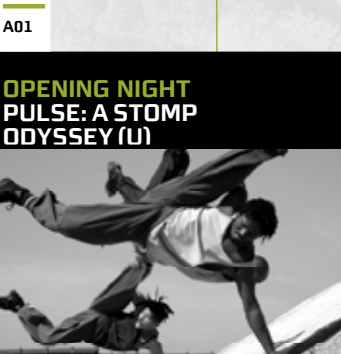


CINECITY  
NEW FEATURES

A FESTIVAL SELECTION OF THE LATEST INTERNATIONAL FEATURES AND SPECIAL PREVIEWS PLUS RECENT RESTORATIONS OF TWO VERY DIFFERENT 'CITY FILMS'

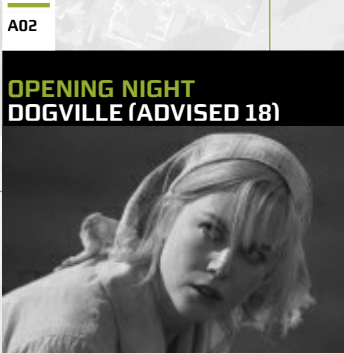


DIRECTOR: LUKE CRESSWELL AND STEVE MCNICHOLAS  
USA 2002  
DURATION: 40 MINS

FRIDAY 21 NOVEMBER  
ODEON • 6PM

From the Brighton-based team behind the hit stage show STOMP, PULSE is the perfect way to kick start CINE CITY. Introducing us to a world of rhythm, PULSE (previously only available in IMAX cinemas) transports us around the globe to see and hear percussion from the Timbalada of Brazil to the Kodo drummers of Japan and to the Jackie Robinson Steppers of New York, celebrating a global spirit of diversity and invention.

DIRECTORS OF PULSE AND FOUNDERS OF STOMP, LUKE CRESSWELL AND STEVE MCNICHOLAS WILL INTRODUCE THIS SCREENING.



DIRECTOR: LARS VON TRIER  
STARRING: NICOLE KIDMAN, PAUL BETTANY, CHLDE SEVIGNY, LAUREN BACALL, BENGAZZARA  
DENMARK 2003  
DURATION: 178 MINS  
ENGLISH LANGUAGE

FRIDAY 21 NOVEMBER  
DUKE OF YORK'S • 6.30PM

A new feature from von Trier is always a must-see movie and this is certainly no exception. The highlight of this year's Cannes film festival, von Trier has fashioned a highly individual assault on American values (the first in a proposed trilogy about the United States). Dogville is a small town in the Rocky Mountains where Grace (Nicole Kidman) arrives seeking refuge and throws herself on the mercy of the townspeople. Set during the Depression and inspired by televised theatre, all the action takes place on a dark stage, largely devoid of sets and props where most of the town is represented by chalk marks on the floor. A parable about mercy, vengeance, human frailty and power, DOGVILLE is controversial, savage and utterly compelling.



DIRECTOR: CHEN KAIGE  
STARRING: TANG YUN, LIU PEIQI, CHEN HONG  
CHINA/SOUTH KOREA 2002  
DURATION: 116MINS  
MANDARIN WITH ENGLISH SUBTITLES

SATURDAY 22 NOVEMBER  
DUKE OF YORK'S • 6.30PM

Liu Xiaochun (Tang Yun) a 13-year-old violin prodigy moves with his father from a small provincial town to Beijing so he can audition for a prestigious music academy. Using their meagre savings they persuade Professor Jiang, a once-talented pianist to be the boy's tutor. They develop a close friendship until Xiaochun's father decides it is time for him to move on to a better tutor, the famous Professor Yu Shifeng played by Chen Kaige himself.

This is also a story about the old and new China, about old and new Beijing. Professor Jiang lives in an old and crowded quarter of the city while Professor Yu lives in a sterile modern building with the trappings of a western lifestyle. Meanwhile the big city of Beijing is full of excitement for the young Xiaochun as he falls in love with a young woman.

Chen Kaige, director of YELLOW EARTH, FAREWELL MY CONCUBINE and TEMPTRESS MOON has made a beautiful, emotional and heart-warming film.



DIRECTOR: ROBERT GLINSKI  
STARRING: ALEKSANDRA GIETNER, KARDOLINA SDBEZAK, ZBIGNIEW ZAMACHOWSKI  
POLAND 2001  
DURATION: 91MINS  
POLISH WITH ENGLISH SUBTITLES

SUNDAY 23 NOVEMBER  
DUKE OF YORK'S • 6.30PM  
WEDNESDAY 26 NOVEMBER  
DUKE OF YORK'S • 2PM

A powerful coming of age drama with emotional intensity and excellent central performances, notably from screen debutante Mercedes Cechetto.

