A02

DIRECTOR: LUKE CRESSWELL AND STEVE MCNICHOLAS USA 2002 DURATION: 40 MINS

FRIDAY 21 NOVEMBER ODEON • 6PM

From the Brighton-based team behind the hit stage show STOMP, PULSE is the perfect way to kick start CINE CITY. Introducing us to a world of rhythm, PULSE (previously only available in IMAX cinemas) transports us around the globe to see and hear percussion from the Timbalada of Brazil to the Kodo drummers of Japan and to the Jackie Robinson Steppers of New York, celebrating a global spirit of diversity and invention

DIRECTORS OF PULSE AND FOUNDERS OF STOMP, LUKE CRESSWELL AND STEVE MCNICHOLAS WILL INTRODUCE THIS SCREENING. OPENING NIGHT DOGVILLE (ADVISED 18)

DIRECTOR: LARS VON TRIER STARRING: NICOLE KIDMAN, PAUL BETTANY, CHLOE SEVIGNY, LAUREN BACALL, BEN GAZZARA DENMARK 2003 DURATION: 178 MINS ENGLISH LANGUAGE

FRIDAY 21 NOVEMBER DUKE OF YORK'S • 8.30PM

A new feature from von Trier is always a must-see movie and this is certainly no exception. The highlight of this year's Cannes film festival, von Trier has fashioned a highly individual assault on American values (the first in a proposed trilogy about the United States). Dogville is a small town in the Rocky Mountains where Grace (Nicole Kidman) arrives seeking refuge and throws herself on the mercy of the townspeople. Set during the Depression and inspired by televised theatre, all the action takes place on a dark stage, largely devoid of sets and props where most of the town is represented by chalk marks on the floor. A parable about mercy, vengeance, human frailty and power, DOGVILLE is controversial, savage and utterly compelling.

A03 TOGETHER WITH YOU (TBC)

DIRECTOR: CHEN KAIGE STARRING: TANG YUN. LIU PEIQI, CHEN HONG CHINA/SOUTH KOREA 2002 DURATION: 116MINS MANDARIN WITH ENGLISH SUBTITLES

SATURDAY 22 NOVEMBER DUKE OF YORK'S • 6.30PM

Liu Xiaochun (Tang Yun) a 13-year-old violin prodigy moves with his father from a small provincial town to Beijing so he can audition for a prestiguous music academy. Using their meagre savings they persuade Professor Jiang, a once-talented pianist to be the boy's tutor. They develop a close friendship until Xiaochun's father decides it is time for him to move on to a better tutor, the famous Professor Yu Shifena played by Chen Kaige himself.

This is also a story about the old and new China, about old and new Beijing. Professor Jiang lives in an old and crowded quarter of the city while Professor Yu lives in a sterile modern building with the trappings of a western lifestyle. Meanwhile the big city of Beijing is full of excitement for the young Xiaochun as he falls in love with a young woman.

Chen Kaige, director of YELLOW EARTH, FAREWELL MY CONCUBINE and TEMPTRESS MOON has made a beautiful. emotional and heart-warming film



A04

DIRECTOR: ROBERT GLINSKI STARRING: ALEKSANDRA GIETNER, KAROLINA SOBCZAK, ZBIGNIEW ZAMACHOWSKI POLAND 2001 DURATION: 91MINS POLISH WITH ENGLISH SUBTITLES

SUNDAY 23 NOVEMBER DUKE OF YORK'S • 6.30PM WEDNESDAY 26 NOVEMBER DUKE OF YORK'S • 2PM

A powerful coming of age drama with emotional intensity and excellent central performances, notably from screen debutante Mercedes Cecchetto.

Sixteen-vear-old Sabine (Cecchetto) is voluptuous, rebellious and bored. She is interested in sex and clubbing and not much else. Expelled from catering school she leaves her home for the bright lights of Paris. Though hardly a wide-eved innocent, the transition from country to city is still much harsher than she could have imagined. But her journey through Paris marks her own journey into womanhood. "I want to be a real woman" she declares at one point. She doesn't know what this involves exactly but it is something she wants more than anything.

