

17<sup>TH</sup>

CINECITY



**THE BRIGHTON  
FILM FESTIVAL**  
8-17 NOV 2019  
**ADVENTURES IN  
WORLD CINEMA**



**THE BRIGHTON FILM FESTIVAL** 8-17 NOV 2019 [CINE-CITY.CO.UK](http://CINE-CITY.CO.UK)

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WORLD CINEMA**

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**17<sup>TH</sup>**

**WELCOME  
TO THIS YEAR'S  
CINECITY**

The 17th edition of the festival, presenting the very best in world cinema and a diverse programme of premieres and previews, treasures from the archive, live soundtracks, artists' moving image and special events.

The festival gives audiences first sight of highly anticipated films ahead of UK release with key titles from international film fests such as Cannes, Sundance, Berlin, Venice and Toronto throughout the programme. As ever, CINECITY provides an early look at these and other films that will help shape the cinema landscape in the months ahead and are sure to feature in awards season. There is also the chance to discover other titles brought to Brighton from around the world for one-off screenings and to re-discover classics and rarely-seen gems that have been restored for the big screen.

**DEBUTS**

CINECITY puts an emphasis on film debuts with half the programme comprised of first features; the showcase for new and emerging talent continues with many more debuts from local film-makers, selected from open submissions to the festival.

The line-up is especially rich in female directing talent with the latest works from the likes of Céline Sciamma, Sarah Gavron, Jennifer Kent, Andrea Luka Zimmerman and many more.

**AUDIENCE AWARD**

Don't forget your chance to rate each feature you see in the festival; our Audience Award is given to the film with the highest rating from the CINECITY audience. Past winners have included *Capernaum*, *Son of Saul*, *The Artist* and *Ponyo*.

**LIVE CINEMA**

Live Cinema has been a focus in CINECITY since our very first edition in 2003; this year we are delighted to present the UK premiere of a new score to the classic, *Berlin: Symphony of a Great City* to mark the 30th anniversary of the fall of the Berlin Wall. Klara Lewis, Simon Fisher Turner and Rainier Lericolais will be performing their new score live on Sun 10 Nov.

**Q&As**

There are Q&As with visiting directors and a host of introductions, talks, panels and discussions throughout the festival to further explore the world of cinema and issues and themes raised by the films.

**WITH THANKS**

CINECITY would like to thank all our funders and sponsors, the University of Brighton and its School of Media, film-makers and distributors, venues and volunteers who have made this year's festival possible.

**CINECITY TEAM**

- CO-DIRECTORS:** Tim Brown / Frank Gray
- ADMINISTRATOR:** Sam Rush
- COMMUNICATIONS CO-ORDINATOR:** Kate Wood
- BUSINESS CO-ORDINATOR:** Jane King
- PROGRAMMING CONSULTANT:** Nicky Beaumont
- NEW FEATURES COPY WRITER:** Catherine O'Sullivan
- VOLUNTEER CO-ORDINATOR:** Izzy Tyndall-Bristow
- TECHNICAL SUPPORT:** Stasia Botwright
- PROGRAMME DESIGN:** 6970 Design Ltd
- WEBSITE:** Zac Toff
- PATRONS:** Barry Adamson, Nick Cave, Paddy Considine, Steve Coogan, Henry Normal, Ben Wheatley

**SEE PAGE 23 FOR VENUE INFO & TICKET DEALS TO HELP YOU SEE MORE FILMS FOR LESS.**

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TICKETS  
**£5**



[cine-city.co.uk](http://cine-city.co.uk)  
FOR ALL THE LATEST INFORMATION

**DUKE OF YORK'S  
FRI 8 NOV / 9PM**

DIR: ROBERT EGGERS.  
WITH: WILLEM DAFOE,  
ROBERT PATTINSON.  
USA 2019. 110 MINS.

**15**

Following his acclaimed debut *The Witch*, Robert Eggers returns with this highly anticipated psychological thriller that charts the slow descent into madness of two lighthouse keepers on a remote New England island at the turn of the 19th Century.

Ephraim Winslow (Robert Pattinson) reluctantly arrives at the lighthouse for a four-week stint where he is greeted by veteran seafarer Tom Wake (Willem Dafoe). The young apprentice has to undertake the back-breaking physical toil while Tom alone keeps the beacon in operation. As the weary Ephraim's resentment grows so does the sense of fear and paranoia.

The starkly beautiful black and white images - shot by cinematographer Jarin Blaschke - and the superb sound design, create a hypnotic and hallucinatory fusion of beauty and brutality, that combine powerfully with the extraordinary performances from Dafoe and Pattinson's feuding duo.



**THE LIGHTHOUSE**

**OPENING  
NIGHT**

**12A**

DIR: TAIKA WAITITI. WITH: ROMAN GRIFFIN DAVIS, THOMASIN MCKENZIE,  
TAIKA WAITITI, SAM ROCKWELL, SCARLETT JOHANSSON. USA 2019. 108 MINS.

**DUKE OF YORK'S  
SUN 17 NOV / 9PM**

**CLOSING  
GALA**



**JOJO  
RABBIT**

The latest film from Taika Waititi, director of *Hunt for the Wilderpeople*, *Thor: Ragnarok* and *What We Do in the Shadows*.

Winner of this year's Toronto International Film Festival's Audience Award, Waititi's anti-hate satire follows Jojo, a lonely German boy whose imaginary friend is an idiotic Adolf Hitler (Waititi, in a boisterous performance) in the last days of the Second World War. A keen, though incompetent, member of the Hitler Youth, Jojo's world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl in their attic.

In a cast rich with comic talent - including Stephen Merchant, Sam Rockwell and Rebel Wilson - Johansson especially dazzles, in this exuberant, irreverent and moving comedy.

**DUKE OF YORK'S**  
**SAT 9 NOV / 1:30PM**

**DIR: DANA RANGA. FRANCE, GERMANY 1997. 77 MINS.**  
**ENGLISH, RUSSIAN WITH ENGLISH SUBTITLES.**

The Iron Curtain musical is an overlooked phenomenon but this fascinating and highly entertaining documentary explores the little-known genre and features extracts from myriad musicals such as *Tractor Drivers* (USSR), *Vacation on the Black Sea* (Romania) and *The Wayward Wife* (Czech/GDR). We are also introduced to the 'Doris Day of the East' and Stalin's favourite musical, the classic *Volga, Volga*, which he reportedly watched over a hundred times.

The Soviet Union and Eastern Bloc countries produced dozens of musicals between the late '30s and the mid '60s. Hollywood-style entertainment for the masses, they were made to distract audiences from the oppressive political realities of their daily lives and were given a little more freedom to circumvent the regulations that governed the content of most Eastern European cinema. Few, if any, were released in the West.

This special screening on 35mm is dedicated to the writer and producer of *East Side Story*, the award-winning, New York-born, Berlin-based film-maker and journalist Andrew Horn who recently passed away.

**35MM PRESENTATION**



## EAST SIDE STORY



University of Brighton

**DUKE OF YORK'S**  
**SAT 9 NOV / 6:30PM**

15

**DIR: CÉLINE SCIAMMA.**  
**WITH: ADÈLE HAENEL, NOÉMIE MERLANT.**  
**FRANCE 2019. 119 MINS. FRENCH WITH ENGLISH SUBTITLES.**

Romance, eroticism and art collide in this sumptuous masterpiece from Céline Sciamma, the first female-directed film to win the Queer Palm at Cannes, where it also won the Best Screenplay award.

In late eighteenth century France, two women go for long walks together along the Brittany cliffs. One is Héloïse (Adèle Haenel), the sheltered yet headstrong daughter of a wealthy noblewoman. The other is her hired companion, Marianne (Noémie Merlant), a painter secretly employed by Héloïse's mother to create a portrait of her daughter in the hope that such a painting will attract a wealthy husband. However, as the two women grow closer, the characters' motivations blur and shift, eventually giving way to a simmering, haunting romance.