Sixteen-year-old Sabine (Cecchetto) is voluptuous, rebellious and bored. She is interested in sex and clubbing and not much else. Expelled from catering school she leaves her home for the bright lights of Paris. Though hardly a wide-eyed innocent, the transition from country to city is still much harsher than she could have imagined. But her journey through Paris marks her own journey into womanhood. "I want to be a real woman" she declares at one point. She doesn't know what this involves exactly but it is something she wants more than anything.

This is the kind of coming-of-age drama - with echoes of Catherine Breillat - that French cinema does exceptionally well. Within the deceptively simple storyline of a young woman discovering Paris, director Christophe Blanc has created a distinctive film that captures the confusion, pain and exhilaration of adolescence.



DIRECTOR: CHRISTOPHE BLANC  
STARRING: MERCEDES CECCHETTO, LAURA LOCATELLI, SARAH ZIDHANE, JEAN-YVES DUBOIS  
FRANCE 2003  
DURATION: 90 MINS  
FRENCH WITH ENGLISH SUBTITLES

FRIDAY 28 NOVEMBER  
DUKE OF YORK'S • 7.45PM

Tereska (Aleksandra Gietner) is 15 and comes from an average Polish family: a father who likes a drink and a mother who seeks solace in the church. The mood at home is tense. They live in a mass of concrete blocks on the outskirts of Warsaw but these aimless lives could be lived anywhere. This is city life with nowhere to go and nothing to do. Tereska dreams of being a fashion designer and starts a college course where she makes a new friend who introduces her to the world of smoking, drinking, stealing and boyfriends. Tereska already has a boyfriend of sorts - Edek, the handicapped doorman of the factory where her mother works. Though she dreams about great love, she does find some warmth and consolation in her odd friendship with Edek.

Inspired by news stories about disaffected youth in the new Poland, director Robert Glinski, a graduate of the famous film school in Lodz, has made an impressive portrait of an urban X generation, without roots, values or any future. Shooting on digital video, blown up to 35mm and working with a non-professional cast (the two teenage leads were both found at reform school) this is no frills, gritty realist cinema at its best.



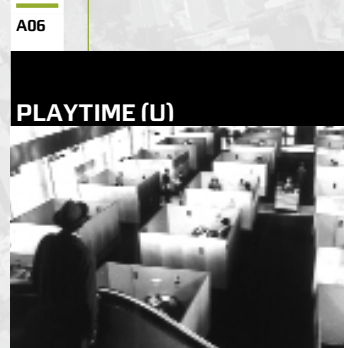
DIRECTORS: ANDREW LAU AND ALAN MAK  
STARRING: ANDY LAU, TONY LEUNG CHIU-WAI  
HONG KONG 2002  
DURATION: 100MINS  
CANTONESE WITH ENGLISH SUBTITLES

SATURDAY 29 NOVEMBER  
DUKE OF YORK'S • 9PM

In association with Visiting Arts.

DIRECTOR ROBERT GLINSKI WILL ANSWER QUESTIONS AFTER THE SCREENING ON SUNDAY 23 NOV.

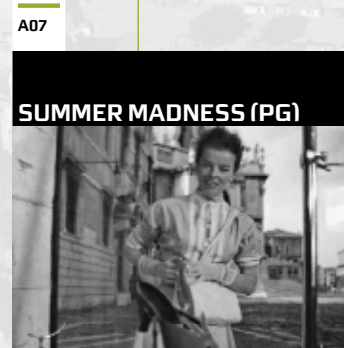
CITY REISSUES



DIRECTOR: JACQUES TATI  
STARRING: JACQUES TATI, BARBARA DENNEK  
FRANCE 1967  
DURATION: 124MINS

SATURDAY 29 NOVEMBER  
DUKE OF YORK'S • 2PM

This gritty police thriller was a massive hit in its native Hong Kong and broke numerous box office records. Tense and full of suspense INFERNAL AFFAIRS is also a work of great maturity and thoughtfulness led by characterisation rather than action. Leading a high-powered cast is Tony Leung (Cannes best actor award winner for IN THE MOOD FOR LOVE). He plays Yan, a veteran cop who has spent a decade undercover, infiltrating crime syndicates. Meanwhile, Ming, a Triad member (Hong Kong fave Andy Lau) lives a parallel life, planted into the police by



DIRECTOR: DAVID LEAN  
STARRING: ISA MIRANDA, KATHARINE HEPBURN, ROSSANO BRAZZI  
UK/USA 1955  
DURATION: 99 MINS

SUNDAY 30 NOVEMBER  
DUKE OF YORK'S • 7PM

his crime boss and now promoted to the rank of sergeant. Both men have grown weary of their personal hells and their secretive and lonely lives caught between good and bad.

