

The Brighton
Film Festival
14 NOVEMBER -
1 DECEMBER 2013

ADVENTURES IN WORLD CINEMA

www.cine-city.co.uk

ADVENTURES IN WORLD CINEMA

WELCOME TO THE 11TH EDITION OF CINECITY



CINECITY THE BRIGHTON FILM FESTIVAL presents the very best in international cinema with a global mix of premieres and previews, an exhibition and retrospective dedicated to the legendary Czech surrealist Jan Švankmajer, treasures from the archive, artists' cinema, a showcase of film made in the city and a programme of talks and education events.

Once again the festival gives you first sight of highly anticipated titles ahead of release and spotlights many others brought to Brighton from around the world for one-off screenings. In what is our most international programme to date, there are a host of films from countries we rarely see on our screens among the many award-winning titles.



At the heart of this year's festival we are delighted to present a major celebration of the work of Jan Švankmajer. THE INNER LIFE OF OBJECTS is a free exhibition at the University of Brighton and heralds the 50th anniversary of his first film. It features his work across the arts including sculpture and collage alongside sets, puppets, objects and artwork from many of his acclaimed films. To complement the exhibition, we present a complete retrospective - a rare opportunity to experience the collected works of one of the most imaginative and brilliant directors.



This year in an expanded programme we present screenings and events for the first time at the Duke's at Komedia and go underground with a pop-up cinema at The Basement in Kensington Street.

FILMS FOR A FIVER
FOR DETAILS OF FESTIVAL TICKET OFFERS TO HELP YOU SEE MORE FILMS FOR LESS, SEE THE VENUES AND TICKETS SECTION.

THERE ARE ALSO A NUMBER OF FREE SCREENINGS THROUGHOUT THE PROGRAMME.

CINECITY would like to thank all our funders and sponsors, the film-makers and distributors, venues and volunteers who have made this year's festival possible. Please visit www.cine-city.co.uk to keep fully up to date with the programme and the latest information on visiting film-makers.

CINECITY is presented in partnership with Picturehouse Brighton, Screen Archive South East and the University of Brighton. We gratefully acknowledge the support we receive from Arts Council England, Brighton & Hove City Council, British Film Institute and the University of Brighton.

CINECITY: Tim Brown, Frank Gray, Nicky Beaumont, Sara Duffy and Ollie Hayes
PROGRAMME DESIGN: 6970 Design
CINECITY PATRONS: Barry Adamson, Nick Cave, Paddy Considine, Steve Coogan, John Hillcoat, Henry Normal, Ben Wheatley.

IN PARTNERSHIP WITH



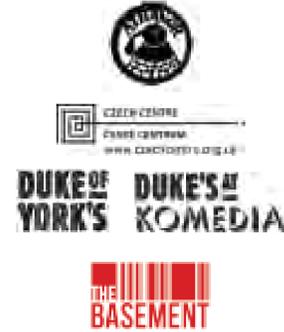
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PROGRAMME PARTNERS



CORPORATE SPONSORS



OPENING NIGHT

DUKE OF YORK'S / THU 14 NOV / 6.30PM
SPONSORED BY LA CAVE À FROMAGE



NEBRASKA (15)

DIR: ALEXANDER PAYNE. WITH: BRUCE DERN, WILL FORTE, JUNE SQUIBB, STACY KEACH. US 2013. 115MIN.

Alexander Payne returns to his home state of Nebraska for this ode to small-town life in the midwest. The sixth feature from the director of ABOUT SCHMIDT, SIDEWAYS and THE DESCENDANTS is a bittersweet road movie with a career-crowning performance from Bruce Dern. Woody (Dern) is an old curmudgeon living in retirement. He is convinced he has won a million dollars and though his family and others tell him the prize is bogus, he cannot be deterred and insists he collects it in person from the company's head office in Lincoln, Nebraska. In an attempt to humour him his son David (Will Forte) offers to drive him and so they take to the road. Their quest takes in Woody's former hometown, estranged family and a former business partner, memorably played by Stacy Keach. With a melancholic strain of longing and regret that fits neatly alongside Payne's other finely etched studies of flawed characters, this is also a very funny film, full of charm and with a big soft heart.

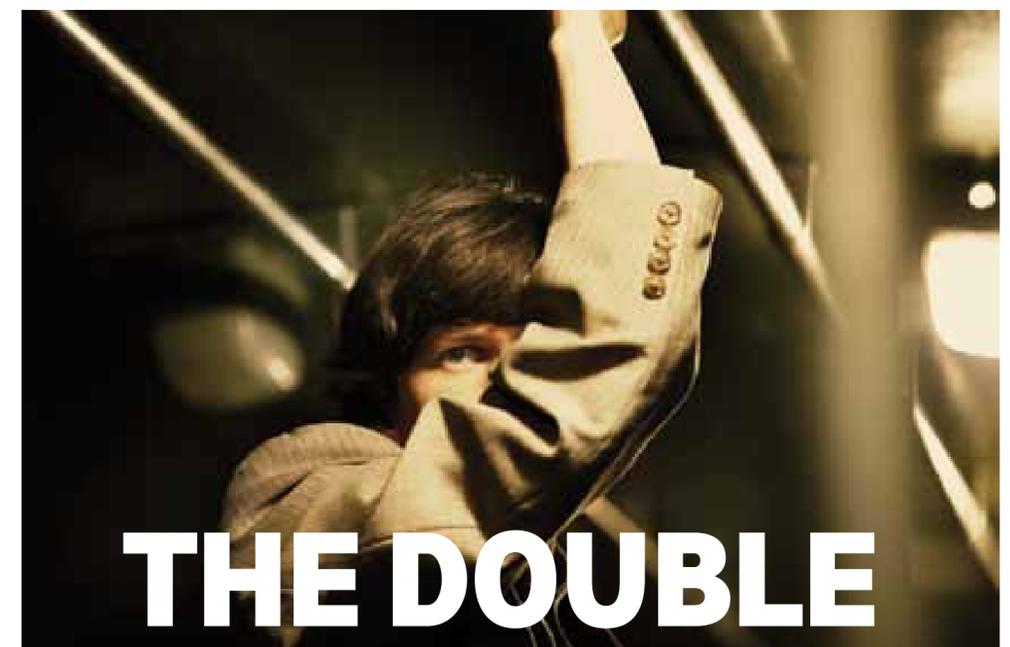
CLOSING NIGHT

DUKE OF YORK'S / SUN 1 DEC / 6.00PM

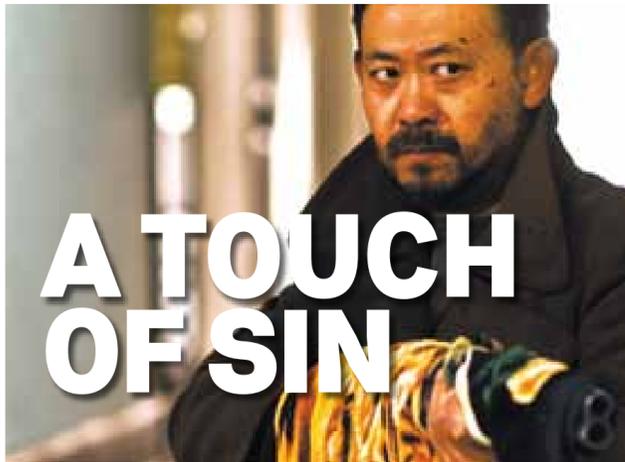
DIR: RICHARD AYOADE. WITH: JESSE EISENBERG, MIA WASIKOWSKA, WALLACE SHAWN, NOAH TAYLOR. UK 2013. 93MIN.

Richard Ayoade's follow up to his acclaimed debut SUBMARINE (CINECITY closing night film in 2010) is a doppelganger comedy drama, based on the novella by Dostoevsky. Jesse Eisenberg plays Simon James, a bored office clerk belittled by colleagues and besotted with and ignored by Hannah (Mia Wasikowska), the photocopier girl. Things couldn't get any worse, then his perfect double James Simon arrives ...

There are a host of great cameos, including Chris Morris and Chris O'Dowd and most of the cast from SUBMARINE. Clever, funny and also moving, THE DOUBLE confirms Ayoade as one of our most unique directorial voices.



THE DOUBLE



DUKE'S AT KOMEDIA / FRI 15 NOV / 6.30PM

DIR: JIA ZHANGKE. WITH: JIANG WU, WANG BAOQIANG. CHINA 2013. 133MIN. CHINESE WITH ENGLISH SUBTITLES.

A TOUCH OF SIN is a vivid and disturbing 'state of the nation' report on modern-day China. Taking inspiration from real news reports, Jia Zhangke expertly weaves together the stories of four disparate characters whose lives reveal the dark underbelly of China's booming economy: an ex-miner who makes a stand against corruption, a migrant worker who resorts to killing and theft to stave off boredom, a receptionist at the mercy of a rich client and a boy drifting through factories and nightclubs looking for a purpose in life.

Beautifully photographed in stunning vistas spanning the length and breadth of the country, Jia Zhangke's bold and bleak vision won the Best Screenplay award at this year's Cannes.

DUKE OF YORK'S / FRI 15 NOV / 9.00PM

DIR: ANDREW BUJALSKI. WITH: KRISS SCHLUDERMANN, TOM FLETCHER, WILEY WIGGINS. US 2103. 92MIN.

A faux documentary about a man versus machine chess tournament set over the course of one weekend in the early 80s. Lovingly recreating the era and shot in black and white on an old school video camera, COMPUTER CHESS is a perfectly rendered existential comedy.

No knowledge or love of chess is necessary to appreciate the humour and brilliance of this indie gem. With superb performances throughout and an impressive attention to detail, it is an endearing and genuinely funny look at a world of oddball geniuses. COMPUTER CHESS transports us to an analogue era when our relationship with technology was rather more innocent and computer nerds were just that, rather than whizz kids launching hi-tech global brands.



COMPUTER CHESS (15)



DUKE OF YORK'S SAT 16 NOV / 6.30PM

DIR: J.C. CHANDOR. WITH: ROBERT REDFORD. US 2013. 100MIN.

Screen icon Robert Redford delivers a tour-de-force performance as a lone yachtsmen in the Indian Ocean who awakes to find his cabin knee-deep in water. J.C. Chandor's last film MARGIN CALL, set among Wall Street's high-fliers, was a frenetic ensemble piece; ALL IS LOST couldn't be more different. Stripped to the bare minimum with Redford's weather-beaten face the only one we see on screen, after an opening voiceover virtually no other words are uttered. Redford is captivating in this superbly executed elemental drama of human survival.

ALL IS LOST (12a)

LIVE SOUNDTRACK EVENT

DUKE OF YORK'S FRI 15 NOV / 11.30PM



LA ANTENA (PG)

DIR: ESTEBAN SAPIR. ARGENTINA 2007. 99MIN.

A surreal sci-fi tale about a city reduced to silence after an evil media tycoon has stolen the residents' voices. Esteban Sapir's visually inventive film fantasy is an affectionate pastiche of classic silent cinema, the inter-titles dancing across the screen in the dystopian vision of a city left without a voice.