Renowned for gritty, social-realist coming-of-age tales like *Girlhood* (CINECITY 2014) and *Water Lilies* (CINECITY 2007), the film marks a distinctive turn for Sciamma. *Portrait of a Lady on Fire* moves her focus away from contemporary concerns and back in time to a more lush, sensuous style of film-making. What remains is a fiercely feminist commitment to exploring women's stories, a masterful command of image and sound, and a unique cinematic vision.



**DEPOT, LEWES**  
**SAT 9 NOV / 2PM**

## OUTSIDE THE CITY

**DIR: NICK HAMER. UK 2019. 80 MINS.**

The monks of Mt St Bernard Abbey are a community of 25 men, half of them over 80 years old. This beautifully filmed documentary follows the monks as they move from dairy farming to brewing as they attempt to open the first Trappist brewery in the UK.

The stakes are high; if their historic counter-cultural lifestyle is to survive, the venture must succeed. Meanwhile as the monks reflect on spirituality, ageing and the approaching end of life, the number of burials in the Abbey graveyard continues to grow.

Director Nick Hamer spent a year with the monks, gaining privileged access to document their hidden lives. They have turned their backs on the material, consumer society, to focus instead on contemplative spirituality and to maintain an age-old religious tradition.

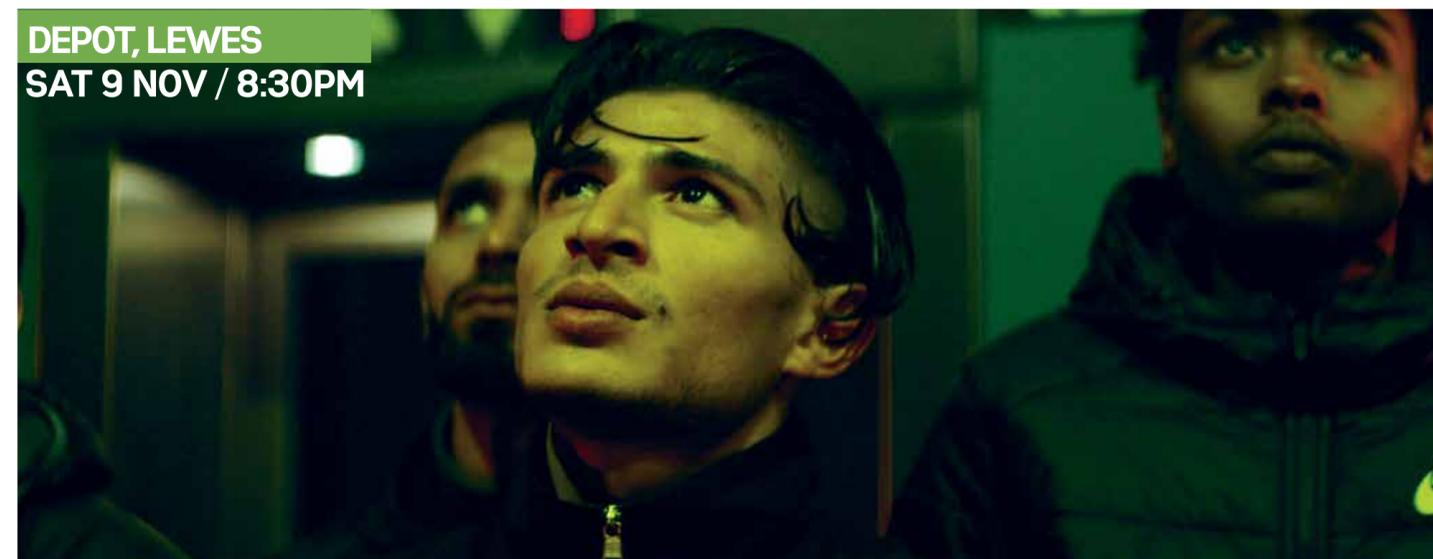
**Followed by Q&A with director Nick Hamer.**



**DEPOT, LEWES**  
**SAT 9 NOV / 8:30PM**

## SONS OF DENMARK

**DIR: ULAA SALIM. WITH: MOHAMMED ISMAIL MOHAMMED, ZAKI YOUSSEF, RASMUS BJERG. DENMARK 2019. 117 MINS.**  
**DANISH AND ARABIC WITH ENGLISH SUBTITLES.**



Copenhagen, the near future. One year after a major terrorist attack, ethnic tensions and racial violence are boiling over. A far-right party, capitalising on the national mood with a platform of ethnic cleansing, looks set to sweep the upcoming parliamentary elections. This is the context for this disarmingly timely debut from Ulaa Salim, who drew on his own experience of growing up in Denmark for the screenplay.

Zakaria (Mohammed Ismail Mohammed) is a 19-year-old of Iraqi descent. In a desperate response to his immediate situation he joins a radical organisation

and forms a close bond with the older and more experienced Ali (Zaki Youssef), with whom he plans to assassinate Martin Nordahl (Rasmus Bjerg), leader of the National Movement party. But such schemes rarely go to plan and the pair will find their loyalties - to ideals, to their country, and to each other - tested to breaking point.

A tense, powerful and provocative political thriller, with echoes of the great Jacques Audiard (*A Prophet*), *Sons of Denmark* has picked up a host of awards on the film festival circuit.

## DEPOT, LEWES

SUN 10 NOV / 1PM

DIR: WANG XIAOSHUAI. WITH: WANG JINGCHUN, YONG MEI, QI XI, WANG YUAN, DU JIANG, AI LIYA.  
CHINA 2019. 180 MINS. MANDARIN WITH ENGLISH SUBTITLES.

12A

An intimate epic spanning three decades in the lives of two Chinese families, *So Long, My Son* is an unforgettable cinematic experience.

In the early 80s, Liyun, a factory worker, becomes pregnant for the second time, falling foul of the national policy of one-child families. Set against the social and political upheaval in China through to the present day, the private and the political merge in this moving drama of personal and national destinies.

An exquisite ensemble piece from director Wang Xiaoshuai (*Beijing Bicycle*) that is as formally inventive as it is emotionally powerful, the film's two leads won the Best Actor and Best Actress awards at this year's Berlin Film Festival.



# SO LONG, MY SON

## DUKE OF YORK'S

SUN 10 NOV / 3PM

DIR: JOSEPHINE MACKERRAS. WITH: EMILIE PIPONNIER, MARTIN SWABEY, CHLOÉ BOREHAM.  
FRANCE 2019. 103 MINS. FRENCH WITH ENGLISH SUBTITLES.



# ALICE

"France's answer to Carey Mulligan (...) Piponnier dominates every frame with a mesmerizing screen presence." INDIIEWIRE

An engaging portrait of a woman rebuilding her life after it has been completely dismantled, *Alice* is a blistering showcase for actress Emilie Piponnier in her first lead role.

Alice, a happy and perfect wife and mother has her life turned upside down when she discovers her husband is living a secret life. Broke, alone, and suddenly saddled with sole financial responsibility, Alice must completely reinvent herself in order to survive. What follows is a complicated, nuanced tale of female empowerment, sexual politics, and how easily people can slip through the cracks of society.

Josephine Mackerras' debut feature was awarded the Grand Jury Prize at SXSW earlier this year. Hard-hitting but at times biting funny, *Alice* demonstrates how, even with the smallest of budgets, genuine talent shines through.

# WAVES

DIR: TREY EDWARD SHULTS. WITH: KELVIN HARRISON JR, TAYLOR RUSSELL, LUCAS HEDGES, ALEXA DEMIE, RENÉE ELISE GOLDSBERRY, STERLING K BROWN.  
USA 2019. 135 MINUTES.

A talented ensemble take on contemporary family life in this bold, masterful drama. Tyler (Kelvin Harrison Jr) is a high-school wrestling star with a loving girlfriend Alexis (Alexa Demie), a stern but supportive father (Sterling K Brown) and a bright future ahead of him. He's on track to graduate with a university scholarship, but the combination of family pressures, a shoulder injury, and some bad news from Alexis drives Tyler to start popping prescription painkillers. His golden existence starts to fracture around him, a trajectory that is almost unbearably tense to watch. Yet just as the audience starts to feel we have a handle on where the film might be going, *Waves* displaces us entirely.

