big in Europe. DIG! maintains all the rawness of a classic rock documentary whilst intelligently assessing the possibility of remaining creative and original in such a profit-driven world.

From the director of celebrated skater doc DOGTOWN AND THE Z BOYS, RIDING GIANTS is a beautiful trip along surfing's timeline, from its early Polynesian roots to its rebirth in the 20th century. Investigating the development of a fledgling surf culture along the coast of Southern California in the 1940s, we are introduced to the group of extraordinary adventurers who emerged: surfers who, not satisfied with the mere recreational and social aspects of the sport, began searching for bigger and bigger waves, pushing the boundaries of performance to explore the reality of the 'unridden'. RIDING GIANTS is the story of these big wave riders, of where and how their quest began, of the fearless characters who throughout the eras chased their dreams out into the blue water.

Edited from footage shot over two nights at the opulently adorned Empress Ballroom Blackpool. THE WHITE STRIPES - UNDER BLACKPOOL LIGHTS captures the multi-platinum, Grammy award winning, rock band at the height of their musical powers. The brilliance of The White Stripes live is rooted in how two people can create wild rock 'n' roll with one guitar and one bad drum kit. Using the space between the notes, two people locked into the sound lift the heavy blues songs beyond their given place and take them skyward while remaining artsy and understated. For those that have witnessed their live majesty, this suitably frills - free film is a potent reminder, for those yet to do so, this is the next best thing.

'THE BEST LIVE BAND ON THE PLANET RIGHT NOW'

DIRECTOR: ONDI TIMONER, STARRING: THE BRIAN JONESTOWN MASSACRE, THE DANDY WARHOLS.

DIRECTOR: STACY PERALTA. STARRING: DARRICK DOERNER, LAIRD JOHN HAMILTON, DAVE KALAMA USA/FRANCE 2004. 105 MINS. DIRECTOR: DICK CARRUTHERS, STARRING: THE WHITE STRIPES. UK 2004. 77MINS.

## CURATED FOR G BERLIN ON FILM CAVE HAS G EXPLORING BERLIN DAUTHORNIC PECIAL SEASO MN



Highlights include a very rare screening of the complete 15 hours plus of Rainer Werner Fassbinder's masterpiece BERLIN ALEXANDERPLATZ: soundtracks presented live to silents BERLIN, SYMPHONY OF A GREAT CITY and PEOPLE ON SUNDAY and East Berlin classic THE LEGEND OF PAUL AND PAULA.

### BERLIN: MID TO LATE 1980s.

The Birthday Party, the band I fronted, arrived in West Berlin around 1985. We didn't sleep for three years. I remember The Risiko, run by the formidable Alex, where Blixa Bargeld was the barman. giving you free drinks and shlager music; the neverending poker game in the backroom; uneaten dinners with Wim Wenders, a stuffed parrot on his shoulder; entering the studio where Einstüerzende Neubauten were recording, to find a dog, skinny and miked-up, eating a pile of steaming offal, while Neubauten sat in the control booth, listening to the sound it made and in the process redefining modern music; the seeming endless stream of filmmakers, cameras at their faces

recording everything; the Kreuzburg riots, where cars were torched, supermarkets looted and the money thrown into the streets; giant rats on the stairwell; people standing around listening to roadworks as if they were concerts; illegal bars in bombed-out buildings; painters painting in garish, headache inducing colours; faecal sculptures; the bahnhof ride to the East for cheap vodka; the dim confines of the Ex'n'Pop; amphetamine-fuelled vampires roaming the streets; everybody working on something that was going to change the world. Then in 1989 the Berlin Wall came down and the world flooded into the strange, fortified hothouse of West Berlin and everything changed and something new took its place, something I did not witness as circumstances took me elsewhere.

In 1987 Wim Wenders had made the mighty WINGS OF DESIRE - where past, present and future tied together and angels walked up and down the divided city, the sky from which they came the only shared element. In doing so he created a lasting homage to this strange and fractured city.

It is an honour to present this film and the many others in this season.

Looking through these films, one is struck by their diversity and the diversity of the city itself – a city that redefined itself time and time again, a city permanently in transition.

Nick Cave

With thanks to the Goethe-Institut London and MovieMail

### BERLIN ALEXANDERPLATZ 15



A special all-weekend screening of the whole 15 and a half hours of Fassbinder's rarely seen masterpiece. An astonishing monumental work, the screenplay was adapted by Fassbinder himself from Alfred Doblin's classic novel of low life in Berlin in the twilight days of the Weimar Republic. The seamy, decadent society in which Nazism was already spreading is brilliantly evoked in dark, expressionist settings.

Gunter Lamprecht stars as the pimp Franz Biberkopf released from prison in 1928 after serving time for killing a prostitute. However no mere description of the plot can do justice to this epic from one of the most original film-makers. With a brilliant cast and thousands of extras, Fassbinder explores his favourite themes of obsessive love, sexual powergames and mutual destruction. Critically acclaimed (it also provoked a storm of controversy when it was first broadcast on German television) BERLIN ALEXANDERPLATZ is that rare paradox like Reitz's HEIMAT - a film masterpiece made for television.