Brighton-based three-piece, **ESBEN AND THE WITCH** provide a live accompaniment replacing the original orchestral score with a palette of distorted guitars, analogue synthesisers and ambient vocals.

ALL TICKETS £12



with live score by ESBEN AND THE WITCH

DUKE OF YORK'S / SAT 16 NOV / 1.30PM

Q&A

FIGHT CLUB (18) +Q&A with CHUCK PALAHNIUK Presented with One Inch Badge and Duke's After Dark

DIR: DAVID FINCHER. WITH: BRAD PITT, EDWARD NORTON, HELENA BONHAM CARTER. US 1999. 139MIN.

A screening of David Fincher's cult movie followed by an extended Q&A with acclaimed author Chuck Palahniuk, who will also be reading from his novel 'Doomed'. Palahniuk is renowned as one of America's greatest contemporary writers and is the author of twelve bestselling novels, including 'Fight Club', 'Choke', 'Lullaby' and 'Damned'.

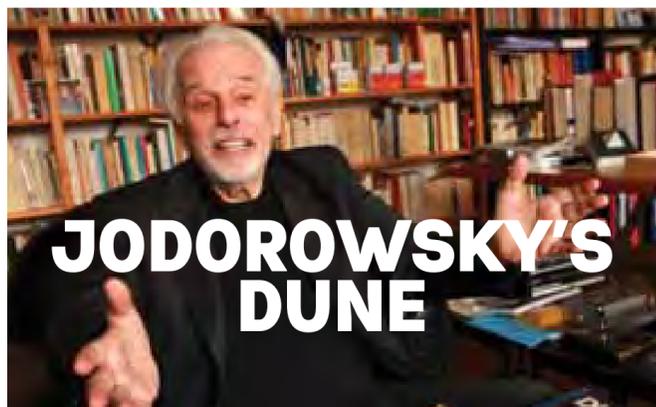
TICKETS £15

DUKE'S AT KOMEDIA / SAT 16 NOV / 9.00PM

DIR: FRANK PAVICH. WITH: ALEJANDRO JODOROWSKY, MICHEL SEYDOUX, H.R. GIGER, NICOLAS WINDING REFN. US, FRANCE, GERMANY 2013. 90MIN.

A fascinating documentary exploring the genesis of one of cinema's greatest epics that never was: cult film-maker Alejandro Jodorowsky's adaptation of Frank Herbert's sci-fi classic 'Dune'.

In 1975, following the success of his art-house hits EL TOPO and HOLY MOUNTAIN, Jodorowsky secured the rights to 'Dune' and enlisted French comic book artist Moebius, to illustrate the storyboards, screenwriter Dan O'Bannon (DARK STAR, ALIEN) and artist H.R. Giger (ALIEN). The film's cast was to feature such icons as Salvador Dali, Orson Welles, David Carradine and Mick Jagger and Pink Floyd were set to provide the soundtrack. The hugely ambitious project was in pre-production for over two years before falling through. Director Frank Pavich has inventively documented the legendary never-made film with a range of interviewees including Jodorowsky himself, H.R. Giger and Nicolas Winding Refn.



DUKE'S AT KOMEDIA / SUN 17 NOV / 5.30PM



DIR: KIM MORDAUNT. WITH: SITTIPHON DISAMOE, LOUNGHAM KAOSAINAM, THEP PHONGAM. AUSTRALIA. 2013. 96MIN. LOATIAN WITH ENGLISH SUBTITLES.

Australian documentary director Kim Mordaunt's impressive fiction debut is an inspiring and charming coming-of-age story. The stunning locations in Laos provide the backdrop for the adventures of 10-year-old Ahlo.

As the only survivor of a pair of twins, Ahlo is viewed as bringing bad luck and is blamed for series of misfortunes that befalls his family. Forming a friendship with young orphan, Kia and her eccentric, James Brown-obsessed 'Uncle Purple', he struggles against all that life in the war-ravaged country throws at him to prove that he can be 'lucky' and support his family. An uplifting tale in the mode of THE KITE RUNNER or WHALE RIDER, THE ROCKET also offers insights into the culture and traditions of a country rarely seen on our screens. Winner of a host of awards, including Best First Feature in Berlin and coveted audience awards from Tribeca, Melbourne and Sydney.

DIR: FRANCOIS OZON. WITH: MARINE VACTH, GERALDINE PAILHAS, FREDERIC PIERROT, CHARLOTTE RAMPLING. FRANCE 2013. 94MIN. FRENCH WITH ENGLISH SUBTITLES.

Francois Ozon's (IN THE HOUSE, SWIMMING POOL) latest film follows 17-year-old student Isabelle, on a journey of sexual awakening. Structured around a year's four seasons, the film starts with Isabelle losing her virginity on summer vacation.

Returning from holiday, something has triggered a profound change and Isabelle - assuming the name Lea - embarks on a secret life of prostitution. With a nod to Luis Bunuel's BELLE DU JOUR, her new life as a high-class escort appears Isabelle's way of asserting her independence and discovering her identity.

Accompanied by a soundtrack of Francois Hardy's songs, Ozon handles the subject matter subtly and sensitively, neatly setting Isabelle's covert life against the secrets and lies of the bourgeois family.



Q&A

IN ASSOCIATION WITH COLOUR OUT OF SPACE

DIR: BEN RIVERS, BEN RUSSELL. FINLAND, FRANCE, ESTONIA 2013. 95MIN.

A captivating collaboration between two internationally acclaimed artist film-makers: Ben Rivers (TWO YEARS AT SEA) and Ben Russell (LET EACH ONE GO WHERE HE MAY).

A SPELL ... follows a nameless protagonist (played by musician Robert AA Lowe, aka Lichens) at three disparate, existential moments in his life: as a member of a commune on a small Estonian island; living alone in the breathtaking wilderness of northern Finland; and fronting a neo-pagan black metal band in Norway. Shot on Super-16, the cinematography and sound design combine to create a film richly steeped in atmosphere. The three sections form an inquiry into the possibilities of a spiritual life in an increasingly secular world and neatly contrast the concept of collective utopia with solitude.



DUKE'S AT KOMEDIA / WED 20 NOV / 9.00PM

DIR: ANTHONY CHEN. WITH: YEO YANN YANN, CHEN TIANWEN, ANGELI BAYANI, KOH JIA LER. SINGAPORE 2013. 99MIN. CHINESE WITH ENGLISH SUBTITLES.

An affluent, Singaporean couple employ Teresa, a 28 year-old Filipino maid to look after Jiale, their disruptive young son. 'Terry' has been forced to leave her own infant son back at home in the search for a better-paid job in Singapore but Jiale immediately starts to play up.

Set during the Asian financial crisis of 1997, Anthony Chen's delicate family comedy-drama was worthy winner of Best Debut Feature at this year's Cannes. With perfectly nuanced performances throughout this is a real gem, subtle but packing a powerful emotional punch.



DIR: RONA BURSHEIN. WITH: HADAS YARON, YIFTACH KLEIN, IRIT SHELEG. ISRAEL 2012. 90MIN. HEBREW WITH ENGLISH SUBTITLES.

An assured debut feature that is an intimate portrait of Tel Aviv's ultra-Orthodox Hasidic community. Devout Shira (Hadas Yaron) is the youngest daughter of a prosperous family. Her dream in life is to be married off to a Hasidic boy her own age, but she comes under intense pressure to marry the husband of her late sister.

FILL THE VOID is something of a rarity, as it is both set within and originates from this devoutly religious world - director Rona Burshtein is a member of the Tel Aviv community depicted. This is not a tale of coercion and cruelty but is respectful of the traditions and religious laws that drive the narrative and is approached with sympathy and understanding. FILL THE VOID is a moving, intense drama with echoes of the social rules and conventions in a Jane Austen novel. It features finely judged performances, with Hadas Yaron winning the Venice Film Festival award for Best Actress and was the Israeli entry for the Best Foreign Language Oscar at the 85th Academy Awards.

UNDERGROUND CINEMA @ The Basement

FRI 22 NOV - SUN 24 NOV



FRI 22 NOV / 8.00PM JUKEBOX FURY: THE ASSASSINATION OF JFK VARIOUS ARTISTS

50 years to the day since the assassination of President John F. Kennedy, CINECITY and The Basement present a special edition of Jukebox Fury to mark one of the defining moments of the 20th Century.

The evening features two seminal experimental films exploring the media and public fascination with the death of the president plus tape loops and electronic music, super 8 film and slides, readings, talks, a JFK-inspired post punk playlist and a puppet re-creation of the assassination.

This follow up to last year's JG Ballard themed event will be a poignant yet irreverent reflection on conspiracy theories and paranoia, assassination as media spectacle, the 'magic bullet' and the 'grassy knoll'...

Themed dress encouraged.

FILM SCREENINGS INCLUDE:

REPORT

DIR: BRUCE CONNER US 1963-67. 13MIN.

Made over four years directly after the assassination, legendary found-footage pioneer Bruce Conner uses Walter Cronkite's famous report to guide the audience through the events of November 22nd 1963 via repeated televised images of the assassination.

THE ETERNAL FRAME

DIR: T.R. UTHCO AND ANT FARM:
DOUG HALL, CHIP LORD, DOUG MICHELS, JODY PROCTER. US 1975. 24MIN.

In an early example of artists' re-enactment - performed in Dealey Plaza in Dallas itself and eliciting bizarre responses from passersby - THE ETERNAL FRAME is a re-enactment of Kennedy's assassination as seen in the famous Zapruder footage, a home movie which found its way into the collective subconscious.

TICKETS: £8 / £6 CONCS



UNDERGROUND CINEMA @ The Basement

FRI 22 NOV - SUN 24 NOV



SAT 23 NOV / 2.00PM THE CITY NOT THE CITY

DIR: PAUL DUTNALL.UK 2013. 45MIN.

THE CITY NOT THE CITY is a radio and film documentary about artists who live and create in unique and unconventional homes: in self-builds, shacks, boats, barges and caravans, and the remarkable histories of these environments. The film looks at the draw of the city and its margins. For the project, blues, folk and experimental musicians, including Jazz legend Bobby Wellins, created performances on the edges of a Brighton that may, at first, appear unrecognisable.



SAT 23 NOV / 3.30PM THE BLUEBLACK HUSSAR

DIR: JACK BOND. WITH: ADAM ANT,
JOHN ROBB, CHARLOTTE RAMPLING,
MARK RONSON. UK 2013. 98MIN.



Having largely been out of the public eye for many years, 1980s heartthrob Adam Ant is the focal point for Jack Bond's candid new documentary. At one time he was one of pop's biggest stars, a career that rather stalled after mental health issues and the vagaries of the music business. Now in his fifties, the still youthful looking dandy is back in full Napoleonic garb doing the rounds in a bid to promote a new album and a new tour. Bond's cameras quietly observe an unguarded Adam Ant, revealing his singular character and the sensitivity of a battle-scarred survivor.