Director Trey Edward Shults is a confident, ambitious film-maker, playing with aspect ratio and a shifting colour palette to ensure *Waves* gets under the viewer's skin. He's aided in this by the brilliantly anxious score from Trent Reznor and Atticus Ross, as well as by a roster of magnificent performances.

A visually inventive, emotionally taut and compelling experience. *Waves* has garnered terrific word of mouth and reviews at all its festival screenings.



## DUKE OF YORK'S

SUN 10 NOV / 6PM

## ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS

£15 / £12 CONC.

SUN 10 NOV / 7PM

# BERLIN: SYMPHONY OF A GREAT CITY

Presented with live score composed and performed by  
Simon Fisher Turner, Klara Lewis and Rainier Lericolais.



LIVE  
SCORE



DIR: WALTER RUTTMANN. GERMANY 1927. 73 MINS.

U

The UK premiere of a new live score to a classic 'city symphony', marking the 30th anniversary of the fall of the Berlin Wall.

Made in 1927, Walter Ruttmann's definitive 'city film' is a dawn to dusk portrait of 1920s Berlin, combining documentary, abstract and lyrical imagery.

With Karl Freund's masterly camerawork and the film's assured editing, it was highly successful on its release and that rarity - a film both popular and avant-garde.

The 'city symphony' became a fully-fledged film genre, whose characters were the railway, the dance of the trams, the magic of electricity and the roar of automobiles. From this rapidly developing city arose a resounding combination of new sounds, now given a new dimension by musicians Simon Fisher Turner, Klara Lewis and Rainier Lericolais.

## KLARA LEWIS

Klara Lewis is a Swedish musician-composer whose albums have been released to great acclaim. She builds her work from heavily manipulated samples and field recordings, creating a unique combination of the organic and the digital. She was named Emerging Artist of the Year by BBC 6 Music DJ Mary Anne Hobbs.

## SIMON FISHER TURNER

Simon Fisher Turner is an award-winning UK composer and musician. He collaborated with Derek Jarman on most of his film work and has also scored films for Mike Hodges, Michael Almereyda and Lodge Kerrigan.

## RAINIER LERICOLAIS

Rainier Lericolais is a multidisciplinary artist and musician based in Paris. He works in a wide variety of media and has collaborated with a diverse range of artists. He is also a member of the band Minizza.

**DUKE OF YORK'S**  
**MON 11 NOV / 6:30PM**

Cinema is everything for 15-year-old street kid Godrat (Qodratollah Qadiri) growing up in late 1980s Kabul. Not only is he a devoted fan who never misses a new release, he also depends on the sale of black-market Bollywood tickets in order to live. Eventually caught by the police, Godrat is placed in an orphanage where he has to learn new methods of survival. Outside, the Afghan-Soviet war has begun to tear the country apart and inside, institutional bullying and oppression threaten to overwhelm. Luckily, Godrat has an escape strategy: the elaborate, joyous Bollywood-esque musical numbers he stages in his imagination.

Director Shahrbanoo Sadat (*Wolf and Sheep*, CINECITY 2016) drew from the memoirs of friend Anwar Hashimin, who grew up during the last days of Soviet control of Afghanistan. Illuminating a key historical moment, *The Orphanage* is both a coming-of-age tale as well as an impassioned argument for the joy that movie musicals can bring to even the most hopeless of situations.

DIR: SHAHRBANOO SADAT. WITH: QODRATOLLAH QADIRI, SEDIQA RASULI, MASIHULLAH FERAJI. AFGHANISTAN 2019. 90 MINS. DARI, RUSSIAN, HINDI, URDU WITH ENGLISH SUBTITLES.

# THE ORPHANAGE



**FABRICA**  
**MON 11 NOV / 7:30PM**

£7 / £5



# I AM HALF SICK OF SHADOWS

A DIRGE FOR RUINED CITIES IN THE VOICE OF EARTH

FILM SCORE / LIVE PERFORMANCE / 60 MINS

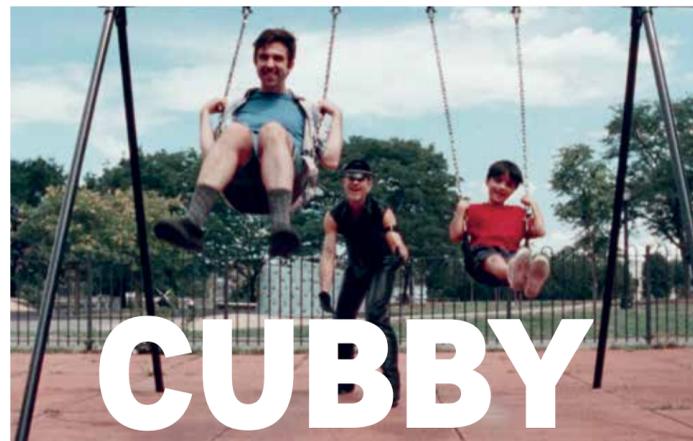
**Director & performer: Nazare Soares**  
**Main Composer & performer: Andreas Elvenes**  
**Live Processing & performer: Linnea Jansson**  
**Second Composer: Ada Mathea Hoel**

A cinematic ceremony composed in four acts based on Edgar Allan Poe's poem *The Bells*. The poetic gesture functions as a performed amulet for protection, fine-tunes perceptions of Earth and humankind's disjointed and entangled processes. The film score is made by creating translations of marks found on used shooting targets.

The work touches upon notions of revolution looking into its etymological origin; the revolving as the origin of a cyclical movement found in celestial bodies: 'an instance of revolving, to revolve, revolve; roll back, unroll, unwind; happen again, return; go over, repeat, 'back, again' to turn over (in the mind or heart), meditate.'

**THE OLD MARKET**  
**MON 11 NOV / 8PM**

DIR: MARK BLANE, BEN MANKOFF. WITH: MARK BLANE, PATRICIA RICHARDSON, CHRISTIAN PATRICK. USA 2019. 83 MINS.



# CUBBY

A gutsy, psychedelic and unforgettable debut from a promising new queer voice.

Co-director Mark Blane also stars as Mark, a young gay misfit who moves from Indiana to New York City to work on his sexually explicit artwork. He lies to his mother, telling her he has been hired at a prestigious art gallery, whereas in reality, he's babysitting 6-year-old Milo and trying to figure out how to earn enough to make the rent. Despite the joy Mark finds in his close friendship with Milo, the daily challenges of trying to survive in the big city are compounded when he starts to run out of his anti-anxiety medication. Salvation comes in the form of Leatherman (real-life BDSM legend Christian Patrick), a very adult superhero conjured up after eating a hallucinogenic cupcake.

Shot on gorgeously grainy 16mm, *Cubby* is a quirky, personal tale about the importance of caring for others, while letting yourself be cared for.

**ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS**  
**MON 11 NOV / 8PM**

DIR: SEAMUS MURPHY. IRELAND, UK 2019. 94 MINS.

15

Award-winning war photographer and film-maker Seamus Murphy explores the creative inspiration behind PJ Harvey's ninth studio album.

Inspired by the songs and stories they encounter on the road, Murphy and Harvey examine the many ways in which music unites communities in areas of conflict and deprivation. Throughout their travels together in Afghanistan, Kosovo and the US, he collects footage and images, while she notes down snatches of the lyrics which will later form her album, *The Hope Six Demolition Project*. Back in London, Harvey inverts these ideas of documentation and scrutiny by inviting the public to observe the album's recording behind one-way glass during a five week installation at Somerset House. Murphy's film delves into each track of the album, unearthing the layers of process behind their creation, and the people and places that inspired them.

Dreamlike, elliptical and intimate, the film provides a powerful portrait of Harvey's creative process and unprecedented access to a musical icon.



**DEPOT, LEWES**  
**MON 11 NOV / 8:30PM**



# REAL

15

DIR: AKI OMOSHAYBI. WITH: AKI OMOSHAYBI, PIPPA BENNETT-WARNER, KAREN BRYSON. UK 2019. 76 MINS.

An authentic and heart-warming love story as a young couple struggle to manage personal hardship at the start of their blossoming relationship. This impressive debut feature marks actor turned writer-director Aki Omoshaybi as a real talent to watch.