.50/£3) or b ... For full d emathequ

DIRECTOR: RAINER WERNER FASSBINDER. WITH GUNTER LAMPRECHT, HANNA SCHYGULLA, BARBARA SUKOWA, GOTTFRIED JOHN. WEST GERMANY 1979/80. GERMAN WITH ENGLISH SUBTITLES, 930MINS.

CINECITY • CITY EYE: BERLIN

Bob Fosse's stylishly directed and choreographed screen adaptation of John Kander's fine musical based on Christopher Isherwood's Berlin stories. With a chilling vision of Weimar Berlin, a city of gaiety and perversion, champagne and Nazi propaganda, CABARET features a show-stopping, Oscar winning musical performance from Liza Minnelli, Joel Grey as the unforgettable MC and a truly extraordinary final fadeout.

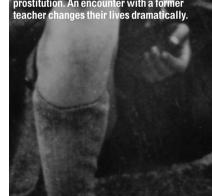
GERMANY YEAR ZERO <sup>PG</sup>



made in the immediate aftermath of WWII, Hitler's death and Berlin's devastation.

Edmund, a former Hitler Youth struggles to survive in the ruins of the city. Living in a cramped apartment, he must spend all day trying to find money and food to keep his family from starvation. Whilst Edmund runs errands and gets involved with black marketeers and adolescent crooks, his sister Eva turns to prostitution. An encounter with a former teacher changes their lives dramatically.

SUN 21 NOV · 8PM CINEMATHEOUE



DIRECTOR: ROBERTO ROSSELLINI. STARRING: EDMUND MOESCHKE, ERNST PITTSCHAU. ITALY/WEST GERMANY 1947. GERMAN WITH ENGLISH SUBTITLES, 74MINS. GOOD BYE, LENIN! 15



A multi-award winning film and the most successful German production ever. East Berlin 1989: dedicated Socialist mother. Christiane (Saß) falls into a coma just before the fall of the Wall. Waking up several months later, her health is so fragile that her son, Alex (Brühl) must spare his mother a potentially fatal shock by pretending that nothing has changed and that, far from having fallen, Communism is in fact triumphing over the 'the evil West'. So begins an elaborate charade that has Alex seeking increasingly desperate ways to keep the truth from his mother. A funny and heartwarming drama, GOOD BYE, LENIN! is distinguished by a fine cast, visual panache and some delightful attention to period detail that will have you reminiscing about those tumultuous events of the late Eighties.

JOEL GREY. USA 1972. 124 MINS.

DIRECTOR: BOB FOSSE. STARRING: LIZA MINNELLI, MICHAEL YORK, HELMUT GRIEM,

### KUHLE WAMPE PG

UN 21 NOV • 6PM ARDNER ARTS CENTRE



Conceived and co-directed by Bertolt Brecht and banned by the Nazis, this is a powerful film set amidst the poverty, unemployment and despair of Depression-era Berlin. Exquisitely photographed and with a dynamic score from Hanns Eisler, the film examines the implications of these conditions for a working class family of Berliners who are forced to move into the Kuhle Wampe camp for the dispossessed on the outskirts of the city.

DIRECTOR: SLATAN DUDOW. GERMANY 1932. GERMAN WITH ENGLISH SUBTITLES. 71MINS.



LIFE IS ALL YOU GET 18

TUES 30 NOV • 6.30PM UGC

Wolfgang Becker's film before his huge hit GOOD BYE. LENIN!

Far from being the sombre tale the title implies, this is a fresh, vibrant and surprisingly funny love story about life in contemporary Berlin. On his way to work Jan bumps into the capricious Vera during a skirmish which leaves him arrested, fined and sacked. Things get no better when he is told by an ex-girlfriend that he needs an AIDS test and the only job he can find involves him wearing a chicken costume. However a growing friendship with a Buddy Holly obsessed stranger (a bizarrely but brilliantly cast Ricky Tomlinson) and a blossoming romance with Vera compensate until he begins to question Vera about where she disappears to every night.

"A smartly written and sharply observed comedy drama. At its frequent best it has a fresh and larky charm that's reminiscent of fondly remembered French New Wave romances"

DIRECTOR: WOLFGANG BECKER. STARRING: JURGEN VOGEL, RICKY TOMLINSON, CHRISTIANE PAUL. GERMANY 1997. GERMAN WITH ENGLISH SUBTITLES. 115 MINS.

### THE MARRIAGE OF MARIA BRAUN 15 DIE EHE VON MARIA BRAUN



20 YEARS OF EINSTUERZENDE NEUBATEN:



WINGS OF DESIRE 15



Fassbinder's biggest international success and one of the key films of the New German Cinema. Maria Braun (the great Hanna Schygulla) survives the allied bombing of Berlin while her husband disappears on the Russian Front. Years later he returns and takes the rap for killing a black American GI - Maria's lover and blackmarket partner - while she takes up with an industrialist and rises to wealth and power.

Highly stylised and at times darkly comic, Fassbinder's attack on the moral and emotional vacuum at the heart of West Germany's post-war 'economic miracle', flaunts an evident debt to the 50s Hollywood melodramas of German emigré Douglas Sirk, just as Pedro Almodovar and Todd Haynes have done more recently.