This is the kind of coming-of-age drama- with echoes of Catherine Breillat - that French cinema does exceptionally well. Within the deceptively simple storyline of a young woman discovering Paris, director Christophe Blanc has created a distinctive film that captures the confusion, pain and exhilaration of adolescence

W)





DIRECTOR: CHRISTOPHE BLANC STARRING: MERCEDES CECCHETTO, LAURA LOCATELLI, SARAH ZIDHANE, JEAN-YVES DUBOIS
FRANCE 2003
DURATION: 90 MINS
FRENCH WITH ENGLISH SUBTITLES

FRIDAY 28 NOVEMBER DUKE OF YORK'S • 7.45PM

Tereska (Aleksandra Gietner) is 15 and comes from an average Polish family: a father who likes a drink and a mother who seeks solace in the church. The mood at home is tense. They live in a mass of concrete blocks on the outskirts of Warsaw but these aimless lives could be lived anywhere. This is city life with nowhere to go and nothing to do. Tereska dreams of being a fashion designer and starts a college course where she makes a new friend who introduces her to the world of smoking, drinking, stealing and boyfriends. Tereska already has a boyfriend of sorts - Edek, the handicapped doorman of the factory where her mother works. Though she dreams about great love, she does find some warmth and consolation in her odd friendship with Edek.

Inspired by news stories about disaffected youth in the new Poland, director Robert Glinski, a graduate of the famous film school in Lodz, has made an impressive portrait of an urban X generation, without roots, values or any future. Shooting on digital video, blown up to 35mm and working with a non-professional cast (the two teenage leads were both found at reform school) this is no

frills, gritty realist cinema at its best.

E05

FIRST LIGHT -

SATURDAY 22 NOVEMBER ODEON • 11AM • FREE

The monthly short film screening

event has already established a real

presents a special screening of the

very best recent shorts by local film-

projection system and club-sized PA,

the night also includes DJ-VJ sets by

top Brighton outfits, plus a special

RUGRATS IN PARIS (U)

DIRECTOR: STIG BERGOVIST

SATURDAY 22 NOVEMBER DUKE OF YORK'S • 11.30AM

AND PAUL DEMEYER
VOICES INCLUDE: SUSAN SARANDON & DEBBIE REYNOLDS

Everyone's favourite babies get a trip

to Paris because Tommy's dad has to

amusement park, to check up on one

of the rides. Of course it's not long

go to EuroReptarland, an amazing new

before the little darlings are getting into

all sorts of trouble and they soon find

themselves in the middle of another

big adventure, that takes them from

the Eiffel Tower to Notre Dame, and

50

everywhere in between.

film-themed set.

G05

USA 2000 79 MINUTES

makers. With café-style seating, a

relaxed atmosphere, high-quality

reputation for itself and for CINE CITY

INFERNAL AFFAIRS (TBC)

DIRECTORS: ANDREW LAU AND ALAN MAK STARRING: ANDY LAU, TONY LEUNG CHIU-WAI HONG KONG 2002 **DURATION: 100MINS** CANTONESE WITH ENGLISH SUBTITLES

A05

SATURDAY 29 NOVEMBER DUKE OF YORK'S - 9PM

DIRECTOR ROBERT GLINSKI WILL ANSWER QUESTIONS AFTER THE SCREENING ON SUNDAY 23 NOV.

In association with Visiting Arts.

PLAYTIME (U)

DIRECTOR: JACQUES TATI STARRING: JACQUES TATI, BARBARA DENNEK

who has spent a decade undercover.

Meanwhile, Ming, a Triad member

(Hong Kong fave Andy Lau) lives a

parallel life, planted into the police by

infiltrating crime syndicates.

FRANCE 1967 DURATION: 124MINS

CITY REISSUES

DIRECTOR: DAVID LEAN STARRING: ISA MIRANDA, KATHARINE HEPBURN, ROSSANO BRAZZI UK/USA 1955 DURATION: 99 MINS

A07

08

SUMMER MADNESS (PG)

SATURDAY 29 NOVEMBER SUNDAY 30 NOVEMBER DUKE OF YORK'S - 2PM DUKE OF YORK'S • 7PM

DIGITAL CITIES

NEW ADVENTURES WITH THE DIGITAL MOVING IMAGE SPONSORED BY BAKER TILLY IN ASSOCIATION WITH WIRED SUSSEX

This gritty police thriller was a his crime boss and now promoted to massive hit in its native Hong Kong the rank of sergeant. Both men have and broke numerous box office grown weary of their personal hells records. Tense and full of suspense and their secretive and lonely lives INFERNAL AFFAIRS is also a work caught between good and bad. of great maturity and thoughtfulness led by characterisation rather than Andrew Lau, responsible for the action. Leading a high-powered cast hugely successful YOUNG AND is Tony Leung (Cannes best actor DANGEROUS series and rising award winner for IN THE MOOD FOR LOVE). He plays Yan, a veteran cop

star Alan Mak, direct with considerable flair. The film also looks amazing not surprising given that legendary cinematographer Christopher Doyle (RABBIT- PROOF FENCE, CHUNKING EXPRESS) is credited as visual consultant. Jacques Tati's acutely-observed comedy was five years in the making. Shot in 'Tativille' - a number of huge constructed sets on the outside of Paris, it was also ruinously expensive. In a series of sketches Jacques Tati's Monsieur Hulot and a group of American tourists are bewildered by life in the glass and steel architectural spaces of the late 60s in which the real Paris in only visible as a reflection.