In an unremarkable inner-city area, sparks fly between well-dressed Kyle (Aki Omoshaybi) and equally poised Jamie (Pippa Bennett-Warner). Yet despite their outward appearances, both are struggling to move on from hardship they'd rather keep hidden. As their pasts resurface, threatening to break them apart before their relationship has even begun, the growing intimacy between the pair is captured beautifully in Omoshaybi's tender drama.

DEPOT, LEWES  
TUES 12 NOV / 6PM

Q&A

# HERE FOR LIFE



15

DIR: ANDREA LUKA ZIMMERMAN, ADRIAN JACKSON. UK 2019. 87 MINS.

A unique collaboration between film-maker Andrea Luka Zimmerman and theatre director Adrian Jackson, *Here for Life* traces the interwoven lives of ten Londoners (plus one dog) living at the margins of society. Produced by Artangel, the film was awarded a Special Mention at the recent Locarno Film Festival.

Location is as crucial to the narrative as it was in Zimmerman's previous feature, *Estate, A Reverie* (CINECITY 2015) which documented the demolition of the Haggerston estate in Hackney and the effect on its former inhabitants. Here, the setting is Nomadic Community Gardens, a reclaimed collaborative garden in East London.

The importance of preserving community spaces in an increasingly fractured world is key to the film-makers' vision: Zimmerman and Jackson worked with a troupe of actors who portray versions of themselves, blurring the line between fact and fiction, the individual and the collective. A rallying cry for resistance, survival and collective action.

Followed by Q&A with director Andrea Luka Zimmerman.

DUKE OF YORK'S  
TUES 12 NOV / 6:30PM

DIR: LEVAN AKIN. WITH: LEVAN GELBAKHIANI, BACHI VALISHVILI, ANA JAVAKISHVILI. SWEDEN, GEORGIA, FRANCE 2019. 106 MINS. GEORGIAN WITH ENGLISH SUBTITLES.

Flame-haired Merab has been training from a young age at the National Georgian Ensemble with his dance partner Mary and is determined to become the touring company's lead dancer. When charismatic new guy Irakli joins the class, he becomes both Merab's strongest rival and the object of his desire.

The second feature from Levan Akin, a Swedish-born film-maker of Georgian descent, was one of the most talked-about titles at this year's Directors' Fortnight strand at Cannes. Featuring stunning examples of traditional Georgian dance and an extraordinarily physical performance from lead Levan Gelbakhiani, this is a gripping drama and love story that captures both the beauty and repressive social values of Tbilisi.

# AND THEN WE DANCED



FABRICA  
TUES 12 NOV / 6:30PM

DOORS AT 6PM

# CINECITY OPEN DRAMAS

A PROGRAMME OF LOCALLY-MADE SHORT DRAMAS SELECTED FROM OPEN SUBMISSIONS TO THE FESTIVAL.

PLEASE NOTE THE RUNNING ORDER OF THE PROGRAMME MAY VARY.

## THE APPIEORTH

DIR: ELI BREESHAW. 8 MINS.

Locked away for a heinous crime he protests he didn't commit, a withered and tormented Jeremy spends every minute of his reclusive life obsessing over the fateful day he followed his young love Jasmina into the forbidden forest of *The Appieorth*.



## BLACK SHORE

DIRS: JON PARK, GRANT WHITE. 22 MINS.

In a bleak British seaside town a family is stalked by an amorphous presence.



## BOTTLE BOY

DIR: TONY BURKE. 2 MINS.

A lonely kid seeks friends by writing a message and putting it in a bottle, only to learn a valuable lesson in conservation from a council litter picker.



## DINNER WITH MUM

DIR: DANIEL HARDING. 6 MINS.

Ruby has been invited to dinner by her mum, but things quickly go downhill. The story of time and how quickly it can disappear, especially if you're suffering from dementia.



## FLYING LESSONS

DIR: LAURENCE DONOGHUE. 9 MINS.

A young man turns into a seagull every time he feels panic.



## GOING HOME

DIR: TOM DENNEY. 6 MINS.

A mother leaves hospital with her newborn baby to discover the world is about to end. As chaos erupts around them, she tries to make her way home to be with her child.



## GUN METAL MAX

DIR: JONATHAN BROOKS. 11 MINS.

Ben is a 10-year-old boy who likes to spend most of his spare time wrapped up in the fictional world of *Gun Metal Max*, his favourite comic book hero. What may seem like a fun and exciting story however may be more real than Ben could possibly imagine.

## LADY WHAT DOES

DIR: SARA JORDAN. 6 MINS.

The strong bond between a woman and her cleaner is tested when they face a terrible mess. Will the cleaner help clear things up as usual or meet a sticky end?



## MARIANNE

DIR: MATTHEW LOSASSO. 7 MINS.

After disturbances of an unexplained nature are reported, a distinguished investigator is called to the grounds of an isolated rectory in a remote English hamlet to observe an enigmatic young tenant.



## NOBODY'S DARLING

DIR: SOPHIA CARR-GOMM. 15 MINS

It's the turn of the New Year and a young woman fumbles her way through an unknown future. A funny, neurotic and sad love letter to London, exploring friendship and loneliness in this big city we call home.



## SUNDAY MORNING

DIR: RICHARD HUNTER. 6 MINS.

The parallel stories of two people as they wake up at dawn. Each finds herself confronted by challenges which are not unusual in Brighton on a typical Sunday morning. Each requires fortitude to resolve the trials and tribulations of her own private world.



FABRICA

TUES 12 NOV / 9PM

# CINECITY OPEN DOCUMENTARY

## 14 DAYS

DIR: EMAN ELHARMEEL. 20 MINS.

How do you spend your days when you are waiting to know if you have beaten cancer? The story of Mai, a young woman who is enduring chemotherapy, 12 appointments, every two weeks. And she won't know if she or the cancer has won until the end.



## DELTA 7EVEN

DIR: ROSIE BALDWIN. 45 MINS.

A post-punk band made up of adults with learning disabilities discover their resilience, united strength and the power of creativity following the heart-breaking suicide of one of their band members.



## HAUNTED STREETS

DIR: SÉAN BALDWIN. 16 MINS.

Inspired by the death of a close friend, the film-maker takes a walk around his old Brighton neighbourhood, retracing the steps he's made for over 25 years.

On his way he meets friends who recount stories of their relationships with these streets. A dreamlike collage that travels to the heart of friendships through the arteries and doorways that support and transport us.

## A SELECTION OF OPEN SUBMISIONS TO THE FESTIVAL, FROM BRIGHTON AND SUSSEX-BASED FILM-MAKERS.

THE RUNNING ORDER OF THE PROGRAMMES MAY VARY.

DOORS AT 8:30PM

## KATHERINE

DIR: STEPHANIE DE PALMA. 11 MINS.

A young woman living in Brighton with schizophrenia almost loses her own identity because of the condition. She has learned how to cope, on her terms, by keeping the voices in her head at bay, especially a vicious woman called Wilhelmina. Katherine challenges herself and the "normal" people asking simply 'Do you know me?'



## THE BOOTH MUSEUM

DIR: NIGEL CHALONER. 8 MINS.

A short documentary about the Booth Museum of Natural History. The film has footage of the curious exhibits as well as staff members discussing the museum, its collection and its visitors.



FABRICA

WED 13 NOV / 9:15PM

PLEASE NOTE THE RUNNING ORDER OF THE PROGRAMME MAY VARY.

## A NEW SHOWCASE FOR LOCAL FILM-MAKERS AGED 16-25

SUPPORTED BY



## A TOUCH OF HOME

DIR: JOSH BARKER. 5 MINS.

Inspired by shows like Gerry Anderson's *Thunderbirds* and *Captain Scarlet* and created using miniatures, the story of a spaceman's dilemma when he has to chase down his last memory of home.



## BABUSHKA

DIR: JULIA JALYSCHKO. 6 MINS.

The heart-warming story of a Russian grandmother reminiscing about her deceased husband. Having taken over his restaurant, she realises she has been stuck in his shoes for years - an adventurous journey of rediscovery begins.



## HONEYCOMB

DIR: ELIOTT MUSSI. 6 MINS.

A short Super 8 documentary capturing the last harvest of a traditional Italian beekeeper.