Berlin's Einstüerzende Neubaten, one of Germany's most influential bands along with Can and Kraftwerk, sprang into life in 1980 using electric drills, jackhammers, metal, wood and all manner of found objects to make their music.

This revealing documentary spanning 20 years of the band features lots of original footage and interviews with all the main players plus label boss Stevo, collaborator Nick Cave and former tour managers.

### SCREENING WITH DER PLATZ

Director: Uli M Schuppel. Germany 1997. German with English subtitles, 52 mins.

A compelling and evocative portrait of the workers behind the massive urban reconstruction of Berlin's Potsdamerplatz coupled with a great soundtrack from FM Einheit of Einstüerzende Neubaten fame.

The past, present and future of Berlin all connect beautifully in Wender's seminal homage to the city. Two angels (Bruno Ganz and Otto Sander) for whom the division between East and West means nothing, roam the city at will until one falls in love with a trapeze artist and yearns to become mortal.

In the mid 80s Wenders returned to Germany after considerable success in Hollywood with films such as PARIS, TEXAS to make a film about his beloved Berlin, Co-written with playwright Peter Handke and wonderfully photographed by legendary cinematographer Henri Alekan, enders won Best Director at Cannes in 1987

iffins, cakes, freshl

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nd a wide selection of

DIRECTOR: WIM WENDERS, STARRING: BRUNO GANZ, SOLVEIG DOMMARTIN, OTTO SANDER, PETER FALK. WEST GERMANY 1987. GERMAN WITH ENGLISH SUBTITLES, 127MINS.

**DIRECTOR: RAINER WERNER FASSBINDER.** STARRING: HANNA SCHYGULLA, KLAUS LOWITCH, IVAN DESNY. GEORGE BYRD. WEST **GERMANY 1978. GERMAN WITH ENGLISH** SUBTITLES, 120 MINS.

DIRECTOR: BIRGIT HERDLITSCHKE AND **CHRISTIAN BEETZ. WITH: EINSTUERZENDE** NEUBATEN, NICK CAVE, STEVO. GERMANY 2000. GERMAN WITH ENGLISH SUBTITLES AND ENGLISH, 57MINS.



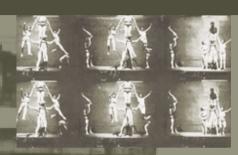
### TUES 30 NOV - 6PM SALLIS BENNEY THEATRE

This extraordinary haunting building, a zigzag form reflecting an invisible matrix of addresses of Jewish Berliners who once lived in the area. is Daniel Libeskind's first commission. It took ten years to build and it has already become an integral part of the cityscape, attracting vast numbers of visitors and signalling a new era of Jewish-German history. During this walking tour, Libeskind lays bare the entire architectural and philosophical concept of the building and direct allusions to the lives of Berlin's pre-Nazi population of Jewish literati and artists, such as Walter Benjamin and Arnold Schönberg. Libeskind is now struggling to stay involved in the controversial building project on the site of the World Trade Centre in New York. An exhibition currently at the Barbican is devoted to his practice.



TUES 23 NOV • 6PM SALLIS BENNEY THEATRE

Since the fall of the Wall Berlin has been trying to come back as the metropolis it once was. An important part of this was the rebuilding of the centre of the city, where the Wall once stood. Within a few years this centre was rebuilt, accompanied by an extensive public debate about the quality of the new architecture and the merits of the city planning for the area. Pariser Platz at the Brandenburg gate is one of the historic squares that has re-emerged. An imposing assembly of internationally acclaimed architects found new solutions for the ten buildings that once defined the site.



### THROUGHOUT CINECITY DUKE OF YORK'S

Berlin was an important centre of early film production. Beginning in 1895, Max Skladanowsky (1863-1939) began to entertain Berlin audiences at the Wintergarten Theatre with his 54mm film loops and two-projector Bioskop. His films of 1895 were of music hall acts and in 1896 he recorded the streets of Berlin. Films including THE BOXING KANGAROO, THE DANCING COSSACKS, ALEXANDERPLATZ and UNTER DEN LINDEN will screen before selected features.

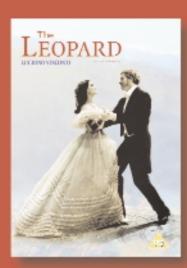
DIRECTOR: MICHAEL BLACKWOOD. USA 2000. GERMAN/ENGLISH. 58 MINUTES.

DIRECTOR: MICHAEL BLACKWOOD. USA 1999. ENGLISH. 58 MINUTES.