BRIGHTON CINECI

A DIVERSE SELECTION OF SCREENINGS AND SPECIAL EVENTS TAKING PLACE ACROSS THE CITY SHOWCASING BRIGHTON AND HOVE'S FILM-MAKING TALENT





SATURDAY 22 NOVEMBER ADELAIDE CRESCENT • 7.30 - 9.30PM FREE

Brighton and Hove on film through a diverse and surprising range of moving images made here from the 1890s to the present day. From the South East Film & Video Archive (SEFVA) are scenes of commemoration and the everyday, made by professional and amateur film-makers. New shorts explore the city through time-lapse photography and animation. Paul Farrington introduces his new digital project, FILMIX, which is based on a 24 hour cycle of Brighton's city life and DADA (Digital Arts Development Association) present DIGITAL CITY, a project which captures city memories through the eyes of contemporary residents. The event is hosted by

DIGITAL SHORTS

SUNDAY 23 NOVEMBER DUKE OF YORK'S • 2PM

The premiere of three short films made by a youth film group based at the Bridge Community Centre in Moulsecoomb with Lighthouse Media Centre. The young people developed the initial ideas and then worked with a professional scriptwriter to turn the stories into full scripts. Working with professional actors they then took on all of the roles involved in the filmmaking process.

The titles are RUNAROUND, a comedy farce; tense d<mark>r</mark>ama SECOND CHANCE and sci-fi fantasy CONTAKT featuring Joe

WWW.CINE-CITY.CO.UK

CINE

ASHES AND SAND (ADVISED 18)



DIRECTOR: BOB BLAGDEN STARRING NICK MORAN, LARA BELMONT, VICTORIA SCARBOROUGH **DURATION: 108MINS**

TUESDAY 25 NOVEMBER

Two of the world's first film-makers. George Albert Smith and James Williamson, lived and worked in Hove in the 1890s. Smith was a mesmerist and magic lanternist who turned to film in 1896. He established his film factory at St Ann's Well Gardens and it was there that he made some of the world's first edited films. Williamson was a chemist and lanternist whose first films were inspired by contemporary events such as the Boer War and the Boxer Rebellion, Frank Gray of the South East Film and Video Archive describes their careers and shows examples of their finest work. This event complements the new pre-cinema and early cinema galleries at Hove Museum.

UNK TV PRESENTS

SUNDAY 23 NOVEMBER CHARLIES CAFE, ST ANN'S WELL GARDEN • 4PM • 6PM • FREE

SUNDAY 30 NOVEMBER
SANCTUARY CAFE CELLA,
BRUNSWICK STREET EAST, HOVE
7.30PM - 11PM • FREE

McGann. First Light is a UK Film Council funding scheme. **INAL CUT**

THURSDAY 27 NOVEMBER HANBURY ARMS BALLROOM 8PM - 2AM • LATE BAR £4

A new feature film with a great cast shot on location in Brighton and Hove. Hayley (Lara Belmont) is the leader of a girl gang as raw and violent as any male counterpart (with a nod to Richard Attenborough's Pinkie Brown in BRIGHTON ROCK), Hayley is determined that the girls will steal enough money to leave Brighton. The gang thinks she wants to go to London but secretly Hayley has almost saved



SATURDAY 29 NOVEMBER HOVE MUSEUM & ART GALLERY 2PM · FREE

up enough money to take them to Bali. Daniel (Nick Moran) is the young detective transferred to Brighton and assigned to deal with the gang's crime spree. As he gets closer to the girls, events take a horrific and tragic turn.

NICK MORAN. LARA BELMONT. DIRECTOR BOB BLAGDEN AND WRITER
JUDY UPTON WILL TAKE PART IN A **O&A AFTER THE SCREENING.**

SUNDAY 30 NOVEMBER CINEMATHEQUE • 2.30PM

Adelaide Crescent is transformed for the night into a luminous gigantic gallery with images projected directly onto the buildings. The residents of Adelaide Crescent have chosen most of the images themselves and each one represents something treasured, something to be shared. Their juxtaposition contains an element of chance and gives the event an intriguing unpredictability.