SAT 23 NOV / 7.00PM TWENTY FEET FROM STARDOM

DIR: MORGAN NEVILLE. US 2013. 90MIN.

One of the hits of this year's Sundance, a gloriously life-affirming history of a group of talented female backing vocalists. Darlene Love, Lisa Fischer, Merry Clayton, Judith Hill and others have performed on some of the greatest records in the history of popular music and regularly appeared on stage with some of the biggest names, yet have remained largely unknown. Featuring interviews with the singers themselves, this delightful documentary finally brings these unsung performers into the limelight and blends excellent archive material with appearances from Bruce Springsteen, Bette Midler, Stevie Wonder, Mick Jagger and Sting.



SAT 23 NOV / 5.30PM ROCKSTARS IN MY ATTIC Q&A

DIR: MARK ATKINS. UK 2013. 65MIN.

Sussex-based film-maker Mark Atkins was editor on music documentaries such as Nick Broomfield's KURT & COURTNEY and BIGGIE & TUPAC. After Mark was involved in a serious hit-and-run bike accident he began a long process of recuperation. He discovered a stash of rare video footage in his attic that he had shot years before his accident. The archive featured a range of rock stars and iconoclasts including concert footage and interviews with Wreckless Eric - Eric Goulden - a former Brighton resident best known for his 1977 single 'Whole Wide World' on Stiff Records, also home to the likes of Ian Dury and the Blockheads. Piecing the material together proved critical in helping rehabilitate Mark's damaged brain cells and ROCKSTARS IN MY ATTIC became a personal odyssey on his road to a full neurological recovery.

FOLLOWED BY Q&A
WITH DIRECTOR MARK ATKINS.



UNDERGROUND CINEMA @ The Basement

FRI 22 NOV - SUN 24 NOV

ALL
TICKETS
£5



SAT 23 NOV / 9.00PM BASICALLY, JOHNNY MOPED Q&A

DIR: FRED BURNS. UK 2013. 70MIN.

Recounting the rise and fall of the legendary proto-punk band Johnny Moped, this spirited and uniquely British documentary charts the origins of the band formed in Croydon in 1974, whose former members include Captain Sensible, the group's original guitarist and Chrissie Hynde. By 1977 Johnny Moped found themselves at the heart of the burgeoning punk scene in London and for a brief moment looked like contenders.

Interviews with Johnny Moped himself, Captain Sensible, Chrissie Hynde, Pogues' singer Shane MacGowan and other fans and former members build up a fascinating and frequently funny portrait of a band often cited as the pioneers of punk. Cut together with grainy film footage of their gigs, BASICALLY, JOHNNY MOPED is a quirky and poignant documentary brimming with punk attitude.

FOLLOWED BY Q&A WITH CAPTAIN SENSIBLE

BRIGHTON SCREENINGS: ARTISTS' CINEMA & EXPERIMENTAL A PROGRAMME OF ARTISTS' FILMS SELECTED FROM OPEN SUBMISSIONS TO CINECITY

SLIDER!

DIR: SIMON MCLENNAN. 5MIN.

"SLIDER! is a dialogue with the space that I call home. It also documents my direct negotiation with the space. Endlessly repeated actions, although typically relegated to the mundane, are our way of navigating through 'time' and 'space'. Sliding as 'negotiation!'"



SHOLTZ'S HOUSE

DIR: SOPHIE DIXON. 8MIN.

The remains of Sholtz's house stand in the Sudetenland region of the Czech Republic, in recent times part of the Austro-Hungarian Empire, the Greater German Reich, and Czechoslovakia. It is a region with a rich and complex past. This short piece explores the stories of Sholtz's house and the physical traces they leave behind.

UNTITLED 13

DIR: JORGE MENA. 2MIN.

An attempt to let film decomposition and its effects take centre stage.

VOYAGER

DIR: MATT PAGE. 9MIN.

At a distance of 11.3 billion miles the Voyager One spacecraft is currently the furthest man-made object from the Earth.

IF YOU CAN SPASS WITH YOGHURT YOU CAN SPASS WITH CAVIAR

DIR: ANDREA SLATER. 5MIN.

Five artists are presented at one remove through a dizzying id-driven film set to a moshed-up soundtrack from Danish Film IDIOTERNE.

THE ESTATE

DIR: ANNA PHILLIPS. 13MIN.

A short film about voyeurism produced on the Hollingbury Estate north of Brighton. The streets are empty and the atmosphere is strange. Every window is covered with a net curtain but there seems to be



A WORLD ASSEMBLED

DIR: TOBY TATUM. 3MIN.

A creation of an improbable realm, stitched together from a kit of warring elements into a fantastic whole.



no one there. As a woman recounts her memories of this part of England, we learn about an entrapped mother who is trying to escape. All along there appears to be someone watching. A startling and suspenseful study on peeking through windows.

THE INNER LIFE OF A SUITCASE

2MIN.

A team of film-makers from Oska Bright worked with animator Tom Hillenbrand to bring a collection of objects to life...

UNDERGROUND CINEMA @ The Basement

FRI 22 NOV - SUN 24 NOV

ALL
TICKETS
£5

SUN 24 NOV / 3.00PM FLOOD II

*'The fair breeze blew, the white foam flew,
The furrow followed free;
We were the first that ever burst
Into that silent sea.'*

(THE RIME OF THE ANCIENT MARINER
BY SAMUEL TAYLOR COLERIDGE, 1798)

This selection of artist's moving image and vintage film footage explores the coastal areas of the South East of England and beyond. It focuses on the immense power as well as the tranquil beauty of the sea. Contemplations on our physical relationship with water include a dip into the darker aspects of total submergence. Curated by Louise Colbourne with contributions by: Curious & Andrew Kotting, Maria Anastassiou, Patrick Goddard, David Bland, Jayne Parker, Andy Parker, Jim Hobbs, Nick Collins, Ian Helliwell, Laure Prouvost, Louise Colbourne and Screen Archive South East.



SUN 24 NOV Q&A 6.30PM ALL THIS CAN HAPPEN

DIR: SIOBHAN DAVIES AND DAVID HINTON.
UK 2012. 50MIN.

This beautiful compilation film, a collaboration between choreographer Siobhan Davies and film-maker David Hinton, invites us on a meditative walk through a not-so-distant past, in the spirit of Swiss modernist writer Robert Walser. Gleaned from found photographs and footage from the early days of cinema, these exquisitely processed images, using split screens and freeze frames present an exciting cinematic version of Walser's short story 'The Walk' (1917).

FOLLOWED BY Q&A WITH DIRECTORS SIOBHAN DAVIES AND DAVID HINTON



SUN 24 NOV / 4.45PM SPLIT SCREENING

A programme of multi-image experimental shorts by Ian Helliwell, originated on video, super 8 and standard 8mm cine. All the films involve split images, or incorporate expanded multiple projection of 35mm slides and super 8 film to augment the video.

Helliwell's work is highly notable for its electronic music, and this selection showcases his soundtracks made with his self-built Hellitron tone generators and Hellisizer synths, as well as radio and reel to reel tape loops. The programme will feature 10 films from 2001 to the present, and will include the first Brighton screening of a new work.

Return to the Light (2001); Street Lights (2008); At the Glitterball (2011); Mobile Home (2009); Crosshatch (2003); Colour Supply (2009); Swallow Flies East (2011); The Atomium Age (2007); Light Support Systems (2010); Double and Split (2013).



SUN 24 NOV / 8.30PM IN SEARCH OF BLIND JOE DEATH: THE SAGA OF JOHN FAHEY + LIVE SET

DIR: JAMES CULLINGHAM. WITH: JOHN FAHEY, PETE TOWNSHEND. CANADA 2012. 58MIN.

Known as the father of American 'primitive guitar', John Fahey has influenced everyone from Pete Townshend to Sonic Youth's Thurston Moore and Chris Funk of the Decemberists. As both musician and musicologist, Fahey made a fundamental contribution to our understanding and appreciation of Delta blues, Appalachian bluegrass, New Orleans jazz and even industrial and electronica. Combining interviews, performances and archive footage this is vivid portrait of a true guitar pioneer.

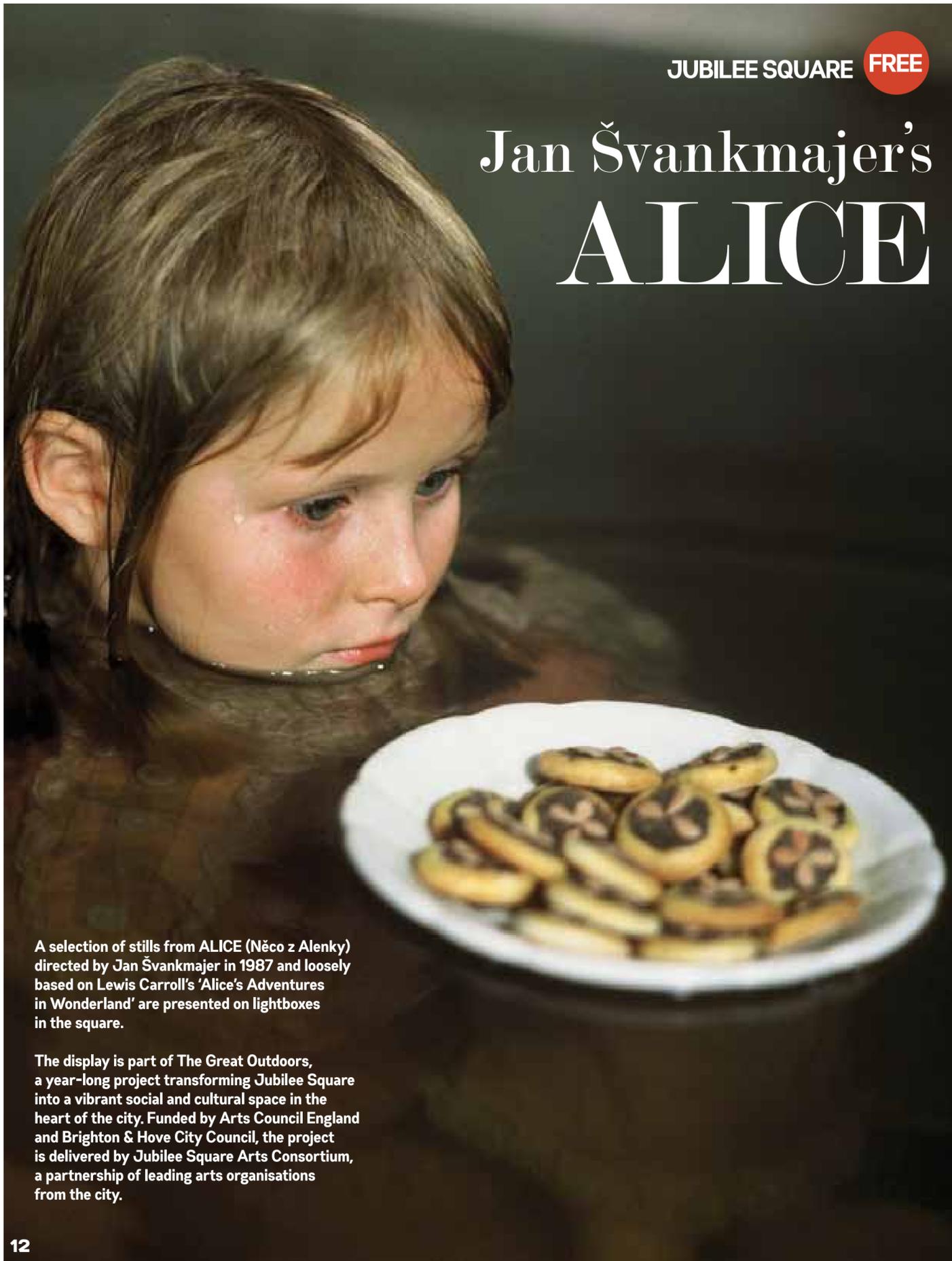
The screening will be preceded by a live music set from Robert Stillman, 'Station Wagon Interior Perspective', his four-movement requiem for John Fahey. Robert Stillman is an American composer and multi-instrumentalist whose music 'lends an avant-garde shimmer to pre-modern American sounds' (The Observer). His live performances feature an experimental take on the one-man band that incorporates piano and drums modified for the feet.

www.robertstillman.com



JUBILEE SQUARE **FREE**

Jan Švankmajer's **ALICE**



A selection of stills from *ALICE (Něco z Alenky)* directed by Jan Švankmajer in 1987 and loosely based on Lewis Carroll's 'Alice's Adventures in Wonderland' are presented on lightboxes in the square.