The Leopard (Luchino Visconti, 1963)

Burt Lancaster, Claudia Cardinale and Alain Delon



An aristocratic Italian family is caught in a world of change

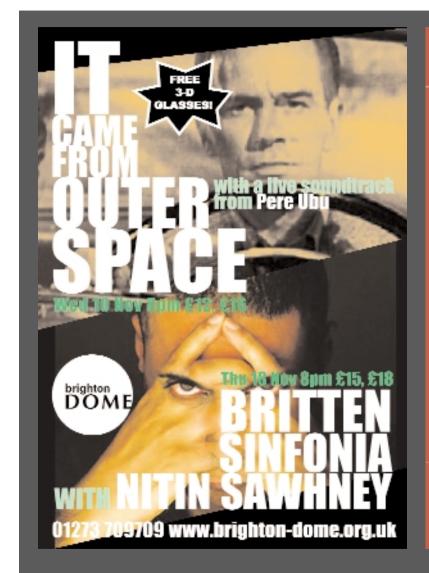
- ★ Complete version
- ★ Stunning high definition digital transfer
- Beautifully photographed, designed and costumed

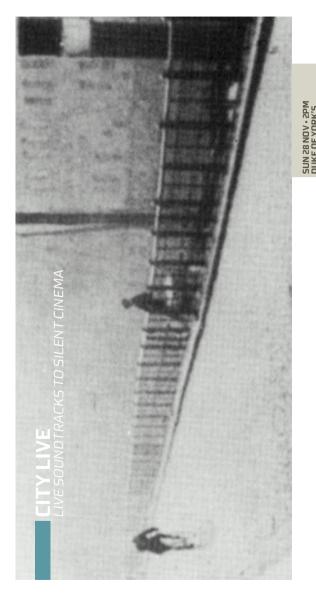
### DVD extras include

- Commentar
- Interview with Claudia Cardinale

To order lel: 020 7957 4767

For more details and a complete *bfi* Video DVD catalogue, go to **www.bfi.org.uk/video** 





BERLIN, SYMPHONY OF A GREAT CITY PG



O NOV·5PM OF YORK'S PEOPLE ON SUNDAY PG MENSCHEN AM SONNTAG



A dawn to dusk portrait of 1920s Berlin: a cinematic hymn to the excitement and vitality of the city. A classic example of the 'City Symphony' genre, BERLIN... contains moments of poetry that have seldom been equalled.

The lyrical tone is set from the start with the opening shots of a dawn train journey towards the city. With Karl Freund's masterly camerawork and the film's assured editing, BERLIN was hugely successful on its release, and that rarity - a film both popular and avant garde.

REFLEKTOR: JAN KOPINSKI (saxophones) STEVE ILIFFE (keyboards) will present a live soundtrack.

Kopinski and Iliffe have a long musical partnership which ranges from cult contemporary jazz group PINSKI ZOO to film inspired music and live soundtracks (EARTH, THE SEASHELL AND THE CLERGYMAN).



An influential semi-documentary tale about five young Berliners - a taxi driver, a wine dealer, a record shop sales girl, a film extra and a model - on their day off.

In this vivid snapshot of Berlin life, a trip to the countryside reveals the flirtations, rivalries, jealousies and petty irritations common to any group outing. All too soon it is the end of the day, and the prospect of Monday looms, and the return to the weekday routine.

The stunning images of Berlin's streets and the woods and lake which provide a respite from the demands of the city, were captured by a strong production team that knew Berlin well from personal experience. PEOPLE ON SUNDAY marked the start of the film careers of a number of cinéastes who would go on to great international success including Billy Wilder, Robert and Curt Siodmak and Fred Zinnemann.

Leading piano accompanist Neil Brand, Visiting Professor at the Royal College of Music, will perform a live soundtrack to the film.

DIRECTORS: ROBERT SIDDMAK AND BILLY WILDER. GERMANY 1930. SILENT WITH LIVE SCORE. 85MINS.



Saluis Benney Theatre
Cond Silve Cond State

Saluis Benney Theatre
Cond Silve Cond Silve

From the Yuri Morozov (Kiev) archive of Jewish Cinema comes a selection of short films previously unseen in the UK. The longest, AGAINST FATHER'S WILL shows an extraordinary re-enactment of St Petersburg during the 1917 revolution with demonstrations and police retaliation: the city undergoing enormous political and cultural change, from the revolutionary underground to the proletariat.

The films will be accompanied live on piano and clarinets by The Sound & Light Cinematic Duo (Russia/UK). These two leading figures in the world of Jewish music perform live as musicians would have done in the early days of cinema. Drawing on the deep experience of their cultural backgrounds and on the style and repertoire of Klezmer and Soviet music, they retain the essence and vibrancy of early Yiddish film.

# BRIGH

CINECITY would like to dedicate this special screening of QUADROPHENIA to the memory of Pete McCarthy, Brighton's own celebrated author, comedian and Quadrophenia extra.

### **QUADROPHENIA** 15



SPECIAL 25th ANNIVERSARY SCREENING Acclaimed on its release a guarter of a century ago as the most exciting, stirring and perceptive youth film since REBEL WITHOUT A CAUSE, QUADROPHENIA was the sensational feature debut from Franc Roddam and both a celebration and eulogy for the Mod life. Like TOMMY before it, the film was based on a concept album by 'The Who' and became an instant cult classic both here and in America influencing an entire generation of film-makers. Deliberately naturalistic, the film centres on a remarkable recreation of the world of the Mods and Rockers in the mid '60s, brilliantly capturing the essence of the era and starkly portraying the notorious pitched battles on the Brighton seafront. Featuring superb performances, by a then unknown cast.

We are delighted to welcome members of the cast and crew to celebrate the film's 25th birthday.