## IMPRESSIONS OF LEWES

DIR: EMMA RAPPOLD. 6 MINS.

An exploration into the historical and contemporary features of printmaking in Lewes and its continued relevance in a digital world.



DOORS AT 8:45PM

# NEW VOICES



## L'OBSERVATEUR

DIR: SAYNA FARDARAGHI. 3 MINS.

Gifted a pair of binoculars, a girl finally finds the tool to fulfil her art of people watching.



## LANDSCAPES OF THE HEART

DIR: ANDREW FINCH. 8 MINS.

Featuring archive footage from those who were part of Brighton's rave, squatting, skateboarding and graffiti subcultures, the film pays a hauntological tribute to the sites that have been revived and dismantled through time, in a love letter to this city's radical history.



## LOVESHACK

DIR: JOSH HARRIS. 15 MINS.

Horror/Comedy set in the 90s: An unlikely friendship forms as one man searches for love through VHS dating, and mysterious disappearances of lonely people occur in a small town.



## NUMBER 43 KEEPS A PLANK BY HIS DOOR

DIR: BARNEY DUNNETT. 2 MINS.

A short but visually poetic abstract film about a house on the film-maker's road.

## OTHER PLANS

DIR: CALEB YULE. 5 MINS.

An ode to patience and peaceful shores, this portrait of fishermen between the lines documents the efforts of anglers in their search of a catch.



## OXYGEN

DIR: SAM KENNARD. 10 MINS.

A man explores a new planet and decides where he feels most at home.



## STILL WALKING

DIR: JONAH PHILLIPS. 3 MINS.

A short exploring the percussive nature of walking and the contrast of black and white imagery, with echoes of French New Wave Cinema.



## 'TIS THE SEASON

DIR: NATHAN STILL. 6 MINS

'Tis the night before Christmas and a jolly taxi driver picks-up an argumentative couple leading to illegal consequences and a sprinkling of home invasion...



## WHITewater

DIR: TOM HAMILTON. 8 MINS.

Dennis is a lonely man in a forgotten seaside town, whose drab and routine existence is suddenly interrupted by a mysterious woman emerging from the sea.



FABRICA

WED 13 NOV / 7:45PM

# CINECITY OPEN EXPERIMENTA

## LOVELY LEGS

DIR: DAISY WESSON. 10 MINS.

A verbatim retelling: 1988, a young teenage girl in foster care finds company in the social world of CB radio, forming a relationship with what she believes to be a teenage boy. 30 years later this experimental short explores the memory and effects of sexual assault.



## MESSY BUSINESS

DIRS: SARAH COLE AND ANNIS JOSLIN. 19 MINS.

Journeying through six passages of time with women who have experienced domestic violence and/or sexual abuse. Playful, insistent, dark yet uplifting, this is an elegy to their wisdom, resilience and pain, giving a voice to those who kept quiet for too long but who now want to shout off the rooftops.

## XENOFUTURISM: WELCOME TO THE ANTIVOID

DIRS: GRANT CIECIURA, CALEB MADDEN, TIAGO DE SOUSA. 22 MINS.

Featuring Japanese Butoh dancer Yumino Seki and directed by the Brighton-based Antivoid Alliance. Xenofuturism, fugitive rationality, and the notion of the inhuman are presented as escape vectors within the speculative narrative of the film.



DOORS AT 7:30PM

DIR: NIETZCHKA KEENE.  
WITH: BJÖRK, BRYNDIS PETRA BRAGADÓTTIR,  
VALDIMAR ÖRN FLYGENRING.  
ICELAND 1990. 78 MINS.

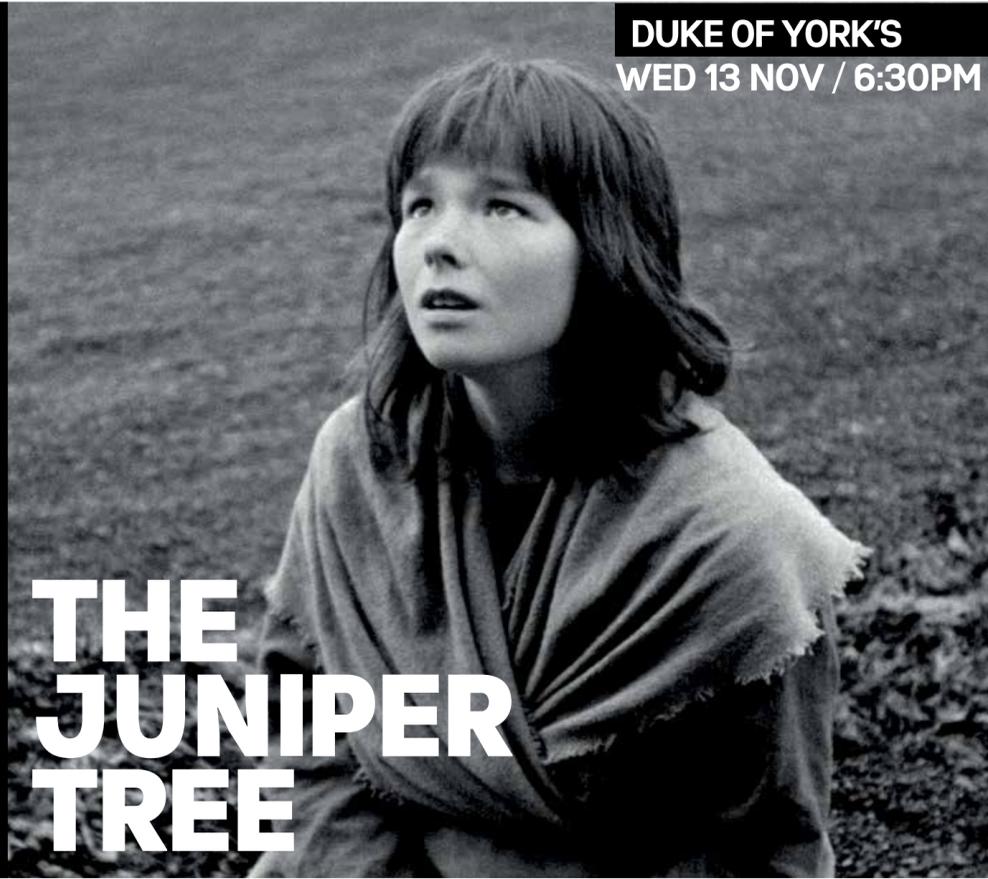
A heartbreakingly fresh-faced Bjork stars in Nietzchka Keene's mystical and haunting fairytale, lavishly restored for this long-awaited reissue. Filmed in rich monochrome, the film draws loose inspiration from a macabre tale from the Brothers Grimm to weave a mysterious spell that audiences will find hard to shake off.

Sisters Margit (Björk) and Katla (Bryndis Petra Bragadóttir) have fled their village after their mother is killed for alleged witchcraft. On the run in the harsh landscape, the sisters encounter a widower named Johann (Valdimar Örn Flygenring), and his son Jonas (Geirlaug Sunna Þormar). The quartet form an uneasy family unit, which is troubled by Johann's growing attraction to Katla and her own burgeoning supernatural powers.

Björk's considerable fan-base won't want to miss her screen debut. Yet her performance, vital and riveting as it is, is far from the film's only draw. Viewers will find themselves seduced by the film's timeless, dreamlike air, the echoes of Bergman, Dreyer and Lynch, and the dark delight of its revisionist ending.

# THE JUNIPER TREE

DUKE OF YORK'S  
WED 13 NOV / 6:30PM



DUKE'S AT KOMEDIA  
WED 13 NOV / 8:45PM

DIR: MIRRAH FOULKES.  
WITH: MIA WASIKOWSKA, DAMON HERRIMAN.  
AUSTRALIA 2019. 105 MINS.

A visceral, dark fairytale – a brilliant debut feature – that turns our familiar seaside entertainment on its head.