Organised by two artists, Nathalie Vin from the Glow Project and Ross Ashton from ETC UK Ltd, there will be also a display of 20 Brighton artists' work. www.theglowproject.com

JEFF KEEN: EIGHTY YEARS ON PLANET EARTH

SUNDAY 30 NOVEMBER DUKE OF YORK'S CINEMA • 5PM

The birth-place of local cinema,

comedies, thrillers and 1 minute

St. Ann's Wells Gardens plays host

to a city-themed collection of digital

movies from around the world. Includes

the premiere of TRUNK, a short film

murder in Brighton, the best of this

year's QUICK FLICK'S festival and

the premiere of the final version of

TELEPHONY, an interconnected

suite of telephone films made by

₽0

a dozen film-makers.

with live score exploring the history of

DUR CITY

E05

SCREENINGS FOR YOUNG PEOPLE

HE 'MOULSECOOMB THE WHITE BALLOON (U)



FRIDAY 28TH NOVEMBER DUKE OF YORK'S • 2PM SATURDAY 29 NOVEMBER DUKE OF YORK'S • 11.30AM

indifferent or helpful.

G05

It is New Year's Day in Tehran and in just 90 minutes all the shops will close for a week long holiday. Before that happens feisty seven year-old Razieh is desperate to buy a white goldfish. She has set her heart on this prize so even when her Mother says no she refuses to give up. THE WHITE BAI OON is a beautiful and compelling account of childhood. Our impressions of the other characters are all filtered through Razieh so we see them as she does whether they are scary,

COSMAT CONFERENCE -THE THRILLER

WEDNESDAY 3 DECEMBER DUKE OF YORK'S • 9.30AM - 2.30PM

The very latest batch of 8 short films made by regional film-makers exploring

the creative potential of digital video.

present to answer questions after the

as last year's event was a sell out!

Supported by UK Film Council's

New Cinema Fund, Lighthouse

Media Centre and Arts Council

England, South East.

screening. But remember to book early

The selection showcases a diverse

range of styles and approaches to

Many of the filmmakers will be

the short film.

PLUS A 08A WITH THE FILM-MAKERS, MEMBERS OF SAINT ETIENNE AND ANNA DOYLE OF ONEDOTZERO. F06

D06

onedotzero PRESENTS:

SAINT ETIENNE -FINISTERRE: A FILM ABOUT LONDON

DIRECTOR: KIERON EVANS,

PAUL KELLY UK 2003 DURATION: 50MINS

FRIDAY 28 NOVEMBER DUKE OF YORK'S • 6PM

London has been a central influence.

inspiration and curiosity throughout

director Kieron Evans and filmmaker

psycho-geographical visual soundtrack

Saint Etienne's illustrious career.

Collaborating with music video

Paul Kelly, they have created a

to London, using tracks from their

recent album. Finisterre in addition.

pieces. Saint Etienne are Bob Stanley

to newly composed instrumental

Sarah Cracknell and Pete Wiggs.

onedotzero PRESENTS:

-STAR 03

DURATION: 75MINS

SATURDAY 29 NOVEMBER DUKE OF YORK'S • 11.15PM

The freshest contemporary style from Japan's finest moving image makers, incorporating anime, motion graphics, music videos and other brand new moving image adventures from Japan. A high-impact, highly influential and eclectic mix of the very latest innovations, including new pieces from Nishioka Junya, Ichiro Tanida and Caviar.

Part of onedotzero7 national touring programme 2003 Supported by Arts Council England. D07

WIRED VENTURES -DIGITAL FILM EVENING

THURSDAY 27 NOVEMBER
FABRICA, 40 DUKES STREET,
BRIGHTON • 6.30-9PM • FREE
(BUT REGISTRATION ESSENTIAL)

Wired Sussex host a special digital film evening at Fabrica. This FREE event, which will form November's Wired Ventures, is supported by Wired Sussex and sponsored by Baker Tilly.

The event starts at 6.30pm and will include digital film presentations and discussion by panel of industry experts, including representatives from 4 Minute Wonders, Lighthouse, onedotzero, and Screen South. The panel will talk about their personal experience and the support and opportunities they can offer digital film makers including how to find financial backing, training and distribution outlets

A Q&A session will give attendees the opportunity to raise issues and ask questions. This will be followed by networking during which attendees will be able to talk to key industry players and other digital film makers.