For details on guided walks to the film's Brighton locations, visit: www.brightonwalks.com/quadrophenia

DIRECTOR: FRANC RODDAM. STARRING: PHIL DANIELS, LESLIE ASH, PHILIP DAVIS, MARK WINGETT, STING, RAYMOND WINSTONE. GB 1979. 120 MINS.



### SEE YOUR OLD MOVIES COME TO LIFE!

HOME MOVIE DAY

Across 2004, Home Movie Days have taken place around the world. Now this intriguing event comes to Hove. Do you have home movies but don't have a projector? Bring along your home movies (standard/super 8, 9.5 or 16) to Hove Museum and we'll project them for you. Experts from the South East Film & Video Archive (SEFVA) will give advice on preserving your films and information on the work of the archive.

Home Movie Day is presented by SEFVA in Hove Museum's Education Room.

### HOVE PIONEERS SEFVA SHORTS



### **HOVE PIONEERS**

Hove was a key centre of early European film production. Sussex film-makers, George Albert Smith and James Williamson (above) made highly inventive trick films and comedies and contributed to the birth of film editing. Titles including: THE MILLER AND THE SWEEP (Smith, 1897), THE KISS BEHIND THE CLOTHES LINE (Smith, 1897), SANTA CLAUS (Smith, 1898), LET ME DREAM AGAIN (Smith, 1900), WASHING THE SWEEP (Williamson, 1899), A BIG SWALLOW (Williamson, 1901) will screen before selected features at the Duke of York's during CINECITY.

### **SEFVA SHORTS**

Extracts from a range of Brighton & I from the SEFVA collection will also screen during the festival. These films capture the changing nature of the city as captured by rofessional camera operators. on & Hove collection includes s from 1913, the launch of SS ning pool, preparations for war in 1939 a eafront in the 1950s.

### **SEFVA**

The South East Film & Video Archiv University of Brighton collects, preserves and promotes the use of the region's moving image heritage. SEFVA is funded by Screen South, the local authorities of Brighton & Hove, East Sussex, Kent, Surrey and West Sussex, the Heritage Lottery Fund and is part of the AHRB Centre for British Film & TV Studies.



### GRAHAM GREENE ADVENTURES IN GREENELAND SUN 5 DEC • 12.30PM - 6PM DUKE OF YORK'S To celebrate the centenary of his birth CINECITY presents a day dedicated to Graham Greene, one of the 20th century's greatest novelists and a writer with a long and celebrated relationship with the cinema. Greene's work has been adapted for the screen probably more than any other writer and he was himself an acclaimed scriptwriter and film critic. The crime-filled cities of Brighton and Vienna provide the atmospheric locations for two of the greatest British films of all time, both 4 scripted by Greene. **REENEL**/

### 12.30PM BRIGHTON ROCK PG

A superb thriller based on Greene's riveting and authentic novel about the murderous leader of a Brighton gang. Evocatively shot by veteran lensman Harry Waxman, for many the film's abiding quality is the memorably intense performance of a young Richard Attenborough as emotionally and physically scarred gang leader Pinky Brown who courts and marries a local waitress (Carol Marsh) he destests in order to stop her testifying against him. Beautifully scripted by Greene and Terence Rattigan (THE BROWNING VERSION) with a real eye for detail and atmosphere, it is hard bitten in tone and abundant in cruel ironies, right up to its well-judged refreshingly cynical ending.

Introduced by Dr Steve Chibnall, Principal Lecturer in Film Studies at De Montfort University, Leicester and author of 'Brighton Rock', a new book on the film (published by I.B. Tauris).

Director: John Boulting. Starring: Richard Attenborough, Hermione Baddeley, William Hartnell, Carol Marsh. GB 1947. 92 mins.

### THE BIG SCREAM!

BRIGHTON ROCK also screens in THE BIG SCREAM! The Duke of York's exclusive club for parents and their babies (up to one year old) on Wed 8 Dec 11am.



### 2.30PM THE THIRD MAN <sup>PG</sup>

One of the masterpieces of British Cinema. The feel of shabby, post-war Vienna pervades the whole film as Joseph Cotton's naïve American pulp writer tries to uncover the mystery surrounding his old friend Harry Lime, a black marketeer memorably played by Orson Welles. Director Carol Reed expertly brings to light Greene's script with an excellent use of locations and offers a view of the divided city from the wrong side of the law.

Introduced by Andrea Sabbadini, a psychoanalyst and former film critic, Chairman of the European Psychoanalytic Film Festival and editor of 'The Couch and the Silver Screen psychoanalytic reflections on European Cinema'.

Director: Carol Reed. Starring: Joseph Cotton, Orson Welles, Alida Valli, Trevor Howard, Bernard Lee. GB 1949. 104 mins.

4.30PM ADVENTURES IN GREENELAND PANEL DISCUSSION

A panel discussion exploring the life and work of Graham Greene. Chaired by FRANCINE STOCK, Radio and Television broadcaster and novelist, STEVE CHIBNALL and ANDREA SABBADINI will be joined by Professor CEDRIC WATTS, Research Professor of English at University of Sussex and author of 'A Preface to Greene' and curator and author Dr BRIGITTE TIMMERMANN. Separate Ticket for discussion £5.