Puppeteers Judy (Mia Wasikowska) and Punch (Damon Herriman) live in the landlocked town of Seaside, a violent and lawless place overrun by witch hunts and hangings. The couple attempt to rise above their surroundings through their marionette show, but Judy's undeniable skill is overshadowed by her husband's proclivity for drinking and womanising. Judy's frustration with her layabout spouse reaches new levels of outrage when she tasks him with watching over their newborn baby for a morning, a decision that has disastrous consequences for everyone involved. From here, the film develops into a magical, darkly comic fable with a feminist twist.

Herriman, familiar to viewers from his cameo turn as Charles Manson in Quentin Tarantino's *Once Upon a Time in Hollywood*, is a wonderfully louche foil to Wasikowska; her Judy is a formidably strong and staunch creation, commanding the screen with her righteous desire for vengeance.



# JUDY AND PUNCH

15

DEPOT, LEWES  
WED 13 NOV / 8:30PM

DIR: CORNELIU PORUMBOIU. WITH: VLAD IVANOV, CATRINEL MARLON, AGUSTÍ VILLARONGA.  
ROMANIA, FRANCE, GERMANY 2019. 97 MINS. ROMANIAN WITH ENGLISH SUBTITLES.



# THE WHISTLERS

15

"You know how to whistle, don't you, Steve? You just put your lips together and blow." There's more than an echo of Lauren Bacall's famous pick-up line from *To Have and Have Not* in this enjoyably tangled, hard-boiled thriller. Corruption, crime, and whistling: they're all integral to this darkly comic slice of Romanian cinema from the director of *12:08 East of Bucharest* and *Police, Adjective*.

Cristi (Vlad Ivanov) is a corrupt Bucharest policeman who has become helplessly enmeshed in the international money-laundering scheme he is supposed to be investigating. Under surveillance by his superiors and romantically entangled with the girlfriend of a crime boss, Cristi follows the scent of money to La Gomera in the Canary Islands. Here, our dishonest hero has to learn *el siblo*, the island's ancient whistling language. Only by convincingly communicating in whistles can Cristi decode the mobsters' schemes and seduce the alluring Gilda, her name another throwback to Hollywood's heyday.

From the convoluted machinations of the criminal schemes to the film's subversion of traditional genre tropes, *The Whistlers* is a deadpan, double-crossing delight.

DUKE OF YORK'S  
THU 14 NOV / 6PM

DIR: JENNIFER KENT. WITH: AISLING FRANCIOSI, SAM CLAFLIN, BAYKALI GANAMBARR. AUSTRALIA 2019. 136 MINS.

# THE NIGHTINGALE



18

Winner of the Special Jury Prize at Venice, Jennifer Kent's long-awaited follow-up to *The Babadook* is a lacerating revenge period thriller.

The film is set in Tasmania in 1825 during the Black War, a period of bloody fighting between British colonialists and Aboriginal Australians. Clare (Aisling Franciosi) is an Irish convict imprisoned by a cruel master, Lieutenant Hawkins (Sam Claflin) who refuses to release her from her overdue bondage. Driven to seek revenge after being repeatedly raped, Clare hires an Aboriginal tracker, Billy (Baykali Ganambarr) – also marked by trauma from his own violence-filled past – to guide her in her quest.

The film's depiction of sexual and racial violence has led some viewers to walk out of the cinema, but Kent has argued that they are necessary to accurately portray the reality of colonial violence. She worked closely with Tasmanian Indigenous elders in scripting the film and the scenes are filmed with a brutal sensitivity that underscores the degradation and trauma of the acts. For viewers who can take it, *The Nightingale* is a powerful, vital investigation of power dynamics, colonialism, and rage.

**DUKE OF YORK'S**  
FRI 15 NOV / 6:30PM



12A

# ROCKS

DIR: SARAH GAVRON. WITH: BUKKY BAKRAY, KOSAR ALI, D'ANGELOU OSEI KISSIEDU. UK 2019. 93 MINS.

A standout portrait of teenage female friendship from the director of *Suffragette* and *Brick Lane*.

Olushola (Bukky Bakray), nicknamed 'Rocks' after she bravely stood up to bullies on behalf of her best friend, is an ordinary teenage girl living in East London. The rhythms and concerns of her life are typical for someone of her age, hanging out with her all-female crew and helping to take care of her 7-year-old brother Emmanuel (D'angelou Osei Kissiedu). Typical, that is, until Rocks comes home from school one day to discover that her mother has abandoned them, leaving behind some money and a vague note of apology. Wary of letting the authorities find out, Rocks decides to take charge of the situation herself.

Director Sarah Gavron and writers Theresa Ikoko and Claire Wilson workshopped the film for a year with first-time actors, a process of collaborative improvisation that lends the film a beautifully realised naturalism. *Rocks* is a joyful, resilient shot of energy and a humane reminder of the strength and power of community.

**DEPOT, LEWES**  
FRI 15 NOV / 8:30PM



15

# IT MUST BE HEAVEN

DIR: ELIA SULEIMAN. FRANCE, QATAR, GERMANY, TURKEY, CANADA, PALESTINE 2019. 97 MINS. ENGLISH AND FRENCH, ARABIC WITH ENGLISH SUBTITLES.

From award-winning director Elia Suleiman (*Chronicle of a Disappearance*, *Divine Intervention*), an absurdist comic saga exploring identity, nationality and belonging, in which he asks the fundamental question: where is the place we can truly call home? Suleiman himself plays the central character who escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home.

*It Must Be Heaven* received the Jury Special Mention and Critics' Awards at this year's Cannes and is Palestine's entry for Best Foreign Language Film at the Academy Awards.

**DUKE'S AT KOMEDIA**  
FRI 15 NOV / 8:45PM

DIR: JOHANNES NYHOLM. WITH: YLVA GALLON, LEIF EDLUND JOHANSSON, PETER BELLI. SWEDEN, DENMARK 2019. 86 MINS. SWEDISH AND DANISH WITH ENGLISH SUBTITLES.

# KOKO-DI KOKO-DA

The latest in a series of intelligent, modern horror films, *Koko-Di Koko-Da* is a surreal, nightmarish *Groundhog Day* of terror. Genuinely unnerving and dripping with style, it heralds the arrival of a singular new voice.

Three years after the tragic death of their young daughter, married couple Elin (Ylva Gallon) and Tobias (Leif Edlund) are attempting a return to normalcy by taking a camping holiday together. Unsurprisingly, the trip gets off to a rocky start as the couple argue and bicker. However, the arrival of three curious strangers from the woods sets off a chain of events unlike anything anyone could have anticipated. To their, and our, increasing horror, Elin and Tobias find themselves being murdered again and again and again, caught in a seemingly never-ending loop of death, torture and pitch-black comedy.



18

**DUKE OF YORK'S**  
SAT 16 NOV / 1:30PM

DIR: SIMON BIRD. WITH: MONICA DOLAN, EARL CAVE, ROB BRYDON, ALICE LOWE, TAMSIN GREIG. UK 2019. 86 MINS.



# DAYS OF THE BAGNOLD SUMMER

Gloomy 15-year-old Daniel (Earl Cave) has a couple of things to sustain him; his beloved Metallica and the prospect of spending the summer in Florida with his father and stepmother. The trip would be a welcome reprieve from living with his mum Sue (Monica Dolan), a dowdy librarian who doesn't fully understand her metalhead son. Yet when Daniel's dad cancels the holiday at the very last minute, the prospect of a dull suburban summer yawns out ahead of him.

*Inbetweeners* Simon Bird strikes a bittersweetly comic note for his directorial debut, adapted from the graphic novel by Joff Winterhart. The film, written by Bird's wife Lisa Owens, treats its characters with a warmth and generosity, spending as much time with the unassuming Sue as it does with her outcast son. A crisp, minimal visual style nods to the film's graphic novel origin, while the music, all original songs provided by beloved indie band Belle & Sebastian, adds a cheery pathos.

DEPOT, LEWES

Presented with Cinemas of the Mind, part of the Arts Forum of Psychotherapy Sussex.

SAT 16 NOV / 10AM

DIR: NORA FINGSCHIEDT. WITH: HELENA ZENDEL, ALBRECHT SCHUCH, GABRIELA MARIA SCHMEIDE. GERMANY 2019. 119 MINS.