Andrew Lau, responsible for the hugely successful YOUNG AND DANGEROUS series and rising star Alan Mak, direct with considerable flair. The film also looks amazing - not surprising given that legendary cinematographer Christopher Doyle (RABBIT-PROOF FENCE, CHUNKING EXPRESS) is credited as visual consultant. Jacques Tati's acutely-observed comedy was five years in the making. Shot in 'Tatville' - a number of huge constructed sets on the outside of Paris, it was also ruinously expensive. In a series of sketches Jacques Tati's Monsieur Hulot and a group of American tourists are bewildered by life in the glass and steel architectural spaces of the late 60s in which the real Paris is only visible as a reflection.

BRIGHTON CINECITY

A DIVERSE SELECTION OF SCREENINGS AND SPECIAL EVENTS TAKING PLACE ACROSS THE CITY SHOWCASING BRIGHTON AND HOVE'S FILM-MAKING TALENT



SATURDAY 22 NOVEMBER  
ADELAIDE CRESCENT • 7.30 - 9.30PM  
FREE

Brighton and Hove on film through a diverse and surprising range of moving images made here from the 1890s to the present day. From the South East Film & Video Archive (SEFVA) are scenes of commemoration and the everyday, made by professional and amateur film-makers. New shorts explore the city through time-lapse photography and animation. Paul Farrington introduces his new digital project, FILMIX, which is based on a 24 hour cycle of Brighton's city life and DADA (Digital Arts Development Association) present DIGITAL CITY, a project which captures city memories through the eyes of contemporary residents. The event is hosted by SEFVA.

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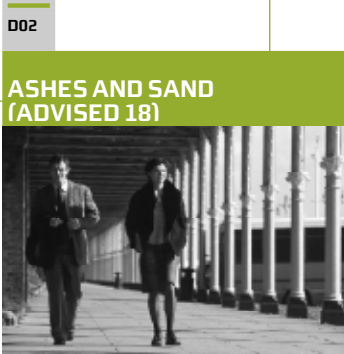
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DIGITAL SHORTS  
PREVIEW 2003

SUNDAY 23 NOVEMBER  
DUKE OF YORK'S • 2PM

The premiere of three short films made by a youth film group based at the Bridge Community Centre in Moulsecomb with Lighthouse Media Centre. The young people developed the initial ideas and then worked with a professional scriptwriter to turn the stories into full scripts. Working with professional actors they then took on all of the roles involved in the filmmaking process.

The titles are RUNAROUND, a comedy farce; tense drama SECOND CHANCE and sci-fi fantasy CONTACT featuring Joe



DIRECTOR: BOB BLAGDEN  
STARRING NICK MORAN, LARA BELMONT, VICTORIA SCARBOROUGH  
UK, 2003  
DURATION: 108MINS

TUESDAY 25 NOVEMBER  
8PM - ODEON

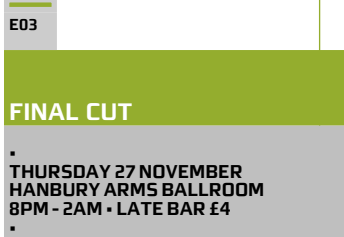
Two of the world's first film-makers, George Albert Smith and James Williamson, lived and worked in Hove in the 1890s. Smith was a mesmerist and magic lanternist who turned to film in 1896. He established his film factory at St Ann's Well Gardens and it was there that he made some of the world's first edited films. Williamson was a chemist and lanternist whose first films were inspired by contemporary events such as the Boer War and the Boxer Rebellion. Frank Gray of the South East Film and Video Archive describes their careers and shows examples of their finest work. This event complements the new pre-cinema and early cinema galleries at Hove Museum.

JUNK TV PRESENTS  
VIDEO CITY

SUNDAY 23 NOVEMBER  
CHARLIES CAFE, ST ANN'S WELL GARDEN • 4PM - 6PM • FREE

SUNDAY 30 NOVEMBER  
BRUNSWICK CAFE CELLA, BRUNSWICK STREET EAST, HOVE  
7.30PM - 11PM • FREE

McGann. First Light is a UK Film Council funding scheme.