An all–day ticket for both films and the discussion is available for £14/£12 DoY members.

# TRACING THE TRACKS OF A MOVIE CLASSIC THE THIRD MAN EXHIBITION



THE THIRD MAN directed by Carol Reed and scripted by Graham Greene brilliantly presented the unique character of postwar Vienna divided between the four allied powers: a hub for spies, black marketeers and refugees from across Europe.

Memorable for Robert Krasker's stunning black and white location photography, Anton Karas' zither score and Orson Welles 'famous cuckoo clock speech, THE THIRD MAN has continued to enthrall audiences and was voted Best British Film of the Century in 1999.

Beyond its status as a cinema classic, the film also provides a unique and invaluable document of a city caught in a moment in time.

This touring exhibition from Vienna, curated by Dr Brigitte Timmermann and Frederick Baker, comprises over 200 new stills taken directly from the film, selected extracts of key scenes and a sound room featuring original music and interviews.

GALLERY TALK
Dr Brigitte Timmermann, cocurator of the exhibition will give a
gallery talk on Sat 27 Nov at 2pm.

Places are free but limited, so please reserve your place by email: anya@brightonfringe.net

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### **FASHION AND NEW MOVING IMAGE**

**GRAPHIC CITIES** 

J-STAR 04

WED 24 NOV • 6.30PM DUKE OF YORK'S

Fashion's collision with the fields of graphic design, illustration and new forms of moving image has produced notable experimentations. This programme seeks to address and explore this across music videos, motion graphics, shorts, featuring work from Nick Knight's Showstudio and Brazilian collective Lobo. Approx. 75 minutes. Free entry.

A continuation of onedotzero's excavations into moving image and architecture this programme presents graphic explorations of urban environments and the city - contemporary explorations of the 'City Symphony'. Followed by panel discussion.

Continually the freshest contemporary moving image work and style from Japan's finest talents, incorporating anime, motion graphics, music videos and brand new moving image explosions not seen outside of Japan. A highly influential and eclectic mix of the very latest innovations from rising talents and established masters, reaturing P.I.C.S, W+K Tokyo Lab, Mashima Riichiro, and more.

Split into strands, onedotzero allows easy access to the various facets of the future of the moving image through music videos, motion graphics, computer gaming cinematics and graphically inflected short films. It charts the current creative crossovers and explorations of moving image, design, fashion and architecture. www.onedotzero.com

FRI3 DEC • 11.15PM DUKE OF YORK'S

CINECITY - DIGITAL CITY

DUKE OF YORK'S

onedotzero unlocks Shynola's video vaults revealing an impressive array of shining gems and unseen masterpieces. The UK animation collective are synonymous with humour and visual innovation in short films and in music videos for acts such as UNKLE, Quannum, Radiohead, Blur, Queens Of The Stone Age and many more. The programme features 'lost' videos for Athlete, Grooverider and early shorts, unreleased spoofs and special clips.

For information on a free onedotzero education event for schools and colleges see page 30.

"pushing beyond boundaries of celluloid, narrative and genre... this is where art meets technology meets cinema."





### SAT 20 NOV • 1.15PM DUKE OF YORK'S • FREE ADMISSION

This special free event will be of interest to film-makers and cinema-goers keen to find out more about the way technology is changing the way films are made and presented. Young and Rubicam, a global advertising agency and Sony have teamed up for the third year running in a collaborative project designed to highlight the creative possibilities of High Definition technology. For this year's project 10 leading commercials directors were asked to produce work on the subject of "magic".

The Sony HDCAM High Definition format has become the most popular production system for all High Definition production, be it commercials, movies or top-end television and HDCAM based camera hire companies and post production houses are now widespread.

The MAGIC SHORTS are the living proof of the creative potential of High Definition for film-making, accommodating different aesthetics and outstanding pictorial results on a big cinema screen. The screening will be introduced by Milan Krsljanin production co-ordinator of Magic Shorts in Europe.



THURS 25 NOV • 6.30-9.30PM • FREE CITY COLLEGE, PELHAM STREET, BRIGHTON

Following the success of last year's Wired Ventures - Digital Film Evening, Wired Sussex is pleased to announce this year's event, in association with onedotzero and hosted by City College Brighton & Hove, which will explore new directions in digital filmmaking.

The focus of discussion will be on how diverse media and related disciplines, including motion graphics, music videos, computer gaming and interactive media are converging to create exciting new filmic visions. Panel members will include renowned designers and film makers whose diverse influences and broad skill range have shaped their film work.

A Q&A session will give attendees the opportunity to raise issues and ask questions. This will be followed by networking during which attendees will be able to talk to other digital film makers, animators and digital content producers.

For more information on Wired Sussex and to register for the event please visit: www.wiredsussex.com

COST: FREE BUT REGISTRATION ESSENTIAL



**EVENTS EXPLORING EMERGING TECHNOLOGIES FOR FILM-MAKERS** 

SPECIAL

### THE AUDIBLE PICTURE SHOW CURATED BY MATT HULSE



### WED 1 DEC • 6.15PM DUKE OF YORK'S

Some of the most interesting filmmakers and audio artists working today have responded to the challenge of creating short audio works for 'a darkened cinema'. Contributors have included Andrew Kotting, Tony Hill and The Brothers Quay. The result is a unique and entertaining experience that gives the mind's eye a welcome stretch. The Audible Picture Show is designed to evolve and adapt each time it is presented, incorporating where possible work made by artists local to each event. CINECITY 2004 has commissioned four new "Cinema For The Ears" audio pieces to feature as part of this year's festival.