15

# SYSTEM CRASHER

PANEL

Benni (Helena Zengel) is nine years old and out of control. She is what social services deem a 'system crasher', a child so troubled that they are unplaceable: unfit for school, too violent for care homes, too young for a residential programme. Even her own mother has given her up, unable to give adequate care and frankly scared of her daughter's uncontrollable outbursts. Benni does have one person on her side, her child welfare caseworker, who is determined to find her a home.

Although Benni and the film are fictional, Fingscheidt's documentary background roots the drama in well-researched reality, revealing the daily challenges and frustrations of those working and living in the care system. However, the film's true energy emanates from one source alone, the whirlwind of Helena Zengel in the lead role. It's an effortlessly intense performance, with the young actress balancing the character's anarchic behaviour with a haunting, melancholy streak.

The screening will be followed by a panel discussion with PENELOPE LEACH, Psychologist, author of the international best seller, *Your Baby and Child*; DR JAKE HARVEY, Consultant Psychiatrist with the Forensic Child and Adolescent Mental Health Service - Sussex; DR LESLIE IRONSIDE, Child and Adolescent Psychotherapist and founder of the Centre for Emotional Development; SUE OSTMO, Psychoanalytic Psychotherapist; Chair - JENNY LEEBURN, Arts Forum of Psychotherapy Sussex.

DEPOT, LEWES

90 MINS.

SAT 16 NOV / 2PM

U

# SCREENING THE VICTORIANS

The BFI National Archive's entire collection of British Victorian film (1895-1901) has now been digitised and is available to all on the BFI's Player. Bryony Dixon, Curator of Silent Cinema at the BFI, presents the incredible range and inventiveness of Britain's dynamic film pioneers. They experimented greatly with the new medium during these first five years, creating news, animation, drama and fantasy, sometimes in colour or with sound. They recorded the world of the late Victorians and this work still charms and entertains us over a century later. With live piano accompaniment by Stephen Horne and introduced by Frank Gray of Screen Archive South East.



DEPOT, LEWES

90 MINS.

SUN 24 NOV / 4PM

# THE VISION SCENE - EARLY FILM AND THE VICTORIAN DREAM

*a conversation with film*

Frank Gray's new book, *The Brighton School and the Birth of British Film*, examines film's early history through the work of the Hove film pioneers, G. A. Smith and James Williamson. In a conversation with art historian and psychoanalytic psychotherapist Robert Snell, he will explore Smith's relationship with contemporary 'spirit' culture at the end of the 19th Century. Smith was a mesmerist, magic lanternist and a member of the Society for Psychological Research, and expressed a particular fascination with the representation of the 'other side' through a set of 'vision' films. They enabled both the conscious and unconscious realms to be visualised simultaneously, a compositional concept which had had its origins both in painting and the theatre.



Presented by The Arts Forum of Psychotherapy Sussex, which promotes and encourages an exchange of ideas between psychoanalysis and the arts.

DUKE'S AT KOMEDIA

DIR: EVA RILEY. WITH: FRANKIE BOX, ALFIE DEEGAN, SHARLENE WHYTE. UK 2019. 84 MINS.

SAT 16 NOV / 3:45PM

Q&A

We hope to welcome director Eva Riley for a Q&A following the screening.

# PERFECT 10



An aspiring teen gymnast's world is turned upside down with the arrival of the half-brother she never knew she had.

14 year old Leigh (impressive newcomer Frankie Box) lives with her neglectful father on the outskirts of Brighton. She's a talented gymnast, training hard for her first competition despite her lack of confidence, some catty fellow gymnasts and little money to pay for her fees. When an older half-brother appears at her house one night, Leigh's lonely existence is altered. Mistrust gradually transforms into exciting new feelings as Leigh receives the attention she craves. But she is also exposed to the thrill and danger of moped crime.

Eva Riley - whose short films CINECITY have been proud to present in past editions of the festival - has made a brilliantly assured debut feature. With excellent performances from its lead duo and a strong visual style, this spirited coming-of-age story has picked up a host of great reviews since its recent world premiere at London Film Festival.

DUKE OF YORK'S

SAT 16 NOV / 6:30PM

A brilliantly-witty meta whodunnit from the man behind *Brick*, *Looper* and *The Last Jedi*, *Knives Out* is a devious delight from start to finish.

It is acclaimed mystery writer Harlan Thrombey's (Christopher Plummer) 85th birthday. To celebrate, he has gathered his extended family for a party in his creaky old countryside manor. Unfortunately, the birthday turns out to be his last, as Harlan turns up with a knife in his chest. It's up to debonair private investigator Benoit Blanc (a hilarious Daniel Craig) to investigate which of the Thrombey clan is responsible for offing the wealthy patriarch.

To say any more would do the film a disservice, as part of its considerable charm lies in trying to work out the plot's ingenious twists and turns. Initially inspired by the books of Agatha Christie, Johnson draws from a wide range of mystery novels, TV shows and films to craft his world. He takes pleasure in nodding to the tropes of the form while simultaneously turning them on their head. Meanwhile, his starry cast look like they're having the time of their lives. *Knives Out* is a fresh, irreverent and topical crime caper that will befuddle even the most accomplished armchair detectives.



DIR: RIAN JOHNSON. WITH: DANIEL CRAIG, CHRIS EVANS, TONI COLLETTE, CHRISTOPHER PLUMMER, JAMIE LEE CURTIS, MICHAEL SHANNON, LAKEITH STANFIELD. USA 2019. 130 MINS.

12A

# KNIVES OUT

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SUN 17 NOV / 2PM

# PASSIONS AND RITUALS



Q&A

DIR: OLIVIA EMES. UK 2019. 60 MINS.  
ENGLISH AND SPANISH WITH ENGLISH SUBTITLES.

Torn between her native Cuba and her decision to emigrate to the UK, pianist and composer Marietta Veulens takes us through her journey to complete her lifelong project and latest album, *Passions and Rituals*. Marietta returns to her hometown of Matanzas to perform the music from her album for the first time. Reinventing classical rhythms and musical form, she rewrites Cuban tradition as she combines classical and popular Cuban music with Afro-Cuban, contemporary and jazz, ultimately finding her true voice.

The film chronicles her journey, the circle of women and goddesses who nourish and inspire her, and her ability to cross boundaries and borders through her music.

Followed by Q&A with director Olivia Emes & Marietta Veulens and a short piano performance by Marietta.

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SUN 17 NOV / 4:30PM

Artist, writer and director Andrew Kötting has built up a string of quintessentially British films. *The Whalebone Box* is another of his experimental jaunts made with his regular collaborators and this time with his daughter Eden in the lead role. Shot on Super 8, 16mm and with an inspired use of archive material, this is a strange, haunting and magical film ... with a sting in the tale.

working as both muse and soothsayer. She tries to make sense of the strange and mystical goings on as the journey unfolds, sometimes awake and sometimes in deep sleep. Ultimately the whalebone box is finally buried in the sand on the very beach from which it came all those years ago.

PRECEDED BY:  
**IN FAR AWAY LAND**

DIR: ANDREW KÖTTING. UK 2019. 6 MINS  
A companion piece to *The Whalebone Box*, featuring Eden Kötting's animated drawings, collages and paintings by the artist Glenn Whiting and the voices of John Smith, Miranda Pennell, Mikhail Karikis and Marcia Farquhar.

FOLLOWED BY:  
Q&A with director Andrew Kötting and Iain Sinclair.

DIR: ANDREW KÖTTING. UK 2019. 84 MINS.



# THE WHALEBONE BOX

ATTENBOROUGH CENTRE FOR THE CREATIVE ARTS  
SUN 17 NOV / 7PM

DIR: ARMAND ROVIRA. SPAIN 2018. 80 MINS.  
ENGLISH AND GERMAN, JAPANESE WITH ENGLISH SUBTITLES.



UK  
PREMIERE

# LETTERS TO PAUL MORRISSEY

A beautifully realised series of cinematic letters to underground / independent / cult film director Paul Morrissey (*Trash, Heat, Flesh, Blood For Dracula*). These confessional celluloid letters cover various subjects ranging from relationships to drugs, from an actress ageing to a mysterious illness and vampirism.