For more information on Wired Sussex and to register for the event please visit: www.wiredsussex.com

G07

DIGITAL CITY

SCREENING THROUGHOUT CINECITY

Presented by Brighton-based arts organisation DADA (Digital Arts Development Association). Four artists have used animation, video, sound and photography in helping 30 Brighton and Hove residents bring their stories to the big screen. The project aims to investigate people's links to their city. The link could be with an area, a building, or a moment in history. Each person was recorded by an artist and their words and images were used to create a one minute video piece. Screenings and interactive performances of the work will take place throughout the festival

Funded by Arts Council England, South East and Brighton and Hove City Council.

and online at www.cine-city.co.uk

20

EXPLORING CITIES ON FILM

21 NOVEMBER - 3 DECEMBER 2003

Whether seen as a vibrant The city provides an endless sup of stories but can also reveal a unique screen presence. Like cinema itself, it is also constantly evolving.

90

producing a diverse range of moving images and **CINECITY** presents a showcase of this

CINECITY opens with two films -PULSE: A STOMP ODYSSEY made by Brighton directors Luke Cresswell and Steve McNicholas of the world-famous stage show STOMP and DOGVILLE, Lars von Triers' powerful new film starring Nicole Kidman.

۷0

icturehouse and the South Ea: Im and Video Archive (SEFVA) **CINECITY** hosts screenings and events not just in cinemas, but in museums and art galleries, cafe

80

Presented by the Duke of York's

Tokyo is the pre-eminent city of unsettling, compelling urban and physical transformation, and this season includes a range of extraordinary films which incise the city from many directions. Postwar Japan's seminal and determining image is a filmic one: that of the A-bomb cloud filmed from the sky above Hiroshima on 6 August 1945 - and Tokyo itself, though spared destruction, largely vanished and suffered hundreds of thousands of casualties from firebombing. Films such as Kurosawa's STRAY DOG take place in that uneasy postwar Tokyo, in which the memory of decimation was cut with the moment's new, headlong culture of experimentation in sex and art. By the 1960s, that culture had developed into one of violent urban confrontation between revolutionary student movements and riot-police, and the tumultuous streets of the Shinjuku district formed the locus for dissident filmmakers such as Oshima, Terayama, Wakamatsu, and Matsumoto, whose FUNERAL PARADE OF ROSES is the definitive document of that era of social aberration and sexual frenzy. Other filmmakers, operating at the limits of the Japanese studio system, such as Seijun Suzuki, created vivid pop-art masterpieces such as TOKYO DRIFTER. And Tokyo increasingly attracted visiting filmmakers from Europe with their own obsessions with the city, most notably Chris Marker, whose SANS SOLEIL is one of the most captivating explorations of that 'megalopolis that shows its veins'. More recently, Tokyo has been the site of equally intensive probings of the city, with the delirious excesses of film-makers Takashi Miike and Shinya Tsukamoto, whose TOKYO FIST screens here. Tokyo's filmmakers continue to create astonishing, ferocious and beautiful images of its ongoing transformations.

STEPHEN BARBER, AUTHOR OF PROJECTED CITIES: CINEMA AND URBAN SPACE, IS PROFESSOR OF FILM AND MEDIA AT THE EUROPEAN RESEARCH CENTRE, KINGSTON UNIVERSITY.

010

JOURNEY TO ITALY (PG) (VIAGGIO IN ITALIA)

DIRECTOR: ROBERTO ROSSELLINI STARRING: INGRID BERGMAN AND GEORGE SANDERS

ITALY, FRANCE 1953

DURATION: 80 MINS ENGLISH LANGUAGE

WEDNESDAY 26 NOVEMBER CINEMATHEQUE • 8PM

A wealthy couple played by Bergman

and Sanders travel to Naples to

transformed by Rossellini into a

passionate story of cruelty and

dispose of a deceased uncle's villa.