Special ticket price: £4/£3.70 DoY members

The event will be introduced by Matt Hulse

### JUNK TV & [DADA] OUICK FLICKS 2004



TUES 23 NOV • 8PM - 1AM JOOGLEBERRY PLAYHOUSE TUES 30 NOV • 8.45PM • UGC

### A MINI-FESTIVAL OF MINI-MOVIES

For the third year running Junk TV and [DADA] are running an open submission screening of super-short films. From animation to slapstick to 90 second comedy epics; from big budget to no-budget, QUICK FLICKS packages together up to 100 films of a minute and a half or less. The screenings will also feature new Music Promos, anti-adverts and a collection of classic 1970s Public Information Films. To submit your own film visit www.da-da.tv

Joogleberry Playhouse £5/£3 concs UGC £3

### FINAL CUT PRESENTS THE BEST



THURS 25 NOV • 8.30PM HANBURY BALLROOM

The monthly Final Cut short film events are the largest on the South Coast and for this year's CINECITY they present a programme of 10 films from local film-makers made for the innovative Digital Shorts scheme plus trailers for upcoming locally produced shorts.

Top Brighton video artists, Auvica, will perform film-based VJ sets and there will also be the official launch and demo of FINAL CUT's new archive streaming service. Come early for free drinks and nibbles!

£4

www.finalcut.gb.com

### NICK CAVE AND THE BAD SEEDS VIDEO RETROSPECTIVE ADV 15



SAT 27 NOV • 10.30PM ODEON

To complement Nick Cave's selection of films for the CITY EYE: BERLIN strand of CINECITY this is a rare big screen presentation of his music videos with the Bad Seeds. All of their videos will be shown from their first album up to their recent release 'Abbatoir Blues / The Lyre of Orpheus'. The videos are as pioneering and original as the music itself.

With thanks to Mute Records.

### 36 HOUR FILM RUSH



### SUN 28 NOV - 8PM GARDNER ARTS CENTRE

Screening of films made by
University of Sussex students
who have taken up the challenge to
make a film in 36 hours. Tickets
must be booked in advance.
For further details contact the
box office

### OSKA BRIGHT FILM FESTIVAL



### MON 29 NOV • 10.30AM - 3.30PM THE OLD MARKET, HOVE

The first film festival anywhere in the world run by, and for, people with a learning disability.

For more information call Carousel on 01273 234734.

Admission is free, to reserve a ticket call 01273 736222.

From 7pm, Blue Camel Club, a nightclub run by people with learning disabilities. 8pm awards ceremony for winning film-makers.

### SHOWREEL SHORTS



### MON 29 NOV - 6.30PM UGC

Showreel Shorts presents some of the best short movies we have received in the past 12 months, as well as profiling the shorts of some the best of Brighton's film-makers. www.showreel.org

Over the past year, Showreel magazine has established, with it's Directors' Notes, a platform for reviewing and profiling the best up-and-coming indie film-makers and their work. The magazine is circulated to sales agents and distributors, and Directors' Notes has proved to be an excellent vehicle for providing potential agents with in-depth information about the most exciting new film projects and film-makers.

All tickets £3

### BIG STORIES SMALL FLASHES VOLUME II 15



### MON 29 NOV • 8.45PM

The UK Film Council's financed Digital Short Film Scheme produces over 100 digital short films a year. The brief is simple: each work must be shot digitally, cost less than £10,000 and be less than 10 minutes in length. This 'best of' selection from across the UK features a diverse range of challenging and innovative shorts. Approx. 80 mins.

We are delighted to welcome director of GONE Matthew Thompson and producer Miranda Richardson, Film Project Manager of Lighthouse Media Centre to take part in a Q&A session after the screening.

All tickets £3



### FLEAPITS & PICTURE PALACES - THE GREAT CINEMA TOUR



### SUN 28 NOV • 11AM DUKE OF YORK'S (MEET OUTSIDE)

Famous and fascinating illustrated walking tour of some of Brighton's many picture-palaces, fleapits and cinema sites - mostly lost. Photographs reveal original building exteriors and interiors. Tour Guide Sarah Tobias.

Special CINECITY ticket price £6 Concessions £5 Conc Students £4 Under 16's £2. Length of walk approx. 2hrs 40 mins

Further details and to book: Tel: 01273 672806 or e-mail: sarah@stobias.freeserve.co.uk



### SAT 6 NOV • (5 SESSIONS) UNIVERSITY OF SUSSEX, FALMER

Centre For Continuing Education Course tutor Glenn Ward

CINECITY offers a range of work exploring the city and urban narratives and themes. This course draws out how the individual films figure in representations of the urban. It is designed to increase your enjoyment and understanding of the films by looking at their background and discussing them in an informal lively class.

Saturdays 10am - 2pm, 5 sessions.