For Morrissey / Andy Warhol fans, Joe Dallesandro voices one of the letters, adding to the film's aesthetic. Stylishly shot on black and white 16mm and recalling the underground films of the sixties, this enigmatic and engaging debut feature has picked up a host of awards at a range of international film festivals.

DUKE OF YORK'S  
SUN 17 NOV / 3PM

# ORDINARY LOVE

DIR: LISA BARROS D'SA AND GLENN LEYBURN.  
WITH: LESLEY MANVILLE, LIAM NEESON.  
UK 2019. 92 MINS.

Liam Neeson and Lesley Manville play a long-married couple coping with a cancer diagnosis in this subtle, empathetic character study written by playwright Owen McCafferty.

Both retired, Joan and Tom live a life of comforting routines and habit, having finally come to terms with the death of their daughter many years before. This day-to-day existence is troubled, however, by the sudden news that Joan has breast cancer. Everything ordinary is turned on its head as the pair must navigate new eruptions of anger and fear, hospital bureaucracy and interminable waiting rooms.

Viewers used to watching Neeson in an action-film context should take pleasure in watching him in a more thoughtful, dramatic role; his relationship with Lesley Manville's character feels intimate, lived-in and warm. She, meanwhile, is the film's true beating heart, giving a sensitive nuanced performance that gives the lie to the idea that there is any such thing as an ordinary love.

12A

JANE ATTENBOROUGH STUDIO (ACCA)

[sussex.ac.uk/mfm/](https://sussex.ac.uk/mfm/)

SUN 17 NOV / 8:30PM



How long does it take to make a film?  
Weeks? Months? Years? What happens  
when you have 36 hours?

That's the challenge for students from the School of Media, Film and Music at the University of Sussex.

Launching on the morning of Sat 16 Nov when students will be given a prop, a location and 36 hours to make a five-minute film, this event showcases all the short films made over the weekend as part of the challenge. The judging panel will include industry professionals and the winners take home £500.

FREE

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# 36 HOUR MFM FILM CHALLENGE

# INDUSTRY EVENTS

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LIGHTHOUSE

THUR 14 NOV / 6-9PM

### TALENT MIXER

FREE

This informal Talent Mixer is open to writers, directors and producers with the aim of developing ideas and nurturing new productions. It will provide local creatives with the chance to chat over a drink and form new film-making teams. The BFI Talent Executive for the South East will be in attendance to help keep you up to date with the latest funding and talent development opportunities.



There will also be a special talk led by Jo Duncombe, British Council's Film Programme Manager, about festival strategy and British Council's Travel Grant Scheme.

EDWARD STREET, UNIVERSITY OF BRIGHTON  
FRI 15 NOV / 11AM - 4.30PM

### ANIMATION LAB

A day dedicated to supporting animation talent and providing them with the opportunity to learn more about the UK animation industry, how to get work made and funded, how to develop your storytelling skills and how to progress your ideas for short and feature animations.

This lab will comprise of a series of talks led by animators including Astrid Goldsmith, Russell Etheridge, Producers from BLINKINK and commissioners from BFI plus other invited guests.

MOCK DUCK STUDIO / QUARANTINE



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The box office is open from 10am to 4pm, Monday to Friday. At other times tickets can be booked online and requests can be made by email to [boxoffice@attenboroughcentre.com](mailto:boxoffice@attenboroughcentre.com)

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Bookings can also be made during gallery opening hours by speaking to a member of the gallery team or at Fabrica during office hours. Once paid for, tickets are non-refundable.

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SEE DIARY PAGE 24 AND PLAN YOUR ADVENTURE ➔



SCREEN AND  
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THE WORLD'S  
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LEARNING DISABILITY  
FILM FESTIVAL



# THE BRIGHTON FILM FESTIVAL 8-17 NOV 2019 ADVENTURES IN WORLD CINEMA



17<sup>TH</sup>

# DIARY 2019

CINECITY

DATE	TIME	VENUE	FILM	PAGE NO.
FRI 8 NOV	9:00 PM	DOY	THE LIGHTHOUSE <sup>15</sup>	3
SAT 9 NOV	1:30 PM	DOY	EAST SIDE STORY <sup>U</sup>	4
	2:00 PM	DEPOT	OUTSIDE THE CITY	4
	6:30 PM	DOY	PORTRAIT OF A LADY ON FIRE <sup>15</sup>	5
	8:30 PM	DEPOT	SONS OF DENMARK	5
SUN 10 NOV	1:00 PM	DEPOT	SO LONG, MY SON <sup>12A</sup>	6
	3:00 PM	DOY	ALICE	6
	6:00 PM	DOY	WAVES	6
	7:00 PM	ACCA	BERLIN: SYMPHONY OF A GREAT CITY <sup>U</sup>	7
MON 11 NOV	6:30 PM	DOY	THE ORPHANAGE	8
	7:30 PM	FAB	I AM HALF SICK OF SHADOWS	8
	8:00 PM	TOM	CUBBY	8
	8:00 PM	ACCA	A DOG CALLED MONEY <sup>15</sup>	9
	8:30 PM	DEPOT	REAL <sup>15</sup>	9
TUE 12 NOV	6:00 PM	DEPOT	HERE FOR LIFE <sup>15</sup>	10
	6:30 PM	DOY	AND THEN WE DANCED	10
	6:30 PM	FAB	CINECITY OPEN - DRAMAS	11
	9:00 PM	FAB	CINECITY OPEN - DOCUMENTARY	12
WED 13 NOV	6:30 PM	DOY	THE JUNIPER TREE	14
	7:45 PM	FAB	CINECITY OPEN - EXPERIMENTA	12
	8:30 PM	DEPOT	THE WHISTLERS <sup>15</sup>	14
	8:45 PM	DAK	JUDY AND PUNCH <sup>15</sup>	15
	9:15 PM	FAB	NEW VOICES	13

DATE	TIME	VENUE	FILM	PAGE NO.
THUR 14 NOV	6-9PM	LIGHT	TALENT MIXER	22
	6:00 PM	DOY	THE NIGHTINGALE <sup>18</sup>	15
FRI 15 NOV	11-4:30PM	UOB	ANIMATION LAB	22
	6:30 PM	DOY	ROCKS <sup>12A</sup>	16
	8:30 PM	DEPOT	IT MUST BE HEAVEN <sup>15</sup>	16
	8:45 PM	DAK	KOKO-DI KOKO-DA <sup>18</sup>	17
SAT 16 NOV	10:00 AM	DEPOT	SYSTEM CRASHER <sup>15</sup>	18
	1:30 PM	DOY	DAYS OF THE BAGNOLD SUMMER	17
	2:00 PM	DEPOT	SCREENING THE VICTORIANS <sup>U</sup>	18
	3:45PM	DAK	PERFECT 10	19
	6:30 PM	DOY	KNIVES OUT <sup>12A</sup>	19
SUN 17 NOV	2:00 PM	ACCA	PASSIONS AND RITUALS	20
	3:00 PM	DOY	ORDINARY LOVE <sup>12A</sup>	21
	4:30 PM	ACCA	THE WHALEBONE BOX	20
	7:00 PM	ACCA	LETTERS TO PAUL MORRISSEY	20
	8:30 PM	ACCA	36 HOUR FILM CHALLENGE	21
	9:00 PM	DOY	JOJO RABBIT <sup>12A</sup>	3

### FILM CLASSIFICATION

IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NOT BEEN CERTIFIED BY THE BRITISH BOARD OF FILM CLASSIFICATION. WE HAVE AGREED WITH BRIGHTON & HOVE CITY COUNCIL AND LEWES DISTRICT COUNCIL THAT WE CAN SCREEN THESE FILMS BUT ONLY THOSE 18 AND OVER CAN BE ADMITTED. IF NO CERTIFICATE IS LISTED PLEASE CHECK WITH THE VENUE FOR THE LATEST FILM CLASSIFICATION INFORMATION.

ATTENBOROUGH CENTRE

DEPOT, LEWES

DUKE OF YORK'S

DUKE'S AT KOMEDIA

FABRICA

THE OLD MARKET

LIGHTHOUSE

UNIVERSITY OF BRIGHTON

CINECITY

17<sup>TH</sup>

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