THURSDAY 27 NOVEMBER  
HANBURY ARMS BALLROOM  
8PM - 2AM • LATE BAR £4

A new feature film with a great cast shot on location in Brighton and Hove. Hayley (Lara Belmont) is the leader of a girl gang as raw and violent as any male counterpart (with a nod to Richard Attenborough's Pinkie Brown in BRIGHTON ROCK), Hayley is determined that the girls will steal enough money to leave Brighton. The gang thinks she wants to go to London but secretly Hayley has almost saved



SATURDAY 29 NOVEMBER  
HOVE MUSEUM & ART GALLERY  
2PM • FREE

up enough money to take them to Bali. Daniel (Nick Moran) is the young detective transferred to Brighton and assigned to deal with the gang's crime spree. As he gets closer to the girls, events take a horrific and tragic turn.

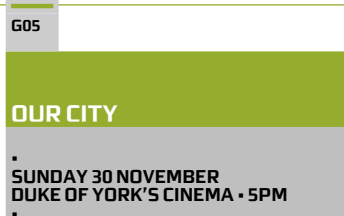
NICK MORAN, LARA BELMONT, DIRECTOR BOB BLAGDEN AND WRITER JUDY UPTON WILL TAKE PART IN A Q&A AFTER THE SCREENING.



SUNDAY 30 NOVEMBER  
CINEMATHEQUE • 2.30PM

Adelaide Crescent is transformed for the night into a luminous gigantic gallery with images projected directly onto the buildings. The residents of Adelaide Crescent have chosen most of the images themselves and each one represents something treasured, something to be shared. Their juxtaposition contains an element of chance and gives the event an intriguing unpredictability.

Organised by two artists, Nathalie Vin from the Glow Project and Ross Ashton from ETC UK Ltd, there will be also a display of 20 Brighton artists' work. www.theglowproject.com



SUNDAY 30 NOVEMBER  
DUKE OF YORK'S CINEMA • 5PM

The birth-place of local cinema, St. Ann's Wells Gardens plays host to a city-themed collection of digital comedies, thrillers and 1 minute movies from around the world. Includes the premiere of TRUNK, a short film with live score exploring the history of murder in Brighton, the best of this year's QUICK FLICK'S festival and the premiere of the final version of TELEPHONY, an interconnected suite of telephone films made by a dozen film-makers.

SCREENINGS FOR YOUNG PEOPLE



SATURDAY 22 NOVEMBER  
ODEON - 11AM • FREE

The monthly short film screening event has already established a real reputation for itself and for CINE CITY presents a special screening of the very best recent shorts by local film-makers. With café-style seating, a relaxed atmosphere, high-quality projection system and club-sized PA, the night also includes DJ-VI sets by top Brighton outfits, plus a special film-themed set.



DIRECTOR: STIG BERGQVIST AND PAUL DEMEYER  
VOICES INCLUDE: SUSAN SARANDON & DEBBIE REYNOLDS  
USA 2000  
79 MINUTES

SATURDAY 22 NOVEMBER  
DUKE OF YORK'S • 11.30AM

Everyone's favourite babies get a trip to Paris because Tommy's dad has to go to EuroReptarland, an amazing new amusement park, to check up on one of the rides. Of course it's not long before the little darlings are getting into all sorts of trouble and they soon find themselves in the middle of another big adventure, that takes them from the Eiffel Tower to Notre Dame, and everywhere in between.



DIRECTOR: JAFAR PANAH  
IRAN 1995  
DURATION: 85MINS

FRIDAY 28TH NOVEMBER  
DUKE OF YORK'S • 2PM

SATURDAY 29 NOVEMBER  
DUKE OF YORK'S • 11.30AM

It is New Year's Day in Tehran and in just 90 minutes all the shops will close for a week long holiday. Before that happens feisty seven year-old Razieh is desperate to buy a year goldfish. She has set her heart on this prize so even when her Mother says no she refuses to give up. THE WHITE BALLOON is a beautiful and compelling account of childhood. Our impressions of the other characters are all filtered through Razieh so we see them as she does whether they are scary, indifferent or helpful.



WEDNESDAY 3 DECEMBER  
DUKE OF YORK'S • 9.30AM - 2.30PM

The very latest batch of 8 short films made by regional film-makers exploring the creative potential of digital video. The selection showcases a diverse range of styles and approaches to the short film.

Many of the filmmakers will be present to answer questions after the screening. But remember to book early as last year's event was a sell out!

Supported by UK Film Council's New Cinema Fund, Lighthouse Media Centre and Arts Council England, South East.