The display is part of *The Great Outdoors*, a year-long project transforming Jubilee Square into a vibrant social and cultural space in the heart of the city. Funded by Arts Council England and Brighton & Hove City Council, the project is delivered by Jubilee Square Arts Consortium, a partnership of leading arts organisations from the city.

EXHIBITION **Jan Švankmajer**

The Inner Life of Objects

12 OCTOBER - 2 DECEMBER 2013

University of Brighton Gallery

Grand Parade BN2 0JY

FREE ENTRY

OPENING TIMES:

Weekdays 11am to 7pm

Sats 10am to 4pm

Closed Sundays

CINECITY

CINECITY present a major celebration of the work of the legendary Czech surrealist Jan Švankmajer.

Prolific across the arts, Jan Švankmajer is best known for the dark, surreal visions and macabre comedy of his films. Combining live action, puppetry and a rich range of animation techniques, he is widely recognised as one of the most original and influential film-makers in world cinema.

He was born in 1934 in Prague, the capital of magic and alchemy, where he still lives and works. A surrealist, with a background in marionette and puppet theatre, he has drawn on an enduring fascination with Lewis Carroll, Edgar Allan Poe, Freud, de Sade and Arcimboldo, court painter to the legendary 16th Century Bohemian emperor Rudolf II. Jan Švankmajer made his first film, *The Last Trick* in 1964 and he often worked in collaboration with his wife, the painter and designer Eva Švankmajerová. He has been a major influence on the likes of Tim Burton, Terry Gilliam and the Quay Brothers.

'The world is divided into two unequal camps: those who have never heard of Jan Švankmajer ... and those who happen upon his work and know that they have come face to face with genius.'
Anthony Lane, The New Yorker

JAN ŠVANKMAJER: THE INNER LIFE OF OBJECTS heralds the 50th anniversary of his first film and features sets, puppets, objects and artwork from many of his acclaimed films including *Alice*, *Punch and Judy*, *Lunacy*, *A Quiet Week in the House*, *Little Otik* and *Surviving Life*. Alongside these artefacts from 50 years of film-making, THE INNER LIFE OF OBJECTS presents prints and sculptures - including imaginary beasts assembled from bones, shells and stones - in his *Historia Naturae* series, made by Jan Švankmajer between 1972 and 2012.

'I don't actually animate objects, I coerce their inner life out of them.'
Jan Švankmajer.

To complement the exhibition at the University of Brighton, CINECITY presents a complete retrospective of all 26 short films and 6 features directed by Jan Švankmajer. This is a rare opportunity to experience the collected works, spanning half-a-century, of one of the most imaginative and brilliant directors. And 'experience' is the best way to describe the impact of seeing and hearing Švankmajer's masterly films in the cinema: one of the pleasures of animation on the big screen is that magical shift in scale when puppets, dolls and objects are projected to larger than human size. Švankmajer's use of music including the collaboration with composer Zdenek Liska on several of his short films, and his highly distinctive use of exaggerated direct sound, is also something best experienced through a cinema's sound system. And no other director takes such delight in textures and the tactile - you can almost feel as well as taste and smell the cinema of Jan Švankmajer.

There are a limited number of special passes for the complete season of all 12 screenings and events available for just £25.

(* Please note this excludes the Cinemas of the Mind discussion and the post-film discussion after FAUST)

ŠVANKMAJER ON TOUR

A PROGRAMME OF SHORTS AND FEATURES WILL BE TOURING TO SELECTED UK CITIES DURING NOV AND DEC 2013 AS PART OF THE BRITISH FILM INSTITUTE'S 'GOTHIC' SEASON.



Jan Švankmajer

RETROSPECTIVE



TUE 19 NOV / 6.30PM
DUKE'S AT KOMEDIA
THE CABINET OF JAN ŠVANKMAJER

DIR: KEITH GRIFFITHS. UK 1984. 54MIN.
A revealing documentary generously illustrated with a selection of clips and contributions from a range of commentators and critics, locating Švankmajer's work within the historical and aesthetic traditions of surrealism. With animated interludes by the Quay Brothers, made in tribute to the Czech master.

Followed by a Panel Discussion including Keith Griffiths, producer of many of Švankmajer's films and Michael Brooke, a writer and producer of the BFI's acclaimed 'Jan Švankmajer: The Complete Short Films' DVD.

PANEL DISCUSSION

SUN 17 NOV / 11.00AM
DUKE OF YORK'S
JAN ŠVANKMAJER
Shorts 1 1964 - 1968 (15)

c90MIN.
The Last Trick (Cz 1964. 12min.); JS Bach: Fantasia in G Minor (Cz 1965. 8min.); A Game with Stones (Aus 1965. 8min.); Punch and Judy (Cz 1966. 10min.); Et Cetera (Cz 1966. 7min.); Historia Naturae, Suita (Cz 1967. 9min.); The Garden (Cz 1968. 19min.); The Flat (Cz 1968. 13min.)

In his first film *THE LAST TRICK*, influenced by his work with puppet theatre, two living puppets Mr. Edgar and Mr. Schwarzwald, perform magic tricks for each other with increasing levels of competitiveness leading to a violent conclusion. In *HISTORIA NATURAE, SUITA* drawn animation reveals Švankmajer's fascination with the Bohemian Emperor Rudolf II - to whom the film is dedicated - and his vast collections of esoteric animals and objects. In *THE FLAT* a man finds himself trapped inside a one-room apartment in which every household object conspires against him.

WED 20 NOV / 6.30PM
DUKE OF YORK'S
JAN ŠVANKMAJER
Shorts 2 1968 - 1972 (15)

c90MIN.
Picnic with Weismann (Aus 1968. 13min.) A Quiet Week in the House (Cz 1969. 13min.) Don Juan (Cz 1970. 30min.) The Ossuary (Cz 1970. 10 min.) Jabberwocky (Cz 1971. 12min.); Leonardo's Diary (Cz-It 1972. 10min.)

Featuring the macabre 'documentary' *THE OSSUARY*, puppet opera *DON JUAN* and Švankmajer's first adaptation of Lewis Carroll's world, the extraordinary mixed-media *JABBERWOCKY*. Da Vinci meets Surrealism in *LEONARDO'S DIARY*, a wonderful interaction of live footage and drawn animation based around the Renaissance artist's sketches.

MON 18 NOV / 6.30PM
DUKE OF YORK'S
ALICE (PG)

CZ, CH 1987. 85MIN. CZECH WITH ENGLISH SUBTITLES.
Švankmajer's first feature film is a deeply original interpretation of Lewis Carroll's 'Alice's Adventures in Wonderland'. Blending extraordinary effects with a grotesque and menacing dream logic, Švankmajer's mix of live action and stop-motion animation considers the original text as an expression of dreams in which repressed urges win out over rational thought.



PHOTOS: KAZUMI TERAZAKI



Jan Švankmajer

RETROSPECTIVE

SAT 23 NOV / 2.00PM
DUKE'S AT KOMEDIA
FAUST (12)

CZ 1994. 96MIN. CZECH WITH ENGLISH SUBTITLES.
A fantastical re-telling of the Faust fable and a tour-de-force of black magic and black humour in which a man's wanderings through the streets of Prague lead to a cellar, a tattered copy of Goethe's 'Faust' and a confrontation with Mephistopheles. A rich blend of life-size marionettes, clay-mation, and live action reveals Švankmajer's singular talents at their unsettling finest.



SUN 24 NOV / 12.30PM
DUKE OF YORK'S
LITTLE OTIK (15)

WITH: VERONIKA ZILKOVÁ, JAN HARTL, KRISTINA ADAMCOVÁ, JAROSLAVA KRETSCHMEROVÁ, PAVEL NOVÝ. CZ 2000. 131MIN. CZECH WITH ENGLISH SUBTITLES.

A childless couple decides to raise a voracious tree stump as a substitute for the child they long for but cannot have. When 'Otik' comes to life he develops a lethal appetite. Based on a classic Czech fairy tale transferred to contemporary Prague, this is a dark and dream-like satire on parenting and consumption.

Followed by post-screening panel and discussion upstairs at Circus Circus, organised by Cinemas of the Mind - The Arts Forum of Psychotherapy Sussex. With Leslie Ironside, Child and Adolescent Psychotherapist, Dr Miles Leeson, an Associate lecturer in English at the University of Chichester and an associate of the Sussex Centre for Folklore, Fairy Tales and Fantasy, and Jenny Leeburn, Coordinator of the Arts Forum and Chair.

PANEL DISCUSSION

SEPARATE DISCUSSION TICKET £3.



SUN 24 NOV / 11.00AM
DUKE OF YORK'S
JAN ŠVANKMAJER
Shorts 3 1979 - 1983 (15)

c75MIN. The Castle of Otranto (Cz 1979. 17min.) The Fall of the House of Usher (Cz 1980. 15min.) Dimensions of Dialogue (Cz 1982. 12min.) Down to the Cellar (Cz 1982. 15min.) The Pendulum, the Pit and Hope (Cz 1983. 15min.)

THE FALL OF THE HOUSE OF USHER and *THE PENDULUM, THE PIT AND HOPE* - where a subjective camera places the audience in the position of the torture victim - are tributes to the work of Edgar Allan Poe. In *DOWN TO THE CELLAR* a young girl is sent to fetch potatoes and discovers a nightmare, subterranean world. *DIMENSIONS OF DIALOGUE* is one of the most startling animated shorts ever made as Arcimboldo-like heads cannibalise and devour each other in a savage game.