This deceptively simple storyline is

cynicism. As their marriage unravels

against a breathtaking backdrop of

ancient history, they wander around

the dead city of Pompeii and the

uncovered casts of human bodies

Their boredom is thrown into relief

its vitality (Naples) and its desolation

Rossellini can film, something lights

FILM HISTORIAN LAURA MULVEY (PROFESSOR OF FILM STUDIES AT

BIRKBECK, UNIVERSITY OF LONDON) WHO HAS RECORDED A SPECIAL

COMMENTARY FOR THE BFI'S DVD

RELEASE OF JOURNEY TO ITALY

WILL GIVE AN INTRODUCTION TO

THIS SPECIAL ONE-OFF SCREENING

by the Mediterranean landscape -

(Pompeii). But, in one of those

moments that seemingly only

inside them, and their love is

renewed as a bond of the spirit

BERLIN, SYMPHONY OF A GREAT CITY (PG)

DIRECTOR: WALTER RUTTMANN GERMANY, 1927 DURATION: 65MINS

SUNDAY 23 NOVEMBER DUKE OF YORK'S • 4.30PM

A dawn to dusk portrait of 1920s Berlin: a cinematic hymn to the excitement and vitality of the city. A classic example of the 'City Symphony' genre, BERLIN... contains moments of poetry that have seldom been equalled. The lyrical tone is set from the start with the opening shots of a dawn train journey towards the city.

LEADING PIANO ACCOMPANIST
NEIL BRAND, VISITING PROFESSOR
AT THE ROYAL COLLEGE OF MUSIC,
WILL PERFORM A LIVE SOUNDTRACK
TO THE FILM.



TUESDAY 25 NOVEMBER MOSHI MOSHI • 9PM • FREE

CINECITY artist in residence TONNE will perform a new live audio/visual project that revolves around a 24-hour cycle of Brighton city life. Taking its inspiration from the fact that there are 24 frames of images and sounds in one second of film, the work will focus on the effect created by compressing 24 hours in the life of the moving city into 24 frames of film. In FILMIX, one frame of film becomes one hour of city life, and each second (24 frames) translates as a single, 24 hour cycle of city life. Funded by Arts Council England, South East.

M11



DIRECTOR: SHIN'YA TSUKAMOTO STARRING: SHIN'YA TSUKAMOTO, FUJII KAHORI **ENGLISH SUBTITLES**

FRIDAY 21 NOVEMBER DUKE OF YORK'S • 12 MIDNIGHT

Tsukamoto Shin'ya's follow up to

his groundbreaking TETSUO films goes beyond body horror into a new combat zone on the streets of Tokyo. The director himself plays 'salaryman Tsuda, an insurance salesman. He runs into a childhood friend. Taiuki, who is working as a semi professional boxer. Tsuda soon begins to suspect that Tajuki might be having an affair with his fiance Hizuru, After an altercation, Tsuda begins a rigorous training regime, leading to a violent confrontation.

MICHAEL BLACKWOOD PRODUCTIONS, NEW YORK

DURATION: 58 MINS

SUNDAY 30 NOVEMBER

DUKE OF YORK'S • 11AM

Frank Gehry has translated the

an architectural language of his

own, disobeying the rules of his

vocabulary of contemporary art into

profession and questioning its historic

conventions. His stature in architecture

the great American original Frank Lloyd

work of the 1990s; his breakthroughs

in architecture and the extraordinary

decade. It gives insight into Gehry's

approach to his architecture through

works: The Guggenheim Museum in

visits with him to some of his key

Bilbao, the Frederick R. Weisman

Museum in Minneapolis and the

DG Bank Conference Center at

This film introduces us to Gehry

four maidens' on Hove seafront.

ARCHITECT PIERS GOUGH WHO

IS PART OF THE HOVE PROJECT WITH GEHRY, WILL INTRODUCE THE SCREENING AND ANSWER

when he is poised to change this

Berlin's historic Paris Square.

city's skyline by creating 'the

today has been compared to that of

Wright. This film is about Gehry's

flowering of his work during this

MORE CITIES EXPLORED IN A SPECIAL SELECTION OF INTRODUCED SCREENINGS AND DISCUSSIONS

M12



DIRECTOR: AKIRA KUROSAWA STARRING: TOSHIRO MIFUNE, TAKASHI SHIMURA JAPAN 1949 DURATION: 124 MINS

SATURDAY 22 NOVEMBER DUKE OF YORK'S • 1.40PM

012

Kurosawa's first cop thriller follows the hunt for a killer through Tokyo's seedy underbelly. Toshiro Mifune is the young policeman who obsessively tracks down the killer; Shimura plays his older, more restrained colleague. Bleak, atmospheric and unrelentingly tense.

HE CITY OF THE FUTURE (U)

WEDNESDAY 3 DECEMBER DUKE OF YORK'S • 6.30PM

During the 1990s, Patrick Keiller

urban and other landscapes. His

current research investigates the

twentieth century with the aid of

archive film. This lecture aims to

experience of city space during the

develop a critique of present-day and

possible future spatial experience.