DIGITAL CITIES

NEW ADVENTURES WITH THE DIGITAL MOVING IMAGE  
SPONSORED BY BAKER TILLY IN ASSOCIATION WITH WIRED SUSSEX



DIRECTOR: KIERON EVANS, PAUL KELLY  
UK 2003  
DURATION: 50MINS

London has been a central influence, inspiration and curiosity throughout Saint Etienne's illustrious career. Collaborating with music video director Kieron Evans and filmmaker Paul Kelly, they have created a psycho-geographical visual soundtrack to London, using tracks from their recent album, Finisterre in addition to newly composed instrumental pieces. Saint Etienne are Bob Stanley, Sarah Cracknell and Pete Wiggs.

PLUS A Q&A WITH THE FILM-MAKERS, MEMBERS OF SAINT ETIENNE AND ANNA DOYLE OF ONEDOTZERO.



DURATION: 75MINS

SATURDAY 29 NOVEMBER  
DUKE OF YORK'S • 11.15PM

The freshest contemporary style from Japan's finest moving image makers, incorporating anime, motion graphics, music videos and other brand new moving image adventures from Japan. A high-impact, highly influential and eclectic mix of the very latest innovations, including new pieces from Nishioka Junya, Ichiro Tanida and Caviar.

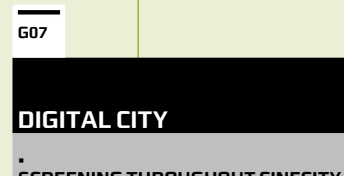
Part of onedotzero7 national touring programme 2003  
Supported by Arts Council England.



Wired Sussex host a special digital film evening at Fabrica. This FREE event, which will form November's Wired Ventures, is supported by Wired Sussex and sponsored by Baker Tilly. The event starts at 6.30pm and will include digital film presentations and discussion by panel of industry experts, including representatives from 4 Minute Wonders, Lighthouse, onedotzero, and Screen South. The panel will talk about their personal experience and the support and opportunities they can offer digital film makers including how to find financial backing, training and distribution outlets.

A Q&A session will give attendees the opportunity to raise issues and ask questions. This will be followed by networking during which attendees will be able to talk to key industry players and other digital film makers.

For more information on Wired Sussex and to register for the event please visit: www.wiredsussex.com



SCREENING THROUGHOUT CINECITY

Presented by Brighton-based arts organisation DADA (Digital Arts Development Association). Four artists have used animation, video, sound and photography in helping 30 Brighton and Hove residents bring their stories to the big screen. The project aims to investigate people's links to their city. The link could be with an area, a building, or a moment in history. Each person was recorded by an artist and their words and images were used to create a one minute video piece. Screenings and interactive performances of the work will take place throughout the festival and online at www.cine-city.co.uk

Funded by Arts Council England, South East and Brighton and Hove City Council.

CINECITY  
EXPLORING CITIES ON FILM

CINECITY  
THE BRIGHTON FILM FESTIVAL

WWW.CINE-CITY.CO.UK

21 NOVEMBER - 3 DECEMBER 2003

Welcome to CINECITY, the new film festival for Brighton and Hove.

The CINECITY programme explores celluloid cities around the world and features a global mix of new releases and premieres, treasures from the archive and classic reissues, the latest digital work, live cinema presentations, film-maker events, free schools screenings and much much more.

Whether seen as a vibrant metropolis or as an urban nightmare, film has shaped our visions and experiences of city life. The city provides an endless supply of stories but can also reveal a unique screen presence. Like cinema itself, it is also constantly evolving.

This year we visit a host of cities including Beijing, Berlin, Hong Kong, London, Paris, San Francisco, Tehran, Venice and Warsaw. A special season of films visits Tokyo, one of the world's most cinematic cities. We also explore lost and future cities and, of course, our own city by the sea. Over a century ago, the Hove Film Pioneers played a crucial role in the development of cinema. Today Brighton & Hove is home to a thriving media community producing a diverse range of moving images and CINECITY presents a showcase of this rich work.

CINECITY opens with two films - PULSE: A STOMP ODYSSEY made by Brighton directors Luke Cresswell and Steve McNicholas of the world-famous stage show STOMP and DOGVILLE. Lars von Triers' powerful new film starring Nicole Kidman.

With the support of Arts Council England, South East, CINECITY has helped to create new moving image work which will be screened throughout the festival. Paul Farrington/DONNE a digital artist, has made 24HR FILMIX, a number of 24 second films exploring 24 hours in the life of this city. DADA (Digital Arts Development Association) present DIGITAL CITY, in which four artists have helped Brighton & Hove residents to bring their stories to the big screen in a series of 60 second pieces.

Presented by the Duke of York's Picturehouse and the South East Film and Video Archive (SEFVA), CINECITY hosts screenings and events not just in cinemas, but in museums and art galleries, cafes and restaurants across the city.