Jan Švankmajer RETROSPECTIVE

MON 25 NOV / 6.30PM DUKE OF YORK'S CONSPIRATORS OF PLEASURE (18)

CZ, CH, UK 1996. 85MIN.

Švankmajer's describes his third feature as the first entirely pornographic film that doesn't contain a single conventionally pornographic image. Mainly live-action and without dialogue the black comedy draws on Freud, de Sade, Bunuel and Max Ernst as the bizarre erotic fantasies and sexual fetishes of a group of 'ordinary' folk in modern-day Prague are revealed. Various household objects such as saucepan lids and rolling pins, brushes and umbrellas plus carp, dough balls, chicken feathers and blood-filled balloons help the individuals realise their auto-erotic fantasies.

"It's an erotic film without copulation. Or dialogue. It's the story of six people whose lives are shackled by sensual pleasure."



WED 27 NOV / 6.30PM DUKE'S AT KOMEDIA LUNACY (18)

WITH: PAVEL LISKA, JAN TRISKA, ANNA GEISLEROVA.
CZ 2006. 118MIN. CZECH WITH ENGLISH SUBTITLES.

Inspired by the writings of the Marquis de Sade and loosely based on two short stories by Edgar Allan Poe, LUNACY combines live action and stop-motion, sex and violence, grand guignol terror and gallows humour, plus a lot of animated meat. Švankmajer himself described it as a "philosophical horror film". On the journey back from his mother's funeral a young man, Jean Berlot, is invited by a sinister Marquis to spend the night in his castle. There, Berlot witnesses a blasphemous orgy and a 'therapeutic' funeral. He tries to flee but the Marquis insists on helping him conquer his fear of madness and takes his guest to a nearby asylum where the lunatics really have taken over and the staff are locked up behind bars.

SAT 30 NOV / 5.00PM DUKE OF YORK'S JAN ŠVANKMAJER Shorts 4 1988 - 1992 (15)

FREE
ENTRY

c55MIN. Virile Games (Cz 1988. 14min.) Another Kind of Love (Cz 1988. 4min.) Meat Love (USA, UK, Ger 1989. 1min.) Darkness-Light-Darkness (Cz 1989. 8min.); Flora (USA, Cz 1989. 30secs.) The Death of Stalinism in Bohemia (UK 1990.10min.); Food (Cz, UK 1992. 17min.).

Football fanaticism turns murderous in VIRILE GAMES; one of Švankmajer's more explicitly political films in THE DEATH OF STALINISM IN BOHEMIA, and breakfast, lunch and diner are twisted into a Freudian satire on human consumption in FOOD.



SUN 1 DEC / 11.00AM DUKE OF YORK'S SURVIVING LIFE (THEORY AND PRACTICE) (15)

CZ 2010. 109MIN. CZECH WITH ENGLISH SUBTITLES.

With a playful and audacious mix of live action and animated paper cutouts, Švankmajer's last feature to date, is an offbeat, psychoanalytical comedy and a subversive satire on Freudian theory. Eugene leads a double life - one real, the other in his dreams. In real life he has a wife called Milada; in his dreams he has a young girlfriend called Eugenia. Sensing that these dreams have some deeper meaning, he goes to see a psychoanalyst, Dr. Holubova, who interprets them for him, with the help of some argumentative psychoanalytical griping from the animated heads of Freud and Jung.

TUE 26 NOV / 6.00PM SALLIS BENNEY THEATRE JAN ŠVANKMAJER an Illustrated Lecture by Michael Brooke

FREE
ENTRY

For more than half a century, Jan Švankmajer's utterly singular surrealist vision of the world has been developed across multiple media. This heavily illustrated talk will trace his recurring obsessions across often markedly different pieces, paying particular attention to his use of animation and movement, his fondness for collage and montage, and the way that his 'tactile experiments' have fuelled more conventional audiovisual creations. Producer of the BFI's 'Jan Švankmajer: The Complete Short Films' DVD and co-producer of the Blu-ray restoration of 'Alice', Michael Brooke has written extensively about Švankmajer for various publications including Sight & Sound and Vertigo.

DUKE OF YORK'S FRI 22 NOV / 6.00PM

DIR: JOANNA HOGG. WITH: VIV ALBERTINE, LIAM GILLICK,
TOM HIDDLESTON. UK 2013. 104MIN.

One of the most distinctive and assured voices in British cinema, presents EXHIBITION, an intimate and enthralling portrait of a marriage. Joanna Hogg's third feature after ARCHIPELAGO and her debut UNRELATED, features first-time actors Viv Albertine, guitarist of influential punk band The Slits and artist Liam Gillick. They play D and H - we never hear their full names - an artist couple who both work from their modernist dream home in London. The house, very much a character in its own right in the unfolding drama, has defined their life and relationship for two decades. Adding to the tensions in their relationship, the house is on the market - Joanna Hogg regular Tom Hiddleston has an extended cameo as an estate agent. Shot almost entirely within the four walls of the exquisite house (designed by the late architect James Melvin to whom the film is dedicated) there is something in the couple's past which intensifies the claustrophobic setting and sense of unease.



DUKE'S AT KOMEDIA FRI 22 NOV / 9.00PM Q&A

DIR: SIMON SAVORY. WITH: MILES SZANTO, ASHLEIGH SUMMER,
BARRETT CRAKE. UK/USA 2013. 95MIN.

Headstrong Earlene makes a discovery that she is totally unprepared for. Acting on impulse, she leaves everything behind and heads to LA. The perfect distraction comes along in the shape of the mysterious Bruno, a wandering intersex teenager. The two become fast friends, but when Earlene becomes embroiled in one of Bruno's home rental scams, she takes the youth under her wing and drives off into the desert. Along the way they meet a sexually confused carjacker, a pair of Scottish ex-strippers, a tap-dancing drag queen and many more like-minded runaways - who are all looking for a way out in the world.

WE HOPE TO WELCOME DIRECTOR SIMON SAVORY FOR A Q&A FOLLOWING THE SCREENING

DUKE OF YORK'S FRI 22 NOV / 11.30PM

DIR: TED KOTCHEFF. WITH: DONALD PLEASANCE, GARY BOND,
CHIPS RAFFERTY. AUSTRALIA 1971. 114MINS

Believed lost for decades, the legendary 'Ozploitation' classic is finally available in a re-mastered new print. Described by Nick Cave as "the best and most terrifying film about Australia in existence," Ted Kotcheff's seminal shocker is brutal, uncompromising and stunning. John Grant (Gary Bond), a teacher, arrives in the rough Australian outback mining town of Bundanyabba, planning to stay overnight before catching the plane to Sydney. But, as his one night stretches to five, he plunges headlong toward his own destruction. The last film of Chips Rafferty's career also stars Donald Pleasance as the sleazy, alcoholic 'Doc' Tydon. Nominated for the Palme d'Or at Cannes in 1971 and still as raw and fresh today as it was then, never has a more nihilistic view of outback life been filmed.

"Wake In Fright is a deeply - and I mean deeply - unsettling and disturbing movie. I saw it when it premiered at Cannes in 1971, and it left me speechless. Visually, dramatically, atmospherically and psychologically, it's beautifully calibrated." **Martin Scorsese**



DUKE OF YORK'S
SAT 23 NOV / 6.00PM

THE INVISIBLE WOMAN



DIR: RALPH FIENNES.
WITH: RALPH FIENNES, FELICITY JONES,
KRISTIN SCOTT THOMAS,
TOM HOLLANDER. UK 2013. 111MIN.

After his acclaimed adaptation of the Shakespeare tragedy, CORIALANUS, Ralph Fiennes' directorial return examines the illicit love affair between Charles Dickens (Fiennes) and the young actress Nelly Ternan (Felicity Jones).

Scripted by Abi Morgan - based on the biography by Claire Tomalin - the love story unfolds from Nelly's perspective when years later she directs a local performance of 'The Frozen Deep', the play on which, aged just 18, she first met Dickens. A vibrant period romance that deftly conveys the pain of the relationship for both parties, THE INVISIBLE WOMAN boasts powerful performances throughout from a terrific cast including Kristin Scott Thomas as Nelly's mother and Tom Hollander as Wilkie Collins.

DUKE'S AT KOMEDIA
SAT 23 NOV / 8.30PM

Q&A

DIR: IAN MCDONALD. INDIA 2012. 96MIN. ENGLISH, HINDI, TAMIL AND MALAYALAM WITH ENGLISH SUBTITLES.

In India, a group of boys dream of becoming Chess Masters. But this is no ordinary chess and these are no ordinary players. ALGORITHMS is a documentary on the thriving but little known world of Blind Chess. Filmed over three years and spanning two world championships, it follows three talented boys from different parts of India as they battle their opponents and inner demons. Their mentor Charudatta, is a pioneer, a former chess champion with big dreams for Blind Chess in India. Beautifully understated and shot in black and white, like the squares on a chess board, the film moves fluidly between the personal and philosophical, meditating on the very nature of perception through chess; a game that requires more foresight than it does eyesight.

FOLLOWED BY Q&A WITH DIRECTOR IAN MCDONALD.



ALGORITHMS (PG)

DUKE OF YORK'S
SAT 23 NOV / 11.30PM

INTERIOR. LEATHER BAR + CRUISING - DOUBLE BILL (18)



INTERIOR. LEATHER BAR
DIR: JAMES FRANCO, TRAVIS MATTHEWS.
US 2013. 60MIN.
+ CRUISING (18)
DIR: WILLIAM FRIEDKIN. WITH: AL PACINO.
US, WEST GERMANY 1980. 110MIN.

This special double bill kicks off with a re-imagining of the 40 minutes of footage rumoured to have been cut due to strict rating controls from the controversial 1980 thriller CRUISING - starring Al Pacino as a New York cop out to catch a serial killer prowling the underground Gay S+M scene.

DUKE'S AT KOMEDIA / SUN 24 NOV / 2.00PM



LEVIATHAN (12a)

DIR: LUCIEN CASTAING-TAYLOR, VERENA PARAVEL. FRANCE, UK, US 2012. 87MIN.

A stunning documentary which immerses the viewer in the dangerous world of commercial fishing. Set aboard a hulking vessel as it navigates the treacherous waves off the New England coast - the waters that once inspired 'Moby Dick' - LEVIATHAN employs an arsenal of cameras that pass freely from film crew to ship crew, and swoop from below sea level to astonishing bird's-eye views. Picking up awards wherever it has screened, including the Michael Powell Award for Best British Film at Edinburgh, LEVIATHAN captures the harsh, unforgiving world of the fishermen in starkly haunting, yet beautiful detail.

DUKE OF YORK'S / SUN 24 NOV / 6.30PM

Q&A

DIR: MATT HULSE. WITH: MARIE DENARNAUD, SAMUEL DORE, NILLE HANNES. UK, NORWAY, SWEDEN, NETHERLANDS 2013. 90MIN.