The current project follows Keiller's

most recent film The Dilapidated

Dwelling (2000), a documentary

about the predicament of the house

The starting point for this was the

observation that, despite the best

others throughout the twentieth

of the modernisations and cost

economies during the twentieth

century. The built environment had

changed much less, physically, than

was sometimes anticipated in its

Viewing film of everyday spaces of

the early twentieth century, Keiller

between the familiarity of so many

from the lives of those who then

inhabited them. At the beginning

unanticipated phenomena, but we

do so, often, in spaces that have

changed in only relatively subtle

ways during the last 100 years.

Patrick Keiller is an AHRB Fellow

in the Creative and Performing

Arts at the Royal College of Art.

we experience many new and

of the spaces seen and our distance

of the twenty-first century, he argues,

began to examine the contrast

early decades.

efforts of architects, engineers and

century, houses and other dwellings

had proved largely resistant to many

reductions characteristic of consumer

and 'housing' in the developed world.

made a series of films which explored

L13





DIRECTOR: KATSUHIRO OTOMO **DURATION: 124 MINS**

SATURDAY 22 NOVEMBER DUKE OF YORK'S • 11.15PM

A brilliant animation film based on Katsuhiro Otomo's own apocalyptic sci-fi comic strip, AKIRA was the first film to popularise anime and has been hugely influential.

In the 21st century a devastated Tokyo is slowly rebuilt, thirty years after nuclear destruction. Neo-Tokyo's inner city remains chaotic and dangerous, the scene of perpetual war between pill-popping motorbike gangs, of riots by the hungry and dispossessed. Ruled by a repressive military

013

/FRTIGN (PG)

DIRECTOR: ALFRED HITCHCOCK

USA 1958 DURATION: 128 MINS

SUNDAY 7 DECEMBER DUKE OF YORK'S • 2PM

STARRING: JAMES STEWART, KIM NOVAK, BARBARA BEL GEDDES, TOM HELMORE

government, the masses are swayed by religious fanatics who predict the second coming of the legendary Akira. But the cult is challenged by Tetsuo, a young biker who is losing control of his recently discovered telekinetic powers.

> Susuki Seijun, a key influence on contemporary film-makers such as John Woo, Quentin Tarantino and 'Beta' Takeshi, is a master of the concluding with an astonishing nig<mark>htclub showdown.</mark>

PLUS SHORT FILM SALARYMAN 6 DIRECTOR: JAKE KNIGHT DURATION: 17 MINS

A Japanese salaryman attempts to discover why he has no memory of the previous day.

Less a thriller than an investigation of guilt, obsession and manipulation Q13 with James Stewart as the neurotic San Francisco detective, hired as a gumshoe to follow the wife of an old college friend.

VERTIGO is a film that evokes an aching sense of loss and frustration. the addictive hopelessness of romantic and emotional obsession and a dark world where evil triumphs and criminals escape retribution.

The screening will be introduced by Andrea Sabbadini, Chairman of the European Psychoanalytic Film Festival, a former film critic and a member of the British Psychoanalytical Society. He has recently edited a new book The Couch and the Silver Screen -Psychoanalytic Reflections on European Cinema.

THERE WILL BE A SEPARATE POST-FILM DISCUSSION (6.30 - 8PM) LED BY ANDREA. TICKETS ARE AVAILABLE IN ADVANCE ONLY, PRICE £4.



L13



DIRECTOR: SEIJUN SUZUKI STARRING TETSUYA WATARI, CHIEKO MATSUBARA,HIDEAKI NATANI, RYUJI KITA JAPAN 1966 DURATION: 89MINS **ENGLISH SUBTITLES**

WEDNESDAY 26 NOVEMBER DUKE OF YORK'S • 6.30PM

A very rare UK screening of a film guaranteed to change the way you think about Japanese cinema.

TOKYO DRIFTER is a deliriously playful version of the yakuza genre, a riot of colour, songs and visual gags - both surreal and slapstick all in wonderful Nikatsu-Scope. The film's sudden bursts of violence take place in lavish, spacious sets that evoke the colour co-ordination of a Technicolour musical.