Please note course starts Sat 6 November and takes place at University of Sussex, Falmer. It includes three film viewings at the Duke of York's during CINECITY.

Fee £58, concession £20

For further information and to enrol please telephone 01273 877888



### SAT 27 NOV • 2PM • BRIGHTON FRINGE BASEMENT, KENSINGTON STREET

Dr Brigitte Timmermann, co-curator of the exhibition will give a gallery talk about the exhibition.
See page 25.

Places are free but limited, so please reserve your place by email to: anya@brightonfringe.net

### COSMAT A-LEVEL CONFERENCE

THURS 2 DEC • 9.30AM - 2.30PM DUKE OF YORK'S

The 2004 Cosmat Conference for A Level Media and Film Studies students across Sussex features a screening of BLIND FLIGHT followed by a Q & A session with the director John Furse. For further details email: msr@varndean.ac.uk



For students aged 15+

onedotzero remains committed and passionate in championing innovation in the moving image. Over the past eight years onedotzero has programmed new talent open screening sessions and delivered lectures and workshops at leading European, Asian and American educational institutions.

For CINECITY, onedotzero\_education will host an education talk, presenting ideas on the organisation's development and philosophy and screen work from the most recent dvd.

onedotzero will also be hosting a panel discussion after GRAPHIC CITIES on Wed 24 Nov at 6.30pm. MOSHI MOSHI 2 FOR 1 MEAL DEAL OFFER
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# **VENUES AND TICKET INFO**

### DUKE OF YORK'S PICTUREHOUSE PRESTON CIRCUS BRIGHTON, BN1 4NA

24-hour info 01273 626261 Box Office 01273 602503 www.picturehouses.co.uk

### EVENINGS (performances which commence at or after 6pm) Full price £6.00. Members £4.70

Concessions £4.70 (not Fridays)

MONDAYS

Members £3.70, all other tickets £4.00

### SATURDAY & SUNDAY Full price £6.00, Members £4.70 Concessions n/a

OTHER PRICES
Children under 15: at all times £3.70

### LATE SHOWS Full Price £4.00, Members £3.70 Concessions n/a

Advance web/phone booking fee £0.80

Doy MEMBERSHIP Single £18.50, Joint £34.00, Mailing List £6.00

LUXURY BALCONY BOX
Full Price £20.00 Members £15.00
sits up to 3 people & includes a
complimentary glass of wine
(subject to licence).

### UGC CINEMAS BRIGHTON MARINA BRIGHTON, BN2 5UF

24 hour info 0871 200 2000 Box office 01273-818094 www.ugccinemas.co.uk

After 5pm £5.70 (£4.10 concessions) Kids £3.95 Family ticket 2+2 £15.00 after 5pm Short film events £3.00 Duke of York's members concessionary price with membership card

### BRIGHTON FRINGE BASEMENT KENSINGTON STREET BRIGHTON, BN1 4AJ 01273-699733

u12/3-699/33 www.brightonfringe.net The Third Man Exhibition Mon-Sat 10am-6pm; Sun 12pm-5pm entrance free

### CINEMATHEQUE LIGHTHOUSE MEDIA CENTRE 9-12 MIDDLE STREET BRIGHTON, BN1 1AL

24 hour-info 01273 384300 www.cinematheque.org £3.50 (£3 concessions)

Berlin Alexanderplatz £3.50 per individual episode or buy a weekend ticket for £12.00

### CITY COLLEGE BRIGHTON & HOVE PELHAM STREET, BRIGHTON, BN1 4FA

01273-667788 www.ccb.ac.uk Wired Ventures entrance free

### GARDNER ARTS CENTRE UNIVERSITY OF SUSSEX FALMER BRIGHTON, BN1 9RA Box Office 01273 685861 www.gardnerarts.co.uk

£4.40 (£3 concessions)

HANBURY ARMS BALLROOM 83 ST GEORGES ROAD BRIGHTON, BN2 1EF 01273-605789 www.zelnet.com Final Cut £4

### HOVE MUSEUM AND ART GALLERY 19 NEW CHURCH ROAD HOVE, BN3

01273-290200 www.hove.virtualmuseum.info entrance free

### JOOGLEBERRY PLAYHOUSE 14-17 MANCHESTER STREET BRIGHTON, BN2 1TF

01273-687171 www.joogleberry.com Junk TV £5 / £3 concessions

### ODEON CINEMA KINGSWEST WEST STREET BRIGHTON, BN1 2RE

www.odeon.co.uk 24 hour info: 0871 22 44 007 Nick Cave & The Bad Seeds Videos £6 THE OLD MARKET UPPER MARKET STREET HOVE, BN3 1AS 01273 736222 www.theoldmarket.co.uk Oska Bright Film Festival entrance free

### PAVILION THEATRE BRIGHTON DOME NEW ROAD BRIGHTON,BN1 1UG 01273-709709 www.brighton-dome.org.uk New Music Players £10 / £6 concessions

SALLIS BENNEY THEATRE
UNIVERSITY OF BRIGHTON
GRAND PARADE
BRIGHTON, BN2 OJY
01273-643010
www.brighton.ac.uk/gallery-theatre
CINECITY events entrance free