In May 1951, James Duthie a deaf man from Scotland decided to cycle over 3000 miles to the Arctic Circle and back again. A heady collision of fact and fiction, DUMMY JIM brings to life the virtually unknown story of this legendary voyage. Based on Duthie's own book 'I Cycled Into The Arctic Circle' and twelve years in the making, Matt Hulse's film is part reconstruction and part documentary. As Jim, played by actor Samuel Dore, traverses Northern Europe, Hulse blends together a mix of super 8 footage, animation and archival imagery. The film cuts back and forth between Duthie's journey and his hometown in the present where school children perform a play based on his book. Accompanied by an exceptional soundtrack and a lyrical editing style of its own, DUMMY JIM becomes an immersive and sensory experience.

FOLLOWED BY Q&A WITH DIRECTOR MATT HULSE AND ACTOR SAMUEL DORE



DUMMY JIM

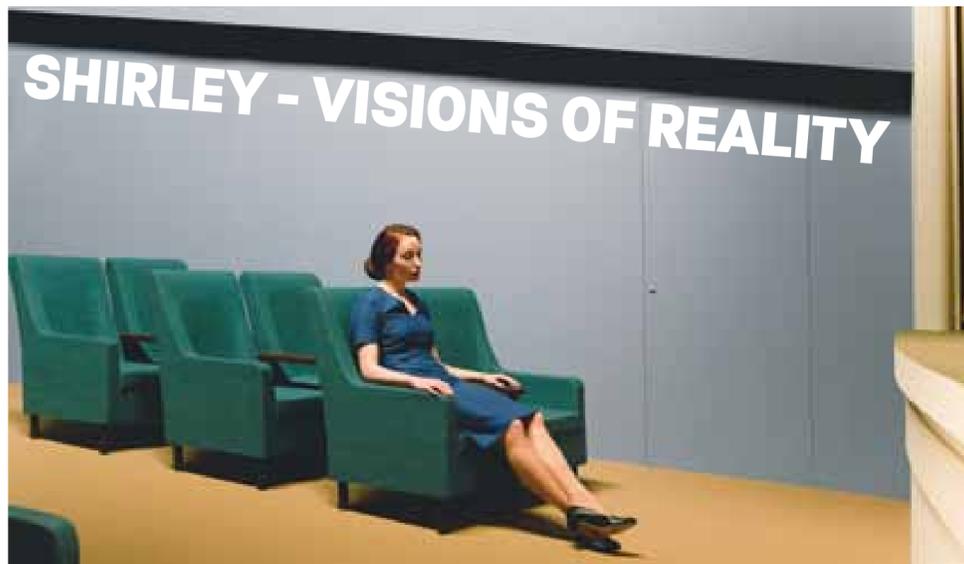
DUKE'S AT KOMEDIA
SUN 24 NOV / 9.00PM

A TEACHER

DIR: HANNAH FIDDELL. WITH: LINDSAY BURDGE, WILL BRITAIN, JENNIFER PREDIGER. US 2013. 75MIN.

Director Hannah Fiddell has created a tense, tightly narrated and mature work at the age of 27, tackling a volatile topic from an unconventional perspective. Dianna Watts is a young high school teacher who has an illicit affair with her student Eric Tull. What starts as a divertissement, a mere fling feeding on the thrill of the forbidden, soon turns into a threat to her career and status. While Eric jumps light-heartedly from one relationship to the next, the young woman descends into a downward spiral of obsession and obscure desires.

DUKE'S AT KOMEDIA / MON 25 NOV / 9.00PM



DIR: GUSTAV DEUTSCH. AUSTRIA 2013. 92MIN.

A beautiful and ambitious synthesis of painting and cinema: thirteen Edward Hopper paintings (including many of his best known works such as 'Room in New York' and 'Night Windows') are brought alive on film in the story of an actress, whose thoughts and reflections are placed in relation to key events in American history from the early 30s to the mid-60s.

Many of Edward Hopper's paintings were influenced by film noir and also made direct reference to cinema such as in 'New York Movie' (1939) and 'Intermission' (1963). His paintings in turn influenced film-makers such as Alfred Hitchcock, Jim Jarmusch, Martin Scorsese and Wim Wenders. Taking advantage of the cinematic and narrative qualities of Hopper's paintings, Gustav Deutsch's immaculate production design creates an elegant "animation" of the single painted images.

DUKE OF YORK'S TUE 26 NOV / 6.30PM



DIR: NEGAR AZARBAYJANI. WITH: SHAYESTEH IRANI, QAZAL SHAKERI, HOMAYOUN ERSHADI. IRAN 2012. 88MIN. PERSIAN/ GERMAN WITH ENGLISH SUBTITLES.

Set in contemporary Iran, *FACING MIRRORS* is a story of an unlikely and daring friendship that develops despite social norms and religious beliefs. Although Rana is a traditional wife and mother, she is forced to drive a cab to pay off the debt that keeps her husband in prison. By chance she picks up the wealthy and rebellious Edi, who is desperately awaiting a passport to leave the country. At first Rana attempts to help, but when she realizes that Edi is transgender, a dangerous series of conflicts arises.



DUKE'S AT KOMEDIA / TUE 26 NOV / 9.00PM



DIR: HINEER SALEEM. WITH: KORKMAZ ARSLAN, GOLSHIFTEH FARAHANI. FRANCE, GERMANY, IRAQ 2013. 100MIN. KURDISH, ARABIC WITH ENGLISH SUBTITLES.

A darkly comic, spaghetti-western inspired tale of justice and honour set in a remote, lawless village on the Turkish-Iraqi border. Baran (Korkmaz Arslan), a city police chief and war hero seeks a fresh challenge in post-Saddam peacetime and ends up in a one-horse border town where local warlord Aziz ruthlessly runs the local smuggling trade. He is also persecuting local schoolteacher, Govend for her refusal to give up her independence and marry while a group of female freedom fighters are also operating in the surrounding hills. While making no claims to be an accurate portrait of modern Kurdistan, Hiner Saleem (*VODKA LEMON*) has produced a beautifully shot and smart, entertaining riff on the western.

DUKE OF YORK'S WED 27 NOV / 9.00PM **Q&A**

DIR: TOBY AMIES. WITH: TONY BANWELL. UK 2012. 76MIN.

Drako Zarhazar lives in the here and now. He doesn't have much choice: his anterograde amnesia means he can't create new memories. He has also survived two comas, two nervous breakdowns and two suicide attempts but the Drako of the present is cheerful and extroverted, and more than happy to be filmed in all his tattooed and frequently naked glory. His flat, in Brighton's Kemptown, is a phallic-themed installation with every surface from floor to ceiling covered with scribbled notes and mementos from his colourful past, which included working with Salvador Dali, Derek Jarman and The Rolling Stones. Filmed over several years and with the flat increasingly becoming a health hazard, director Toby Amies becomes as much a part-time carer as friend, struggling to keep Drako safe and under the radar of social services. A tender, nuanced portrait of a true Brighton outsider.

FOLLOWED BY Q&A WITH DIRECTOR TOBY AMIES



DUKE'S AT KOMEDIA THU 28 NOV / 6.30PM



DIR: EDUARDO VILLANUEVA. WITH: ADELELMO JIMÉNEZ, CARLOTA RODRIGUEZ, ALFREDO LLAMAS HERRERA, JESUS SERNAS. MEXICO 2013. 89MIN. SPANISH WITH ENGLISH SUBTITLES.

An old hunter spends his days in the forest in a wild, coastal region of Mexico tracking deer, setting traps and gathering medicinal plants. While he is away, his wife prepares food and washes clothes. In their everyday struggle for existence both observe religious rituals and remember their son, who was killed trying to cross the border to the United States. Largely shot in the hours just before nightfall and under the smoke and ash of an active volcano, this is a contemplative portrait of lives slowly fading into darkness. With echoes of the work of his compatriot Carlos Reygadas, this is 'slow cinema' at its best - beautiful, painterly and meditative.

DUKE OF YORK'S FRI 29 NOV / 6.30PM

DIR: MARK COUSINS. UK 2013. 104MIN.

With extracts from 53 great films from 25 countries, *A STORY ABOUT CHILDREN AND FILM* is the world's first movie about kids in global cinema. A personal and poetic essay by Mark Cousins exploring what cinema tells us about childhood, and what childhood tells us about cinema. Featured films include classics such as *E.T.* and *THE RED BALLOON*, *FRANKENSTEIN* and *KES*, as well as a host of less well-known titles. *A STORY OF CHILDREN AND FILM* is a passionate, poetic portrait of the adventure of childhood: its surrealism, loneliness, fun, destructiveness and stropiness.

"Mark Cousins' personal cine-essay about children on film is entirely distinctive, sometimes eccentric, always brilliant: a mosaic of clips, images and moments chosen with flair and grace, both from familiar sources and from the neglected riches of cinema around the world. Without condescension or cynicism, Cousins offers us his own humanist idealism, as refreshing as a glass of iced water." **THE GUARDIAN**





DIR: ALAIN GUIRAUDIE.
WITH: PIERRE DELADONCHAMPS, CHRISTOPHE PAOU, PATRICK D'ASSUMÇÃO. FRANCE 2013. 100MIN. FRENCH WITH ENGLISH SUBTITLES.

In a picturesque lakeside spot in southern France, men sunbathe and hunt for anonymous sexual encounters in the nearby forest. Handsome young romantic Franck finds himself striking up a friendship with lonely divorcé Henri and falling for the attractive but mysterious, Michel.

With its palpable sense of unease, **STRANGER BY THE LAKE** is a highly accomplished and unconventional existential thriller, an enigmatic meditation on sex, death and loneliness. Winner of both the Queer Palm and best director in the Un Certain Regard section at Cannes.



DUKE'S AT KOMEDIA
FRI 29 NOV / 9.00PM

STRANGER BY THE LAKE (18)



WE ARE THE BEST!

DUKE OF YORK'S
SAT 30 NOV / 6.30PM

DIR: LUKAS MOODYSSON. WITH: MIRA BARKHAMMAR, MIRA GROSIN, LIV LEMOYNE. SWEDEN 2013. 102MIN. SWEDISH WITH ENGLISH SUBTITLES.

A joyous tale of teenage life in early 1980's Stockholm, as seen through the eyes of a trio of schoolgirl misfits. 13-year-old Bobo and Klara are two best friends who decide the best way to beat bullies and boredom is to form a punk band. With no discernible musical talent between them they enlist the help of classmate, classical guitarist Hedvig. With punk helping them navigate their way through the early teenage minefield of school, boys and embarrassing parents, this is a warm and affectionate coming-of-age tale with the three young leads a delight. Having trodden more of an experimental path in recent years, fans of Lukas Moodysson will revel in the bright and breezy return to the highs of his earlier films such as **TOGETHER** and **SHOW ME LOVE**.



DIR: TOMASZ WASILEWSKI. WITH: MATEUSZ BANASIUK, MARTA NIERADKIEWICZ, BARTOSZ GELNER, KATARZYNA HERMAN. POLAND 2013 93MIN. POLISH WITH ENGLISH SUBTITLES.