Tetsu (in a gorgeously absurd powder-blue suit) is the eponymous drifter, an ace fighter caught up in gang battles over a Tokyo building who goes on the run followed by killers hired by his former boss.

fractured noir narrative, exploring the city's alleyways and landscapes and

MORE CITIES



LA HAINE (15)

DIRECTOR: MATHIEU KASSOVITZ FRANCE, 1995 DURATION: 96MINS FRENCH WITH ENGLISH SUBTITLES

SATURDAY 22 NOVEMBER
GARDNER ARTS CENTRE • 8PM

A black and white drama following the lives of three disaffected young men from the Paris suburbs for 24 hours truly gripping and disturbing.

thegardnerartscentre

SANS SOLEIL (15)

L15

FUNERAL PARADE OF ROSES (NC)

JAPAN 1969 DURATION: 105MINS

ENGLISH SUBTITLES

SUNDAY 30 NOVEMBER CINEMATHEQUE • 8PM

DIRECTOR: TOSHIO MATSUMOTO

'It's an art film, an exploitation film, a Mondo

movie, a drug movie and what ever other

subgenres you can think of all rolled into

one brilliant piece of work'. Sam McAbee

An unusual love triangle set in the

Shinjuku area of Tokyo. Eddie is a

in one of the city's top nightclubs.

His love for the club owner ends in

a dramatic and violent bloodbath.

Mere plot descriptions cannot do

this wonderful and bizarre film justice

as it shifts backwards and forwards

in time and across genres. A rare

screening of a must-see film.

STEPHEN BARBER WILL INTRODUCE THIS SCREENING.

ALSO SEE J-STAR - DIGITAL CITIES

THE WHITE BALLOON (U)

beautiful transvestite and a top hostess

DIRECTOR: CHRIS MARKER FRANCE 1982 DURATION: 104 MINS FRENCH NARRATION WITH ENGLISH SUBTITLES

L14

SUNDAY 30 NOVEMBER DUKE OF YORK'S • 1PM

Marker's elegiac masterpiece is a poetic documentary tour of Tokyo, Guinea-Bissau, Iceland and San Francisco, blending personal reflections with the history of the world.

Best known for his sci-fi short La Jetée, Marker's meditations on history and memory are unique. The female narrator reads letters sent by fictional Sandor Krasna, writing from "another world". The spoken word, synthesized sound and haunting visuals conjure the disorientation of a world traveller, journeying through cities, cultures, secret rituals and confusions of time.

Images of Tokyo dominate: human faces, statues of animals, dizzying spirals of sound are all weaved into a symphony of the city

PASSPORT TO PIMLICO (U)

DIRECTOR: HENRY CORNELIUS

SUNDAY 23 NOVEMBER GARDNER ARTS CENTRE • 5PM

A quintessential Ealing comedy

GET CARTER (18)

DIRECTOR: MIKE HODGES

SUNDAY 23 NOVEMBER GARDNER ARTS CENTRE • 8PM

The definitive British gangster film.

A superbly structured revenge thriller

starring Michael Caine in Newcastle

as the cockney wide-boy following a

complex trail of deceit to find out how

DURATION: 112MINS

UK 1971

UK, 1949 DURATION: 84MINS

DIRECTOR: JAFAR PANAHI IRAN 1995 NI IDATION: 85MING

ENGLISH SUBTITLES

FRIDAY 28 NOVEMBER DUKE OF YORK'S • 2PM

the Camera D'Or and International Critics prize at Cannes this year, the enchanting THE WHITE BALLOON marks the auspicious directorial debut of Iranian director Jafar Panahi. Played out in real time it is the delightful and simple tale of the adventures of Razieh a young girl desperate to own the plump, multi-finned goldfish she has seen in the market

just 90 minute<mark>s all the shops will close</mark> for a week's holiday. After relentlessly nagging her mother to buy her the fish she has been given her mother's last banknote and wide eyed and determined she sets off for the market but is waylaid by the snakecharmer she has been warned not to talk to. With a clever trick he appropriates her money propelling her into a series of frantic adventures in order to recover her money and get to the shop selling her fish before it closes.

O FILM &

Q15

DIRECTOR: VARIOUS DURATION: 58 MINS

CITY SHORTS (NC)

TUESDAY 2 DECEMBER CINEMATHEQUE • 8PM

A varied and eclectic programme of experimental and poetic short films exploring a range of internationalcities Includes MANHATTA (1920) now regarded as the first avant-garde film made in America, animation from Jan THIS IS A HISTORY OF NEW YORK by Jem Cohen

Argu

city Cine sponsors

Queens House, 01273

P14

Q14

It is New Year's Day in Tehran and in When an unexploded bomb in Pimlico reveals a treasure trove the inhabitants set up an independent free city state.

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