Kuba (Banasiuk) is a champion swimmer and spends his days training and having sex with his waitress girlfriend Sylwia, together they live with Kuba's controlling mother Ewa. Tensions between the two women run high as they claw for Kuba's attention. Described by the director as 'the first Polish LGBT film', this is a beautifully photographed, provocative and sexually charged coming-out drama.



DUKE'S AT KOMEDIA
SAT 30 NOV / 9.00PM

FLOATING SKYSCRAPERS

BRIGHTON SCREENINGS: SHORT DOCUMENTARIES
 SELECTED FROM OPEN SUBMISSIONS TO CINECITY

REDUNDANT

DIR: SINA KRAUSE. 16MIN.
 The last weeks of a DVD rental shop in Kemptown in Brighton. A nostalgic way of saying goodbye to an era.

RUST & GLITTER

DIR: MATTHEW ENEVER. 12MIN.
 In the wake of the UK's anti-squatting legislation, Alex Casper - activist and conceptual architect - reflects on his experiences as a squatter, while questioning the effectiveness of Britain's housing system.



DEAR FRIENDS

DIR: PAUL BUTKUS. 3MIN.
 A short film about the close friendship between a group of Lithuanian immigrants living in Brighton. In their mid twenties and early thirties they share common doubts about their future at a time of global economic uncertainty. The film captures the moments of happiness and joy of having your friends beside you when families are far away and homeland seems like a distant memory.



BRIGHTON SCREENINGS: SHORT DRAMAS 1

50 SHADES OF SUIT

DIR: DONNA CLOSE. 35MIN.
 Last year Dave Suit, Brighton situationist and face-around-town turned 50. He was challenged to mark his half-century by creating and performing 50 interventions that told the story of his life: his failures, his almost-triumphs, his lost loves, his many many jobs and his thoughts about the army, spirituality, our changing city and cats.

THE GATE

DIR: ASATUURS KEIM AND EMILIJA BRIEDYTE. 4MIN.
 The film switches back and forth between two parallel stories wherein a childish girl desperately attempts to get what she wants while a mature woman is struggling to cope with her life. A strange connection appears between them.



SHIH TZU BINGO

DIR: CHRIS CURTIS. 13MIN.
 Two men, many dogs ... not all of them alive. A game between colleagues in a dead-end job for the council's Animal Response Unit ends in a full-house.

DUKE'S AT KOMEDIA
SAT 30 NOV / 1.30PM

GUNPOWDER

DIR: LUIS ARENAS. 9MIN.
 Every 5th of November the town of Lewes commemorates a long tradition, the failure of Guy Fawkes, a member of a group of provincial English Catholics, to blow up the English Parliament in 1605, with 36 barrels of gunpowder.

5 IS ALIVE

DIR: BARBARA MYERS AND PAUL LOMAN. 22MIN.
 When Connor, aged 19, is killed by a single punch to the head, an ordinary family is faced with an agonising decision. What follows takes us right to the heart of grief and loss - and beyond.



DUKE'S AT KOMEDIA
SAT 30 NOV / 2.45PM

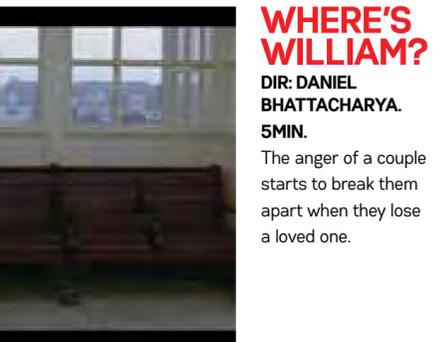
AT THE PIER

DIR: CAMILA COEHL. 6MIN.
 Two teenage girls are intrigued by a mysterious woman with a suitcase at the Pier. This short film explores teenagers' free imagination and their take on the unknown world of adulthood.



BOTTLED

DIR: SONJA GANS. 5MIN.
 Elliot is devastated: His great love has just left him. The romantic poet he is, he does not only drown his sadness in red wine but also seeks to gain creative inspiration from it. Only the reaction is not really what he was hoping for...



WHERE'S WILLIAM?

DIR: DANIEL BHATTACHARYA. 5MIN.
 The anger of a couple starts to break them apart when they lose a loved one.

BRIGHTON SCREENINGS: SHORT DRAMAS 2

GONE TOMORROW

DIR: TOM OLIVER. 16MIN.

A post apocalyptic tale set in a world where all humanity has inexplicably disappeared without a trace, save for one lonely man, who journeys into the unknown in the hope of finding another survivor.



THE MOMENT

DIR: D. JAMES NEWTON. 3MIN.

A Hitman has a moment with his target.

I'LL KNOCK FOR YOU

DIR: CRAIG HARBOTTLE. 5MIN.

Two brothers. A car. The Past.



BURN THE CLOCKS

DIR: DAVID TUCKER. 24MIN.

A sex, drink and drug-addled love story with a twist... for the lovers in question are 70 years apiece. Laura Poliakoff's funny and moving script, starring Gawn Grainger (AUGUST, LOVE AND DEATH ON LONG ISLAND) and Gemma Jones (HARRY POTTER, BRIDGET JONES'S DIARY, YOU WILL MEET A TALL DARK STRANGER), celebrates the enduring power of sex and love, and asserts that growing up is not about age.

DUKE'S AT KOMEDIA SUN 1 DEC / 2.00PM



BRIGHTON

DIR: PIERRE STEFANOS. 26MIN.

A young man's journey to Brighton becomes complicated when a tourist's dangerous promise changes both of their lives.



SALLIS BENNEY THEATRE TUE 19 NOV / 6.00PM

FREE SCREENING

FOR UNIVERSITY OF BRIGHTON STUDENTS ONLY
IN ASSOCIATION WITH THE BIG READ!

THEOREM⁽¹⁸⁾

DIR: PIER PAOLO PASOLINI WITH:
TERENCE STAMP, SILVANA MANGANO,
MASSIMO GIROTTI, LAURA BETTI.
ITALY 1968. 98MIN.

A stranger arrives at the home of a wealthy family. He seduces the maid, the son, the mother, the daughter and finally the father before leaving a few days after. After he's gone, none of them can continue living as they did. The film has been cited by Ali Smith as an influence on her novel 'The Accidental', this year's The Big Read! part of a nationwide campaign to encourage students to read quality contemporary fiction. <http://arts.brighton.ac.uk/bigread>



DUKE OF YORK'S / FRI 29 NOV / 9.00AM COSMAT A-LEVEL CONFERENCE EVENT

The 2013 Cosmat Conference features a screening of MADE IN DAGENHAM. Director Nigel Cole will also give a script-to-screen account of the film. The legendary British producer Stephen Woolley will talk about his long and illustrious career in film production including MADE IN DAGENHAM and the classic THE CRYING GAME (1992). FOR FURTHER DETAILS CONTACT msr@varndean.ac.uk

EXPLORER EDUCATION SCREENINGS & EVENTS

FREE SCREENINGS OPEN TO ALL SALLIS BENNEY THEATRE THU 21 NOV / 6.00PM

BA (HONS) MOVING IMAGE SCREENING

The Moving Image degree at the University of Brighton presents a showcase of graduates' work from this innovative course.

SALLIS BENNEY THEATRE FRI 29 NOV / DOORS OPEN 2.30PM FOR 3 - 4PM SCREENING

BRIGHTON FILM SCHOOL SCREENING

Brighton Film School will screen a selection of short films from their HNC/D, Diploma, Summer School and Brighton Young Filmmakers group. There will also be an opportunity to meet the tutors and see some of the camera equipment they have available (Arriflex SR3 Super 16, Cameflex 35mm and Panavision Genesis HD Cinema camera).

THESE EVENTS ARE OPEN
TO SCHOOLS, COLLEGES
AND THE GENERAL PUBLIC



EXPLORER

SCREENING DAYS SOUTH EAST
FILM EXHIBITORS EVENT

Launching Film Hub South East



DUKE'S AT KOMEDIA
LIGHTHOUSE
DUKE OF YORK'S

FRI 22 & SAT 23 NOV FROM 9.00AM

This two-day event is for cinemas, mixed arts venues, film societies, film festivals, museums, galleries and community venues exhibiting film.



The newly established Film Hub South East in partnership with the Independent Cinema Office (ICO) is offering a special Screening Days event for exhibitors based in Sussex, Surrey, Hampshire, Isle of Wight, Kent, Berkshire and Oxfordshire.

Come and watch previews of films months before their cinema release, network with fellow exhibitors in your local area, and find out about Film Hub South East's plans for developing opportunities for film exhibition in the region.

Film Hub South East is part of the BFI's Film Audience Network (FAN). Its role is to bring film, education, community, exhibition, archive and events experts together to help grow new audiences. The Hub will serve as an information resource for news about specialised film and provide support for the exhibition sector.

This will take the form of curation, community screenings, special events, skills and training and advice surgeries. At Screening Days South East, there will be the opportunity to meet with representatives from Film Hub South East to discuss how your organisation might participate within its programme of activities over the next three years.

REGISTRATION DEADLINE 10 NOVEMBER

Screening Days South East is only open to people that work or volunteer in the film exhibition sector. The event has been subsidised by Film Hub South East so passes are free and bursaries of up to £100 are available towards travel and accommodation costs for participants travelling more than 25 miles. It is necessary to register as places are strictly limited.

FOR FURTHER INFORMATION VISIT

www.independentcinemaoffice.org.uk

EMAIL

beckyc@independentcinemaoffice.org.uk

OR TELEPHONE

0207 636 7120.

EXPLORING CINECITY POST-FILM DISCUSSIONS

CINECITY are offering a series of in-depth post-film discussions after selected screenings at Duke's at Komedia. Led by Monika Lind of the University of Brighton, the discussions will take place in the Komedia Studio Bar immediately after the screenings of:

THE ROCKET / SUN 17 NOV / 5.30PM
FAUST / SAT 23 NOV / 2.00PM
LEVIATHAN / SUN 24 NOV / 2.00PM

Guided by the tutor, the group will identify key themes and place these in wider cultural, social and historical contexts as well as considering the films' formal and aesthetic qualities. Monika Lind is a lecturer at the University of Brighton on modules in Media and Cultural Studies, Television Studies, History and Theory of Film, and Documentary. Please register by emailing info@cine-city.co.uk. Places are strictly limited. The cost for all the discussions is £12 (cinema tickets are extra).



VENUES & TICKETS

DUKE OF YORK'S

PRESTON CIRCUS, BRIGHTON, BN1 4NA
BOOKINGS: 0871 902 5728
WWW.PICTUREHOUSES.CO.UK
UNLESS OTHERWISE STATED

PEAK PRICES

(TUESDAYS - FRIDAYS FROM 5PM,
SATURDAYS, SUNDAYS)

ADULT	£9.60
MEMBER	£7.60
CONCESSION	£8.60
CHILD	£5.60

MONDAYS

ADULT	£6.10
MEMBER	£4.10
CONCESSION	£5.10
CHILD	£5.60

LATE SHOWS

ADULT	£7.60
MEMBER	£5.60
CONCESSION	£6.60

BALCONY

ADULT	£13.10
MEMBER	£11.10
CONCESSION	£12.10
CHILD	£10.60

TICKET OFFERS

FILMS FOR A FIVER

THERE ARE 1,000 TICKETS AVAILABLE FOR THE SPECIAL PRICE OF £5 EACH. THESE TICKETS WILL ONLY BE AVAILABLE IN PERSON ON THE DAY OF EACH SCREENING AT THE INDIVIDUAL VENUE WHERE THE FILM IS PLAYING. Please note tickets are available on a first come first served basis and are limited to 2 per person regardless of any other concession. Offer excludes LA ANTENA and Opening and Closing Night films.

ŠVANKMAJER PASS

ALL SCREENINGS AND EVENTS IN THE INNER LIFE OF OBJECTS RETROSPECTIVE £25.
A separate tickets needs to be purchased for the Cinemas of the Mind and FAUST post-screening discussions.

4 FOR 3

DUKE OF YORK'S AND DUKE'S AT KOMEDIA. BUY TICKETS FOR 3 FILMS AND GET A TICKET FOR A 4TH FILM FREE. Offer excludes LA ANTENA.

DUKE'S AT KOMEDIA

44-47 GARDNER STREET,
NORTH LAINE, BRIGHTON, BN1 1UN
BOOKINGS: 0871 902 5728
WWW.PICTUREHOUSES.CO.UK
UNLESS OTHERWISE STATED

PEAK PRICES

(MONDAY, WEDNESDAY - FRIDAY
FROM 5PM, SATURDAY, SUNDAY)

ADULT	£9.60
MEMBER	£7.60
CONCESSION	£8.60
CHILD	£5.60

LATE SHOWS

ADULT	£7.60
MEMBER	£5.60
CONCESSION	£6.60

TUESDAYS

ADULT	£6.10
MEMBER	£4.10
CONCESSION	£5.10
CHILD	£5.60

FILM CERTIFICATION

IF NO CERTIFICATE IS LISTED PLEASE NOTE WE CAN ONLY ADMIT PATRONS AGED 18 AND OVER AS THESE FILMS HAVE NOT BEEN CERTIFICATED BY THE BRITISH BOARD OF FILM CLASSIFICATION. WE HAVE AGREED WITH BRIGHTON & HOVE CITY COUNCIL THAT WE CAN SCREEN THESE FILMS BUT ONLY THOSE AGED 18 AND OVER CAN BE ADMITTED.

THE BASEMENT

24 KENSINGTON STREET,
BRIGHTON BN1 4AJ
WWW.THEBASEMENT.UK.COM

JUKEBOX FURY

FULL PRICE	£8.00
CONCS	£6.00

PLEASE NOTE TICKETS FOR THIS EVENT
CAN ONLY BE BOOKED DIRECT FROM THE
BASEMENT

UNDERGROUND CINEMA

ALL SCREENINGS	£5.00
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PLEASE NOTE TICKETS CAN ONLY BE
BOOKED DIRECT FROM THE BASEMENT

SALLIS BENNEY THEATRE

UNIVERSITY OF BRIGHTON,
GRAND PARADE, BRIGHTON, BN2 0JY

CINECITY EVENTS FREE ON DOOR

**BA (Hons)
Moving
Image**

film
video
art
gallery
cinema

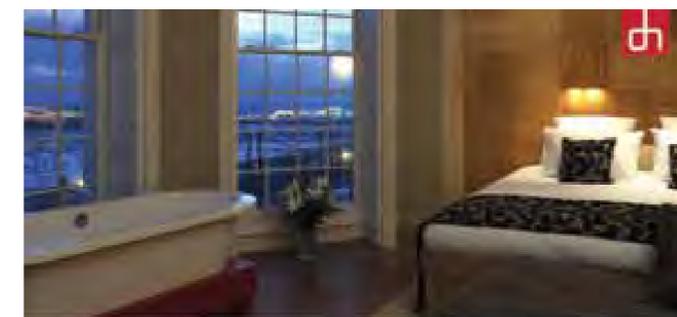
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University of Brighton
arts.brighton.ac.uk/study/pmis/moving-image

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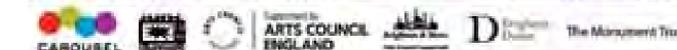
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FILM FESTIVAL**

17th, 18th, 19th November 2013
Brighton Dome Corn Exchange
Church Street, BN1 1UD
www.oskabrighton.co.uk
01273 234734

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THE BRIGHTON FILM FESTIVAL / 14 NOV - 1 DEC 2013

ADVENTURES IN WORLD CINEMA

DIARY

FILM CERTIFICATION

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THU 14 NOV	DUKE OF YORK'S	6.30PM	NEBRASKA (15) OPENING NIGHT FILM	SUN 24 NOV	DUKE OF YORK'S	11.00AM	ŠVANKMAJER SHORTS 3 1979 - 83 (15)
					DUKE OF YORK'S	12.30PM	ŠVANKMAJER: LITTLE OTIK (15)
FRI 15 NOV	DUKE'S AT KOMEDIA	6.30PM	A TOUCH OF SIN		CIRCUS CIRCUS	3.00PM	LITTLE OTIK CINEMAS OF THE MIND DISCUSSION
	DUKE OF YORK'S	9.00PM	COMPUTER CHESS (15)		DUKE'S AT KOMEDIA	2.00PM	LEVIATHAN (12A)
	DUKE OF YORK'S	11.30PM	ESBEN AND THE WITCH LIVE SCORE LA ANTENA (PG)		THE BASEMENT	1.30PM	BRIGHTON SCREENINGS ARTISTS' CINEMA
SAT 16 NOV	DUKE OF YORK'S	1.30PM	FIGHT CLUB (18) + CHUCK PALAHNIUK		THE BASEMENT	3.00PM	FLOOD II
	DUKE OF YORK'S	6.30PM	ALL IS LOST (12A)		THE BASEMENT	4.45PM	SPLIT SCREENING
	DUKE'S AT KOMEDIA	9.00PM	JODOROWSKY'S DUNE		THE BASEMENT	6.30PM	ALL THIS CAN HAPPEN + Q&A
SUN 17 NOV	DUKE OF YORK'S	11.00AM	ŠVANKMAJER SHORTS 1. 1964 - 68 (15)		DUKE OF YORK'S	6.30PM	DUMMY JIM + Q&A
	DUKE'S AT KOMEDIA	5.30PM	THE ROCKET (12A)		THE BASEMENT	8.30PM	IN SEARCH OF BLIND JOE DEATH: THE SAGA OF JOHN FAHEY + LIVE SET
	DUKE OF YORK'S	7.00 PM	JEUNE & JOLIE (18)		DUKE'S AT KOMEDIA	9.00PM	A TEACHER
MON 18 NOV	DUKE OF YORK'S	6.30PM	ŠVANKMAJER: ALICE (PG)	MON 25 NOV	DUKE OF YORK'S	6.30PM	ŠVANKMAJER: CONSPIRATORS OF PLEASURE (18)
	DUKE'S AT KOMEDIA	8.30PM	A SPELL TO WARD OFF THE DARKNESS + Q&A		DUKE'S AT KOMEDIA	9.00PM	SHIRLEY - VISIONS OF REALITY
TUE 19 NOV	DUKE'S AT KOMEDIA	6.30PM	THE CABINET OF JAN ŠVANKMAJER + PANEL	TUE 26 NOV	SALLIS BENNEY THEATRE	6.00PM	ŠVANKMAJER: ILLUSTRATED LECTURE
					DUKE OF YORK'S	6.30PM	FACING MIRRORS
					DUKE'S AT KOMEDIA	9.00PM	MY SWEET PEPPER LAND
WED 20 NOV	DUKE OF YORK'S	6.30PM	ŠVANKMAJER SHORTS 2. 1968 - 72 (15)	WED 27 NOV	DUKE'S AT KOMEDIA	6.30PM	ŠVANKMAJER: LUNACY (18)
	DUKE'S AT KOMEDIA	9.00PM	ILO ILO		DUKE OF YORK'S	9.00PM	THE MAN WHOSE MIND EXPLODED + Q&A
THU 21 NOV	SALLIS BENNEY THEATRE	6.00PM	BA (HONS) MOVING IMAGE SCREENING	THU 28 NOV	DUKE'S AT KOMEDIA	6.30PM	PENUMBRA
	DUKE'S AT KOMEDIA	6.30PM	FILL THE VOID	FRI 29 NOV	SALLIS BENNEY THEATRE	2.30PM	BRIGHTON FILM SCHOOL SCREENING
FRI 22 NOV	DUKE OF YORK'S	6.00PM	EXHIBITION		DUKE OF YORK'S	6.30PM	A STORY OF CHILDREN AND FILM (PG)
	THE BASEMENT	8.00PM	JUKEBOX FURY		DUKE'S AT KOMEDIA	9.00PM	STRANGER BY THE LAKE (18)
	DUKE'S AT KOMEDIA	9.00PM	BRUNO & EARLENE GO TO VEGAS + Q&A	SAT 30 NOV	DUKE'S AT KOMEDIA	1.30PM	BRIGHTON SCREENINGS SHORT DOCS
	DUKE OF YORK'S	11.30PM	WAKE IN FRIGHT (18)		DUKE'S AT KOMEDIA	2.45PM	BRIGHTON SCREENINGS SHORT DRAMAS 1
SAT 23 NOV	THE BASEMENT	2.00PM	THE CITY NOT THE CITY		DUKE OF YORK'S	5.00PM	ŠVANKMAJER SHORTS 4 1988 - 92 (15)
	DUKE'S AT KOMEDIA	2.00 PM	ŠVANKMAJER: FAUST (12)		DUKE OF YORK'S	6.30PM	WE ARE THE BEST!
	THE BASEMENT	3.30PM	BLUEBLACK HUSSAR		DUKE'S AT KOMEDIA	9.00PM	FLOATING SKYSCRAPERS
	THE BASEMENT	5.30PM	ROCKSTARS IN MY ATTIC	SUN 1 DEC	DUKE OF YORK'S	11.00 AM	ŠVANKMAJER: SURVIVING LIFE (THEORY & PRACTICE) (15)
	DUKE OF YORK'S	6.00PM	THE INVISIBLE WOMAN		DUKE'S AT KOMEDIA	2.00PM	BRIGHTON SCREENINGS SHORT DRAMAS 2
	THE BASEMENT	7.00PM	TWENTY FEET FROM STARDOM		DUKE OF YORK'S	6.00PM	THE DOUBLE CLOSING NIGHT FILM
	THE BASEMENT	9.00 PM	BASICALLY, JOHNNY MOPED + Q&A				
	DUKE'S AT KOMEDIA	8.30 PM	ALGORITHMS (PG) + Q&A				
	DUKE OF YORK'S	11.30PM	INTERIOR. LEATHER BAR + CRUISING (18) DOUBLE BILL				